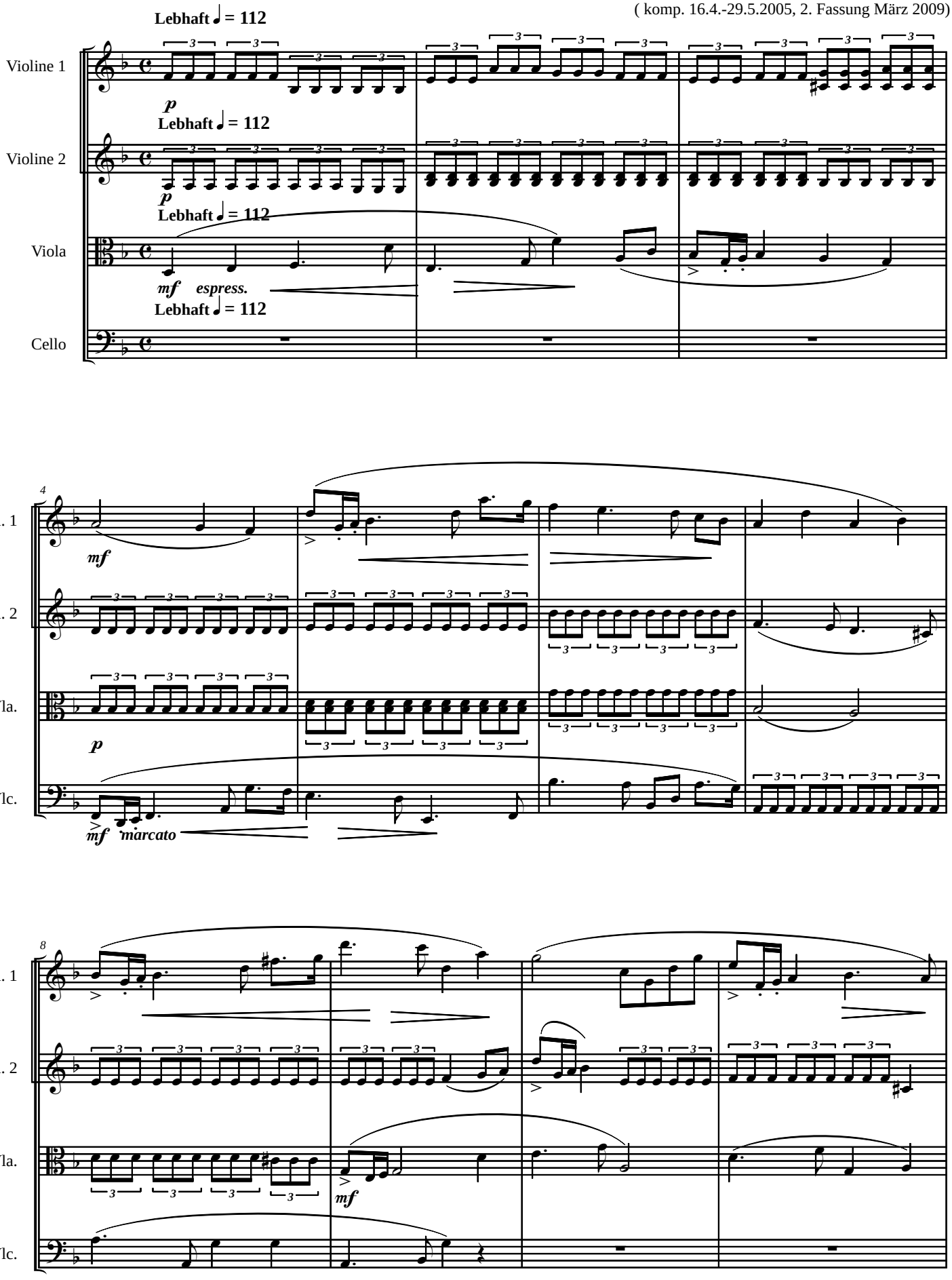
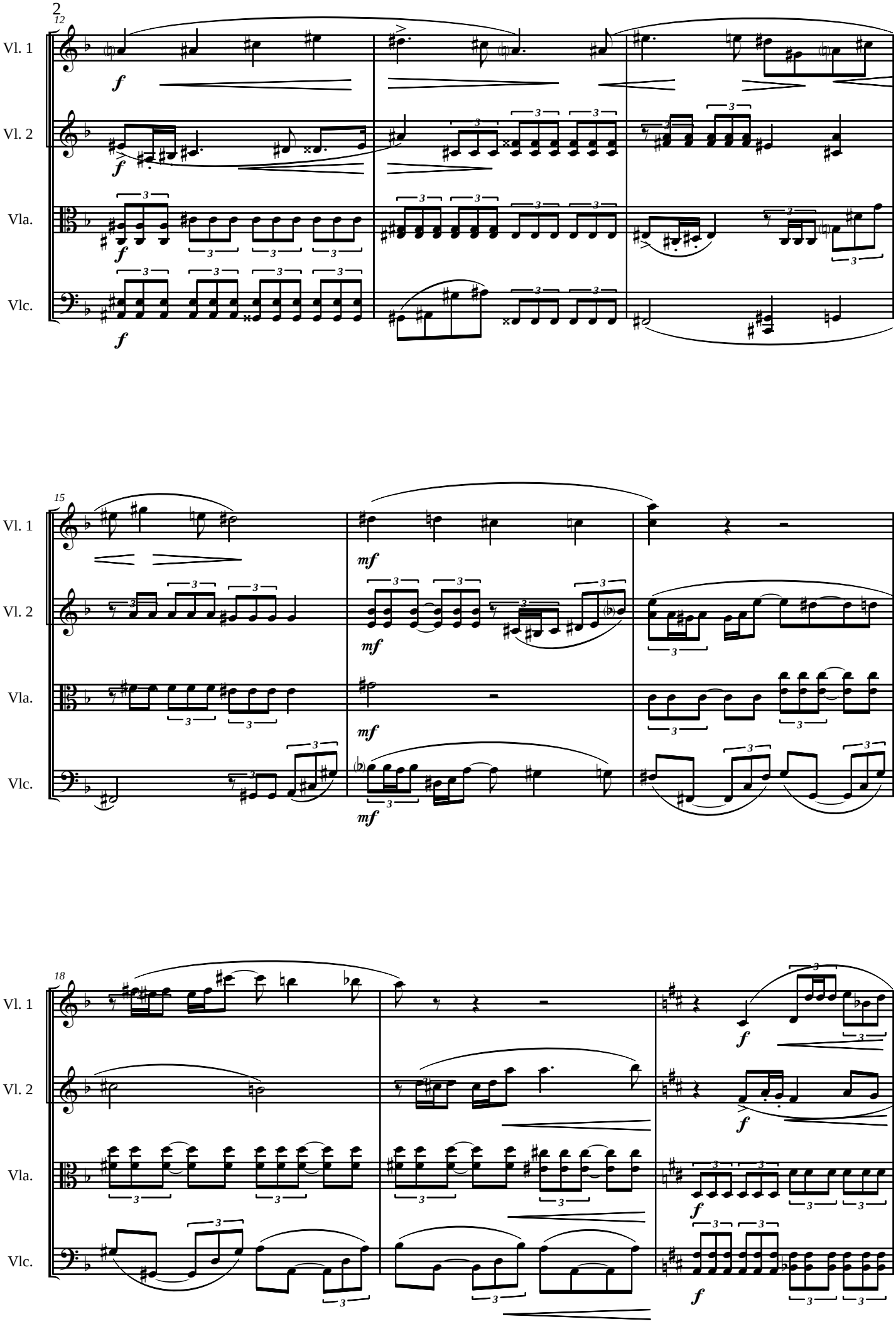
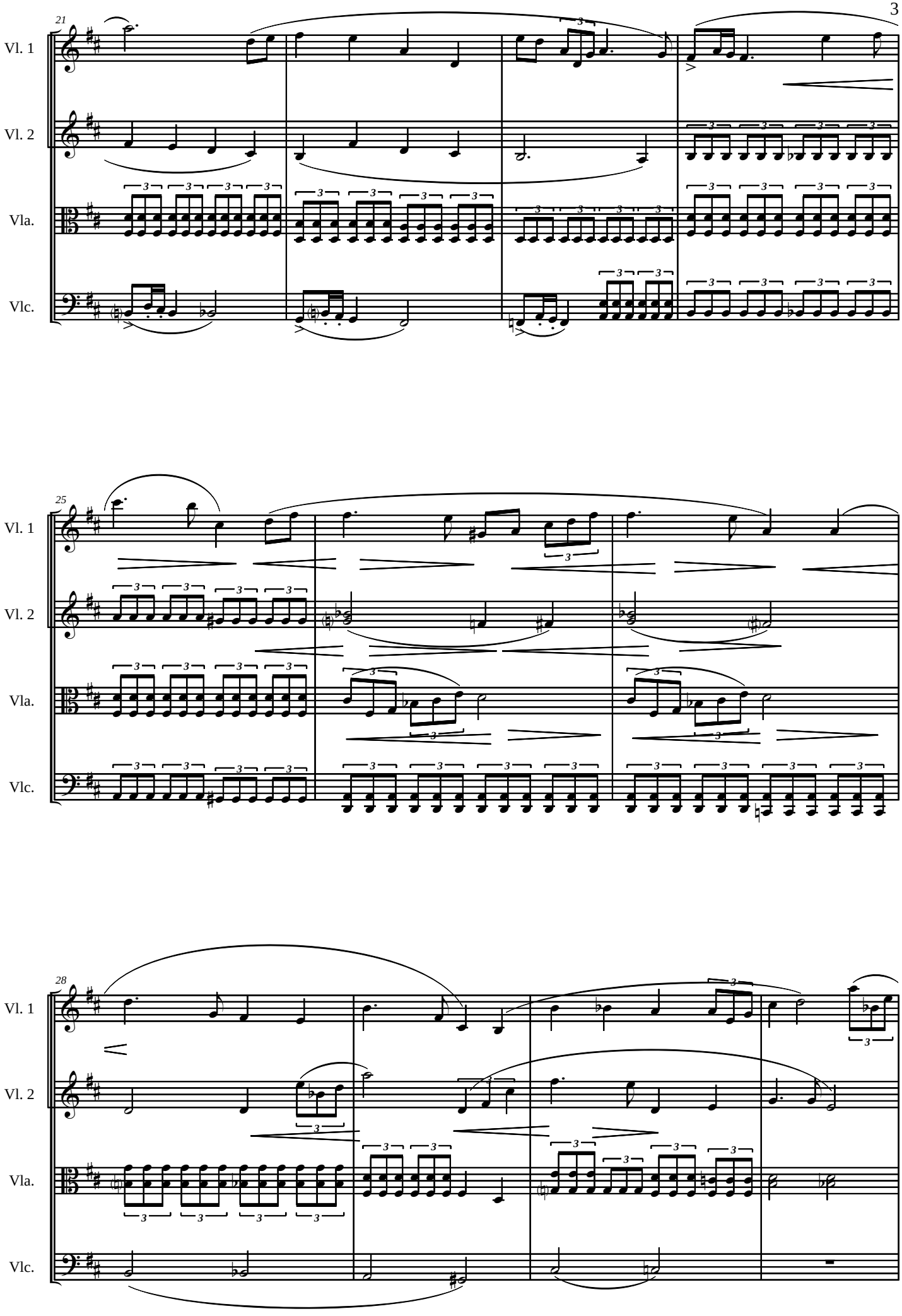
Streichquartett Nr. 1, d-moll

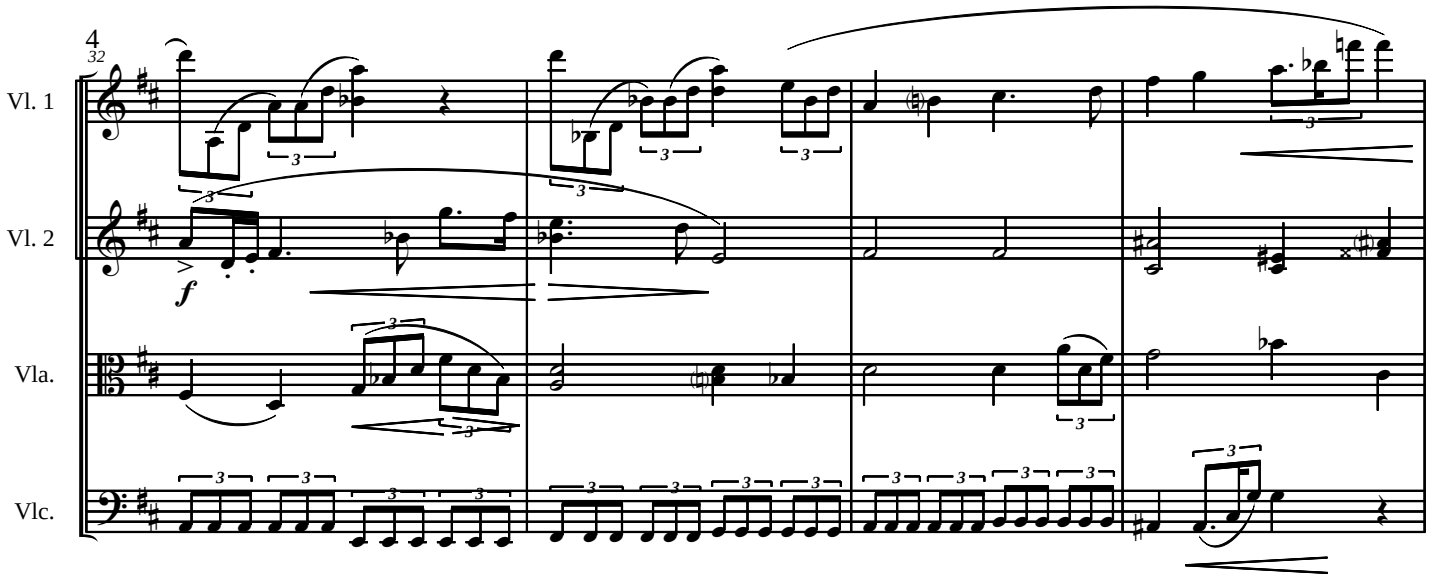
Albin Fries, Op. 3

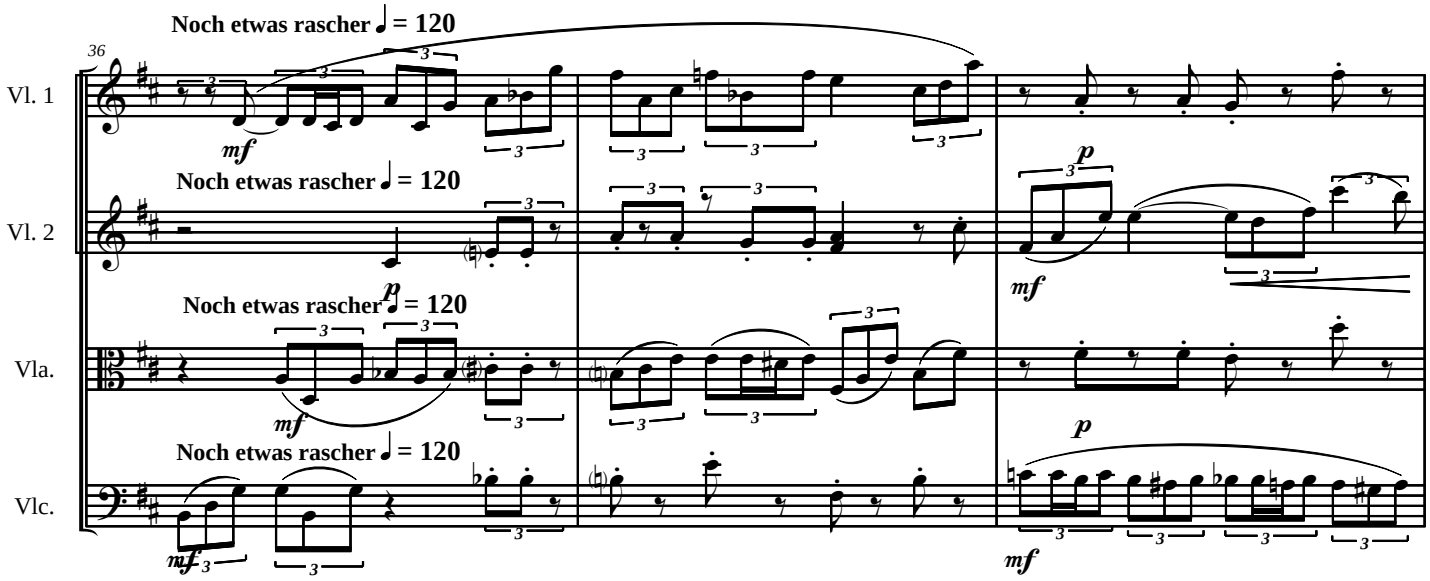
(komp. 16.4.-29.5.2005, 2. Fassung März 2009)

