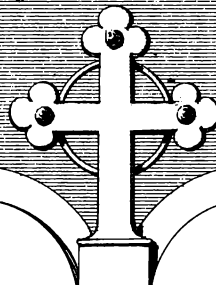


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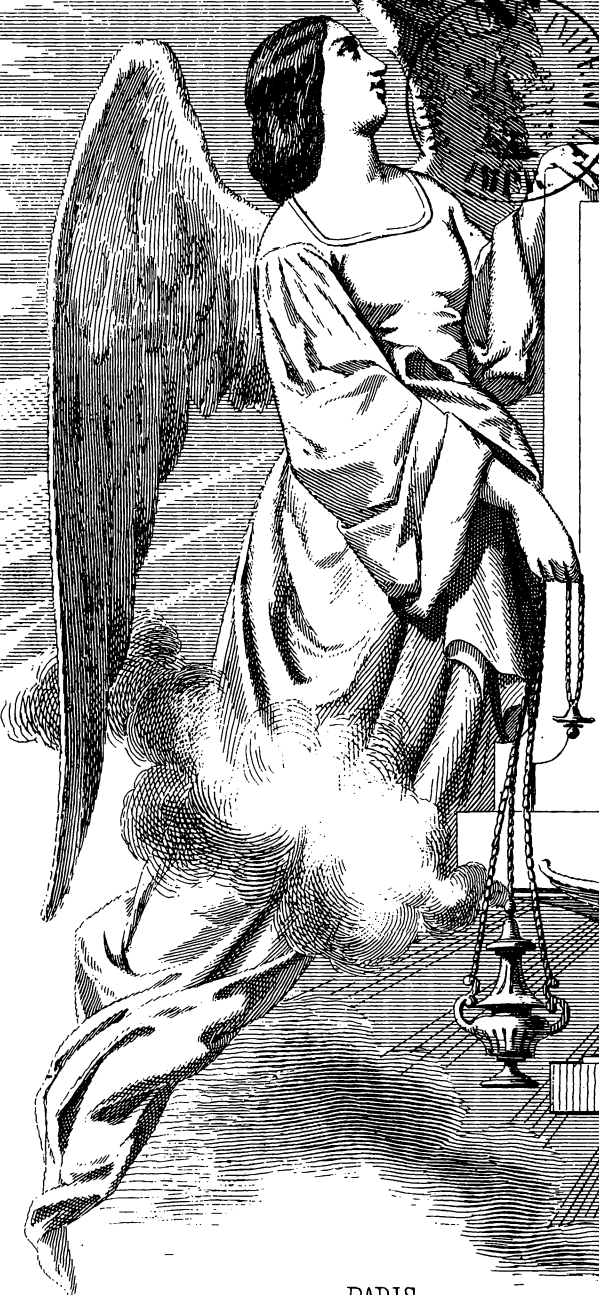
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Ton de **RÉ Mineur**.

à Monsieur A. ELWART  
Professeur au Conservatoire Impérial de Musique.

① Andante.

N<sup>o</sup> 1.

JEUX DOUX.

① Lento precando.

N<sup>o</sup> 2.

JEUX DOUX.

④ Adagio.

N° 3.

JEUX DOUX.

Moderato.

N° 4.

PLEIN-JEU.

① ④ Andante con espressione.

N° 5.

RÉCIT DE  
HAUTOIS ET  
JEUX DOUX.

Moderato.

N° 6.

PLEIN-JEU  
ou  
G<sup>d</sup> CHOEUR.

① ② ④

First system of musical notation for No. 6. The treble staff contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass staff contains a supporting line with notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. Fingerings are indicated as 1, 2, 4 in the treble and 4, 2, 1 in the bass.

Second system of musical notation for No. 6. The treble staff continues the melodic line with notes G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7. The bass staff continues the supporting line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. Fingerings are indicated as 4, 2, 1 in the bass.

① ④ Lento supplicando.

N° 7.

JEUX DOUX

First system of musical notation for No. 7. The treble staff contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass staff contains a supporting line with notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. Fingerings are indicated as 4, 1 in the bass. A piano (p) dynamic marking is present.

Second system of musical notation for No. 7. The treble staff continues the melodic line with notes G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7. The bass staff continues the supporting line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. A *Riten.* (ritardando) marking is present.

Maestoso.

N° 8.

PLEIN JEU  
ou  
G<sup>d</sup> CHOEUR

Ⓞ

First system of musical notation for No. 8. The treble staff contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. The bass staff contains a supporting line with notes G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5. A circled G (Ⓞ) is marked in the bass staff.

Second system of musical notation for No. 8. The treble staff continues the melodic line with notes G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7. The bass staff continues the supporting line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6. A *Riten poco.* (ritardando poco) marking is present.

# Ton de FA Majeur.

**N° 9.** ① ② *Andantino.*

JEUX DOUX

**N° 10.** ④ *Andante molto.*

JEUX DOUX

**N° 11.** ① ② ③ *Moderato.*

PLEIN JEU  
ou  
JEUX DE FONDS.

N<sup>o</sup> 12. <sup>4</sup> Andante dolce.

UN JEU DE RÉCIT

JEUX DOUX.

Musical notation for the first system of No. 12. The treble clef has a circled '4' above it, indicating a 4-measure rest. The bass clef has a circled '1' below it. The music is in a 3/4 time signature with a key signature of one flat.

Musical notation for the second system of No. 12. It continues the piece with a trill (tr) in the treble clef and a 'Rall:' marking in the bass clef.

N<sup>o</sup> 13. Andante con moto.

JEUX DE FONDS.

Musical notation for the first system of No. 13. The treble clef has circled '1' and '4' above it, and the bass clef has circled '4' and '1' below it. The music is in a 3/4 time signature with a key signature of one flat.

Musical notation for the second system of No. 13, continuing the piece with a key signature change to two flats.

N<sup>o</sup> 14. Andante grazioso.

RÉCIT.

JEUX DOUX.

Musical notation for the first system of No. 14. The treble clef has circled '1' and '3' above it, and the bass clef has a circled '1' below it. A 'Riten.' marking is present in the bass clef. The music is in a 3/4 time signature with a key signature of one flat.

Musical notation for the second system of No. 14. It includes a 'a Tempo' marking in the bass clef and a 'Riten.' marking in the treble clef.

Allegretto.

N° 15.

GRAND JEU.

Andante dolce.

N° 16.

JEUX DE FONDS.

Con moto e legato sempre.

N° 17.

PLEIN JEU.



PRIÈRE. Ton de SOL Majeur.

Andante religioso.

N<sup>o</sup> 18.  
JEUX DOUX  
ou  
VOIX HUMAINES.

③ ④ Andante cantabile.

N<sup>o</sup> 19.  
RÉCIT.  
JEUX DOUX.

Con moto.

N<sup>o</sup> 20.  
PLEIN JEU.

Andantino.

Main droite à l'octave

① ②

N<sup>o</sup> 21.

JEUX DOUX.

Moderato.

N<sup>o</sup> 22.

PLEIN JEU

ou

G<sup>d</sup> CHŒUR.

Cantabile.

N<sup>o</sup> 23.

MUSETTE

ou

HAUTBOIS.

*Riten.*

① ④ Andante legato.  
 N° 24.  
 JEUX DOUX.

*Riten.*

① Andante religioso.  
 N° 25.  
 JEUX TRÈS DOUX.