

PRELUDE in F-Sharp MINOR

(from: J. C. Kühnau - Choral Vorspiele für die Orgel, Berlin, ca. 1790)

for Flute, Oboe, Clarinet and Bassoon

Score (01':50")

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Largo ♩ = 66

Flute *mf*

Oboe *mf*

Clarinet in B \flat *mf*

Bassoon *mf*

7

Fl. *p*

Ob. *p*

B \flat Cl. *p*

Bsn. *p*

12

Fl.

Ob.

B \flat Cl.

Bsn.

PRELUDE in F-Sharp MINOR - Schale Score

17

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

23

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

28

Fl. *cresc.* *f*

Ob. *cresc.* *f*

B♭ Cl. *cresc.* *f*

Bsn. *cresc.* *f*

PRELUDE in F-Sharp MINOR - Schale Score

33

Fl. *dim.*

Ob. *dim.*

B♭ Cl. *dim.*

Bsn. *dim.*

Detailed description: This system contains measures 33 through 36. The key signature is F# minor (three sharps). The woodwind parts (Flute, Oboe, B♭ Clarinet, Bassoon) all play a descending eighth-note scale starting on G4. The dynamics for all parts are marked *dim.* (diminuendo). The woodwinds have slurs over their lines, and there are hairpins indicating the gradual decrease in volume. The Bassoon part has a fermata at the end of measure 36.

37

Fl. *mf* *rit.*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

Detailed description: This system contains measures 37 through 40. The key signature remains F# minor. The woodwind parts play a descending eighth-note scale starting on G4. The dynamics for all parts are marked *mf* (mezzo-forte). The Flute part has a *rit.* (ritardando) marking. The woodwinds have slurs over their lines. The Bassoon part has a fermata at the end of measure 40.

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Flute

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1 *mf*

9 *p*

15 *mf*

23 *p*

29 *cresc.* *f* *dim.*

35 *mf* *rit.*

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Oboe

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Largo ♩ = 66

mf

10 *p*

17 *mf*

25 *p* *cresc.*

31 *f* *dim.*

36 *mf* *rit.*

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(from: J. C. Kühnau - Choral Vorspiele für die Orgel, Berlin, ca. 1790)

for Flute, Oboe, Clarinet and Bassoon

Clarinet in A

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Largo ♩ = 66

The musical score is written for Clarinet in A and consists of six staves of music. The key signature is F# minor (one sharp) and the time signature is 3/4. The tempo is Largo, with a quarter note equal to 66 beats per minute. The score includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2: *p*
- Staff 3: *mf*
- Staff 4: *p* and *cresc.*
- Staff 5: *f* and *dim.*
- Staff 6: *mf* and *rit.*

The score concludes with a double bar line at the end of the sixth staff.

PRELUDE in F-Sharp MINOR

(from: J. C. Kühnau - Choral Vorspiele für die Orgel, Berlin, ca. 1790)
for Flute, Oboe, Clarinet and Bassoon

Clarinet in B \flat

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Largo $\text{♩} = 66$

The musical score is written for Clarinet in B \flat and consists of six staves of music. The key signature is F-sharp minor (three sharps: F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Largo' with a quarter note equal to 66 beats per minute. The score includes various dynamic markings: *mf* (measures 1-2), *p* (measures 8-9), *mf* (measures 15-16), *p* (measures 24-25), *f* (measures 30-31), *dim.* (measures 32-33), and *mf* (measures 36-37). The piece concludes with a double bar line at the end of the sixth staff.

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for Flute, Oboe, Clarinet and Bassoon

Bassoon

Christian Friedrich Schale (1713 - 1800)

Arr. Michel Rondeau

Largo ♩ = 66

The musical score for Bassoon consists of six staves of music in F-sharp minor (three sharps) and 3/4 time. The tempo is Largo, with a quarter note equal to 66 beats per minute. The score includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2 (measures 8-14): *p*
- Staff 3 (measures 15-22): *mf*
- Staff 4 (measures 23-29): *p* and *cresc.*
- Staff 5 (measures 30-34): *f* and *dim.*
- Staff 6 (measures 35-40): *mf* and *rit.*