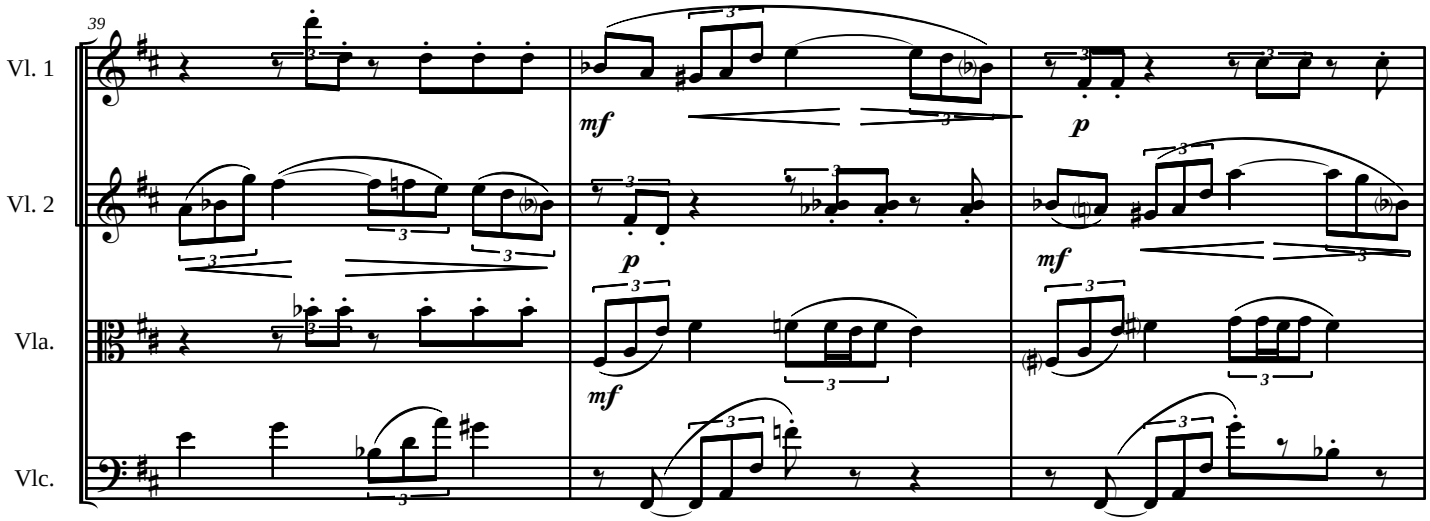


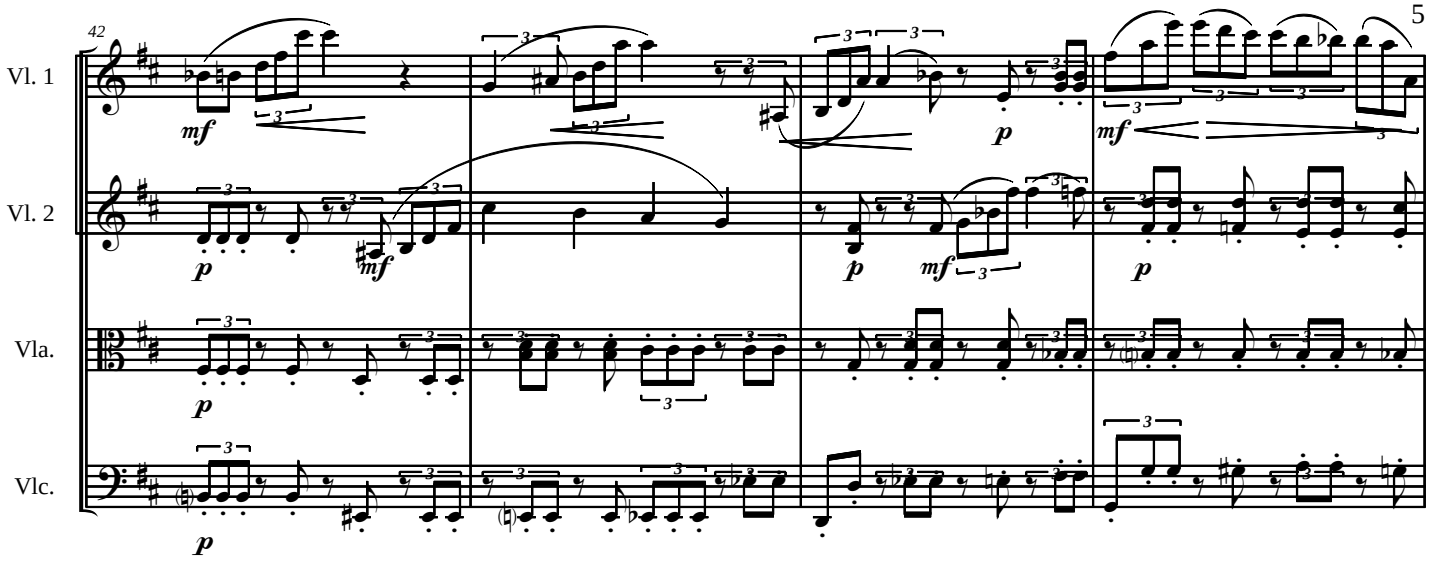

12
Vl. 1
Vl. 2
Vla.
Vlc.
f
15
mf
18

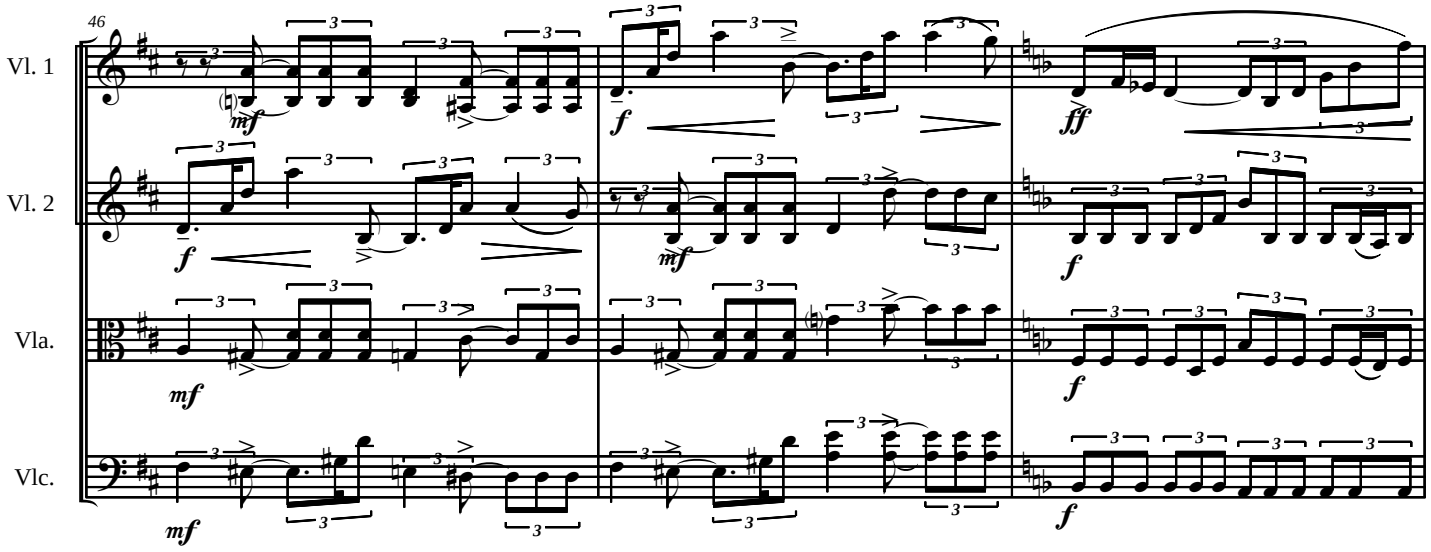

21
Vl. 1
Vl. 2
Vla.
Vlc.
25
Vl. 1
Vl. 2
Vla.
Vlc.
28
Vl. 1
Vl. 2
Vla.
Vlc.

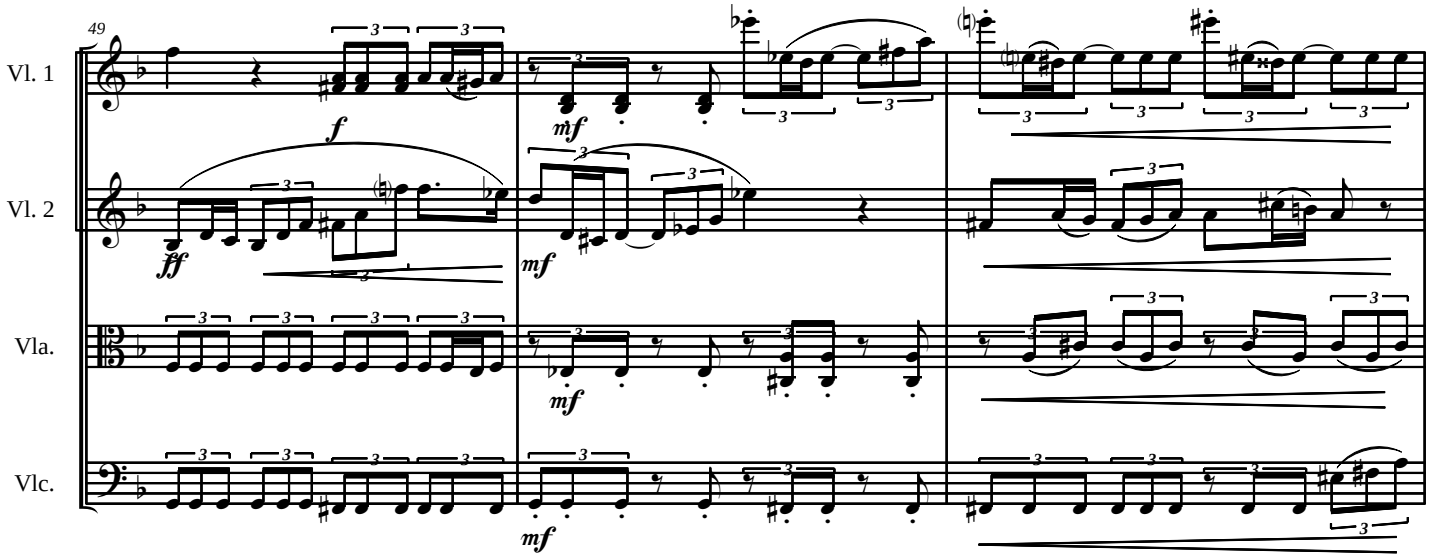

32
Vl. 1
Vl. 2
Vla.
Vlc.
f

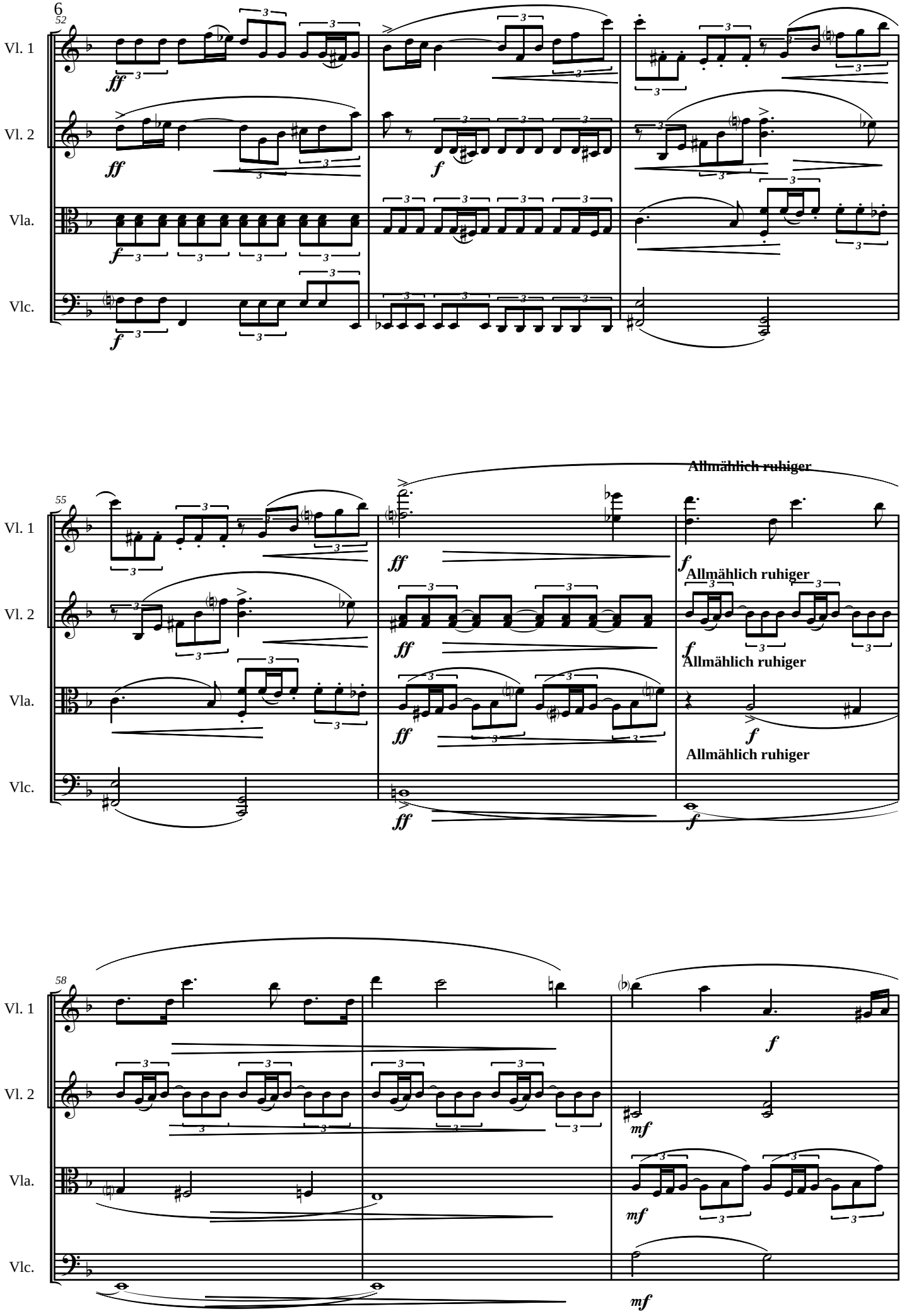

36
Noch etwas rascher ♩ = 120
Vl. 1
Vl. 2
Vla.
Vlc.
mf
p

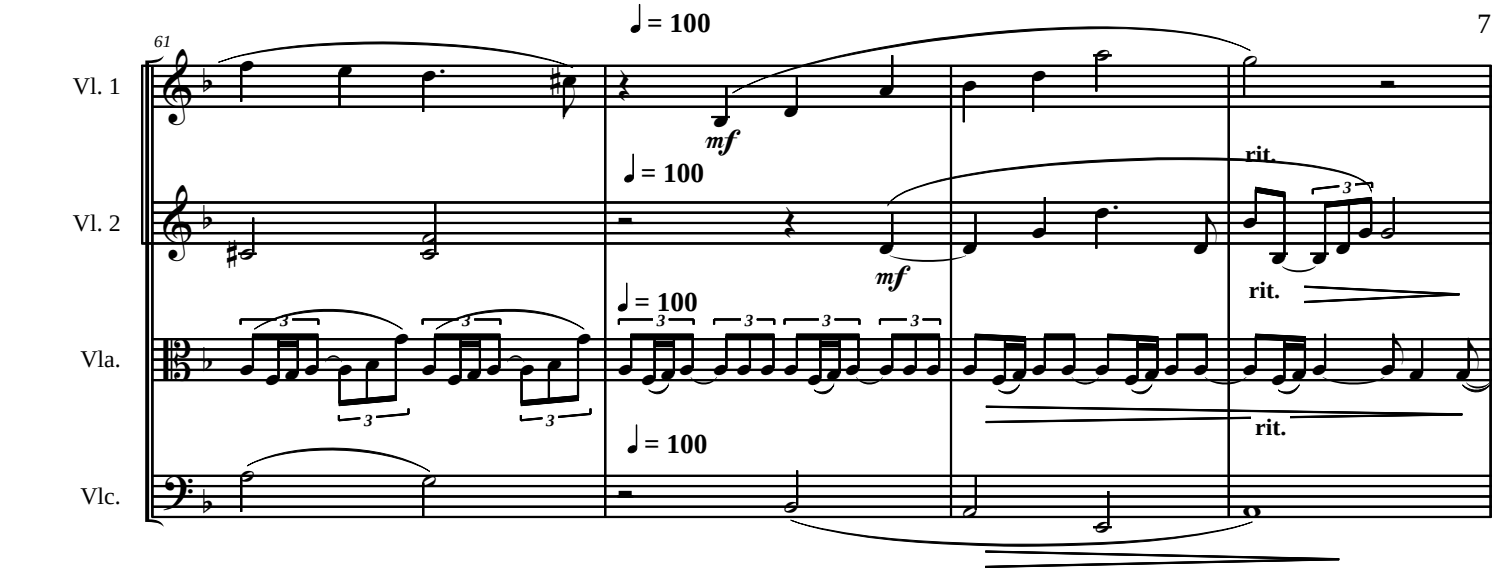

39
Vl. 1
Vl. 2
Vla.
Vlc.
mf
p

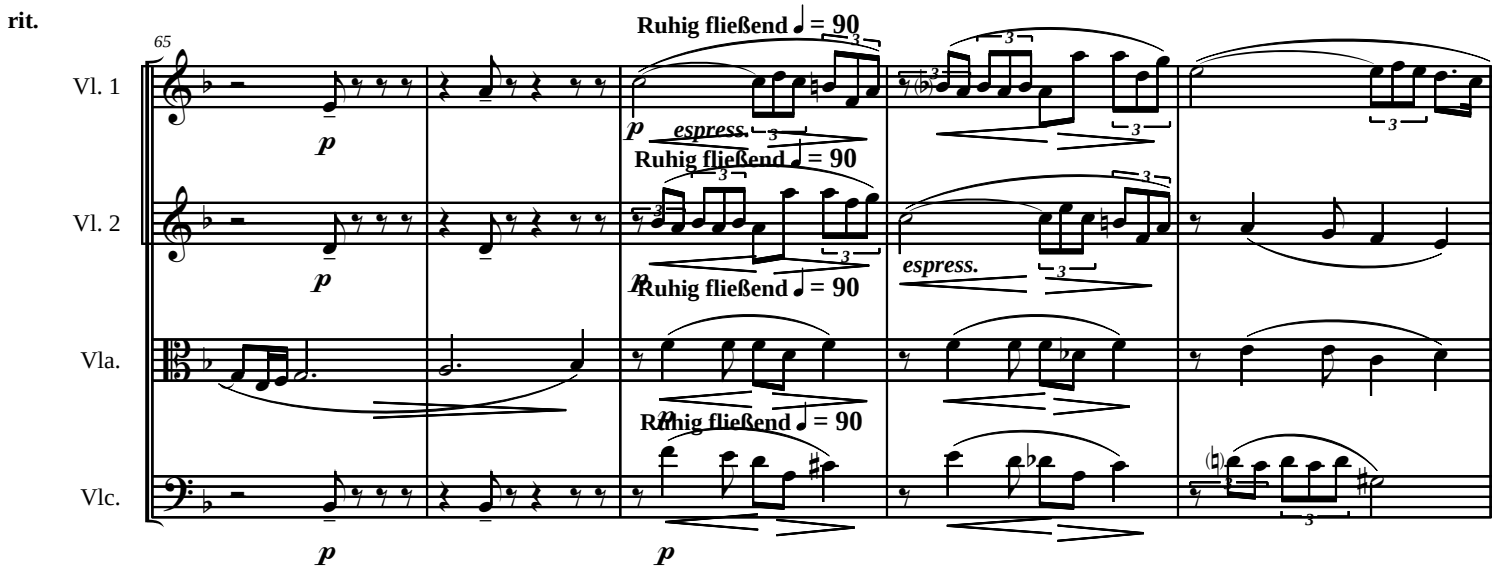

42
Vl. 1
Vl. 2
Vla.
Vlc.

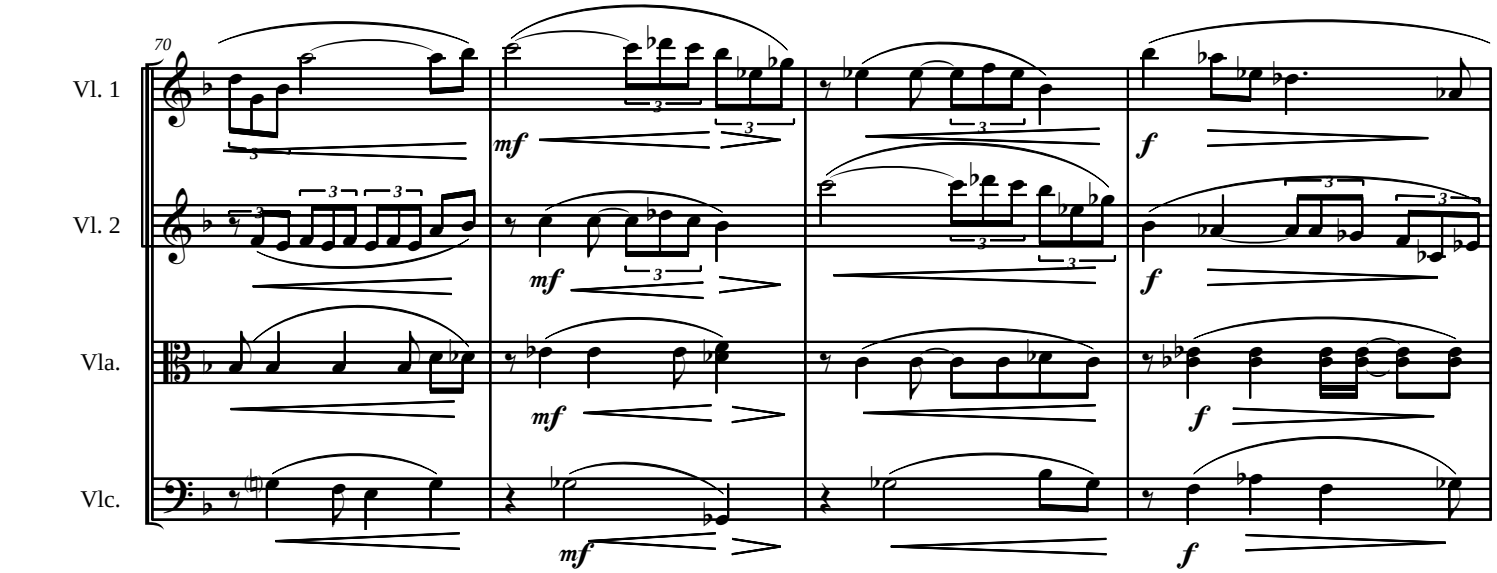

46
Vl. 1
Vl. 2
Vla.
Vlc.

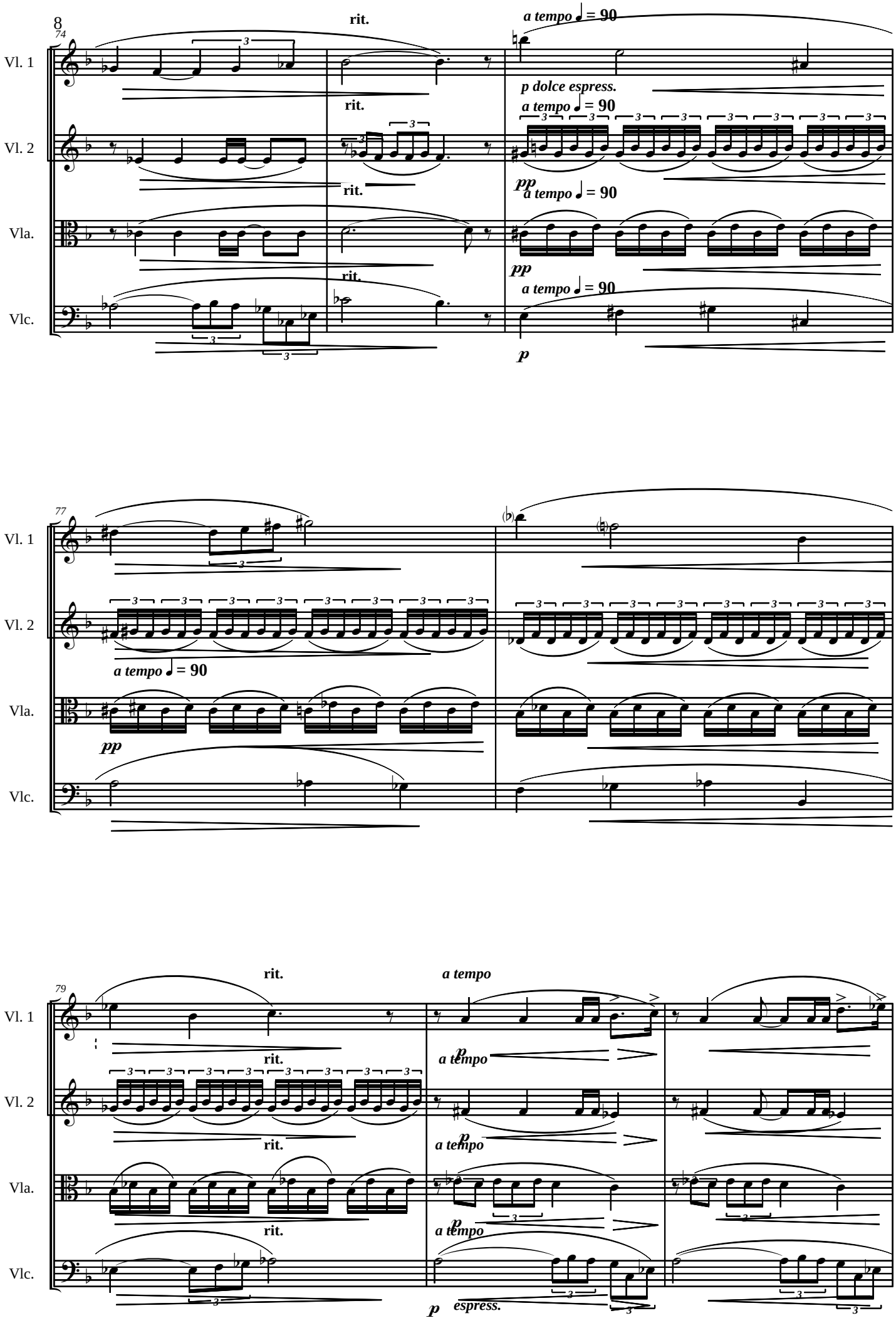

49
Vl. 1
Vl. 2
Vla.
Vlc.

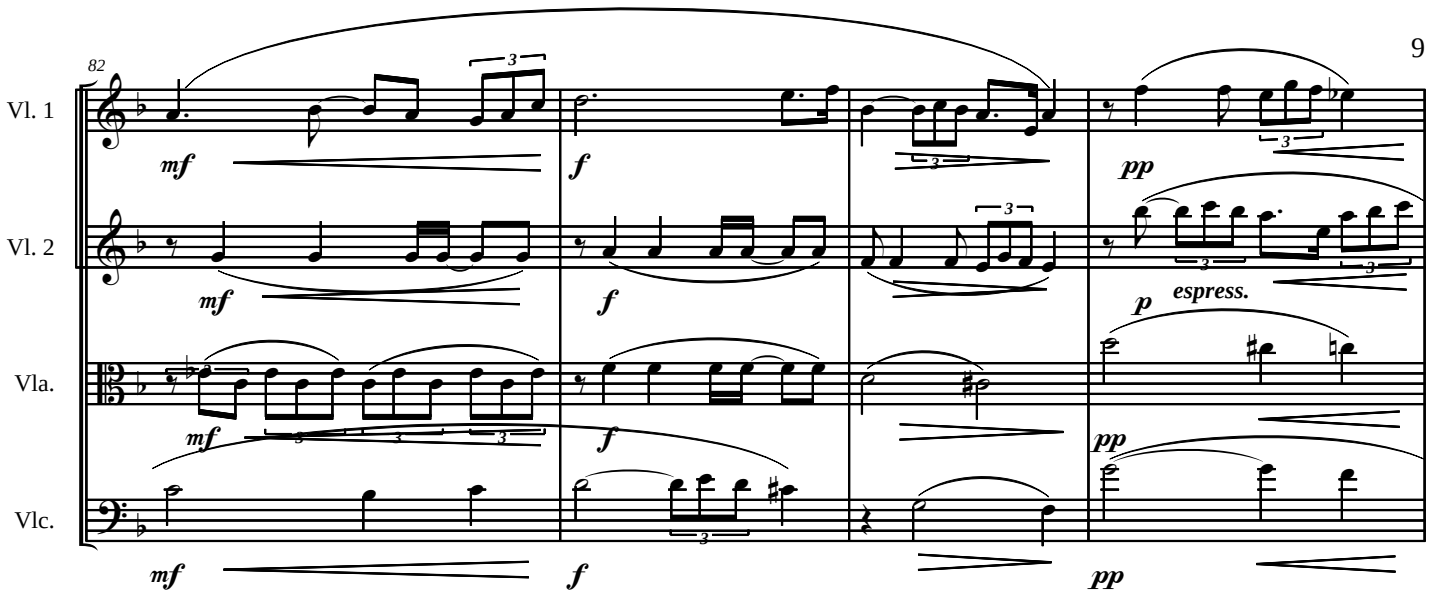

52
Vl. 1
Vl. 2
Vla.
Vlc.
55
Allmählich ruhiger
58
mf

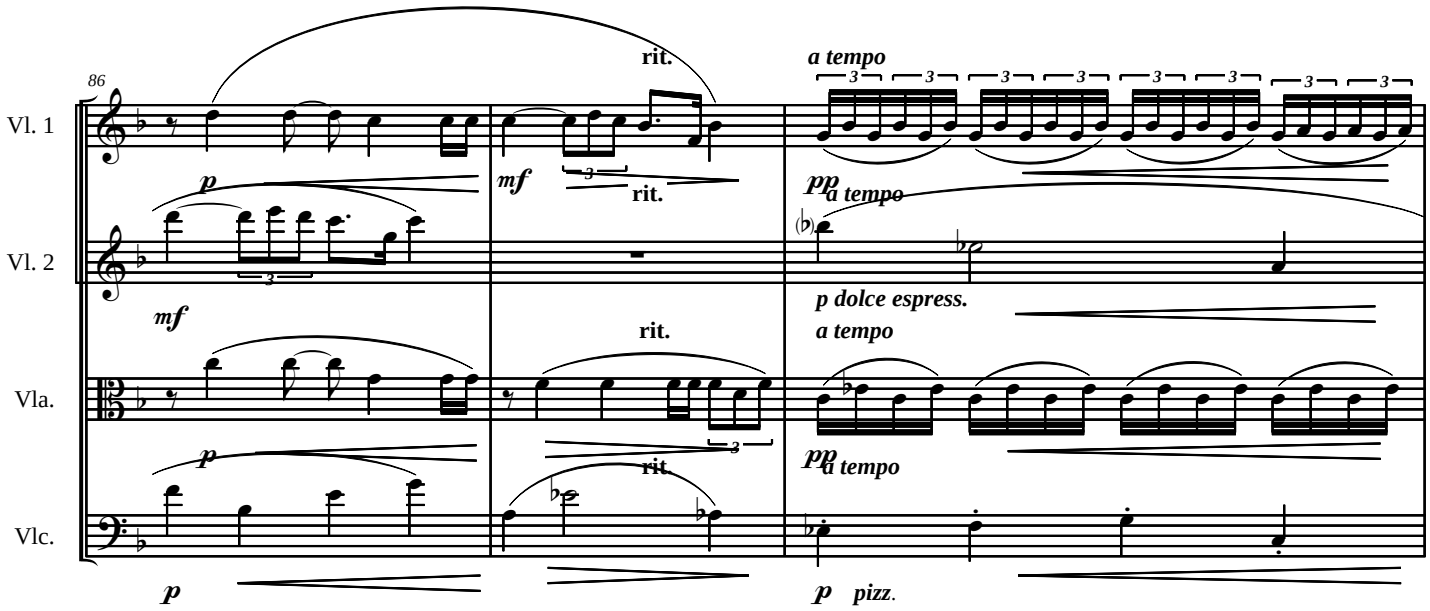

61
Vl. 1
Vl. 2
Vla.
Vlc.
♩ = 100
mf
rit.

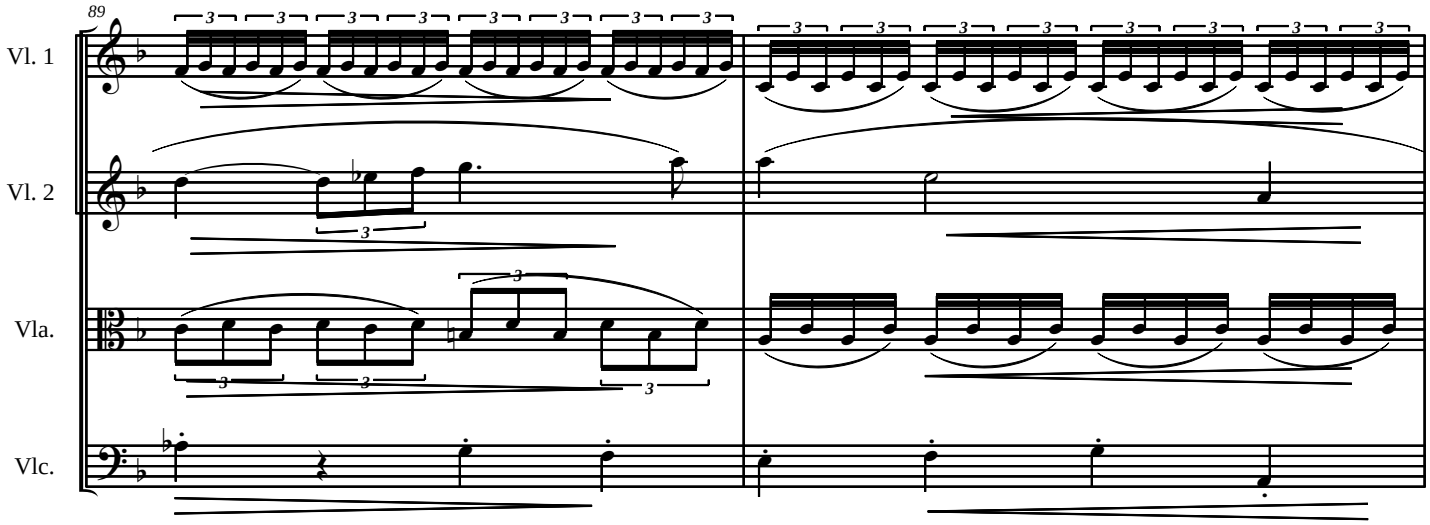

rit.
65
Vl. 1
Vl. 2
Vla.
Vlc.
Ruhig fließend ♩ = 90
p
espress.

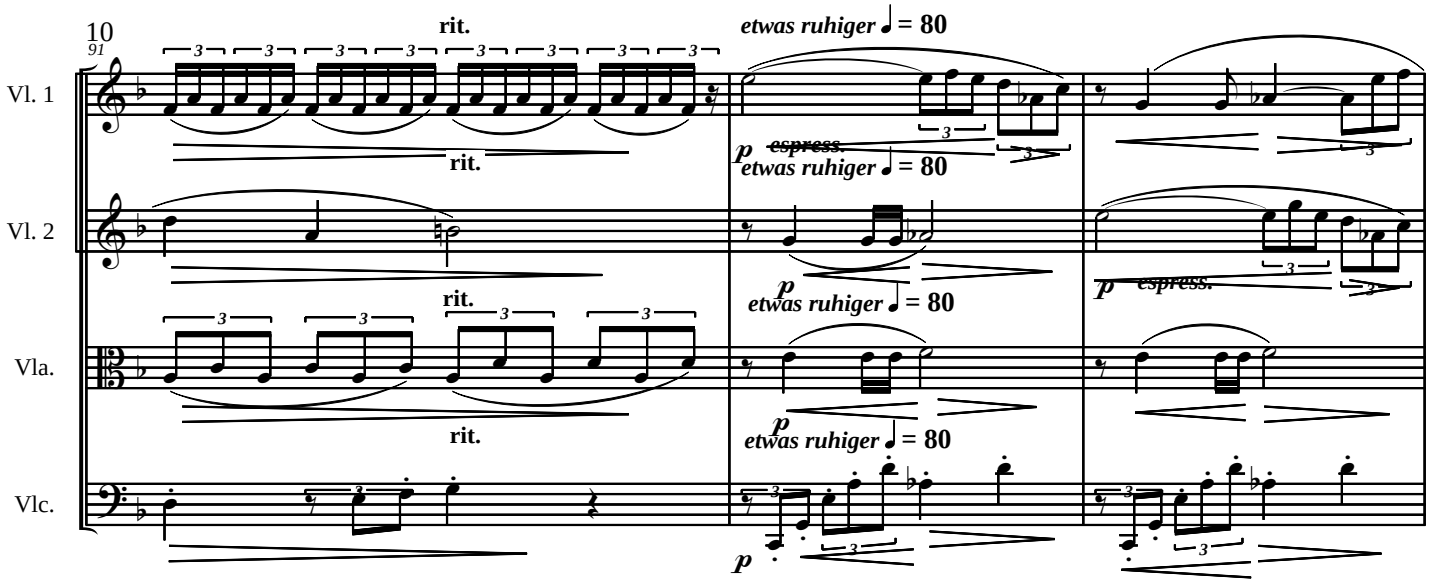

70
Vl. 1
Vl. 2
Vla.
Vlc.
mf
f

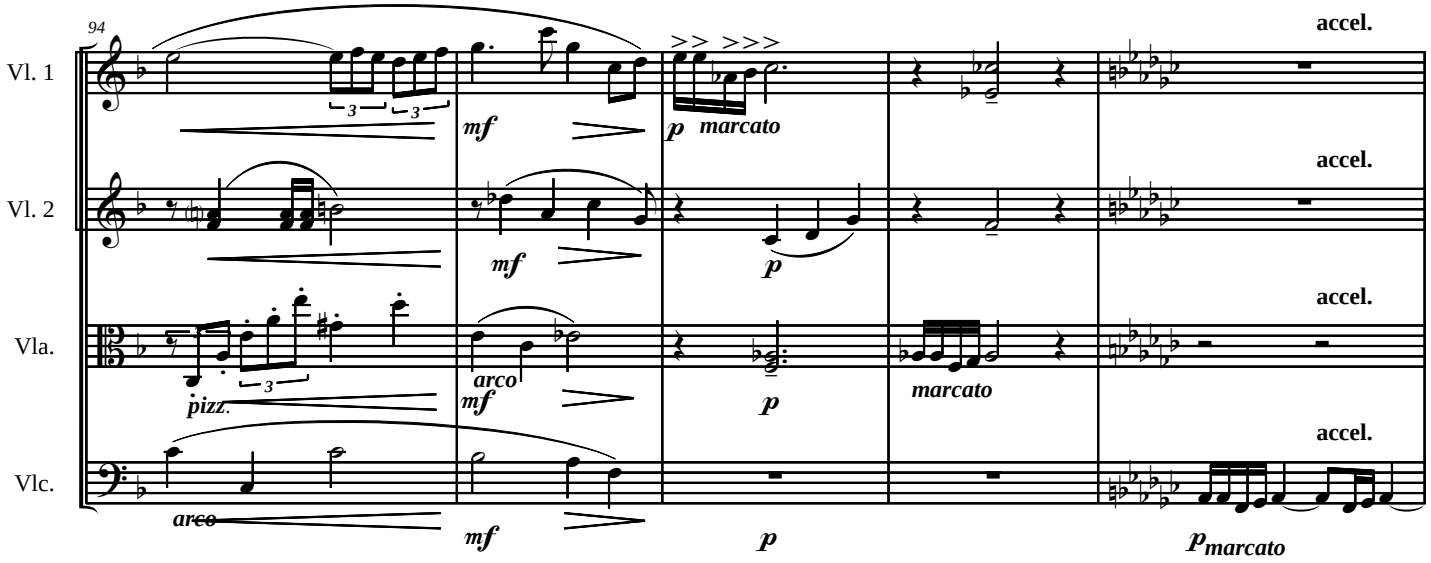

74
Vl. 1
Vl. 2
Vla.
Vlc.
rit.
a tempo ♩ = 90
p dolce espress.
pp
p
77
a tempo ♩ = 90
79
a tempo
espress.

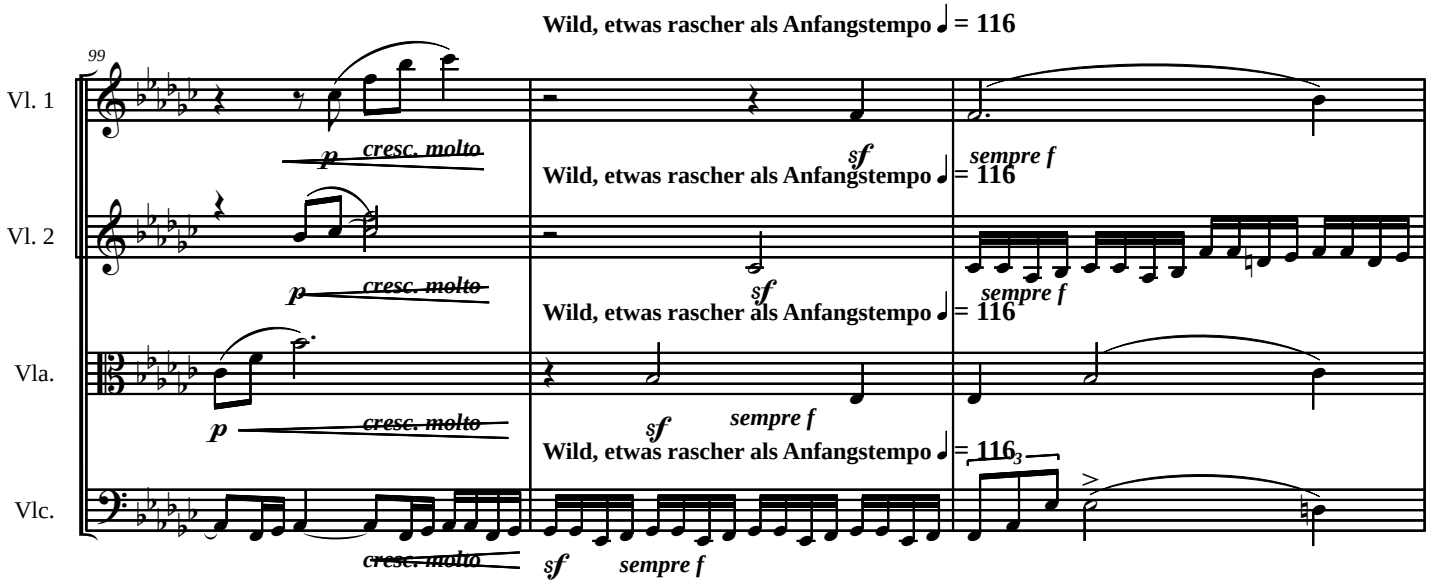

82
Vl. 1
Vl. 2
Vla.
Vlc.
mf
f
pp
espress.
p

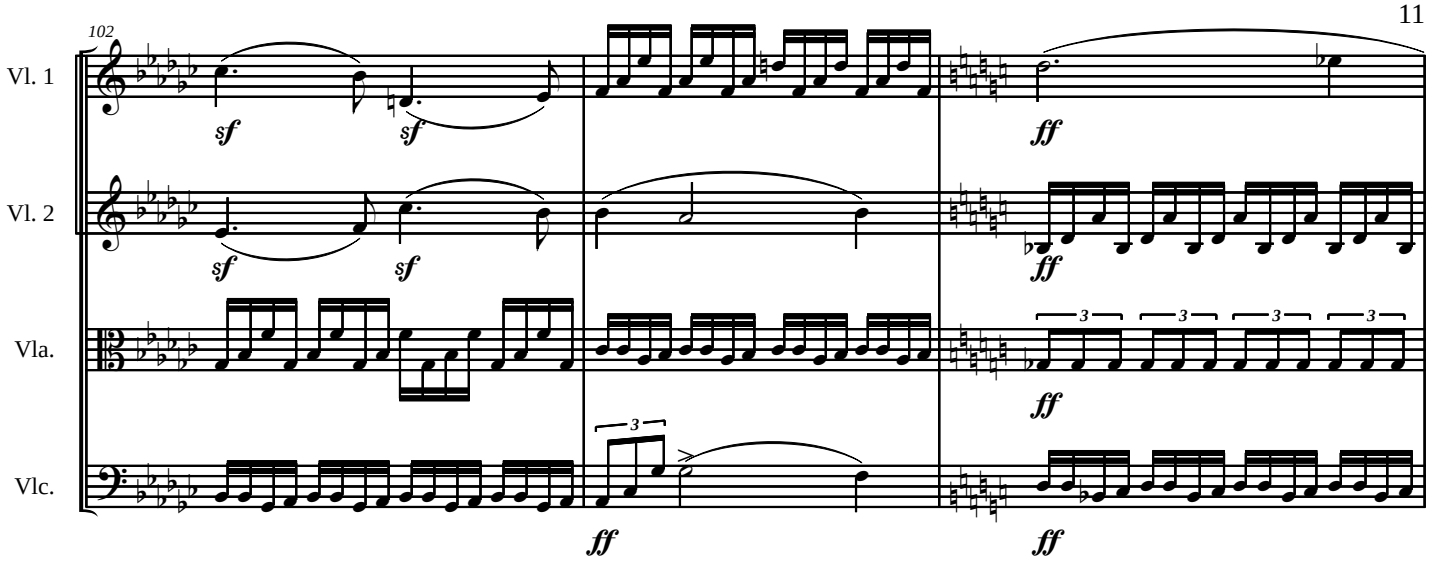

86
Vl. 1
Vl. 2
Vla.
Vlc.
rit.
a tempo
p dolce espress.
pizz.

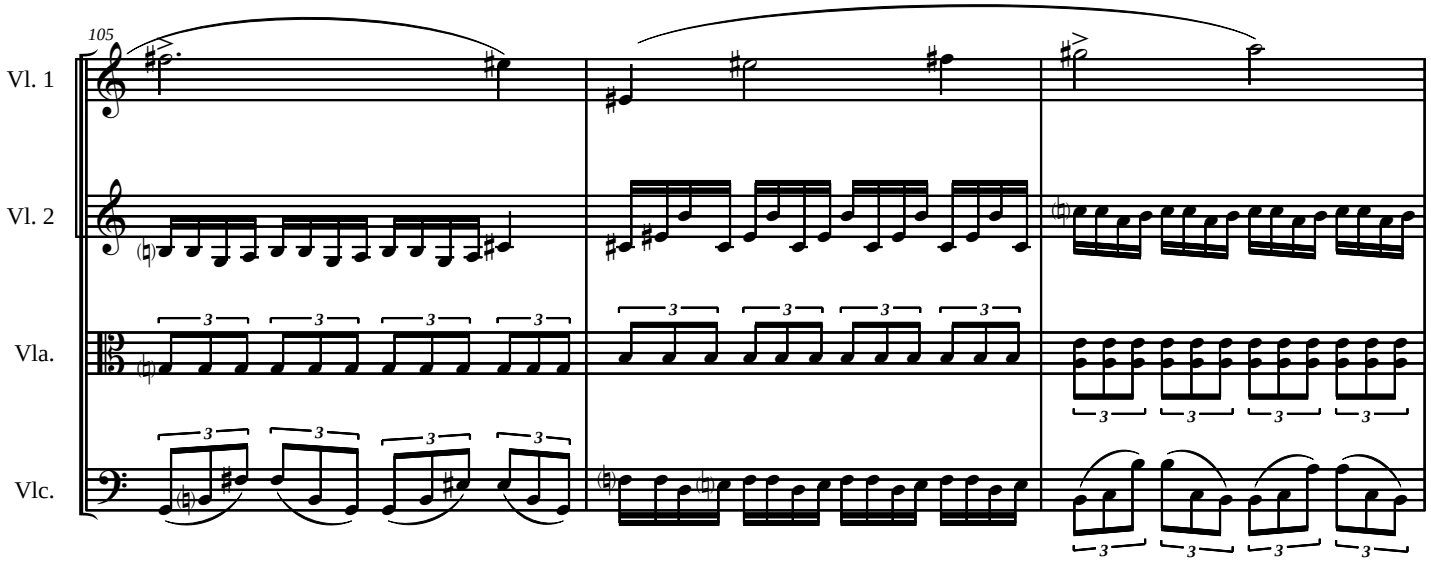

89
Vl. 1
Vl. 2
Vla.
Vlc.

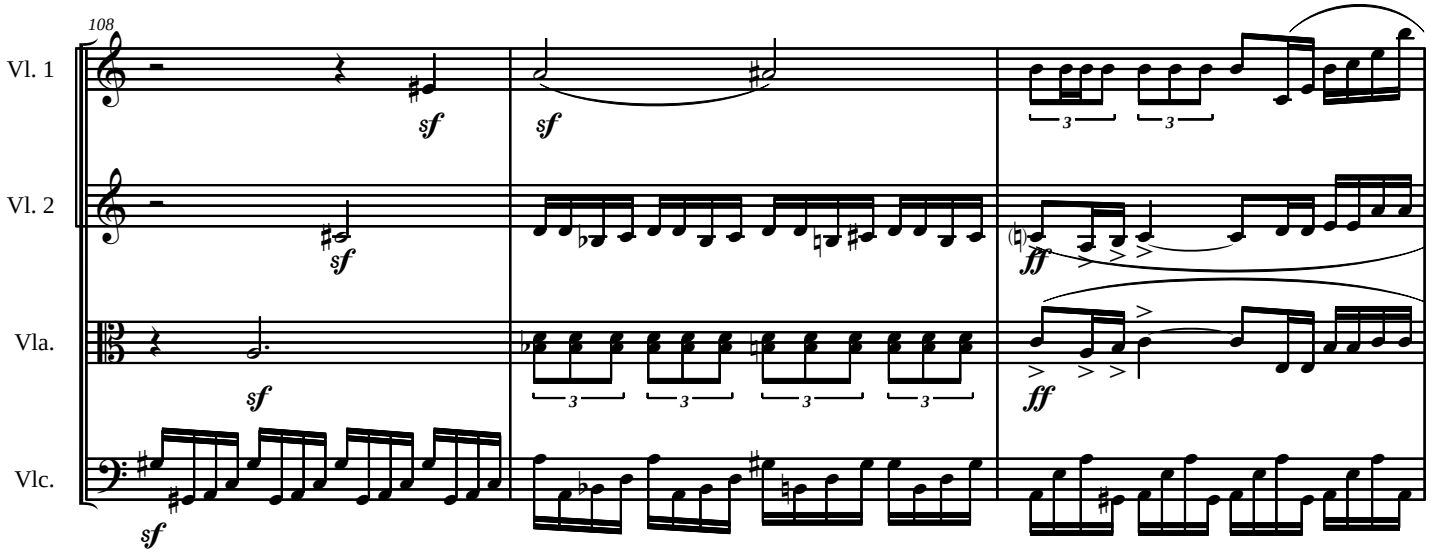

91
Vl. 1
Vl. 2
Vla.
Vlc.
rit.
etwas ruhiger ♩ = 80
p espress.
p

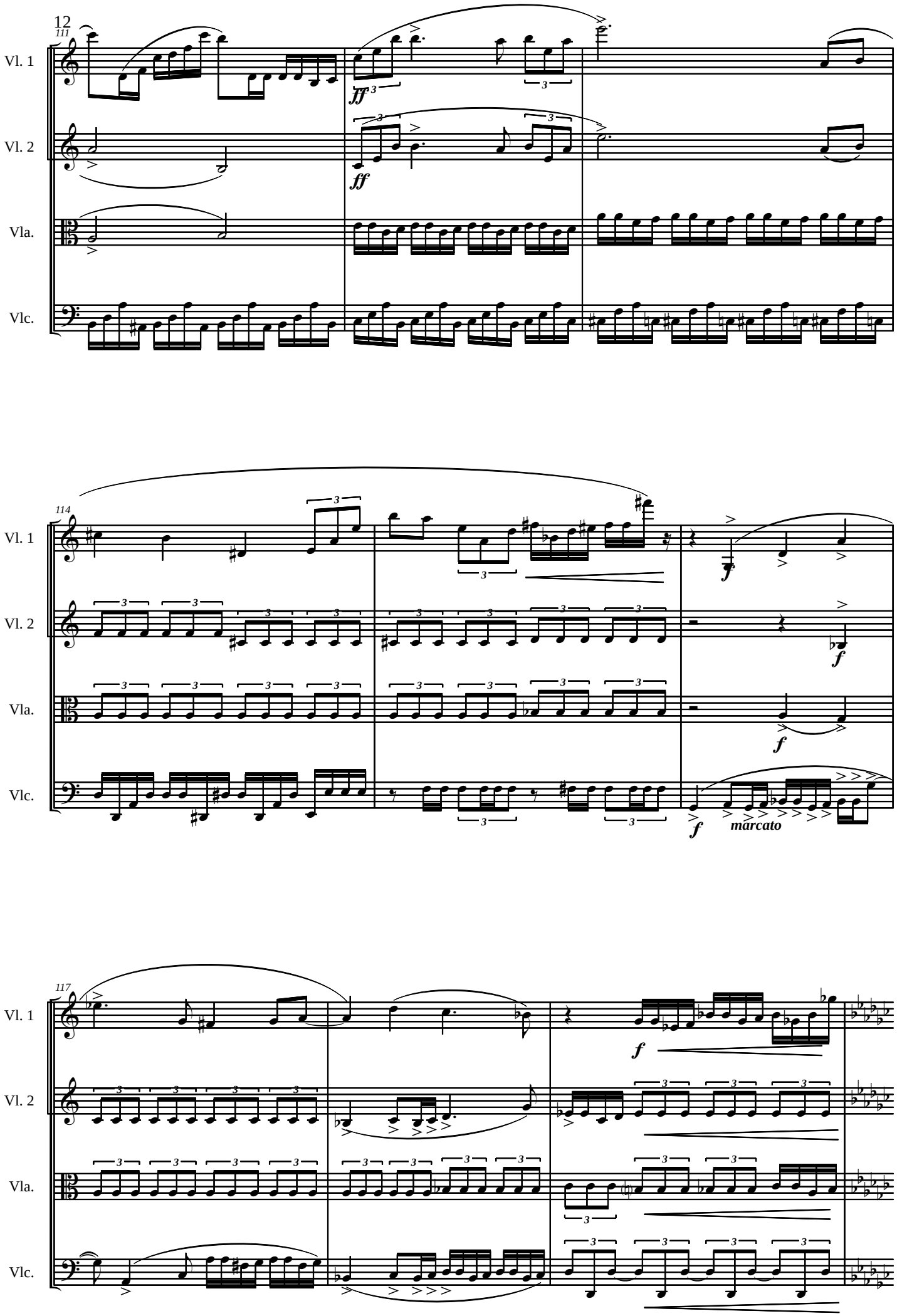

94
Vl. 1
Vl. 2
Vla.
Vlc.
accel.
mf
p marcato
arco
pizz.
marcato
pmarcato

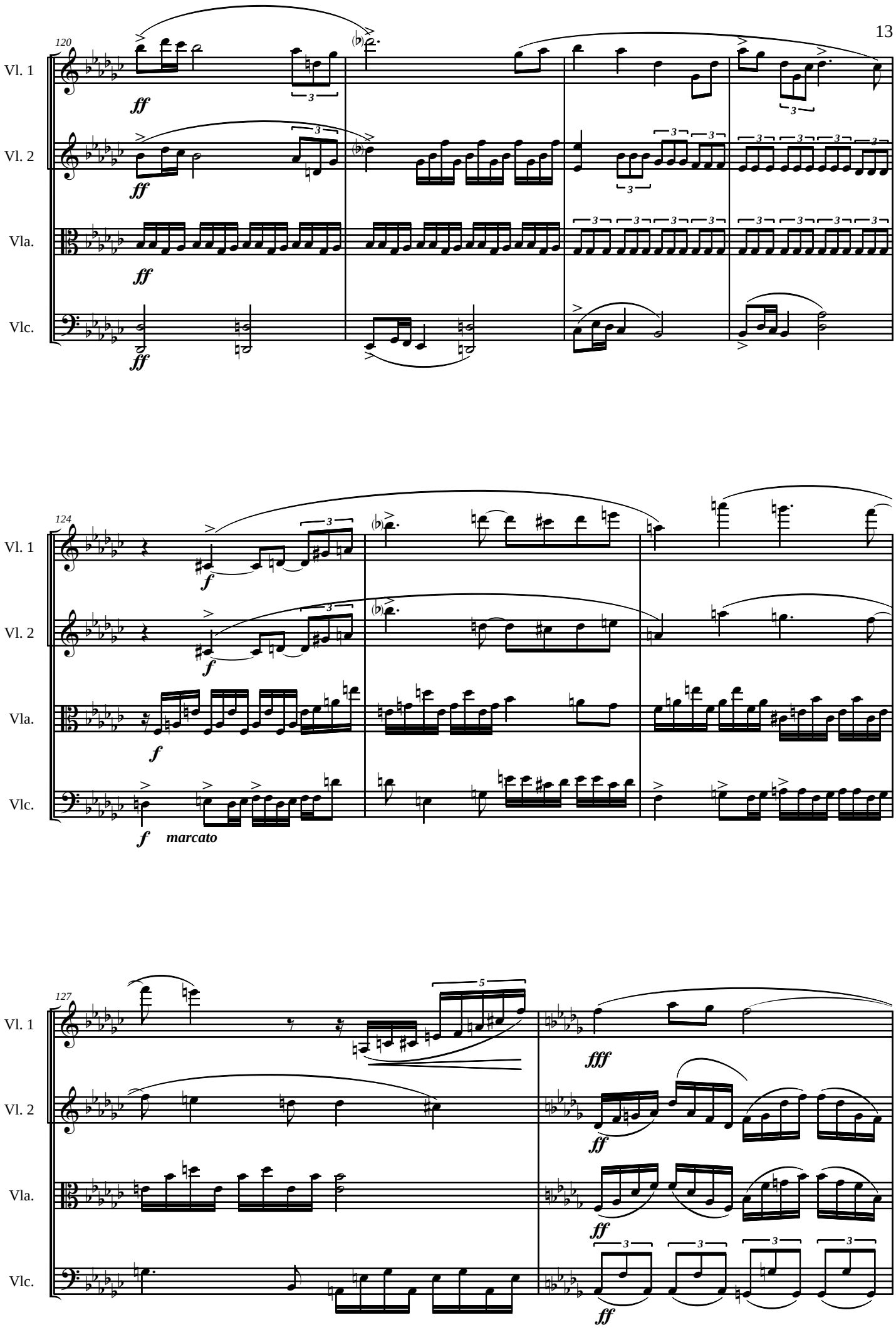

99
Vl. 1
Vl. 2
Vla.
Vlc.
Wild, etwas rascher als Anfangstempo ♩ = 116
p cresc. molto
sf
sempre f

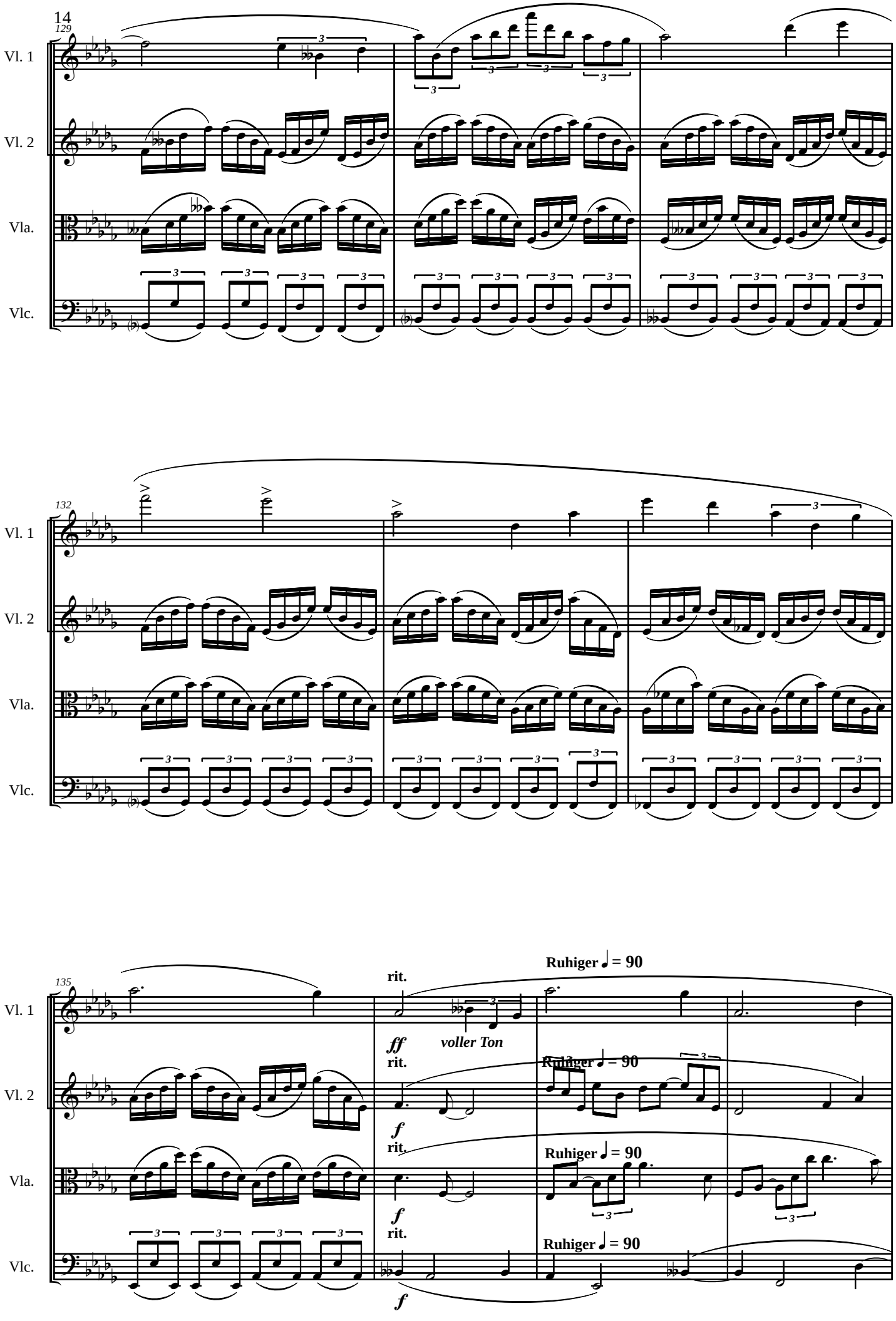

102
Vl. 1
Vl. 2
Vla.
Vlc.
sf
ff
3

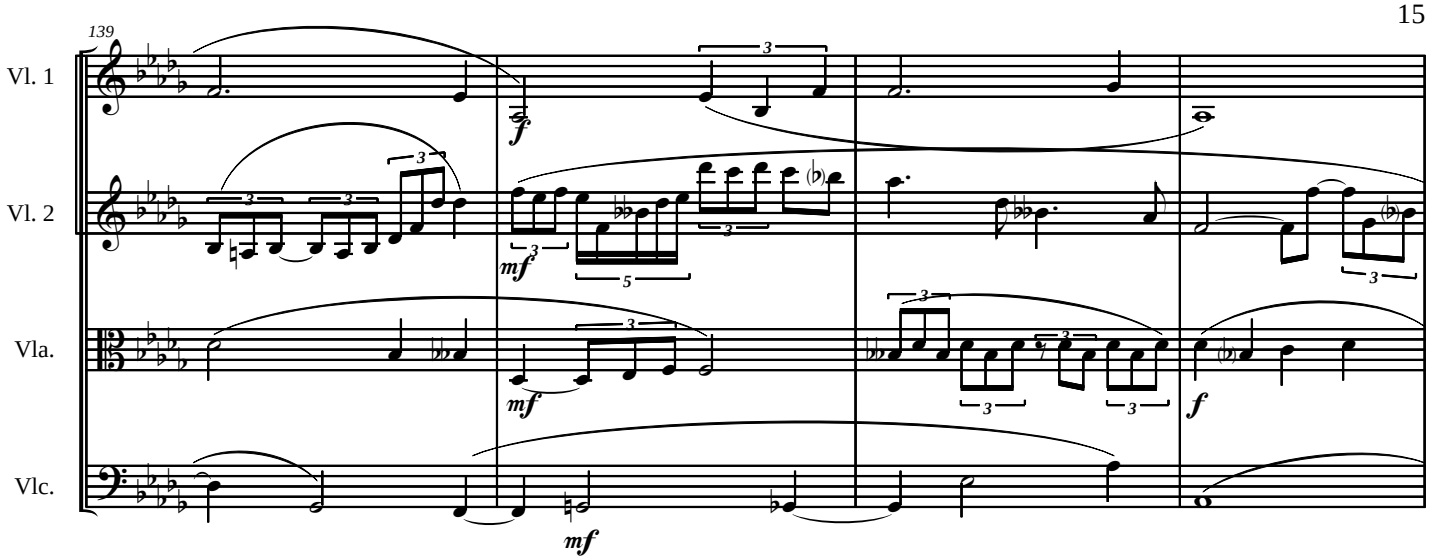

105
Vl. 1
Vl. 2
Vla.
Vlc.
3

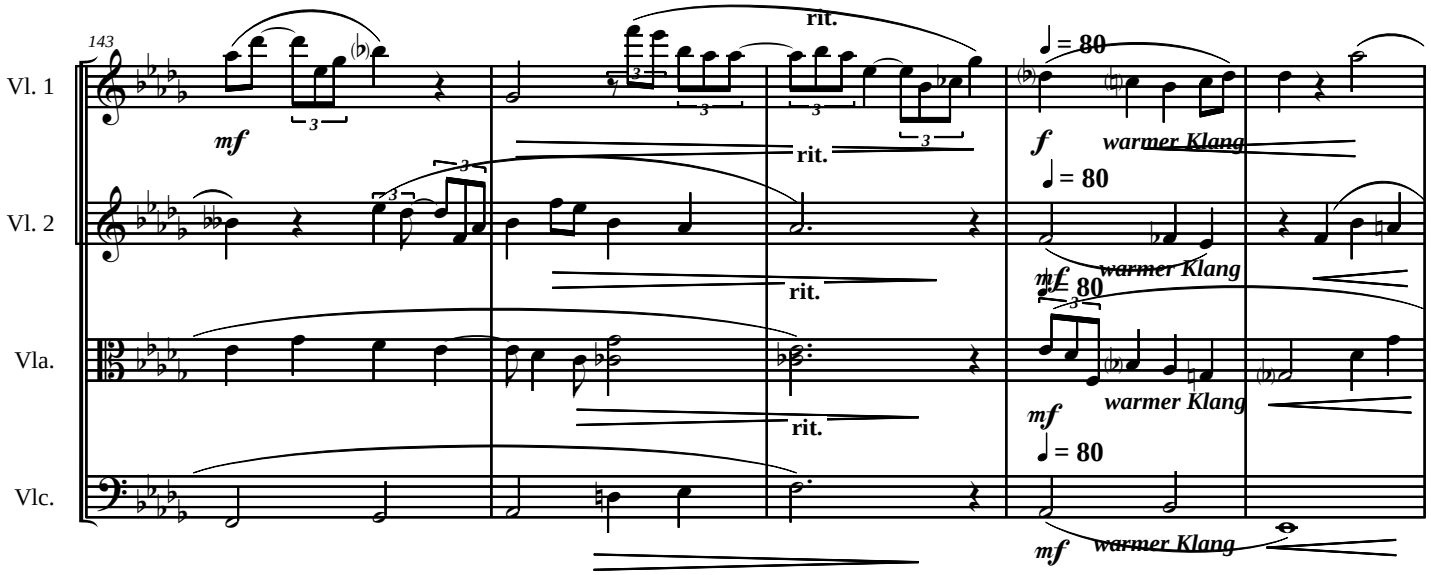

108
Vl. 1
Vl. 2
Vla.
Vlc.
sf
ff
3

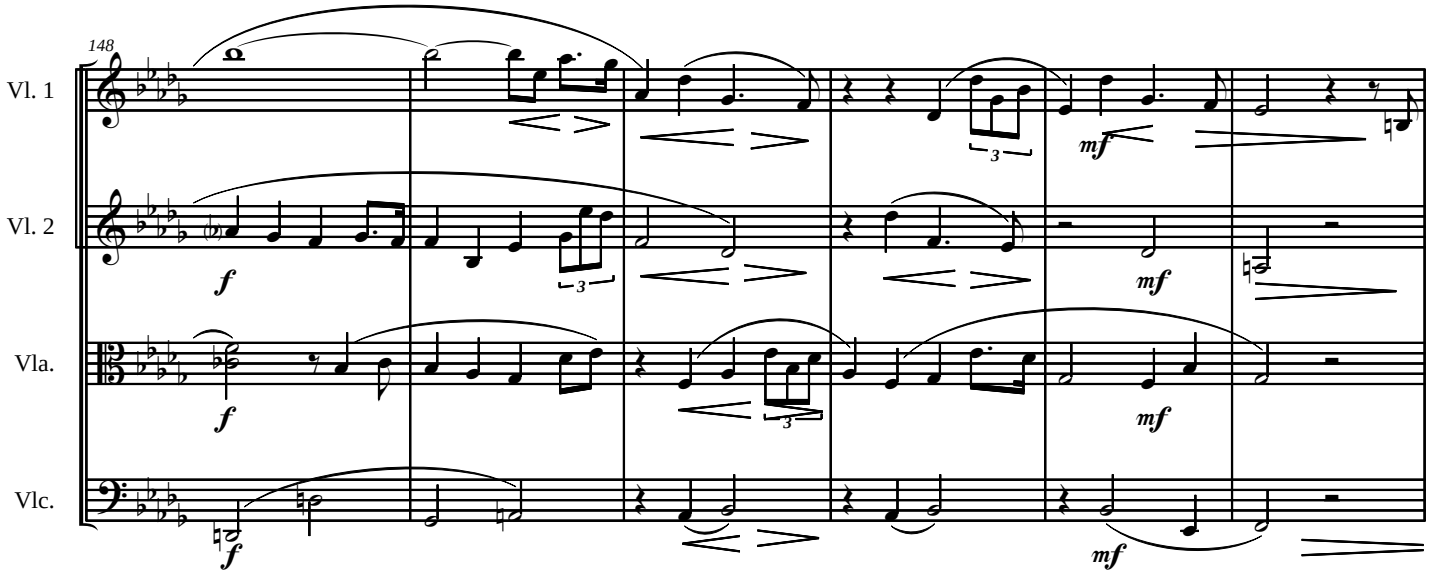

111
Vl. 1
Vl. 2
Vla.
Vlc.
ff
ff
114
Vl. 1
Vl. 2
Vla.
Vlc.
f
f
f
marcato
117
Vl. 1
Vl. 2
Vla.
Vlc.
f

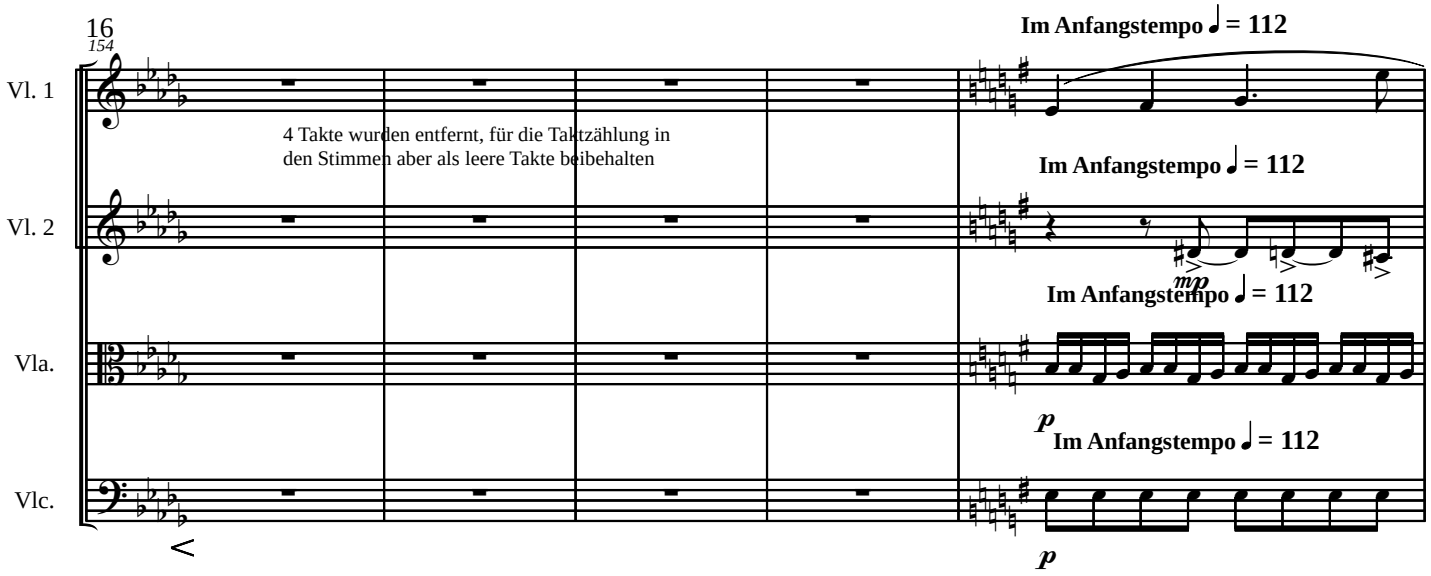

120
Vl. 1
Vl. 2
Vla.
Vlc.
ff
124
f
marcato
127
5
fff

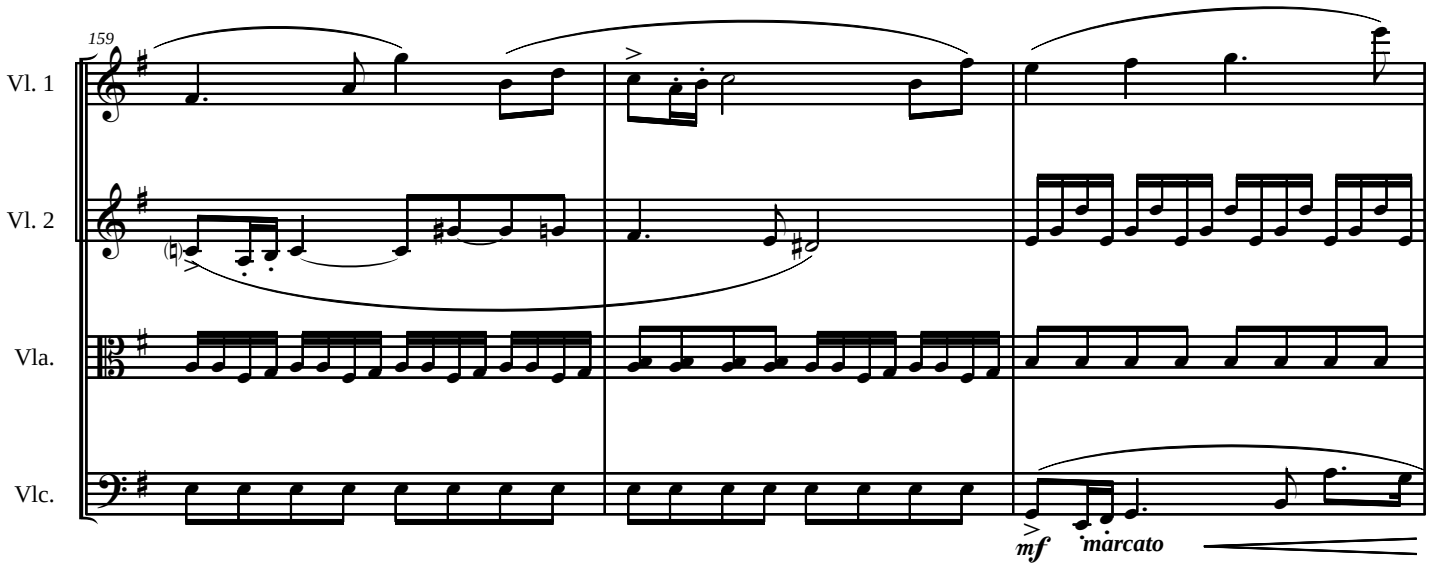

129
Vl. 1
Vl. 2
Vla.
Vlc.
132
Vl. 1
Vl. 2
Vla.
Vlc.
135
Vl. 1
Vl. 2
Vla.
Vlc.
rit.
ff
voller Ton
rit.
f
rit.
f
rit.
f
Ruhiger ♩ = 90
Ruhiger ♩ = 90
Ruhiger ♩ = 90
Ruhiger ♩ = 90

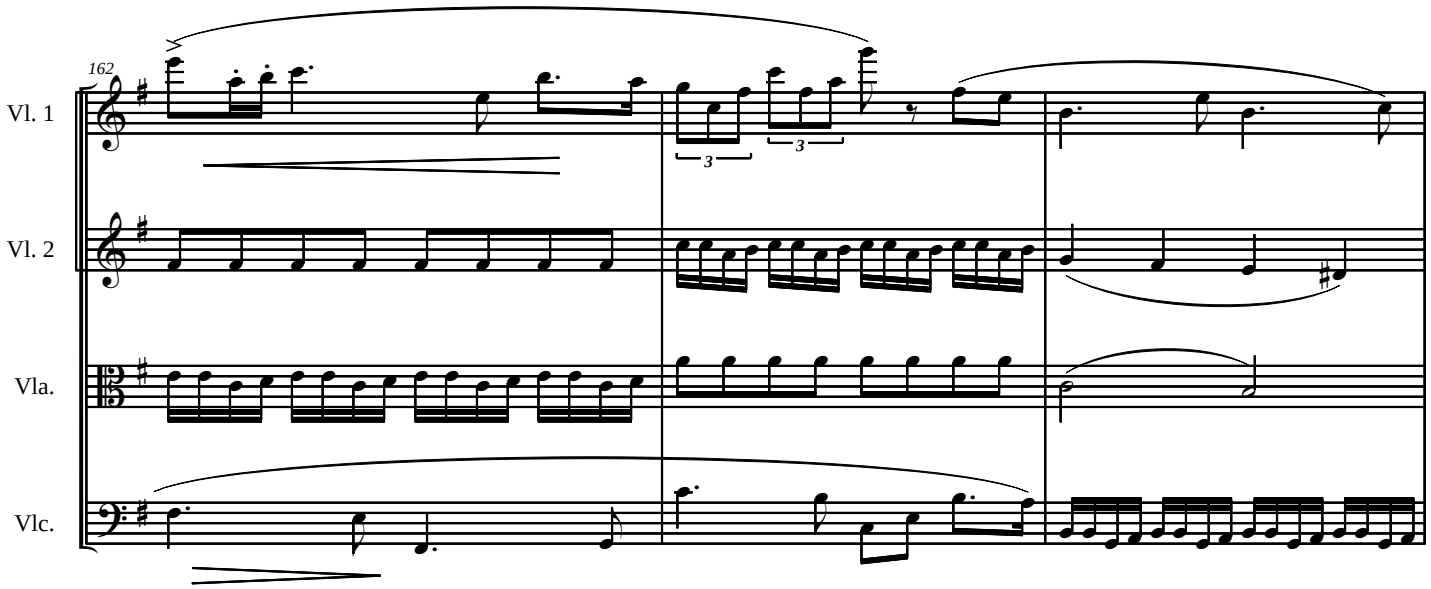

139
Vl. 1
Vl. 2
Vla.
Vlc.
mf
f

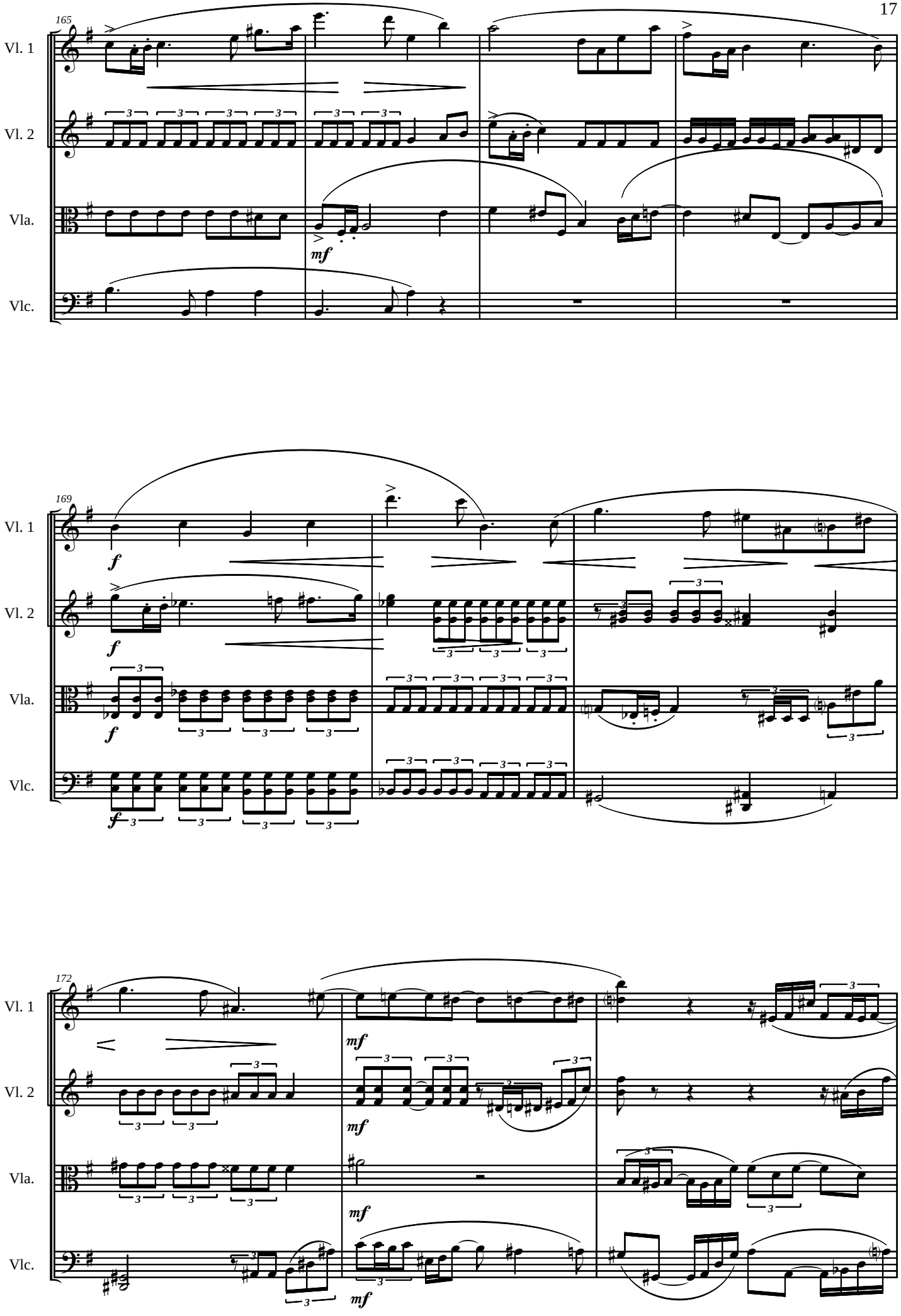

143
Vl. 1
Vl. 2
Vla.
Vlc.
mf
rit.
f
= 80
warmer Klang

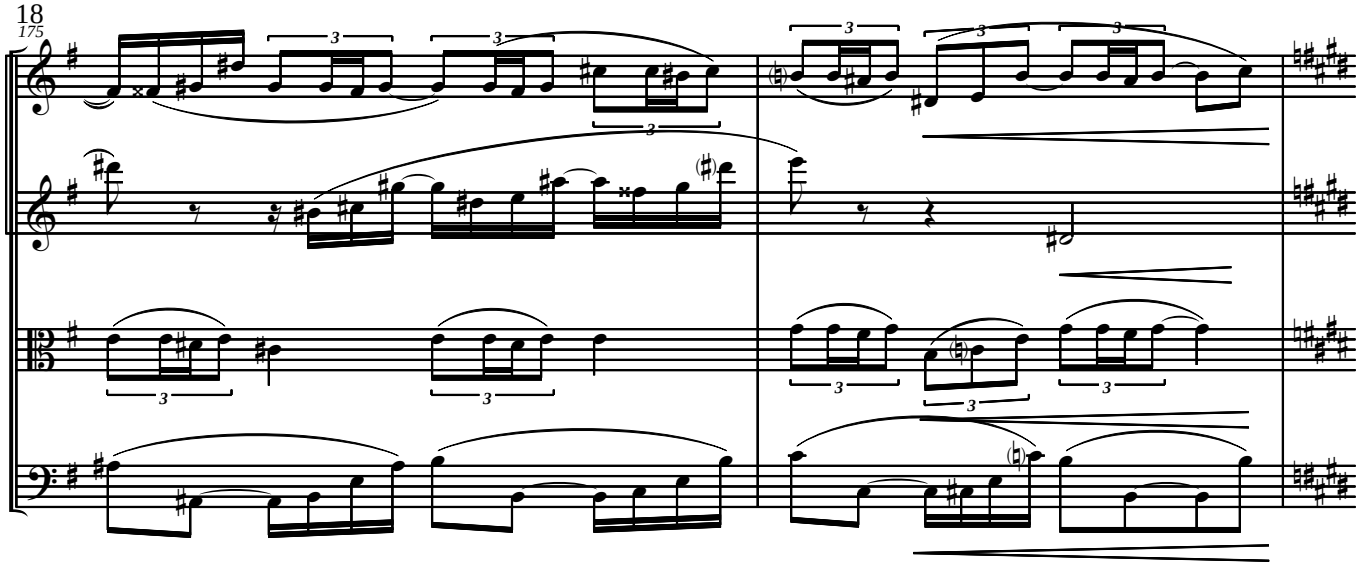

148
Vl. 1
Vl. 2
Vla.
Vlc.
f
mf

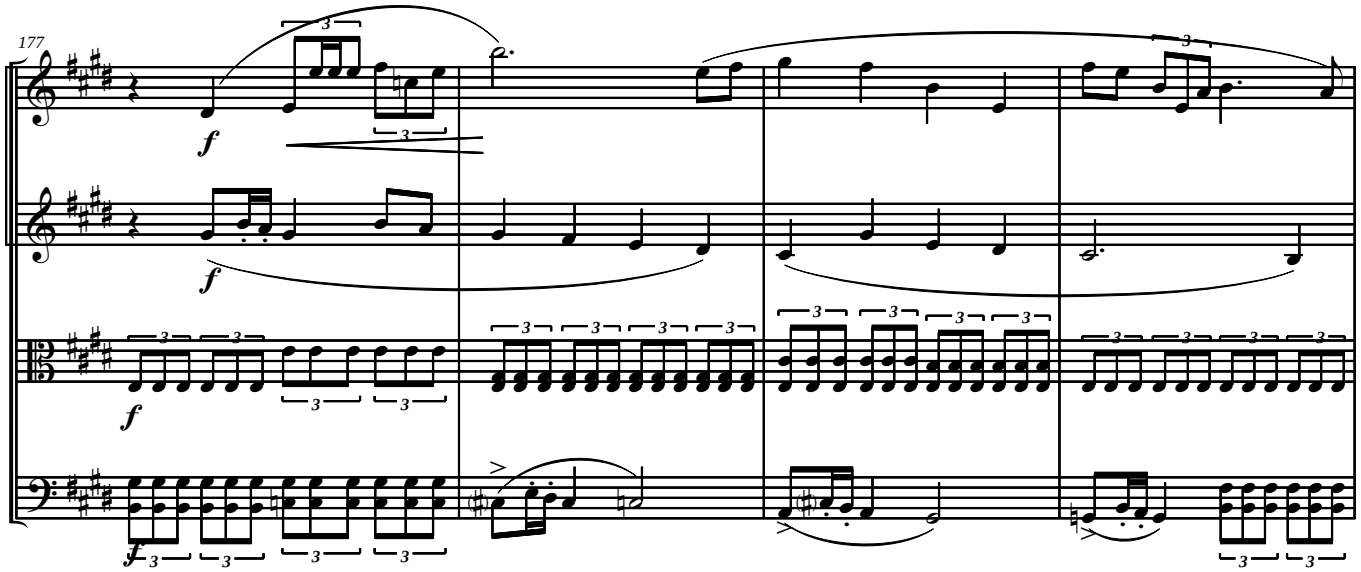

154
Vl. 1
Vl. 2
Vla.
Vlc.
4 Takte wurden entfernt, für die Taktzählung in
den Stimmen aber als leere Takte beibehalten
Im Anfangstempo ♩ = 112
Im Anfangstempo ♩ = 112
mp
Im Anfangstempo ♩ = 112
p
Im Anfangstempo ♩ = 112
p

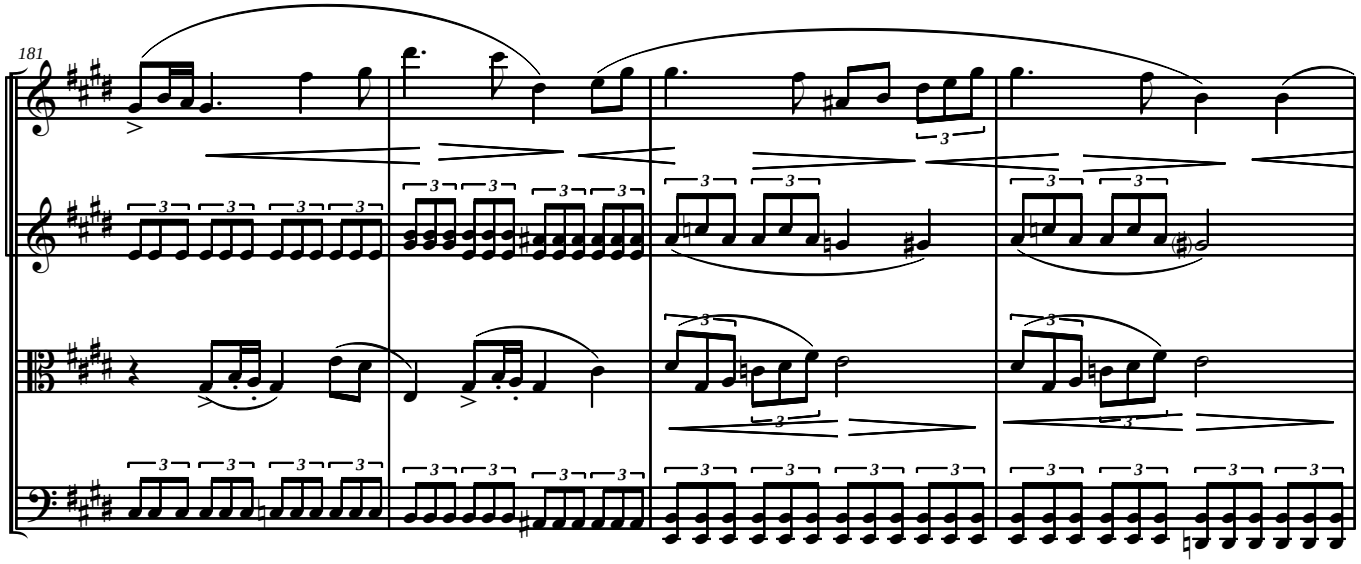

159
Vl. 1
Vl. 2
Vla.
Vlc.
mf
marcato

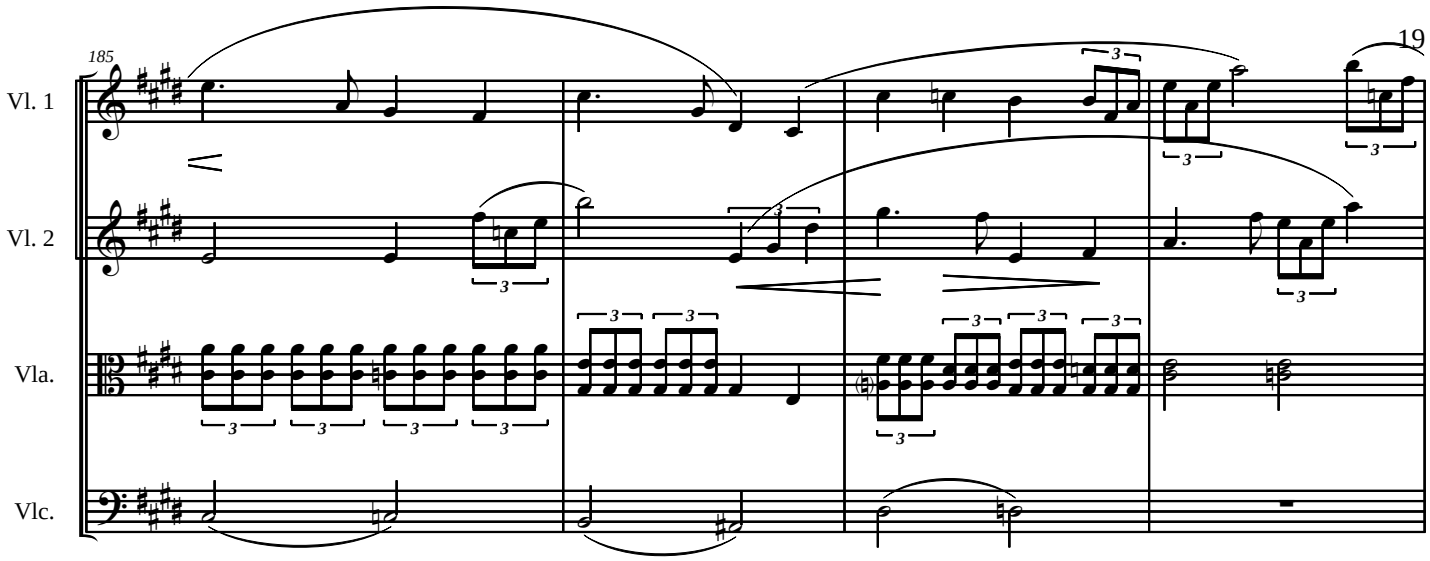

162
Vl. 1
Vl. 2
Vla.
Vlc.
3
3

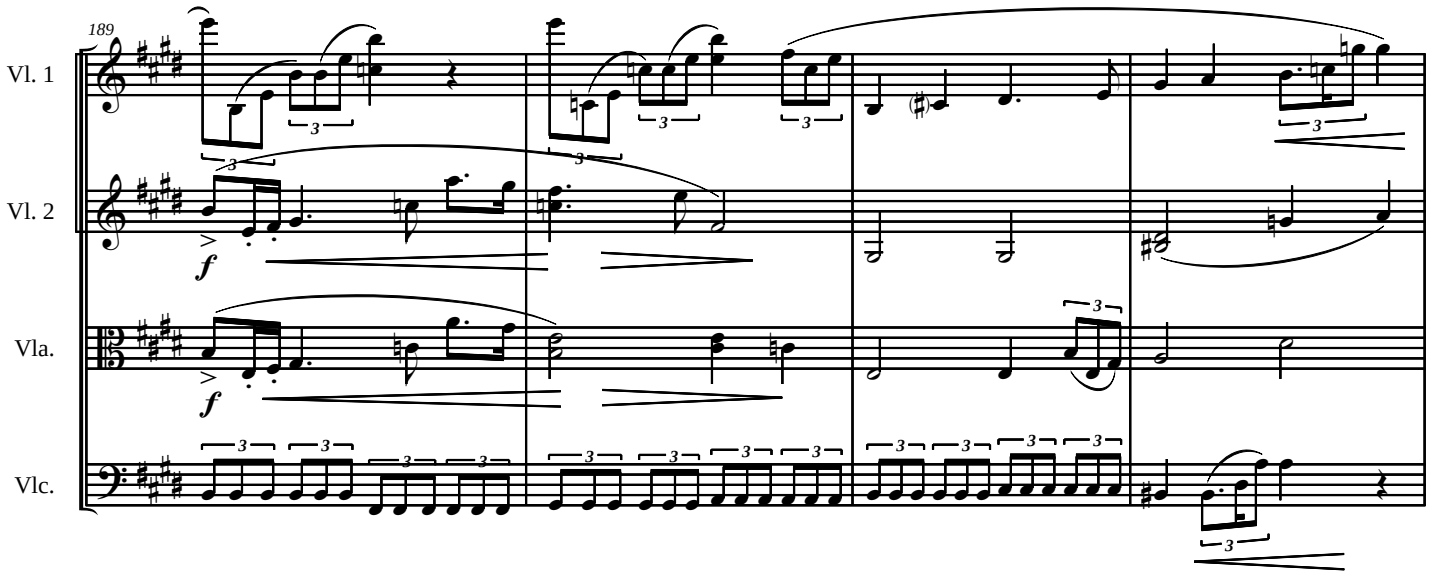

165
Vl. 1
Vl. 2
Vla.
Vlc.
mf
169
f
172
mf

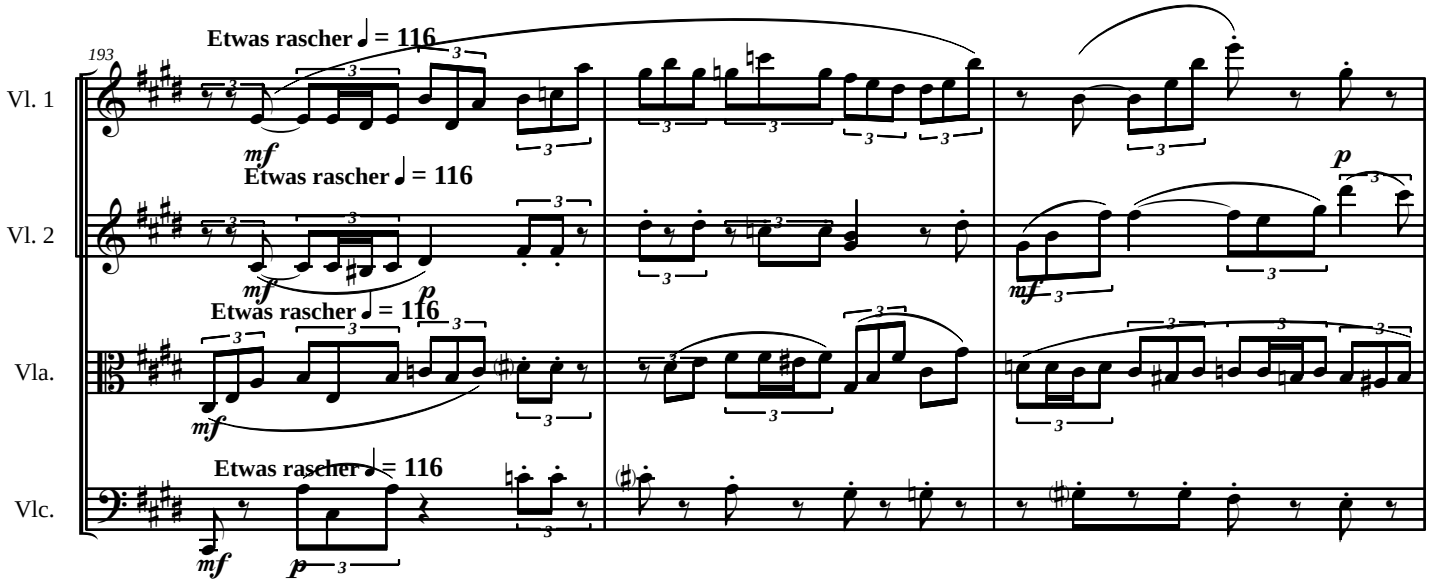

175
Vl. 1
Vl. 2
Vla.
Vlc.

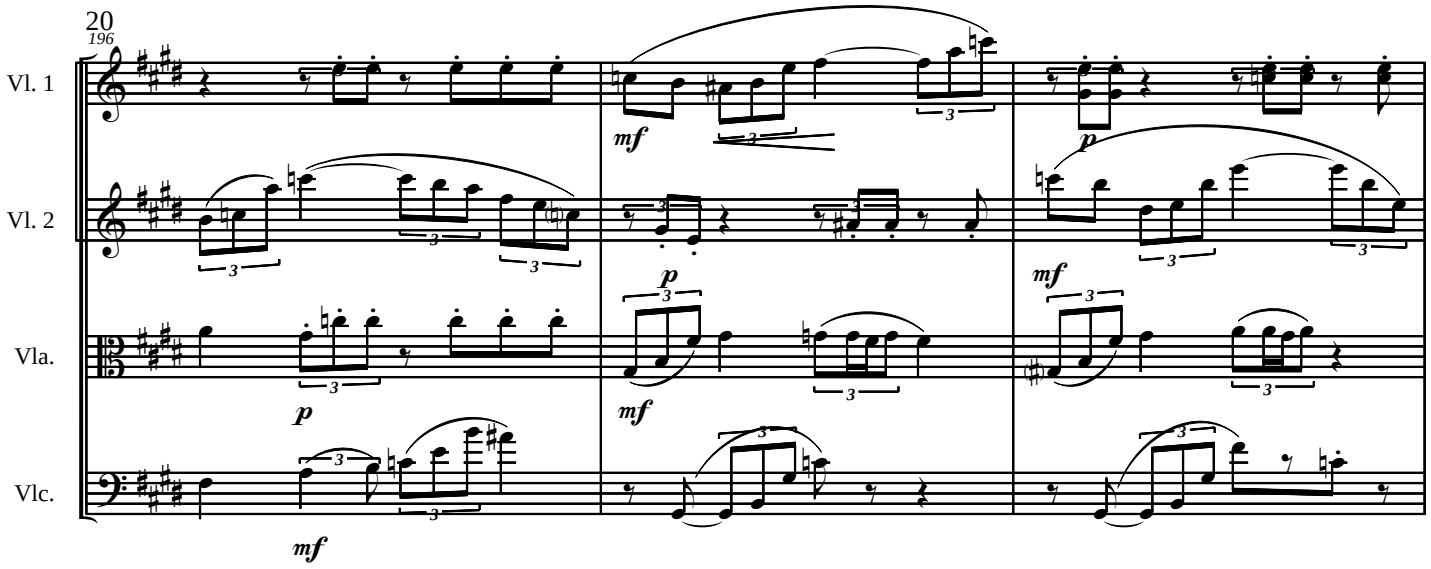

177
Vl. 1
Vl. 2
Vla.
Vlc.
f

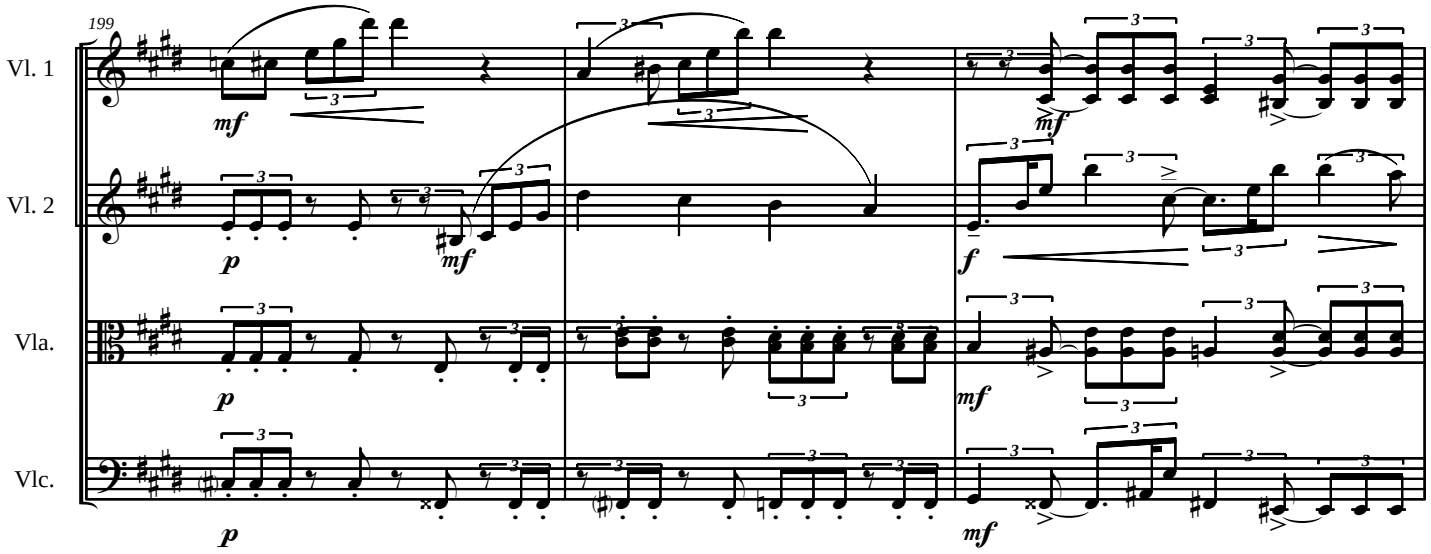

181
Vl. 1
Vl. 2
Vla.
Vlc.

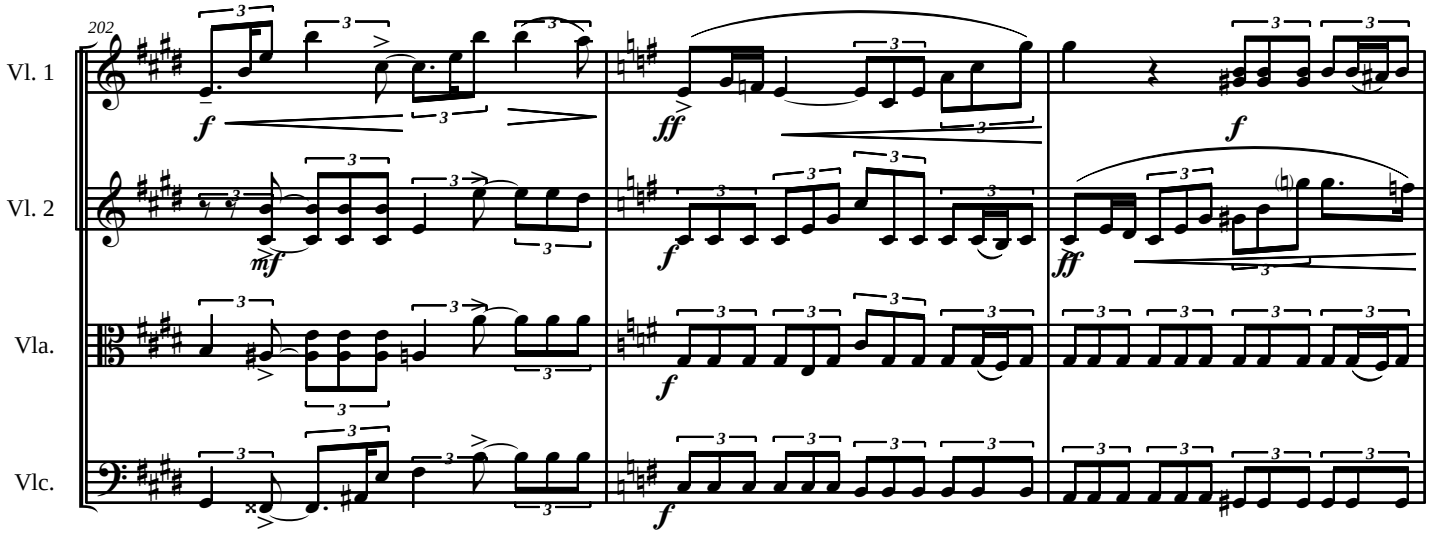

185
Vl. 1
Vl. 2
Vla.
Vlc.

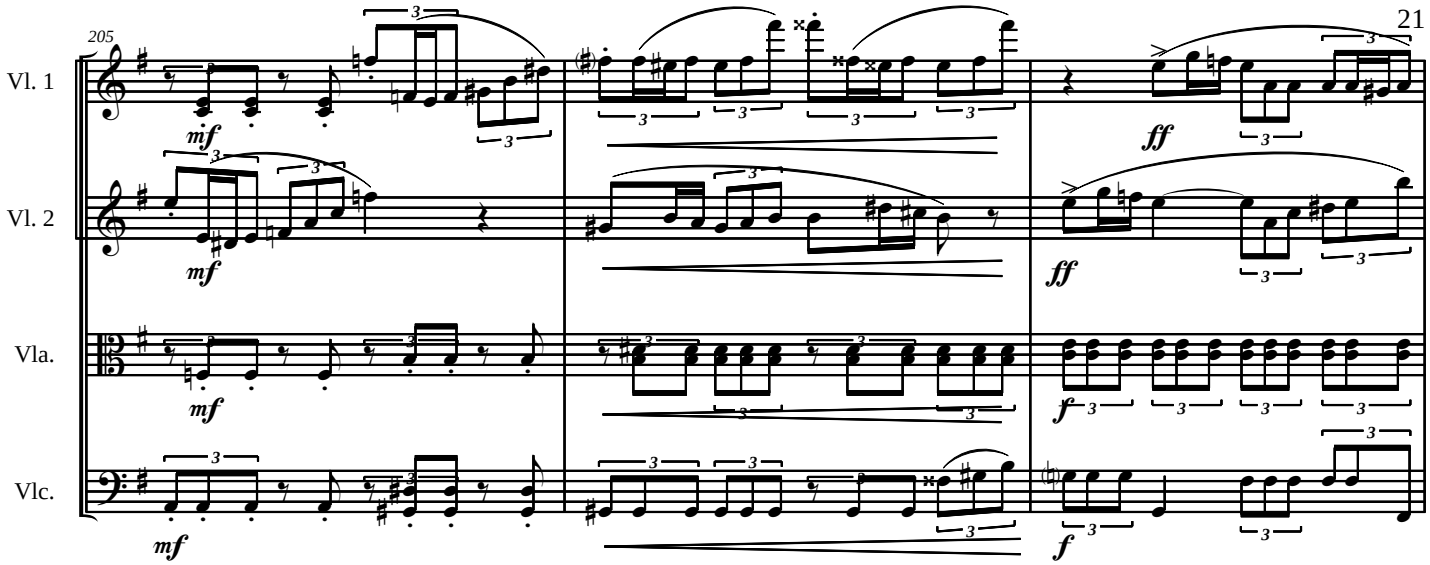

189
Vl. 1
Vl. 2
Vla.
Vlc.
f
f

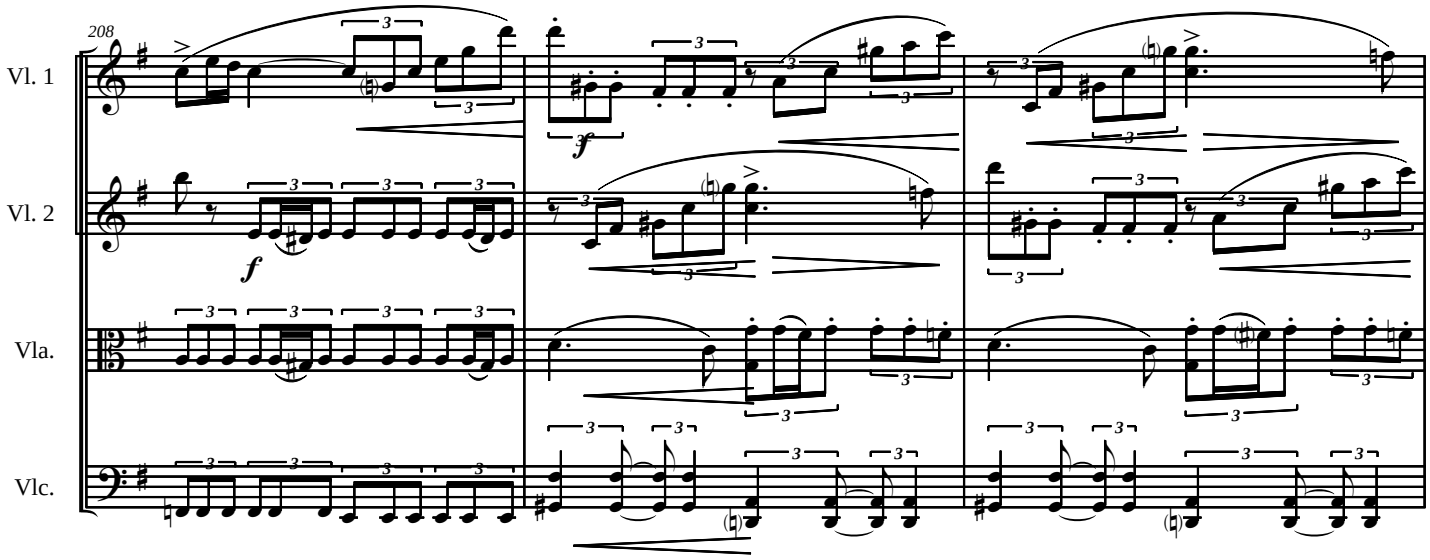

193
Etwas rascher ♩ = 116
Etwas rascher ♩ = 116
Etwas rascher ♩ = 116
Etwas rascher ♩ = 116
Vl. 1
Vl. 2
Vla.
Vlc.
mf
mf
p
mf
p
mf
mf
p

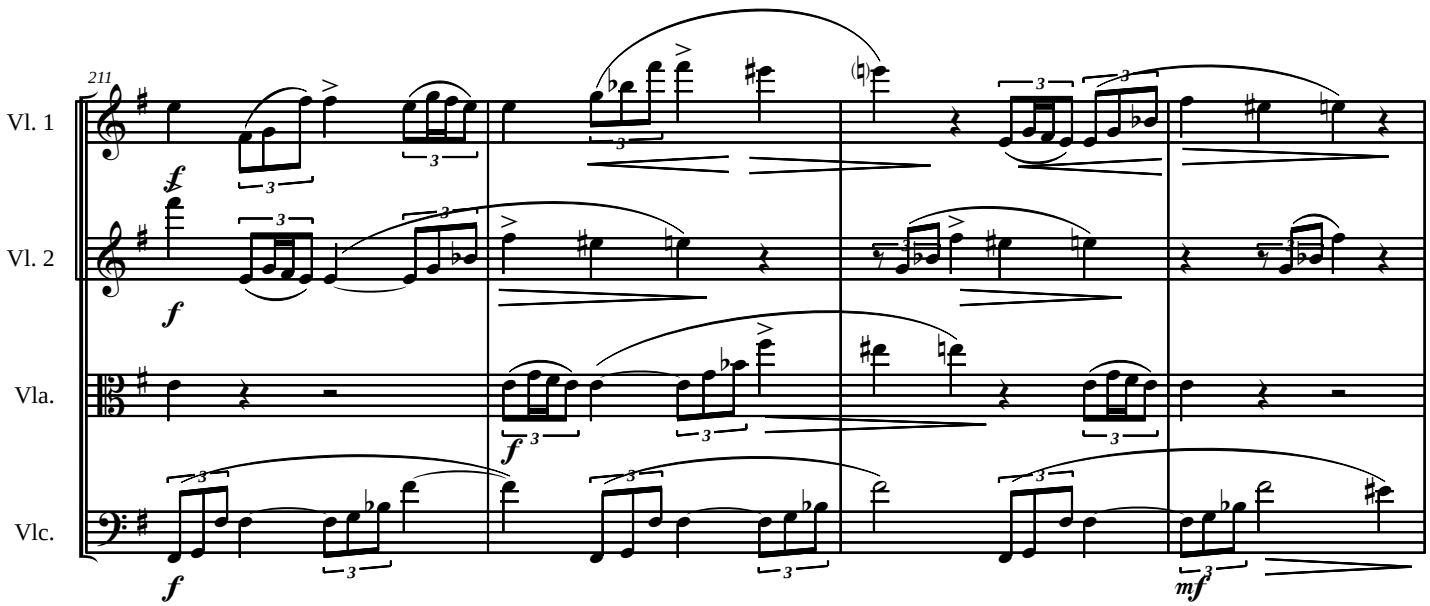

196
Vl. 1
Vl. 2
Vla.
Vlc.
mf
p
mf
p
mf
p
mf
p
mf
mf

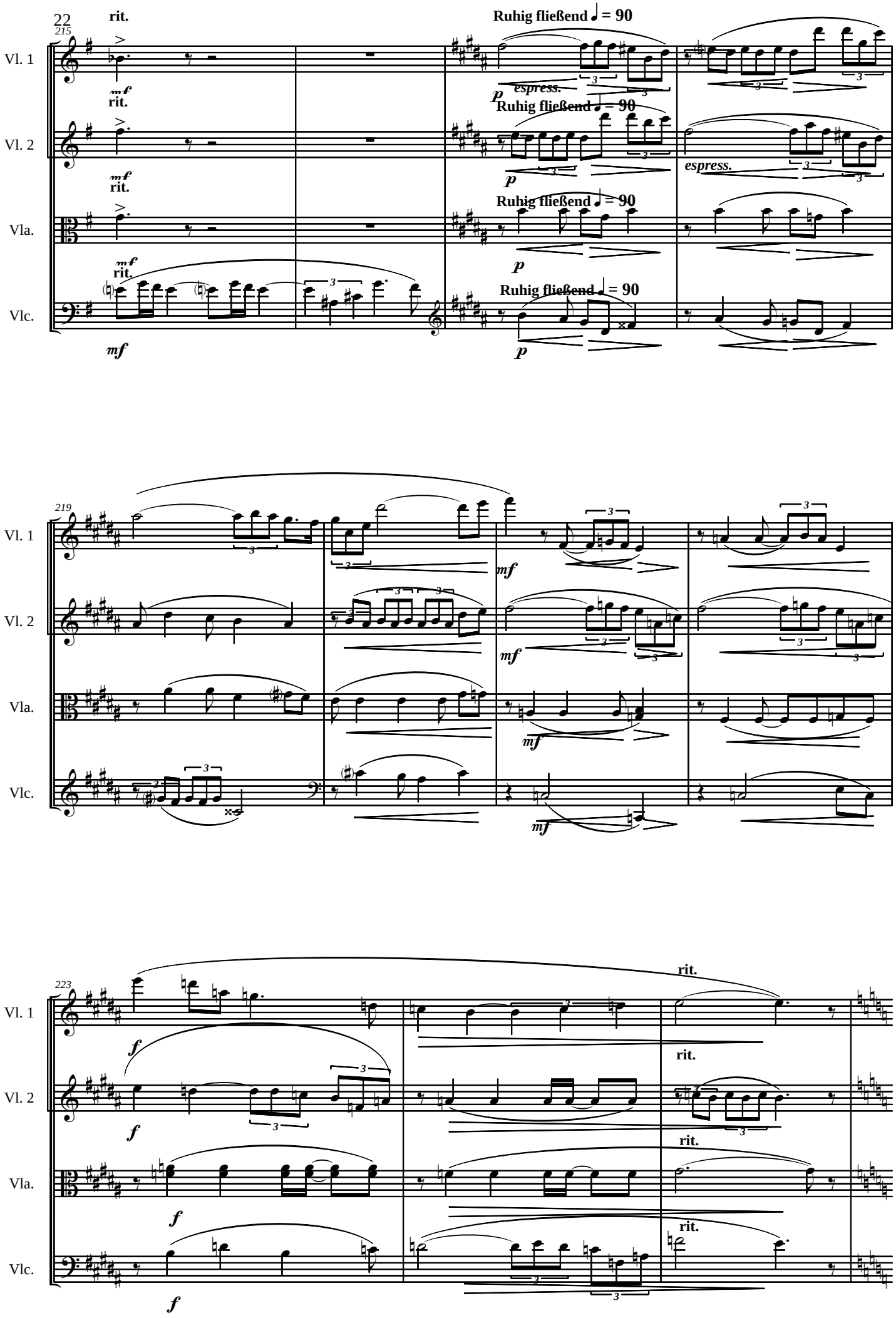

199
Vl. 1
Vl. 2
Vla.
Vlc.
mf
mf
p
mf
p
f
p
mf
p
mf

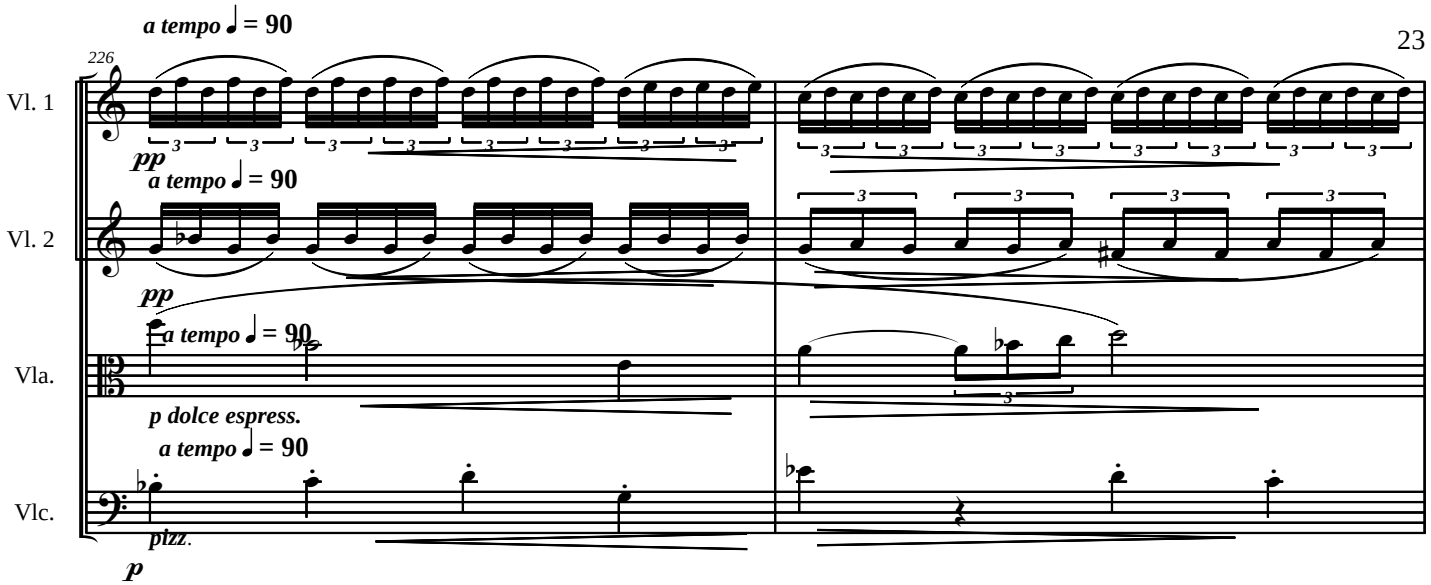

202
Vl. 1
Vl. 2
Vla.
Vlc.
f
ff
f
mf
f
ff
f
f

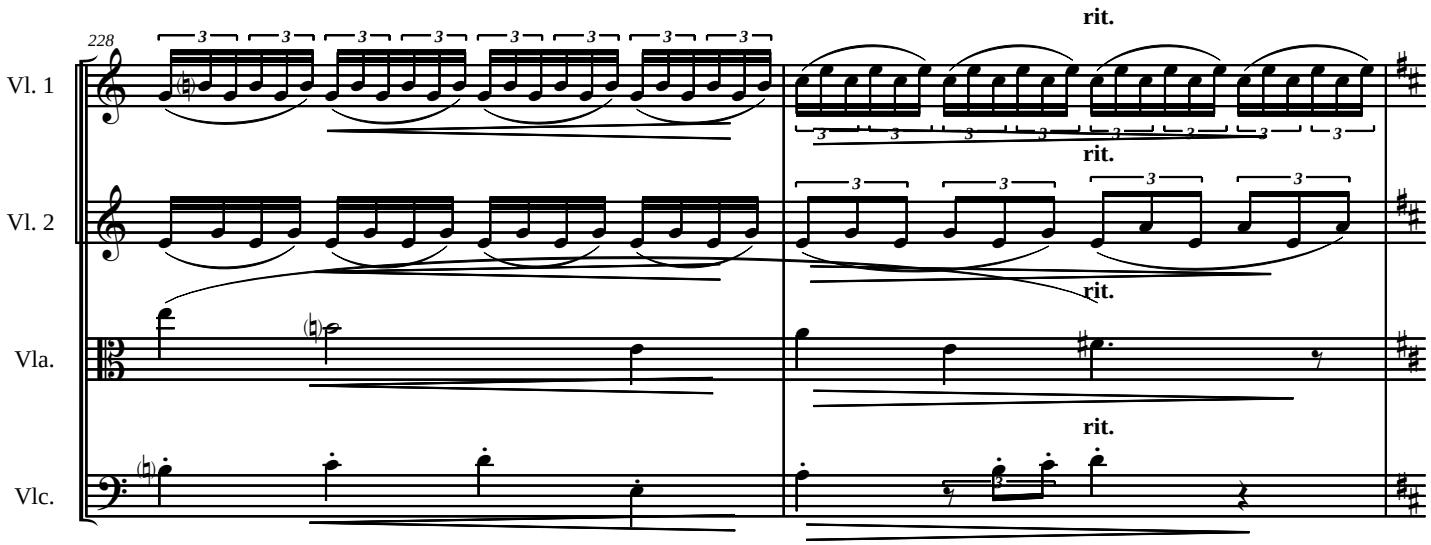

205
Vl. 1
Vl. 2
Vla.
Vlc.
mf
ff
f

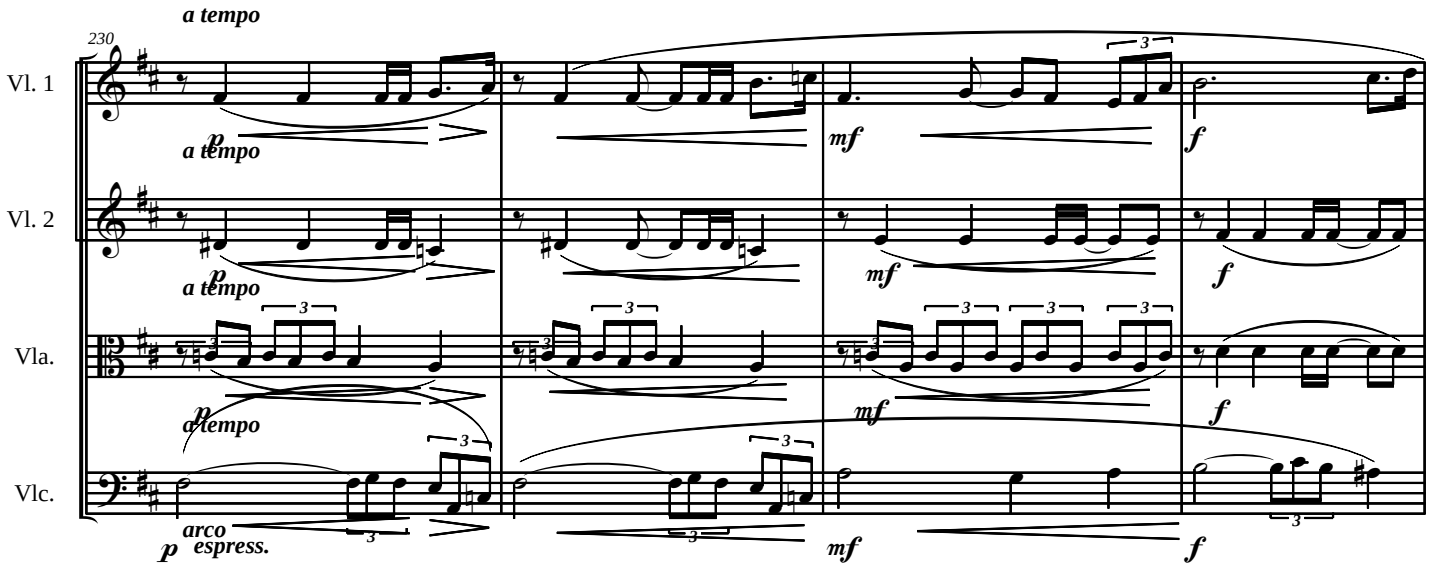

208
Vl. 1
Vl. 2
Vla.
Vlc.
f

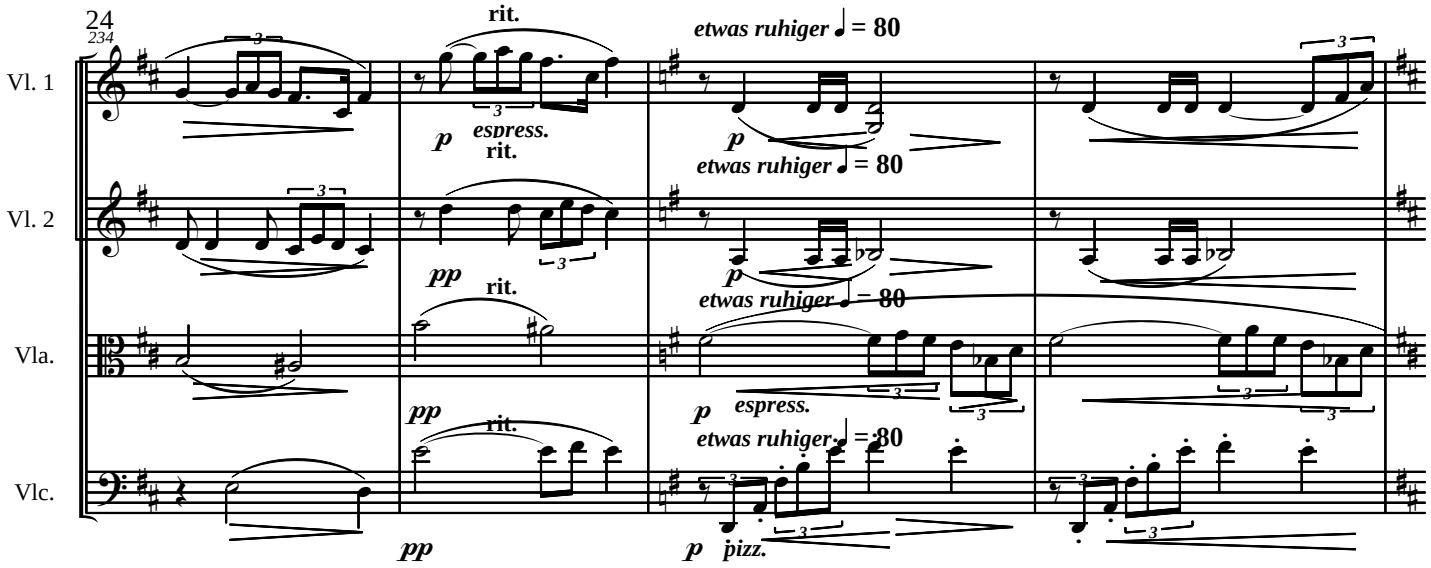

211
Vl. 1
Vl. 2
Vla.
Vlc.
f
mf

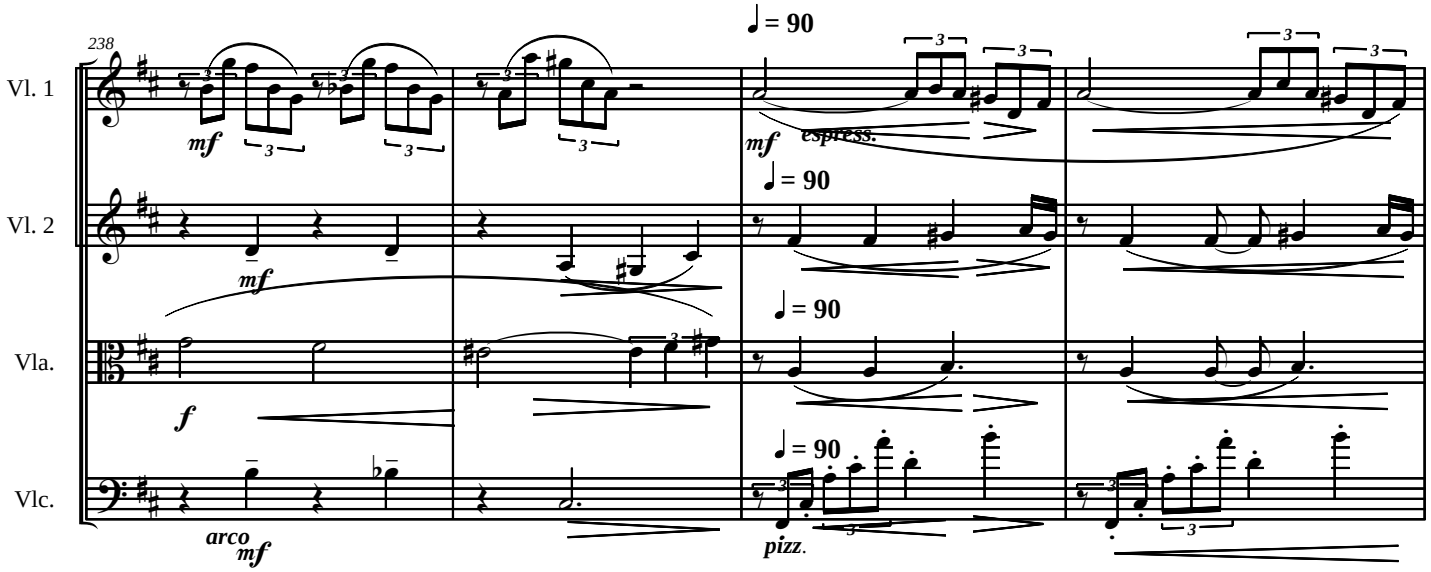

22
215
Vl. 1
Vl. 2
Vla.
Vlc.
rit.
mf
Ruhig fließend ♩ = 90
p
espress.
219
223
f
rit.

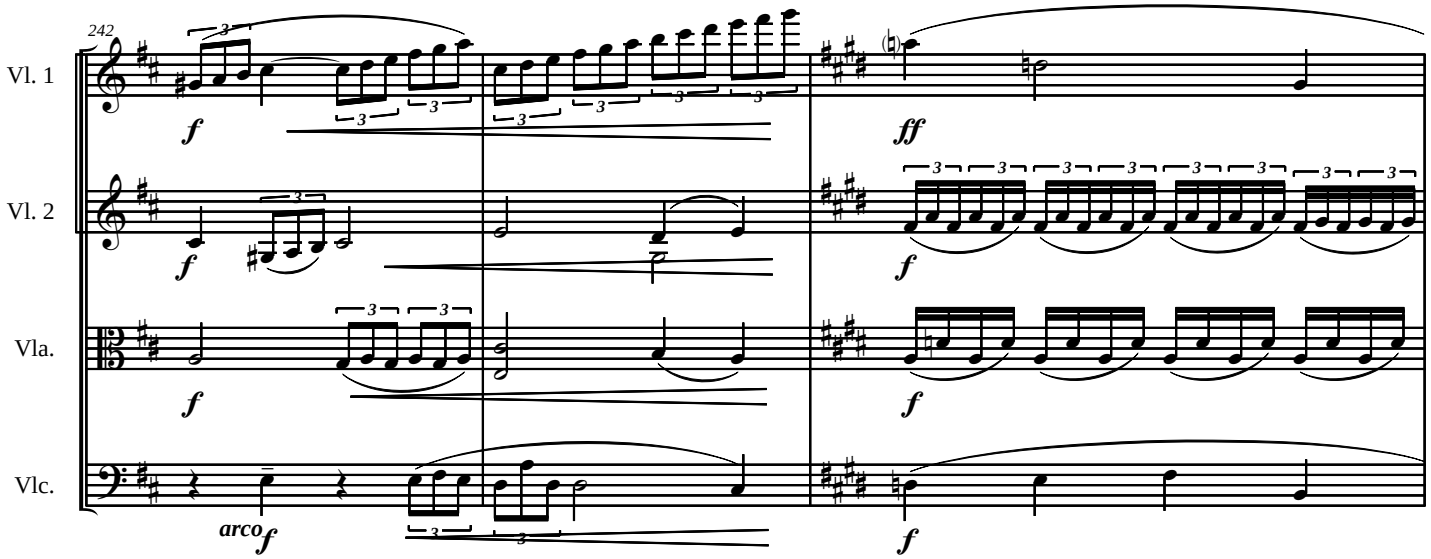

226
Vl. 1
Vl. 2
Vla.
Vlc.
a tempo ♩ = 90
pp
a tempo ♩ = 90
pp
a tempo ♩ = 90
p dolce espress.
a tempo ♩ = 90
pizz.
p

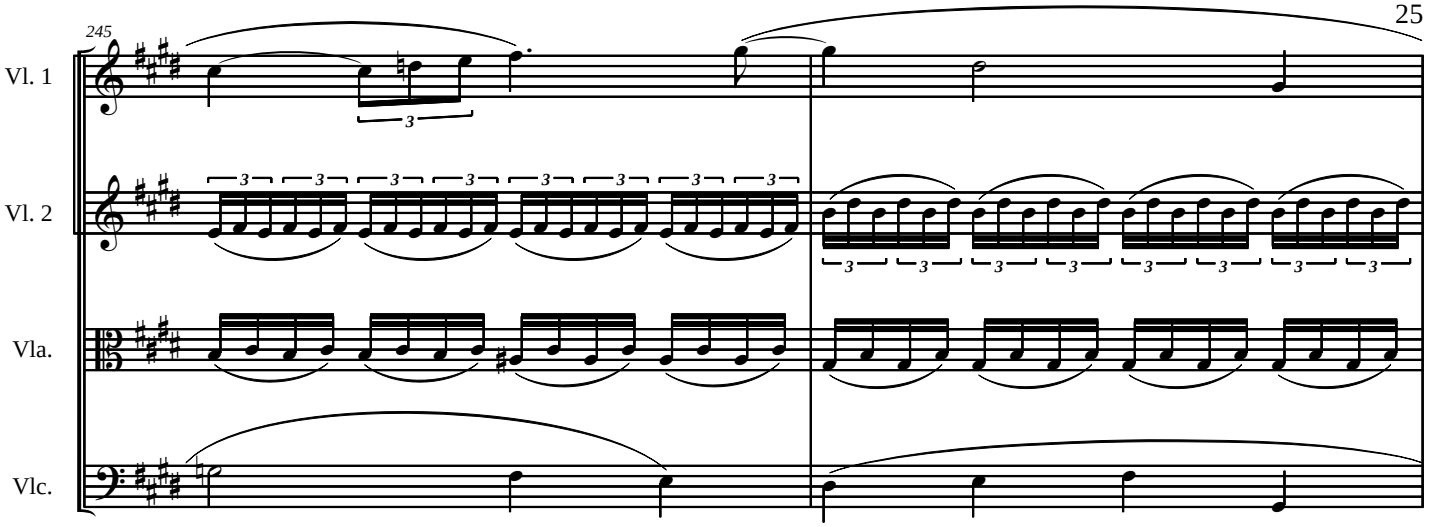

228
Vl. 1
Vl. 2
Vla.
Vlc.
rit.
rit.
rit.
rit.

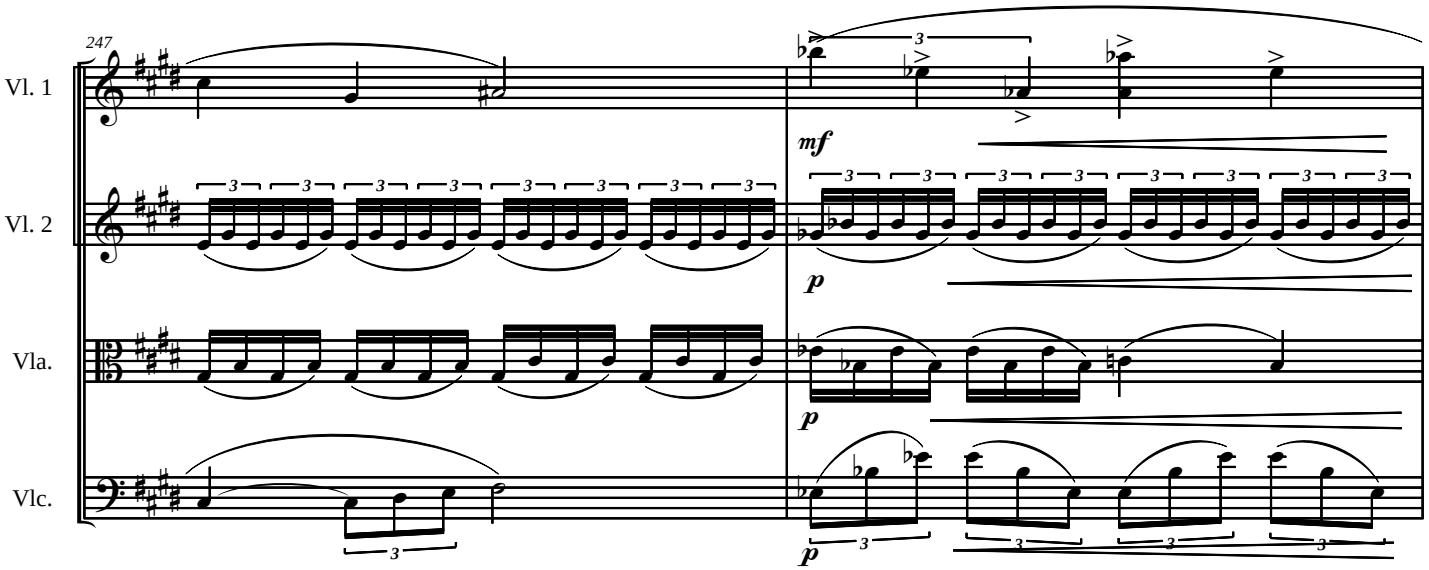

230
Vl. 1
Vl. 2
Vla.
Vlc.
a tempo
p
a tempo
p
a tempo
p
a tempo
p
arco
espress.
mf
mf
mf
mf
f
f
f
f

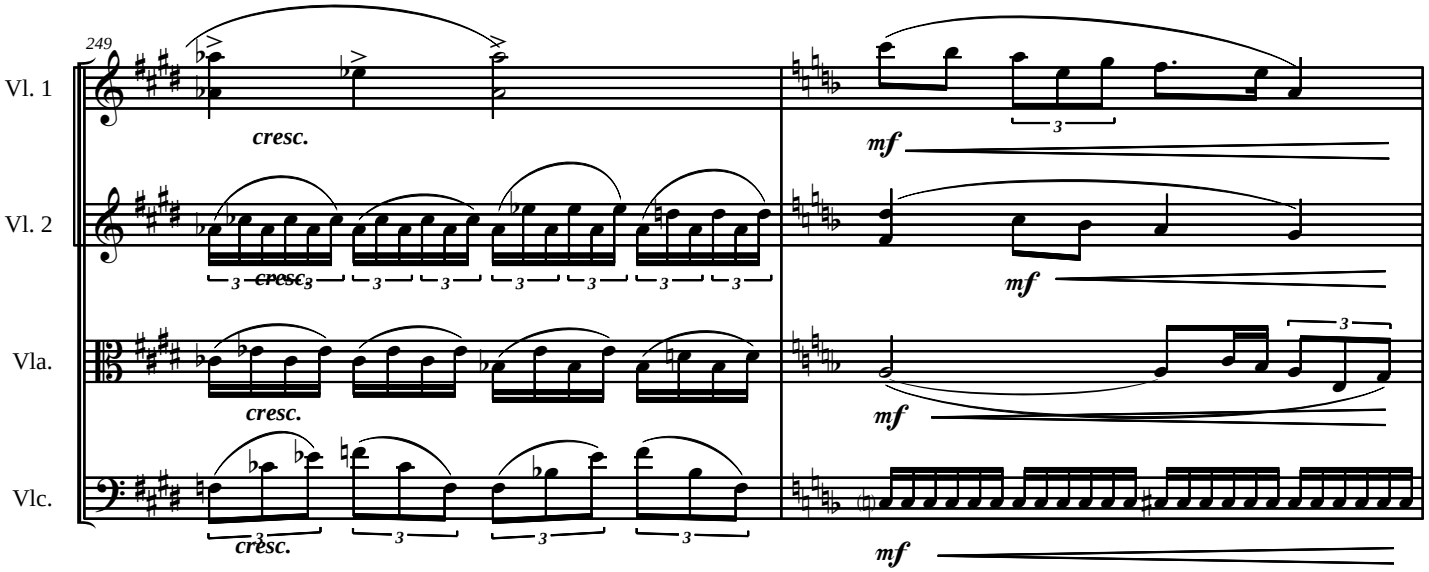

234
Vl. 1
Vl. 2
Vla.
Vlc.
rit.
espress.
etwas ruhiger ♩ = 80
pizz.

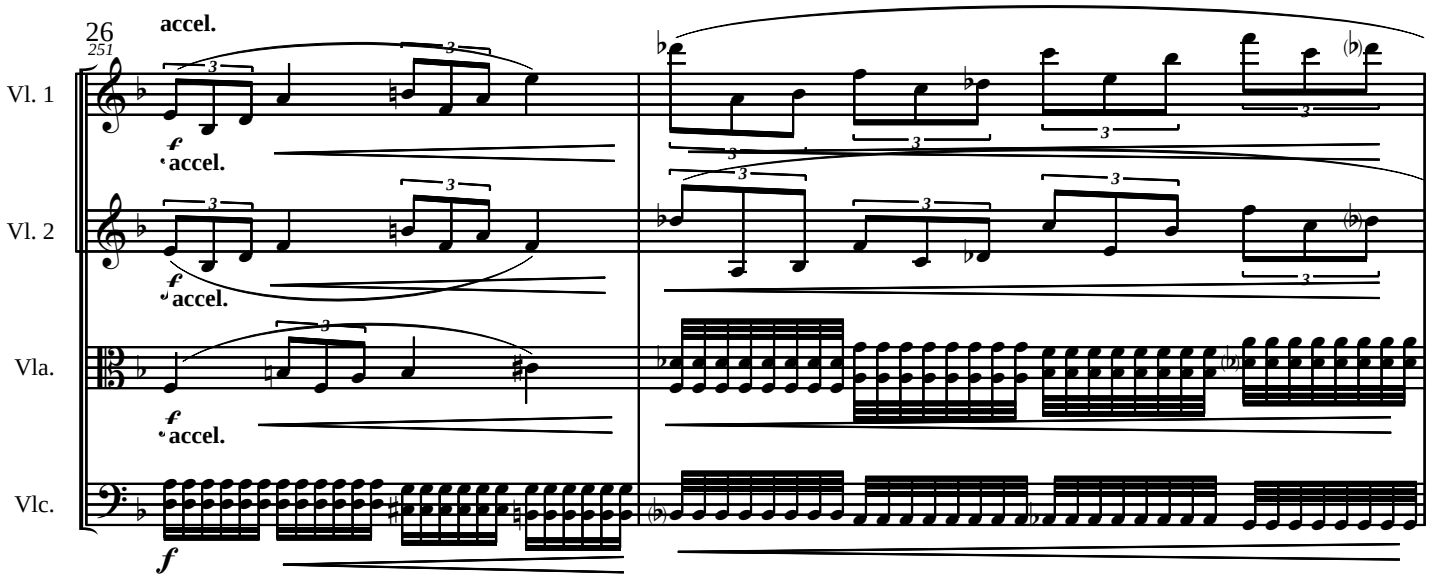

238
Vl. 1
Vl. 2
Vla.
Vlc.
♩ = 90
espress.
arco
pizz.

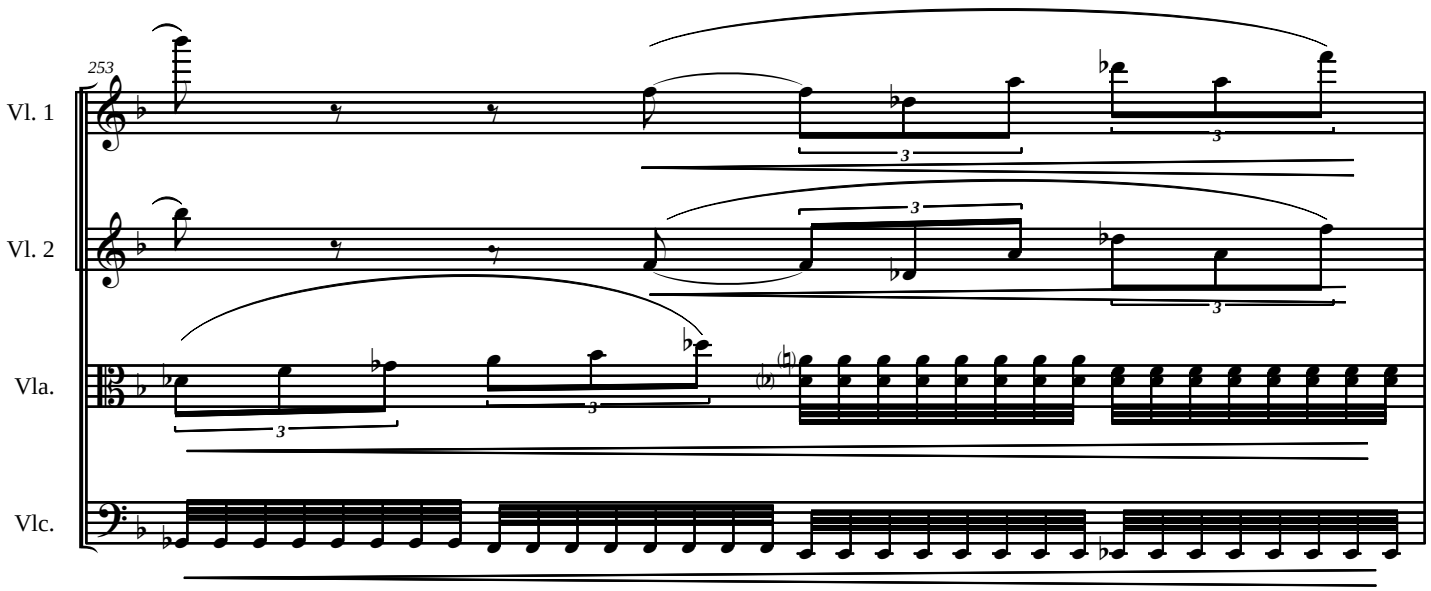

242
Vl. 1
Vl. 2
Vla.
Vlc.
arco

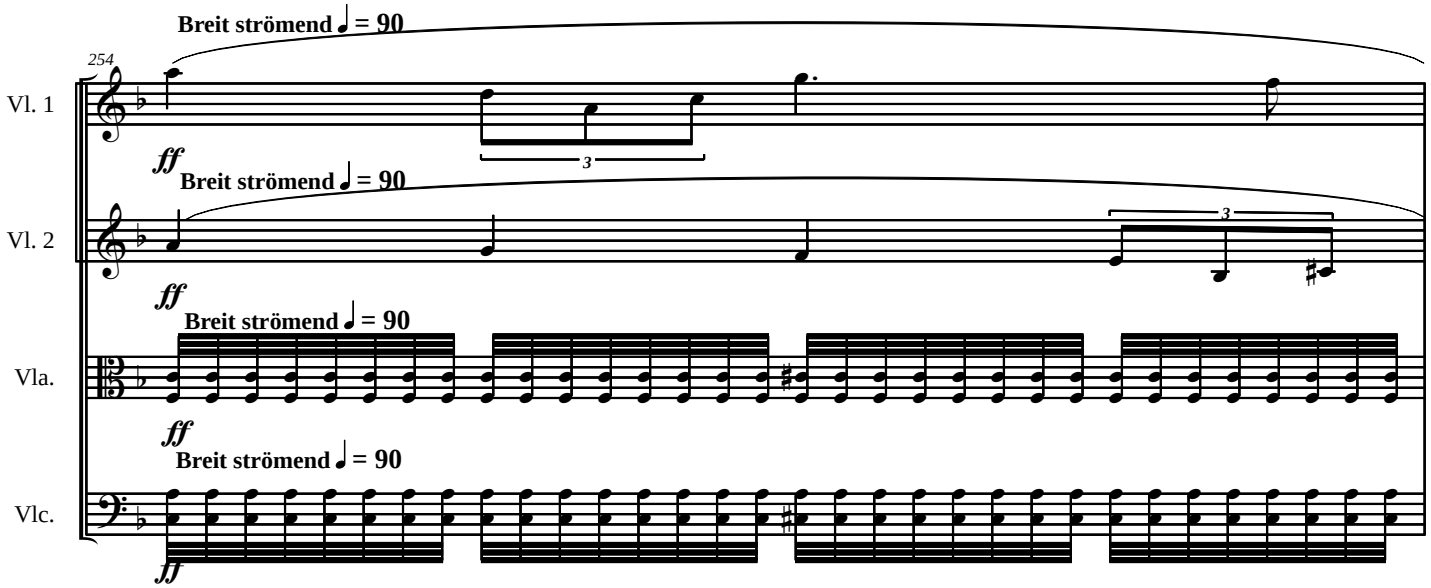

245
Vl. 1
Vl. 2
Vla.
Vlc.

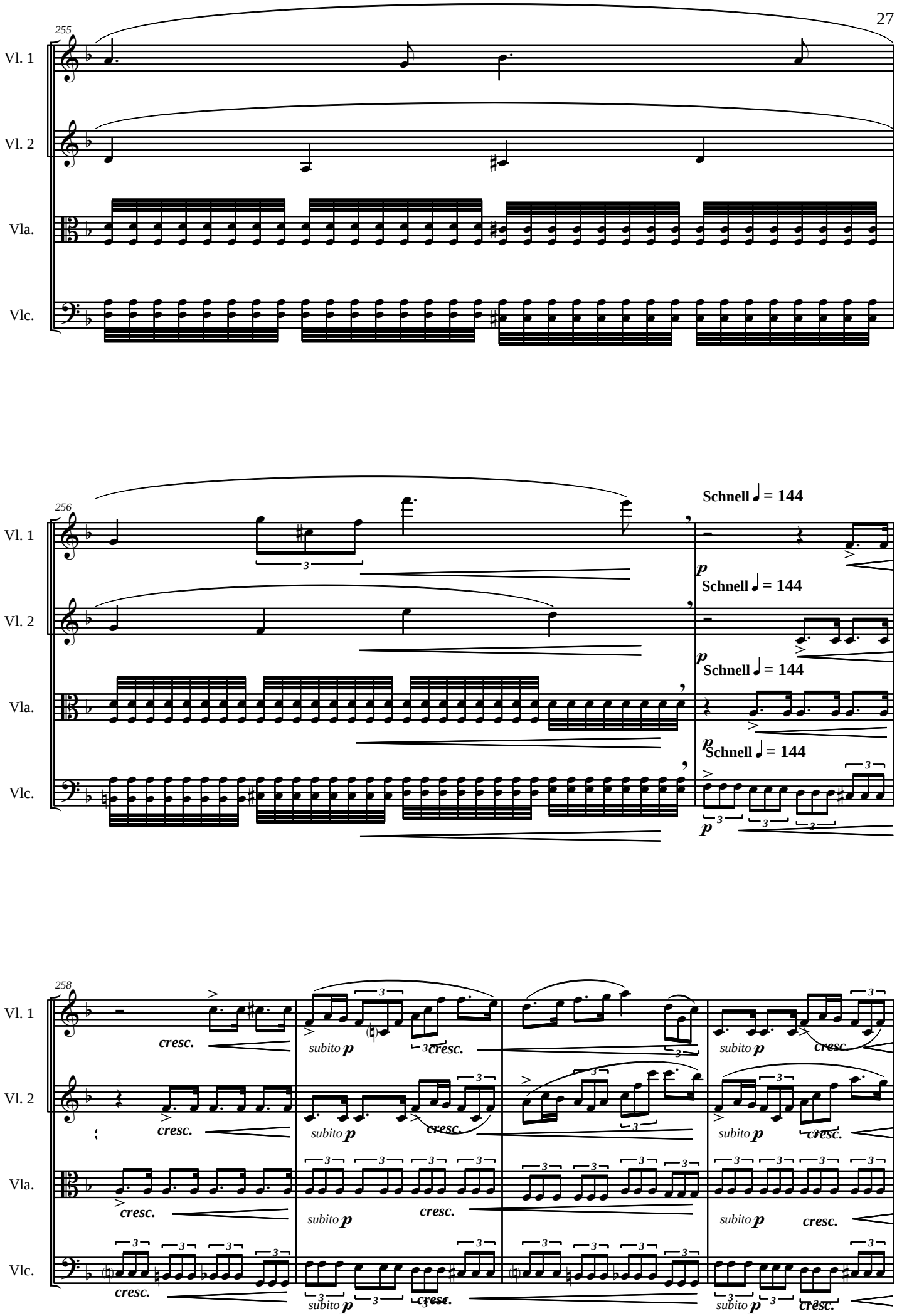

247
Vl. 1
Vl. 2
Vla.
Vlc.
mf
p
p
p

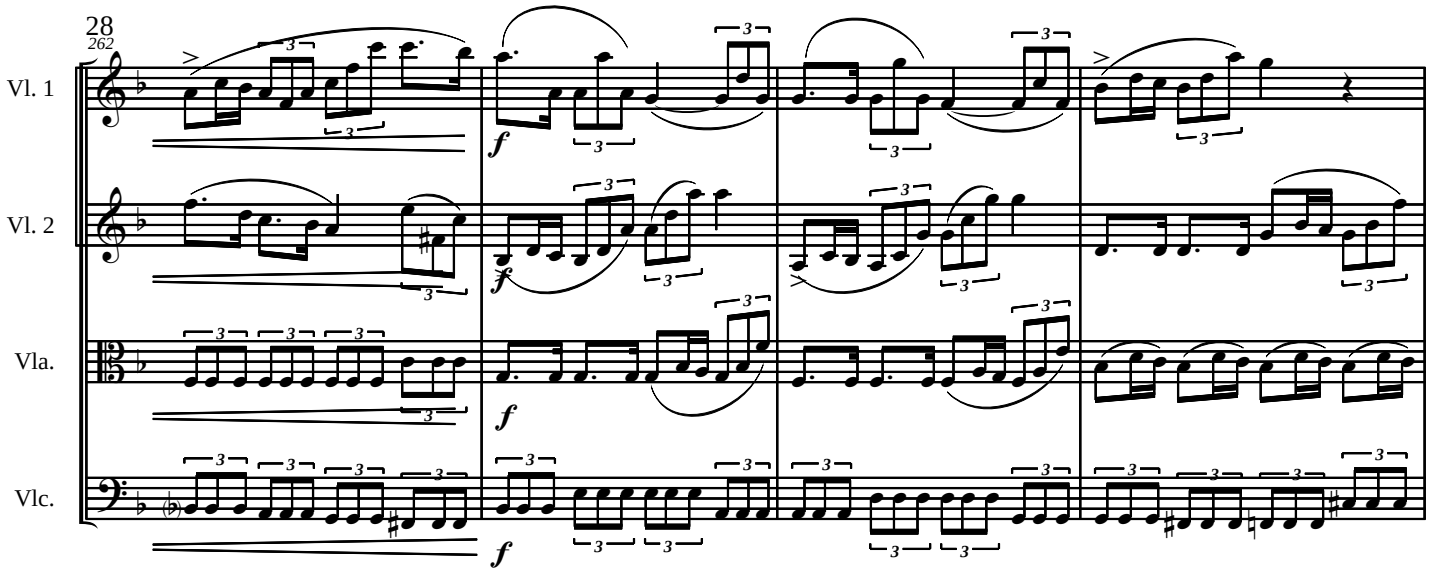

249
Vl. 1
Vl. 2
Vla.
Vlc.
cresc.
cresc.
cresc.
cresc.
mf
mf
mf
mf

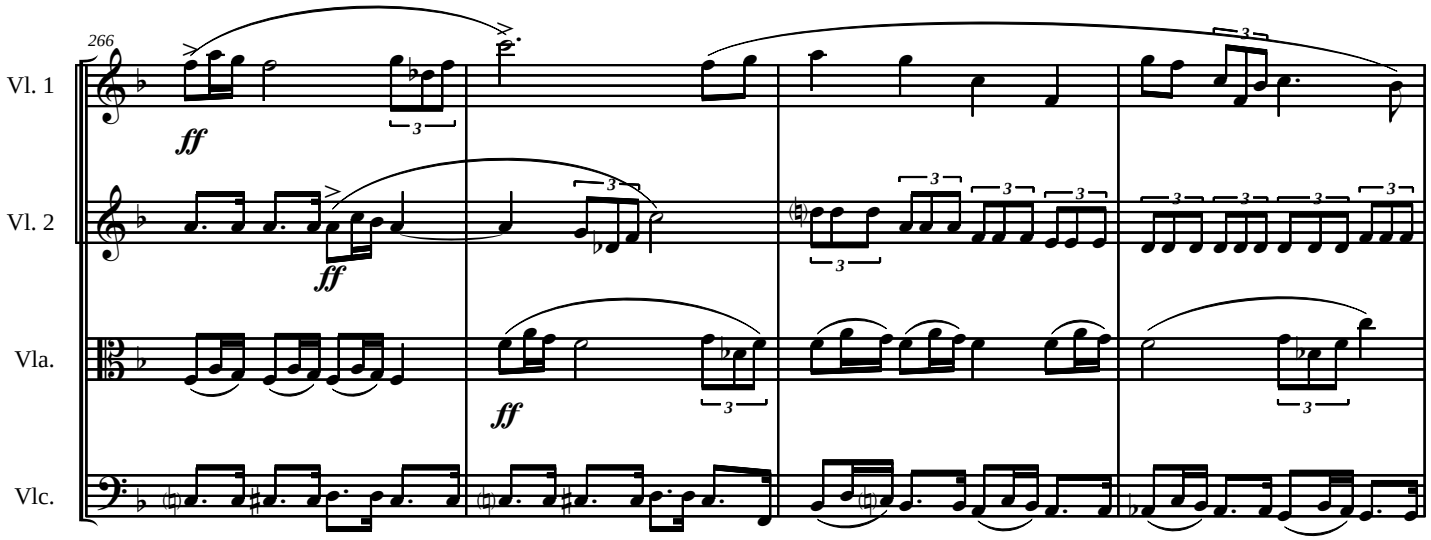

251
accel.
Vl. 1
Vl. 2
Vla.
Vlc.
f
accel.

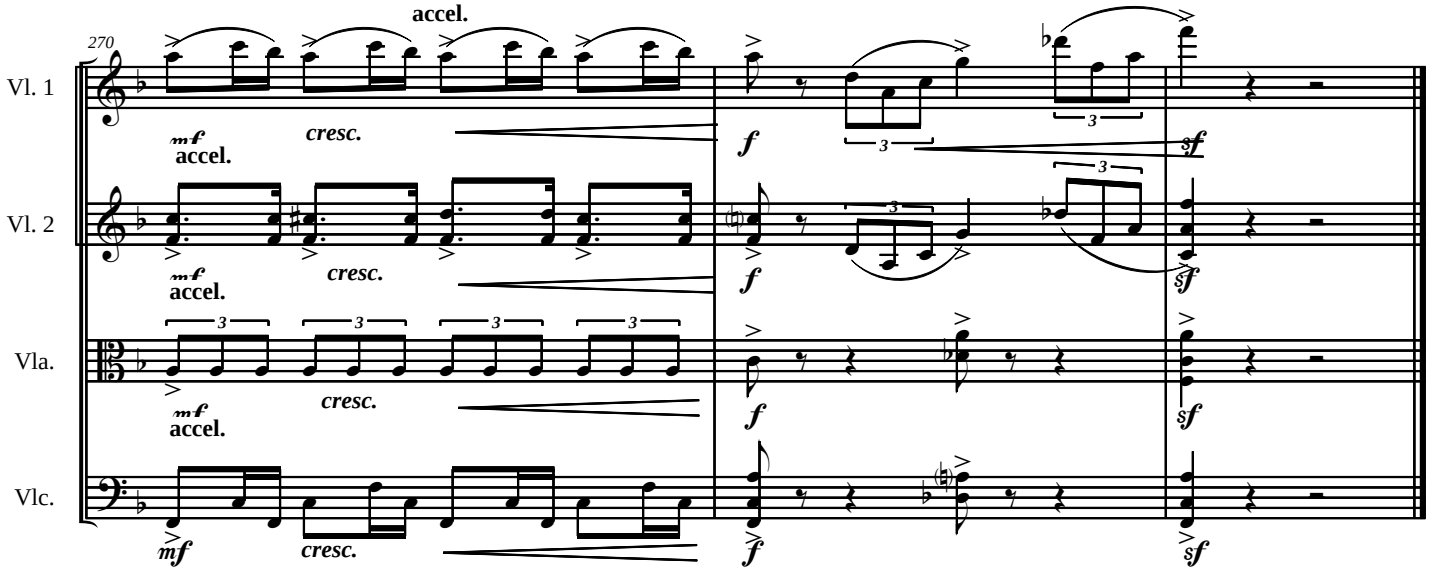

253
Vl. 1
Vl. 2
Vla.
Vlc.


254
Breit strömend ♩ = 90
Vl. 1
Vl. 2
Vla.
Vlc.
ff


255
Vl. 1
Vl. 2
Vla.
Vlc.
256
Schnell ♩ = 144
p
cresc.
subito p
258

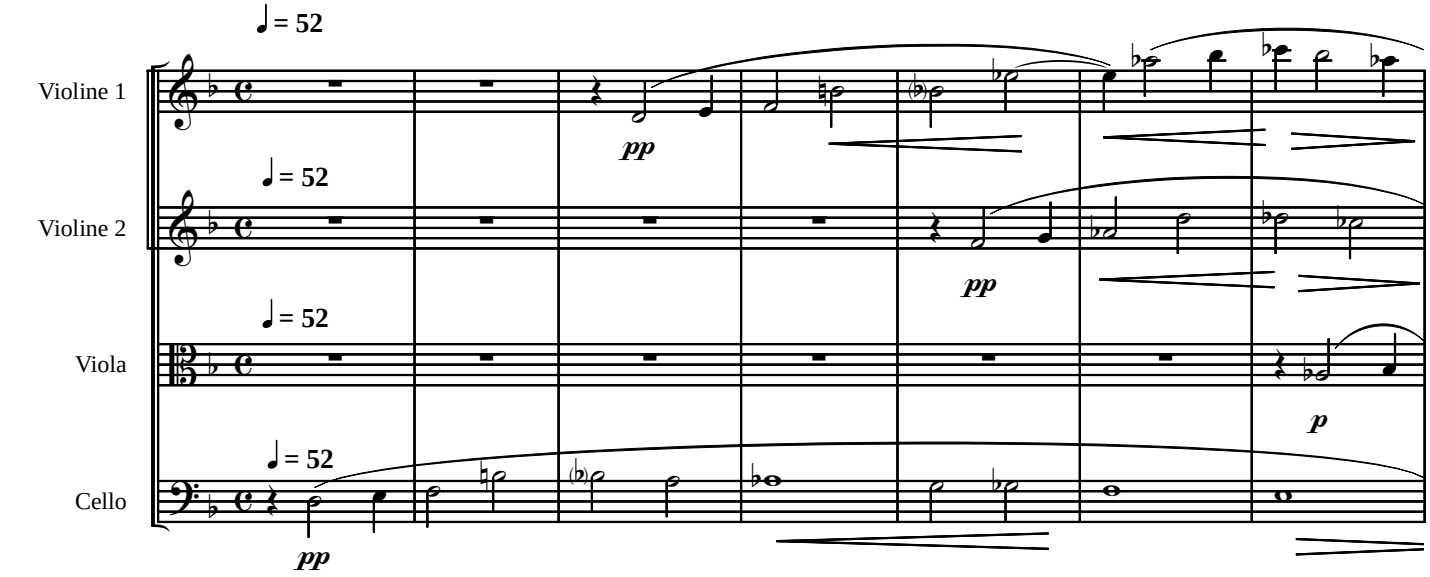

262
Vl. 1
Vl. 2
Vla.
Vlc.
f

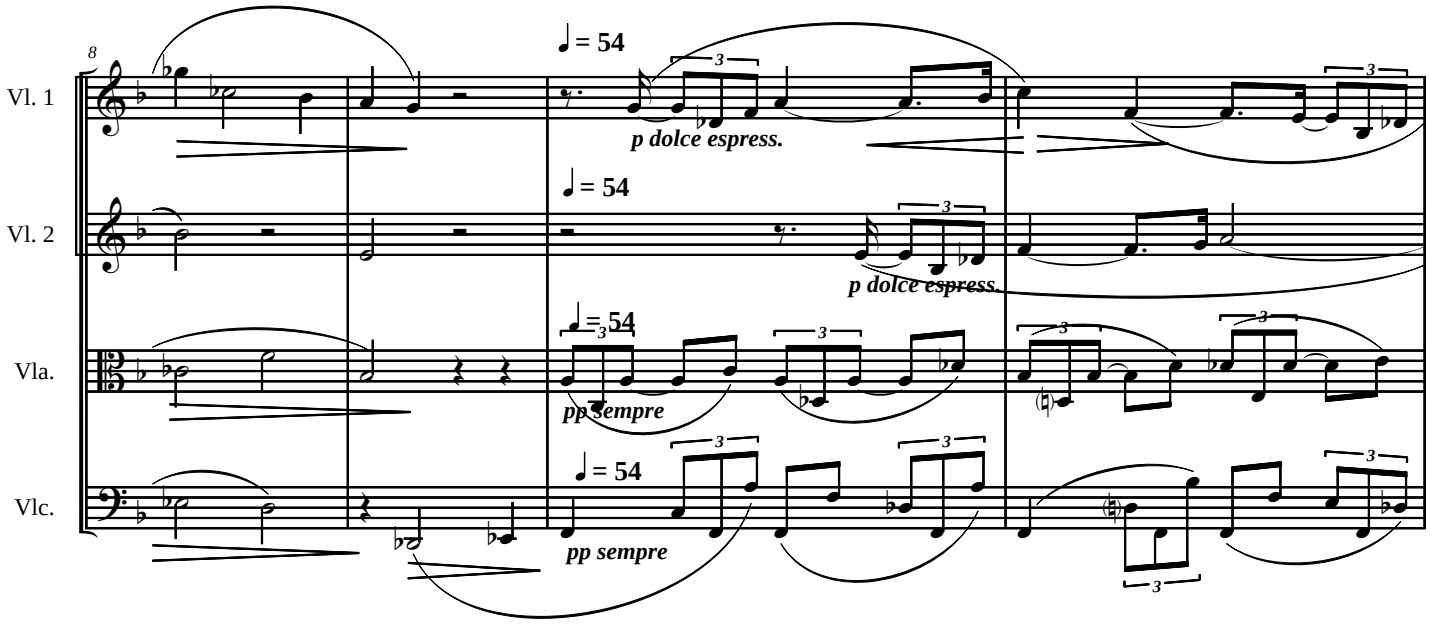

266
Vl. 1
Vl. 2
Vla.
Vlc.
ff

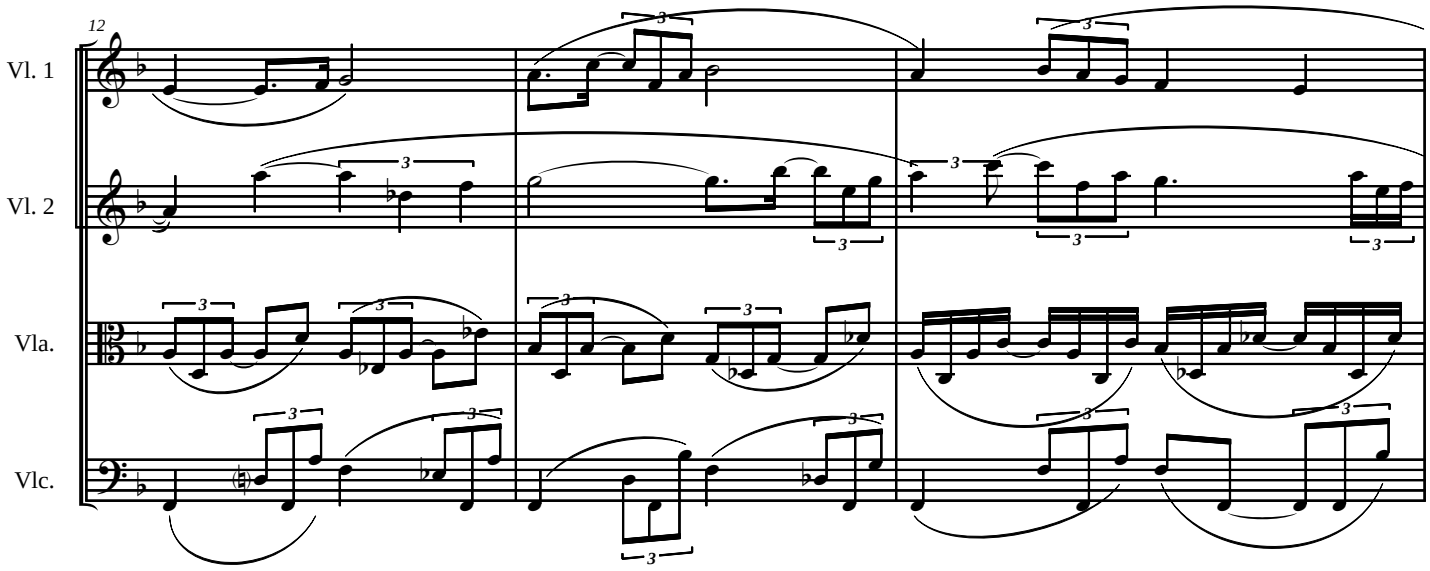

270
accel.
Vl. 1
Vl. 2
Vla.
Vlc.
mf
accel.
cresc.
f
sf

2.
Adagietto

Albin Fries







15

Vl. 1

Vl. 2

Vla.

Vlc.

18

Vl. 1

Vl. 2

Vla.

Vlc.

21

Vl. 1

♩ = 62

p espress.

Vl. 2

♩ = 62

pp

Vla.

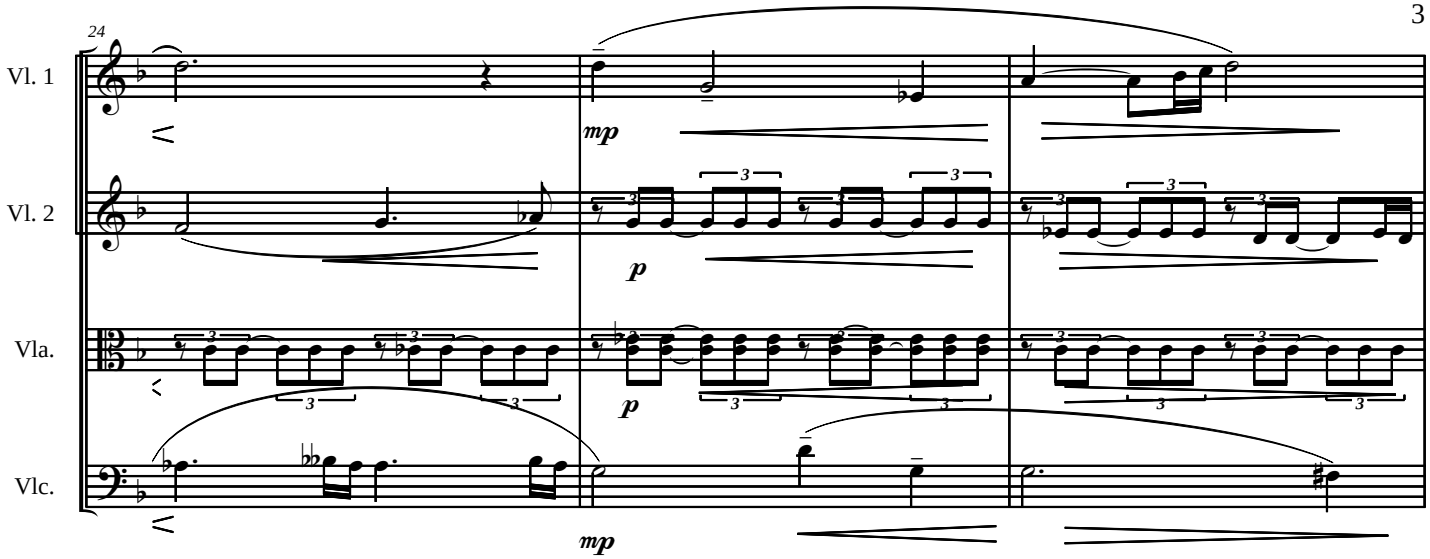
♩ = 62

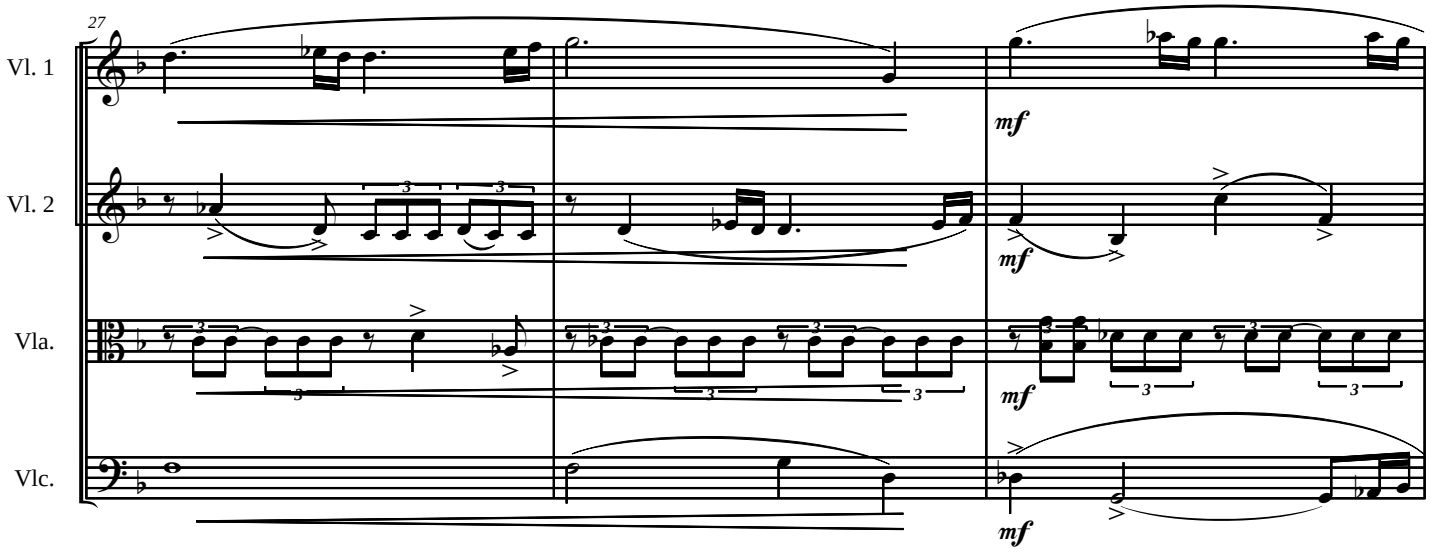
pp

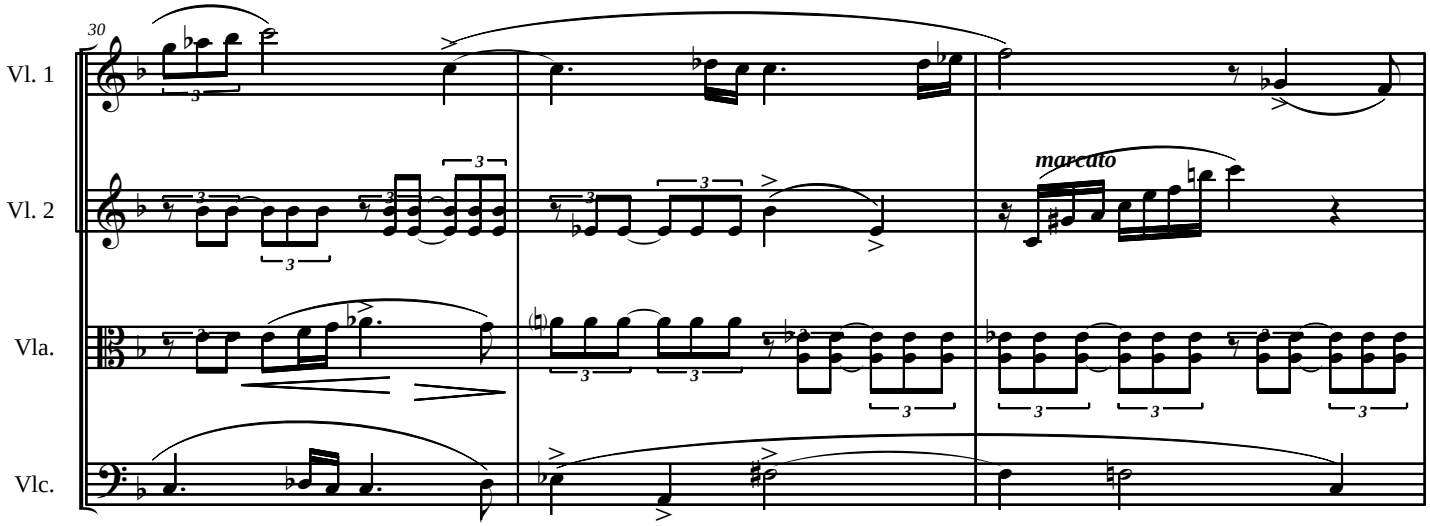
Vlc.

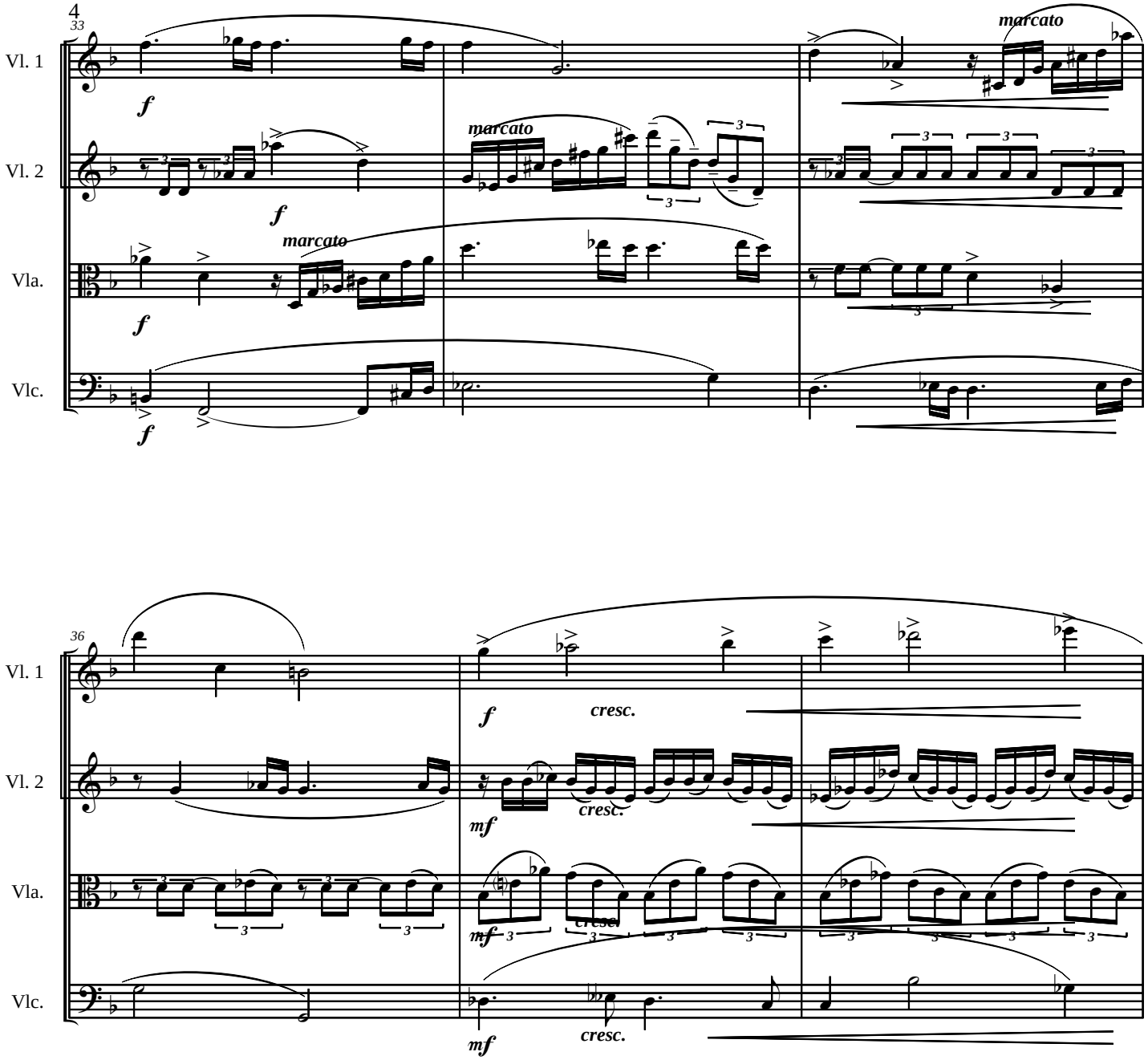
♩ = 62

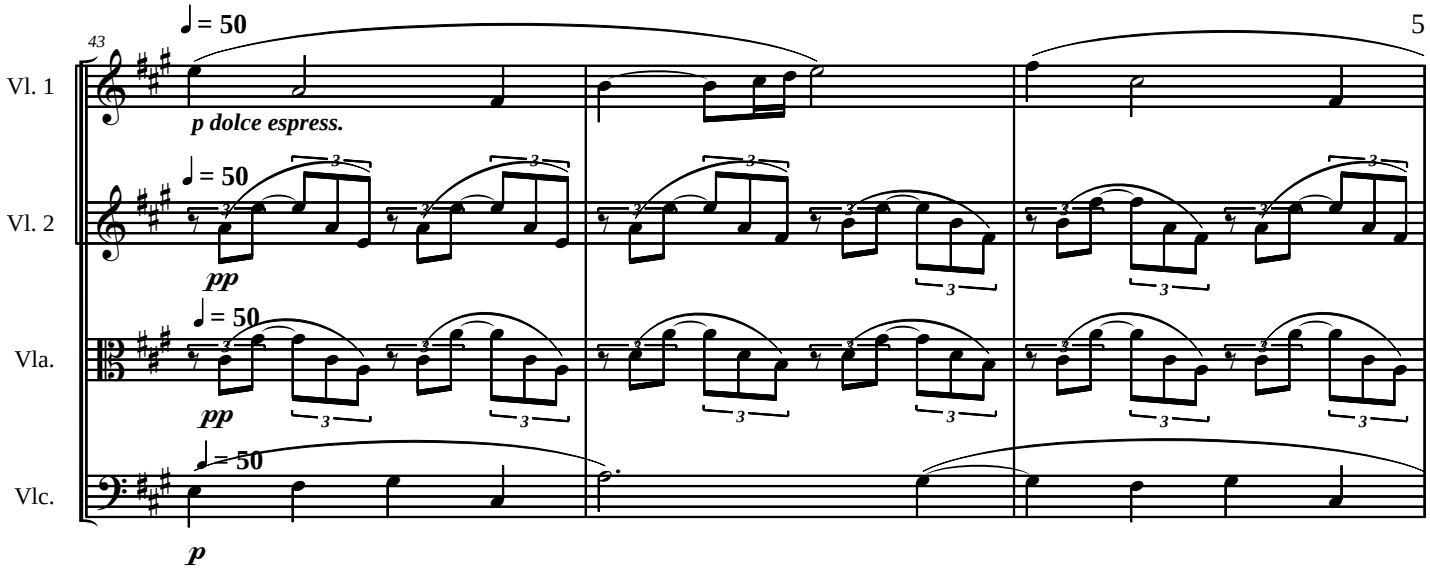
p espress.

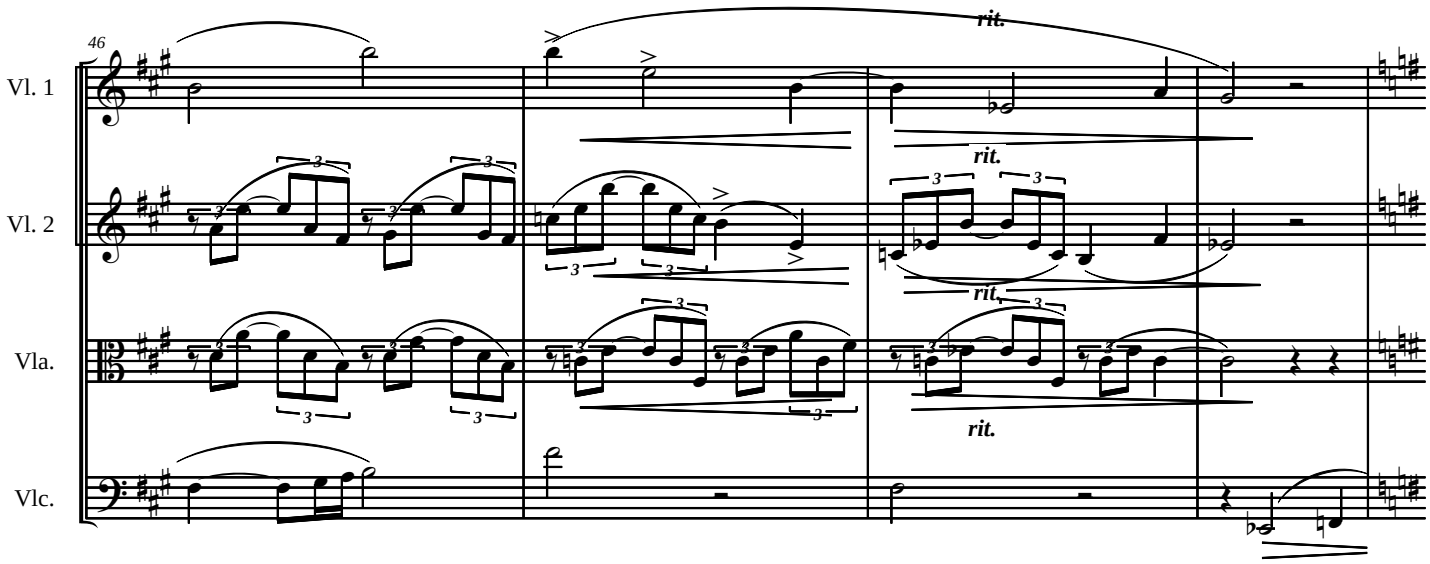

24
Vl. 1
Vl. 2
Vla.
Vlc.
mp
p
p
mp

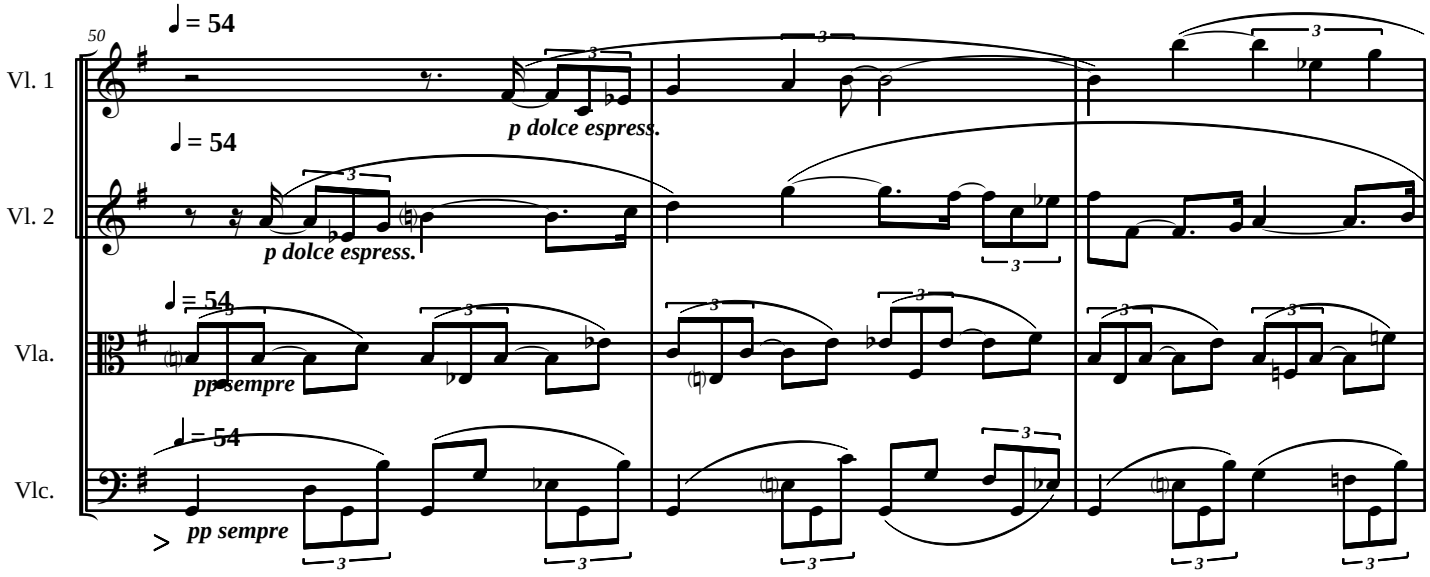

27
Vl. 1
Vl. 2
Vla.
Vlc.
mf
mf
mf
mf

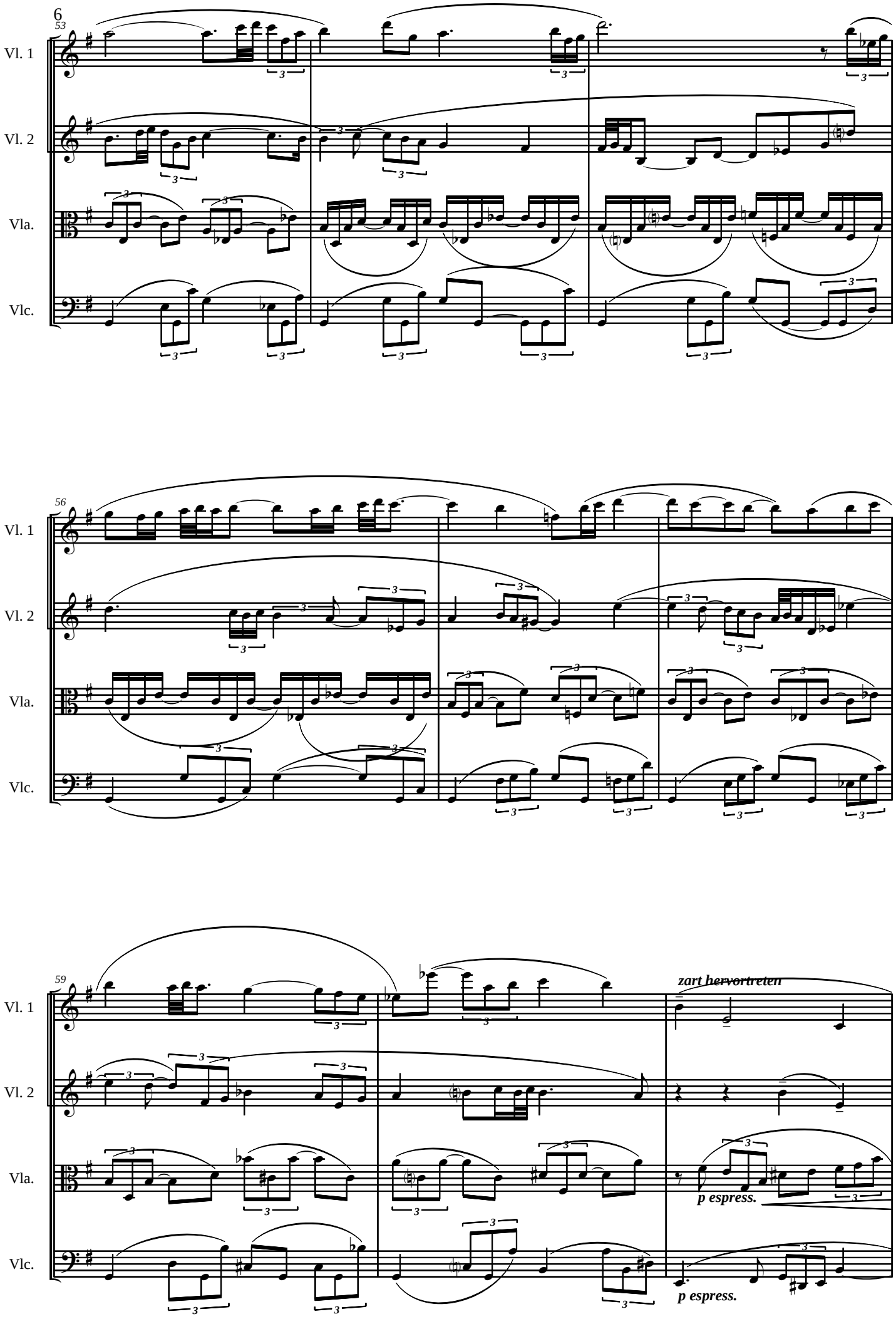

30
Vl. 1
Vl. 2
Vla.
Vlc.
marcato

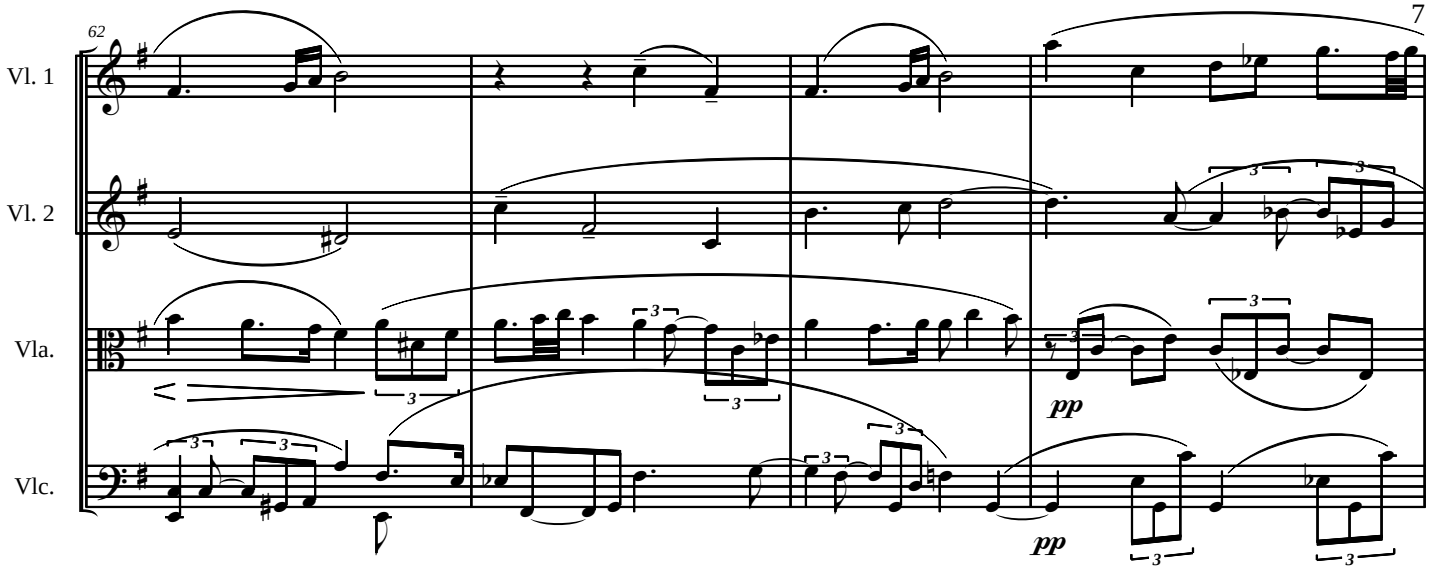

33
Vl. 1
Vl. 2
Vla.
Vlc.
f
marcato
36
cresc.
mf
39
ff

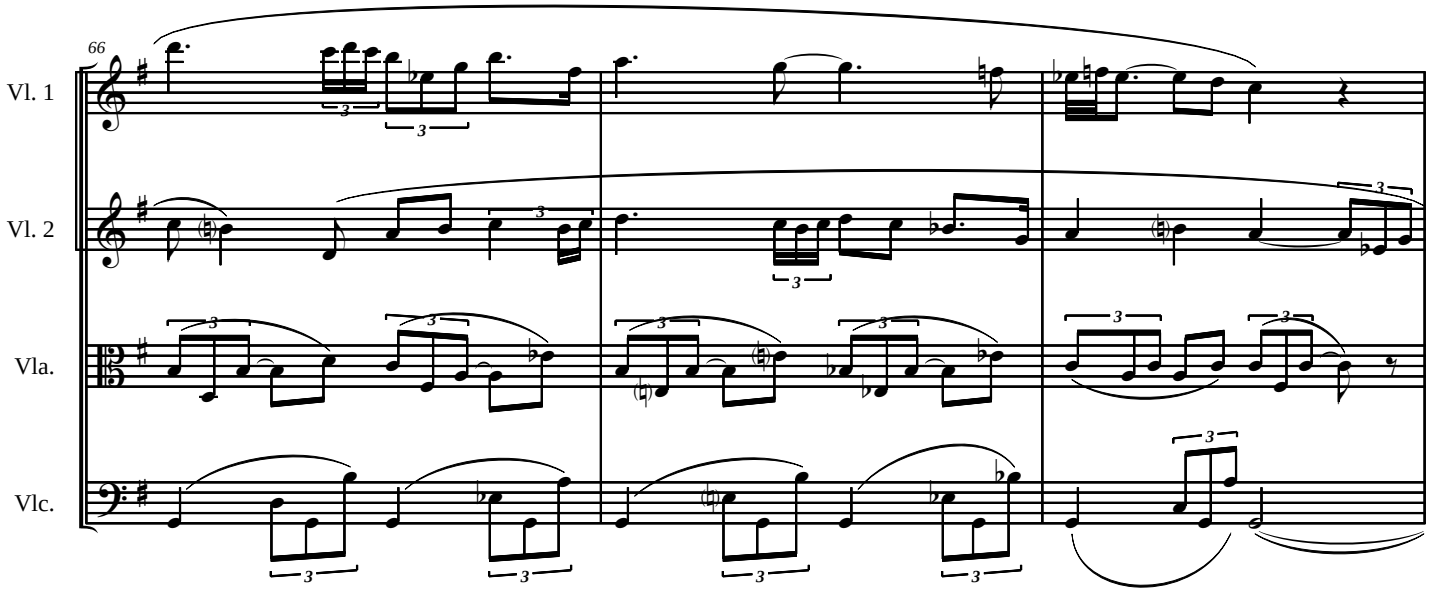

43
Vl. 1
Vl. 2
Vla.
Vlc.
♩ = 50
p dolce espress.
pp
p

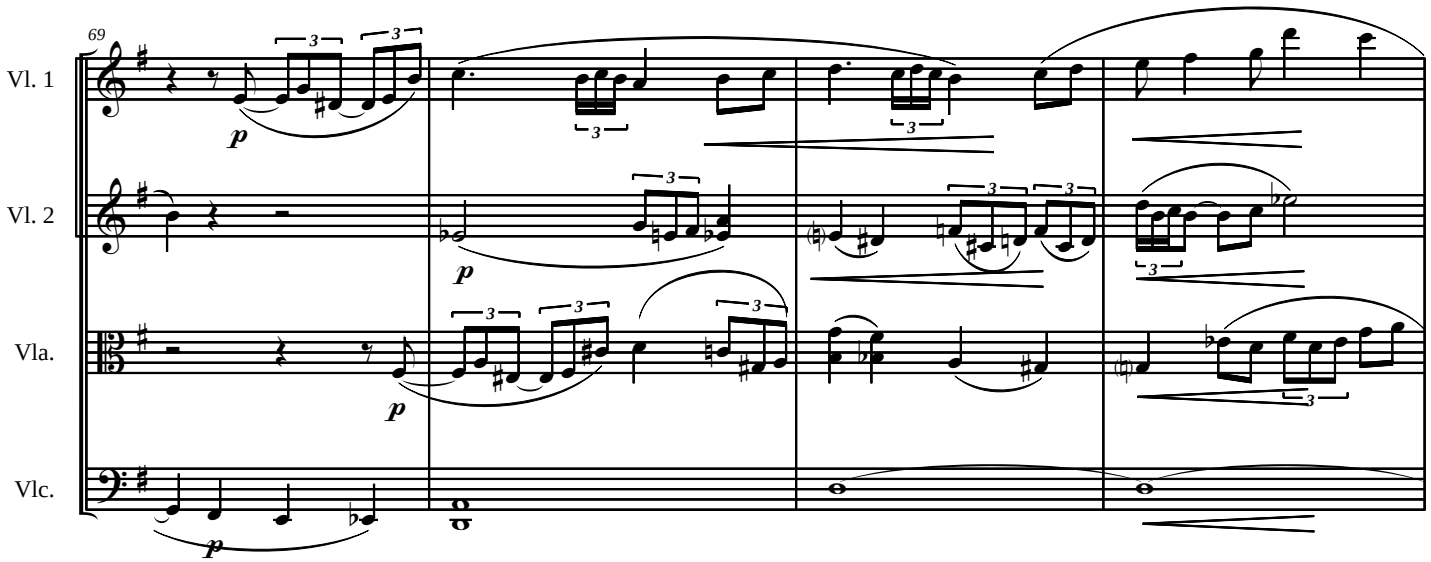

46
Vl. 1
Vl. 2
Vla.
Vlc.
rit.

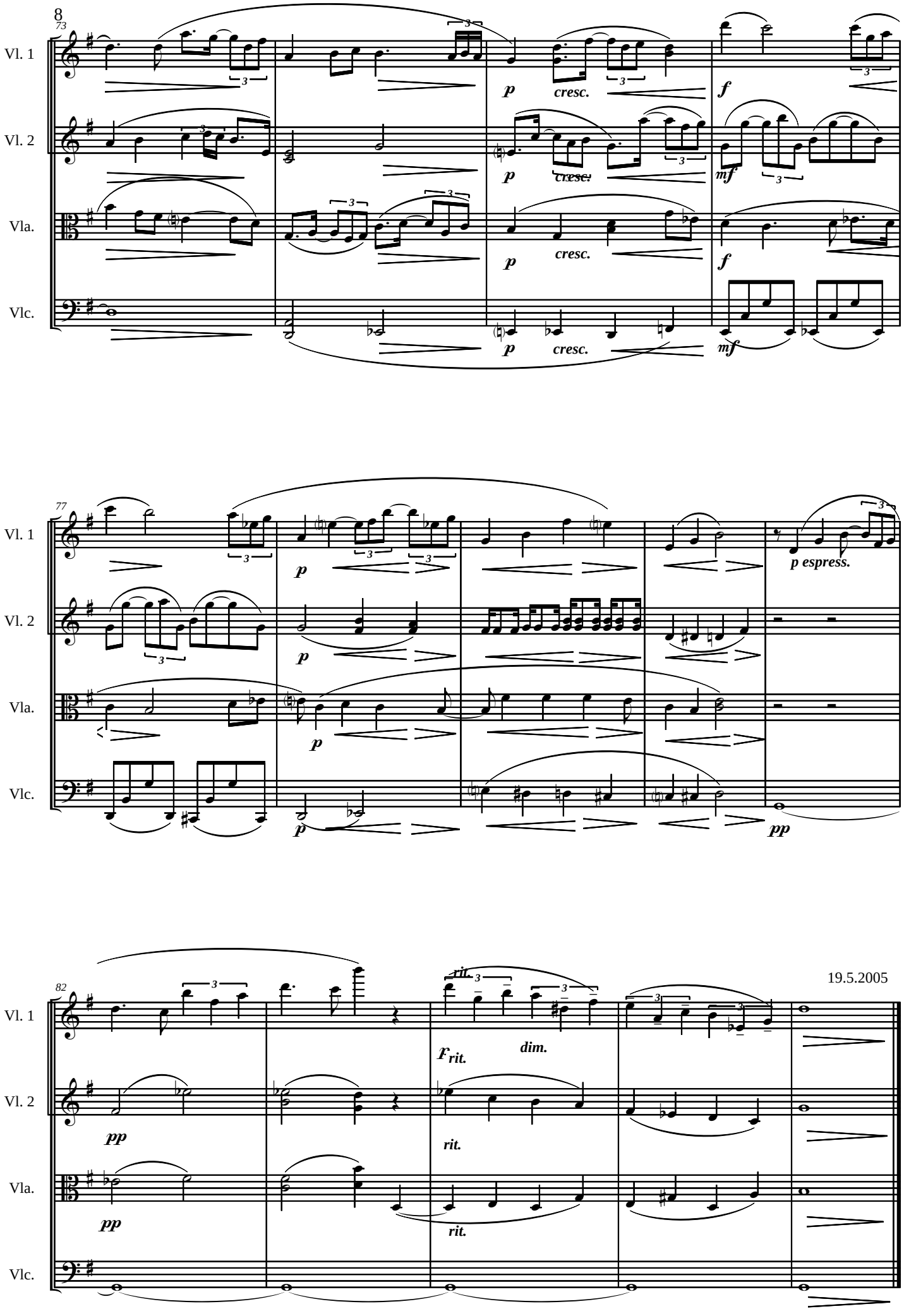

50
Vl. 1
Vl. 2
Vla.
Vlc.
♩ = 54
p dolce espress.
pp sempre


53
Vl. 1
Vl. 2
Vla.
Vlc.
56
Vl. 1
Vl. 2
Vla.
Vlc.
59
Vl. 1
Vl. 2
Vla.
Vlc.
zart hervortreten
p espress.
p espress.


62
Vl. 1
Vl. 2
Vla.
Vlc.
pp
pp

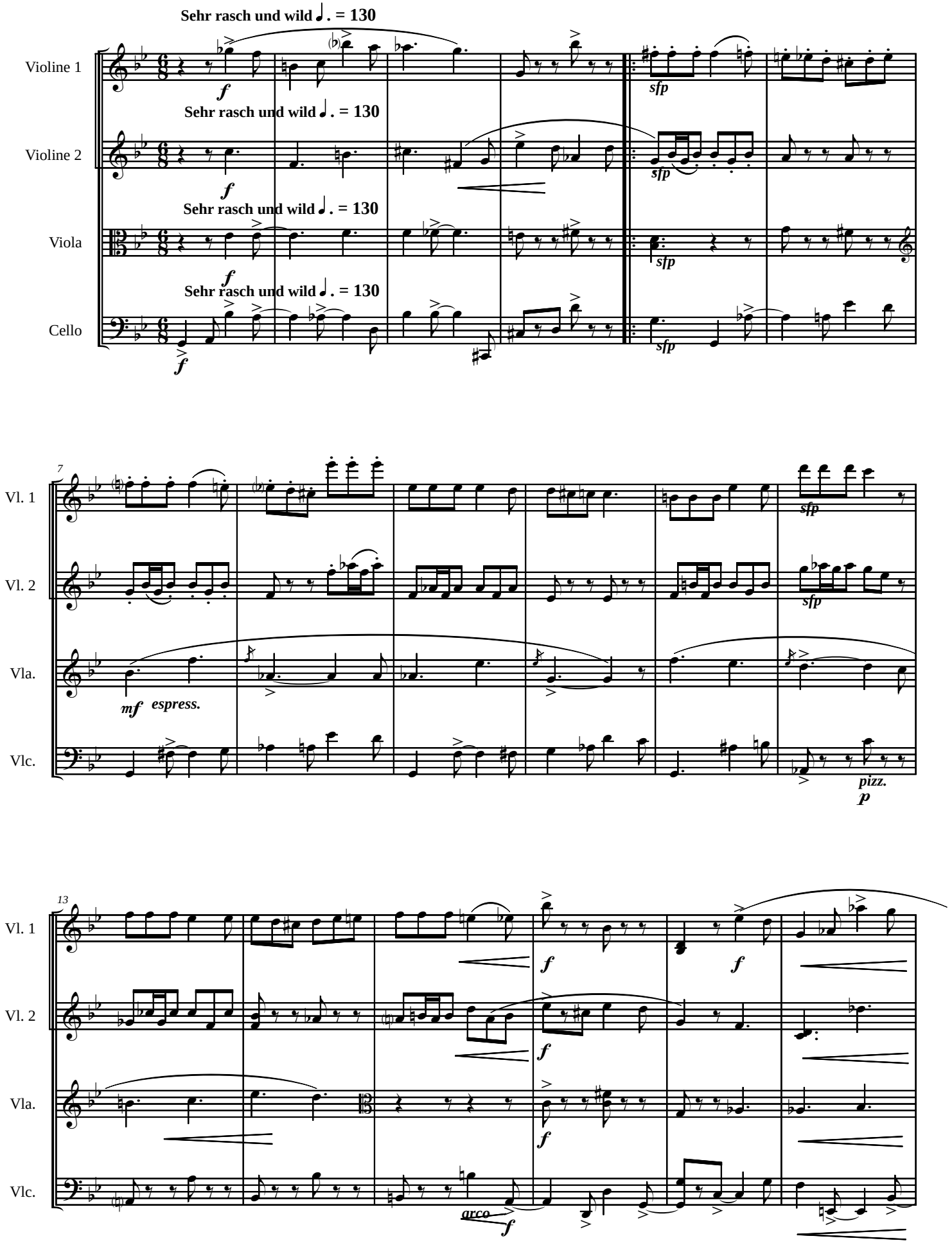

66
Vl. 1
Vl. 2
Vla.
Vlc.

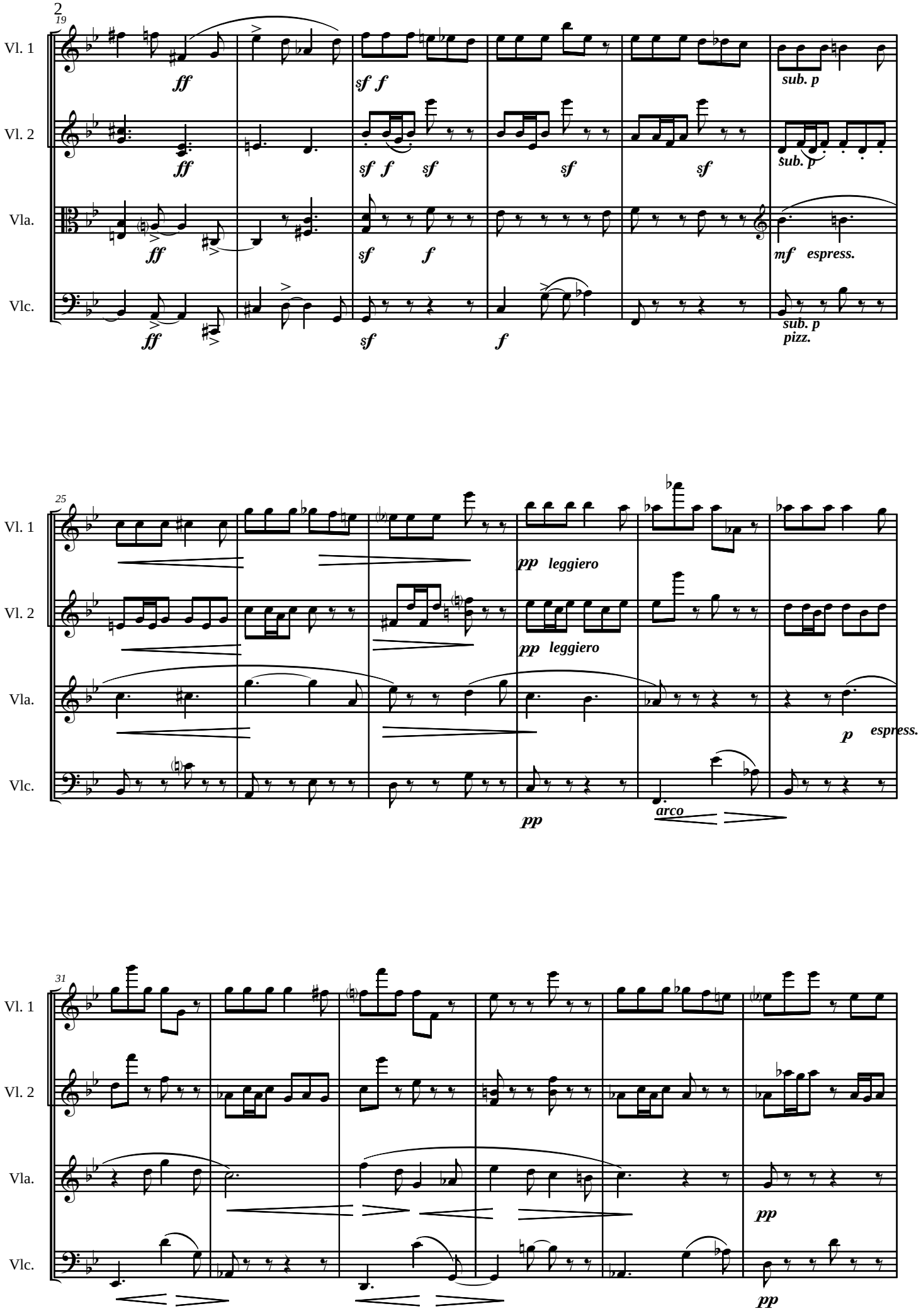

69
Vl. 1
Vl. 2
Vla.
Vlc.
p
p
p
p

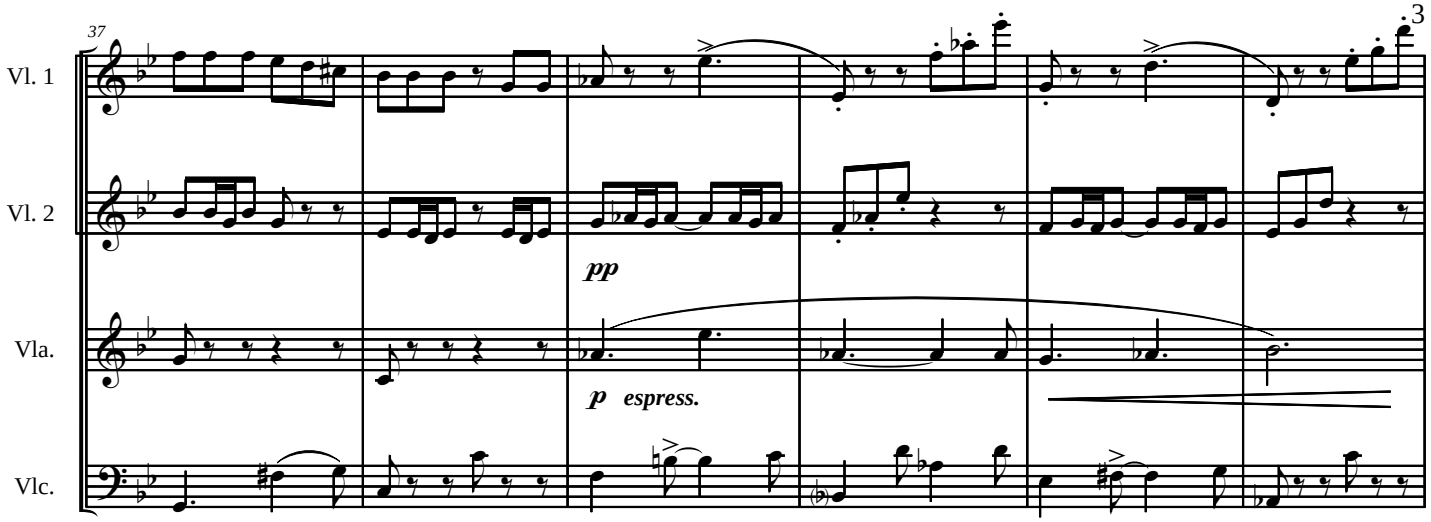

73
Vl. 1
Vl. 2
Vla.
Vlc.
p
cresc.
f
mf
77
p espress.
pp
82
rit.
dim.
f rit.
19.5.2005

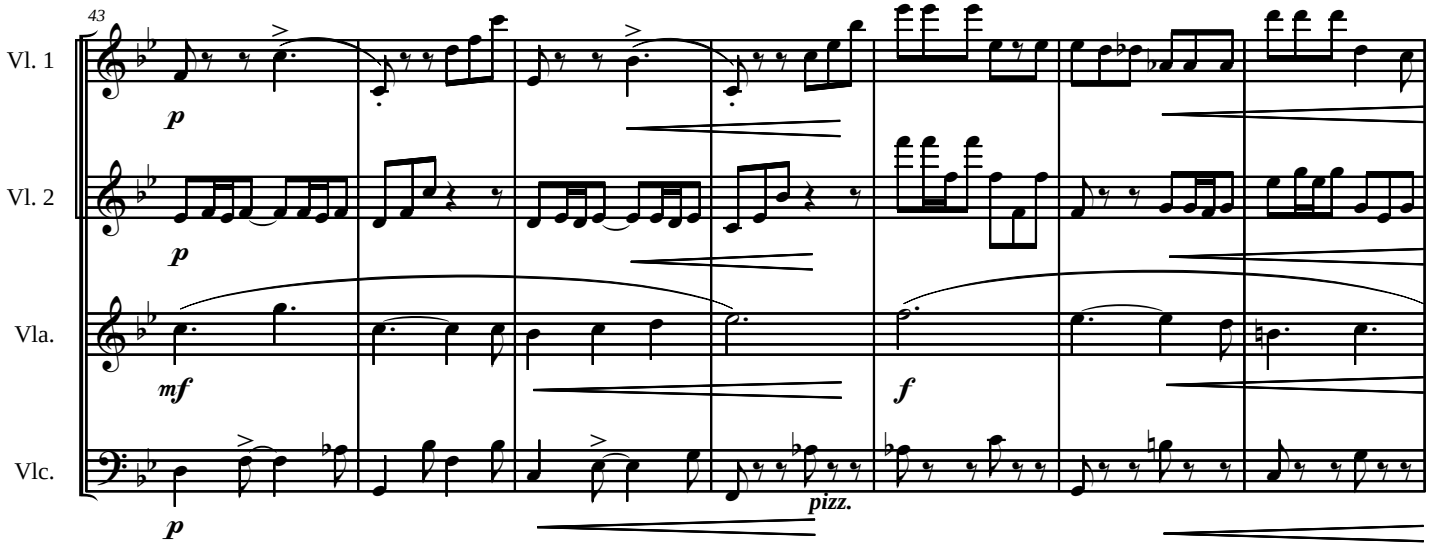
3.
Scherzo

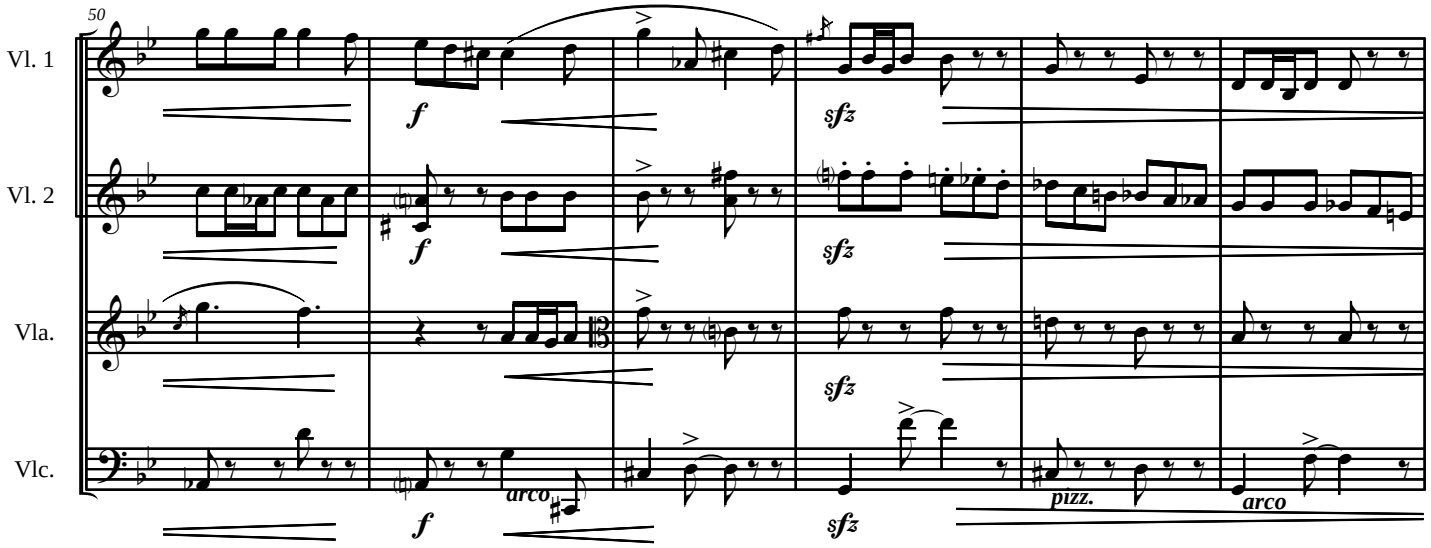
Albin Fries

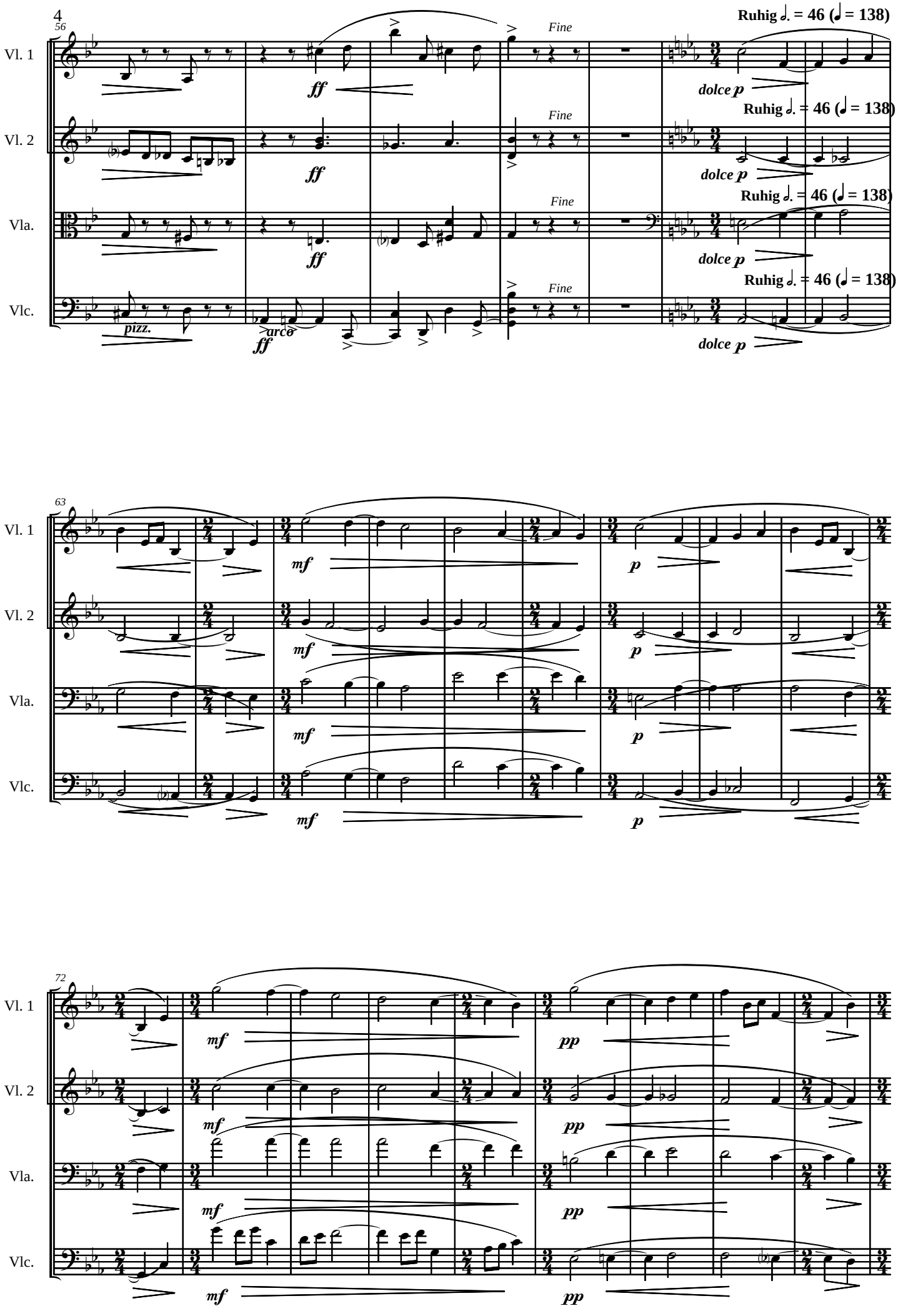


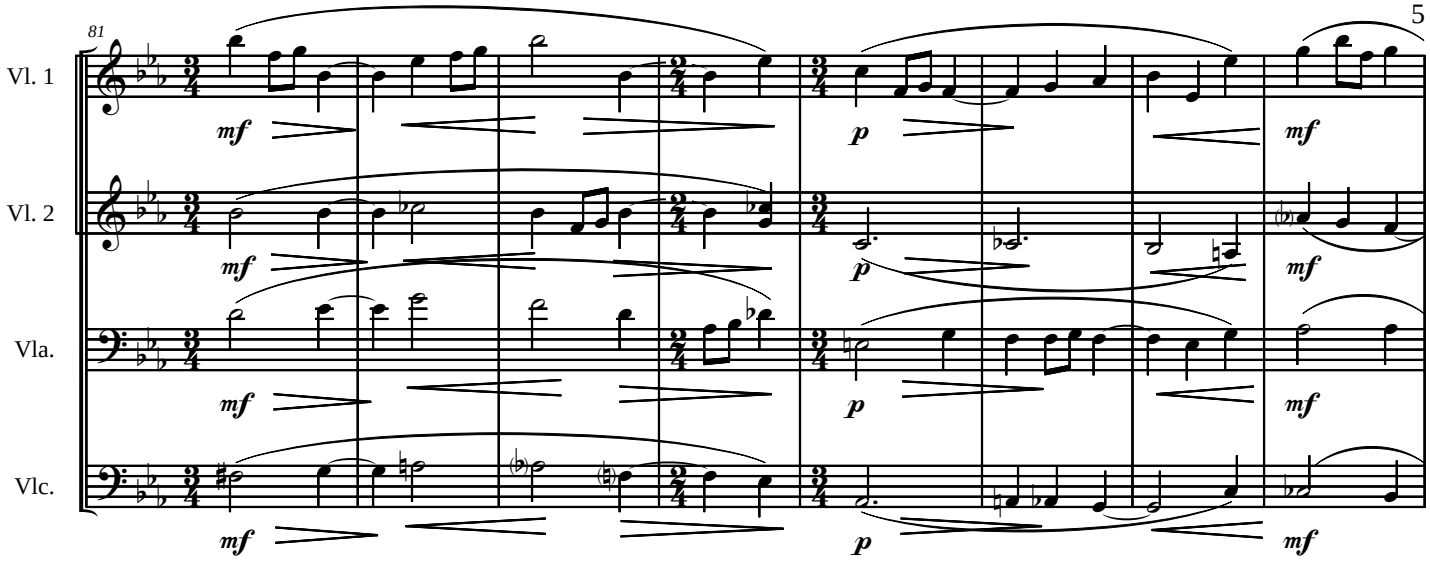

19
Vl. 1
Vl. 2
Vla.
Vlc.
ff
sf f
sub. p
sf
mf espress.
pizz.
25
pp leggiero
p espress.
arco
31

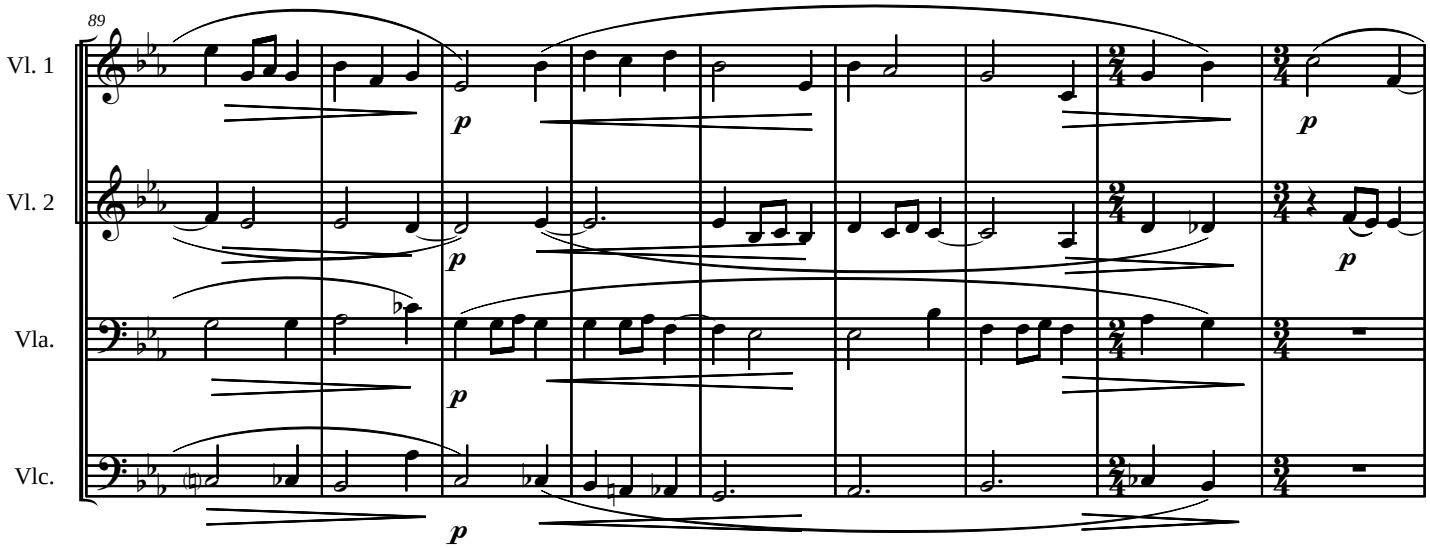

37
Vl. 1
Vl. 2
Vla.
Vlc.
pp
p espress.

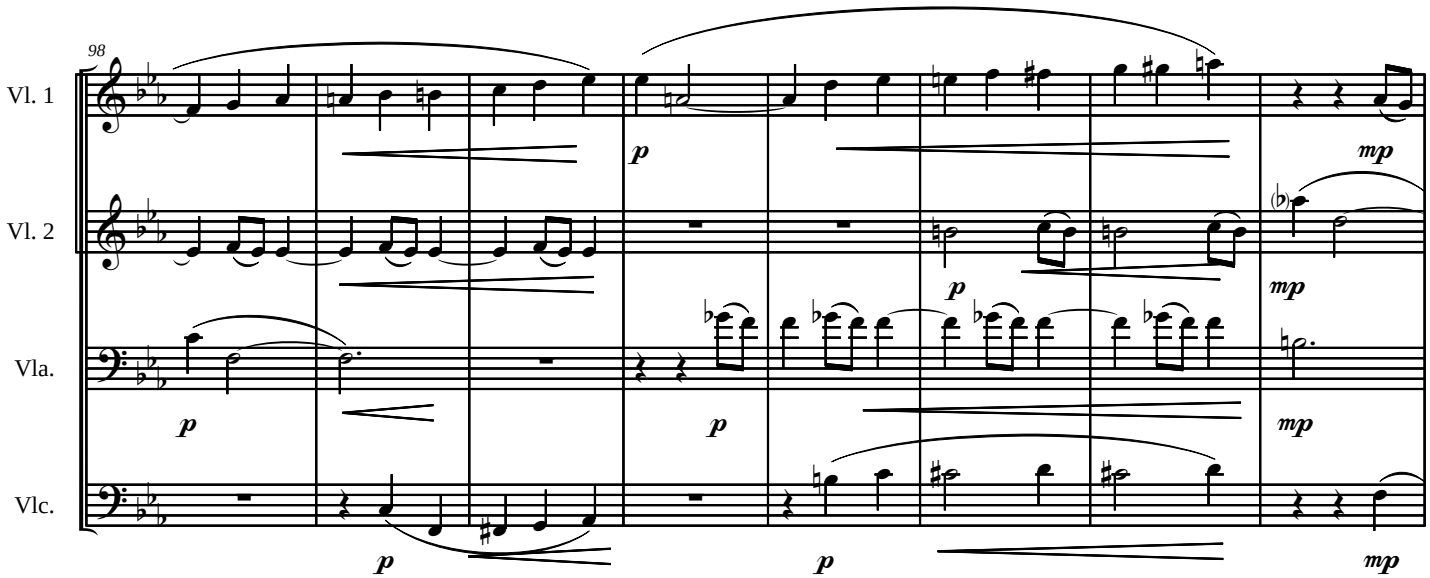

43
Vl. 1
Vl. 2
Vla.
Vlc.
p
p
mf
p
pizz.
f

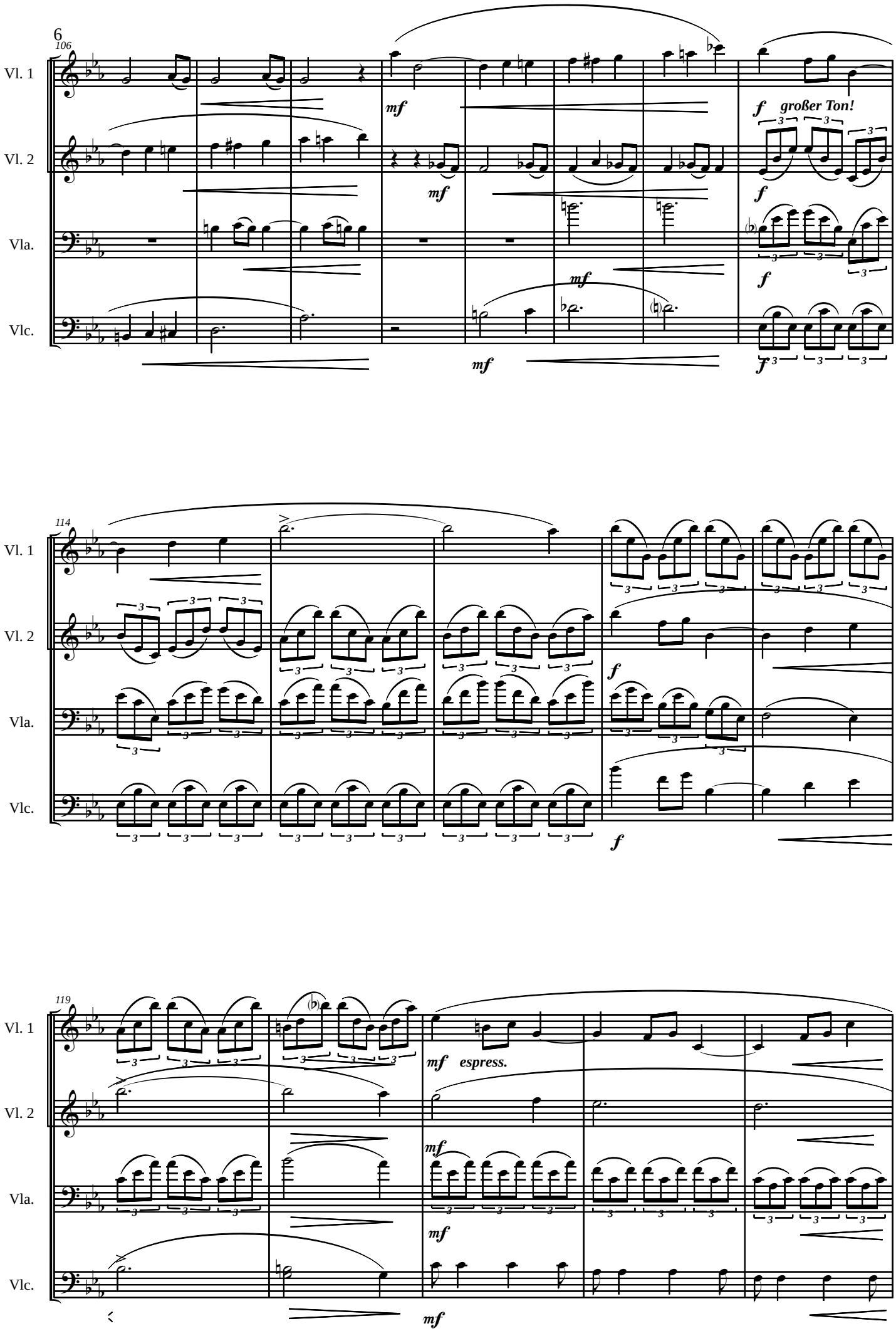

50
Vl. 1
Vl. 2
Vla.
Vlc.
f
f
f
arco
sfz
sfz
sfz
sfz
pizz.
arco

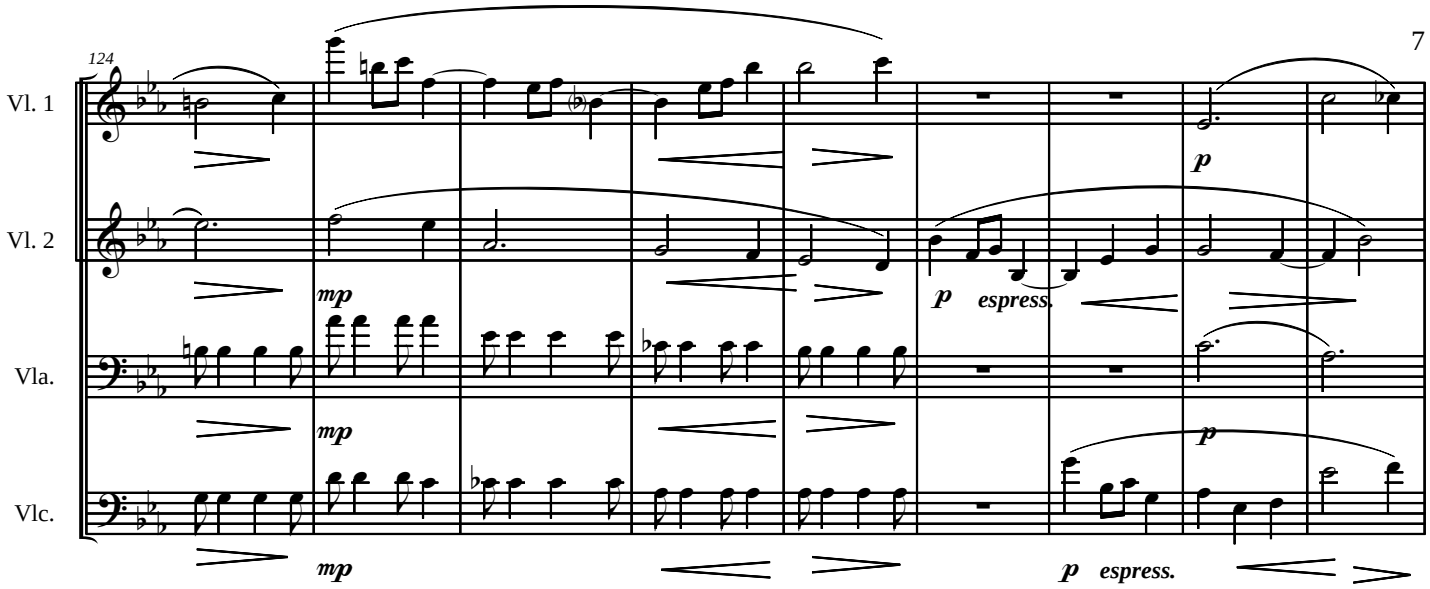

56
Vl. 1
Vl. 2
Vla.
Vlc.
Fine
ff
pizz.
arco
Ruhig 𝅗𝅥. = 46 (𝅗𝅥 = 138)
dolce p
63
mf
p
72
pp

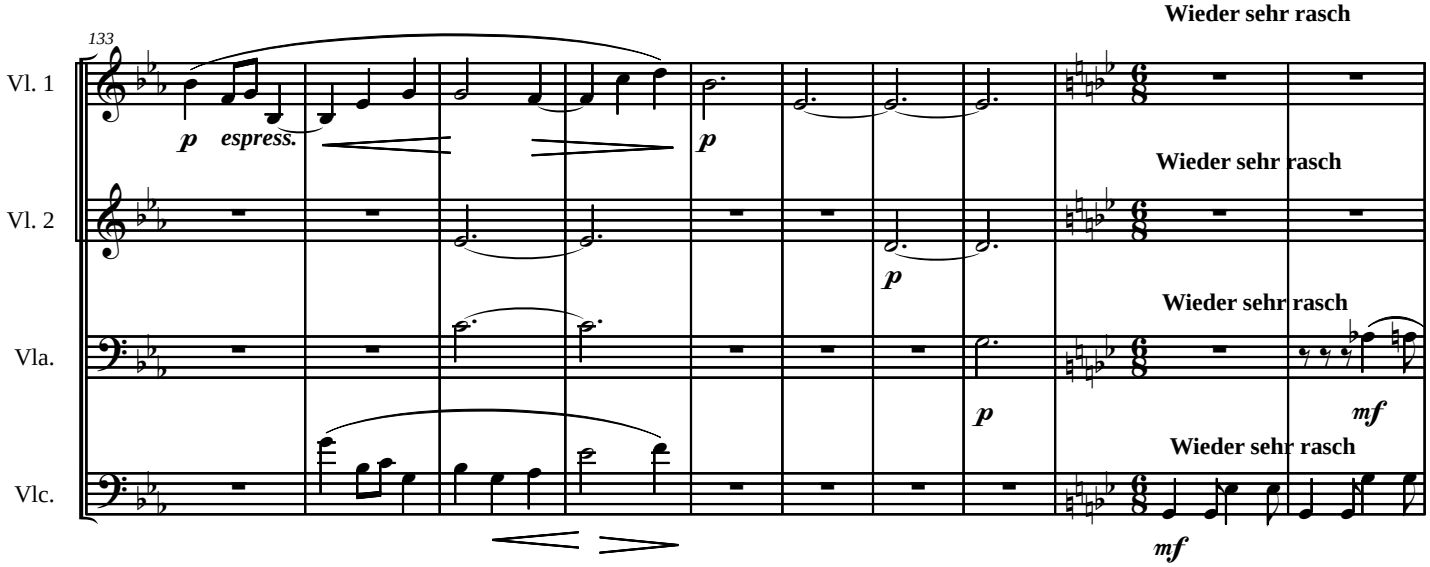

81
Vl. 1
Vl. 2
Vla.
Vlc.
mf
p
mf

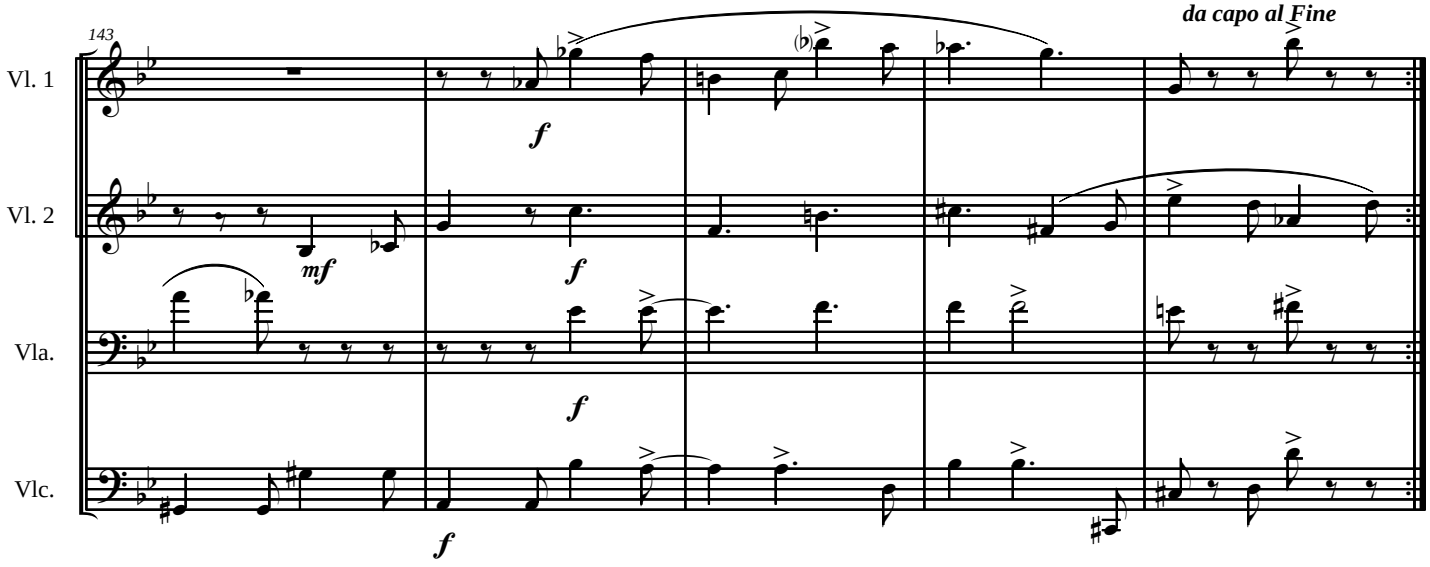

89
Vl. 1
Vl. 2
Vla.
Vlc.
p


98
Vl. 1
Vl. 2
Vla.
Vlc.
p
mp

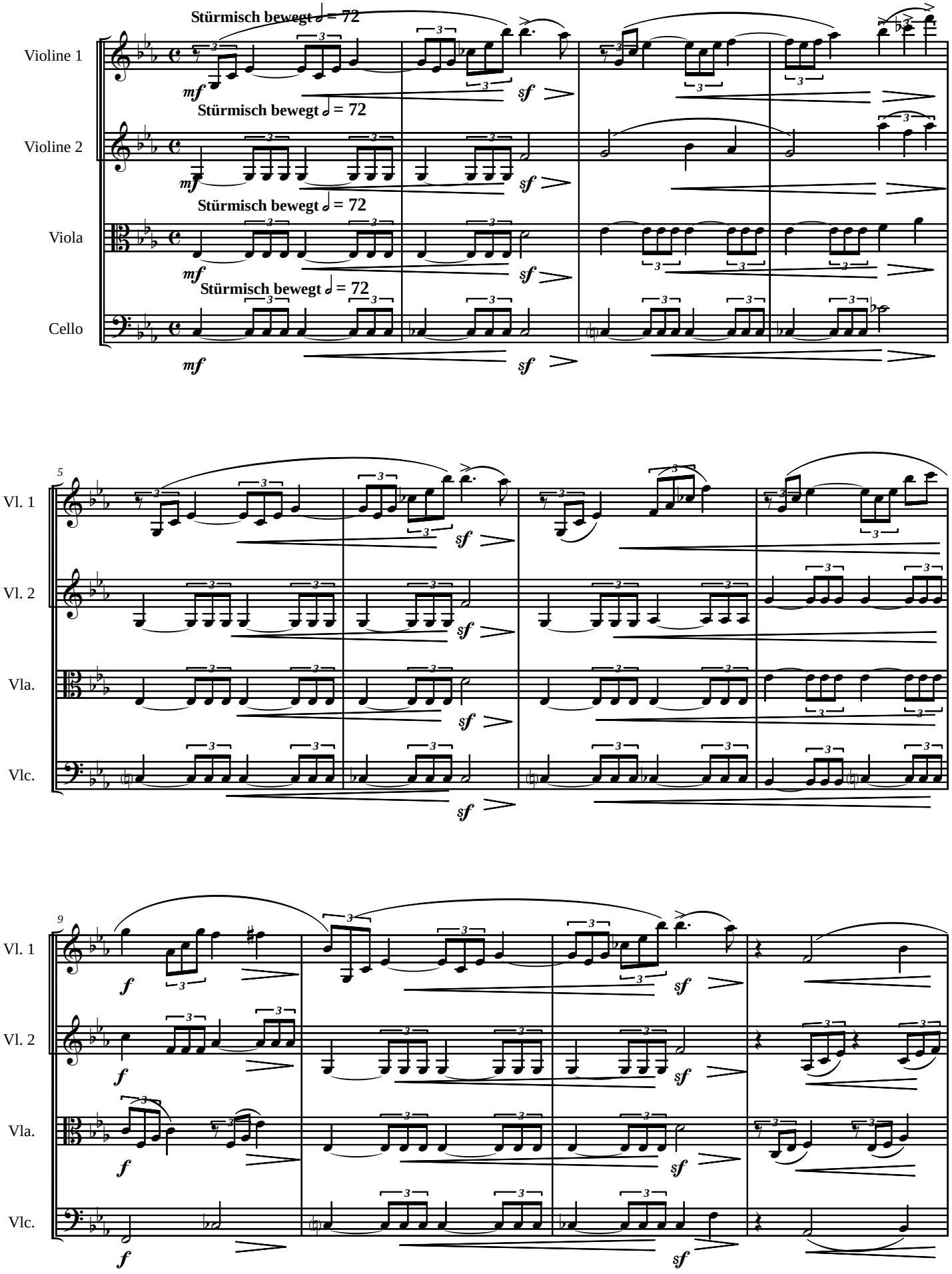

106
Vl. 1
Vl. 2
Vla.
Vlc.
mf
f großer Ton!
114
119
mf espress.

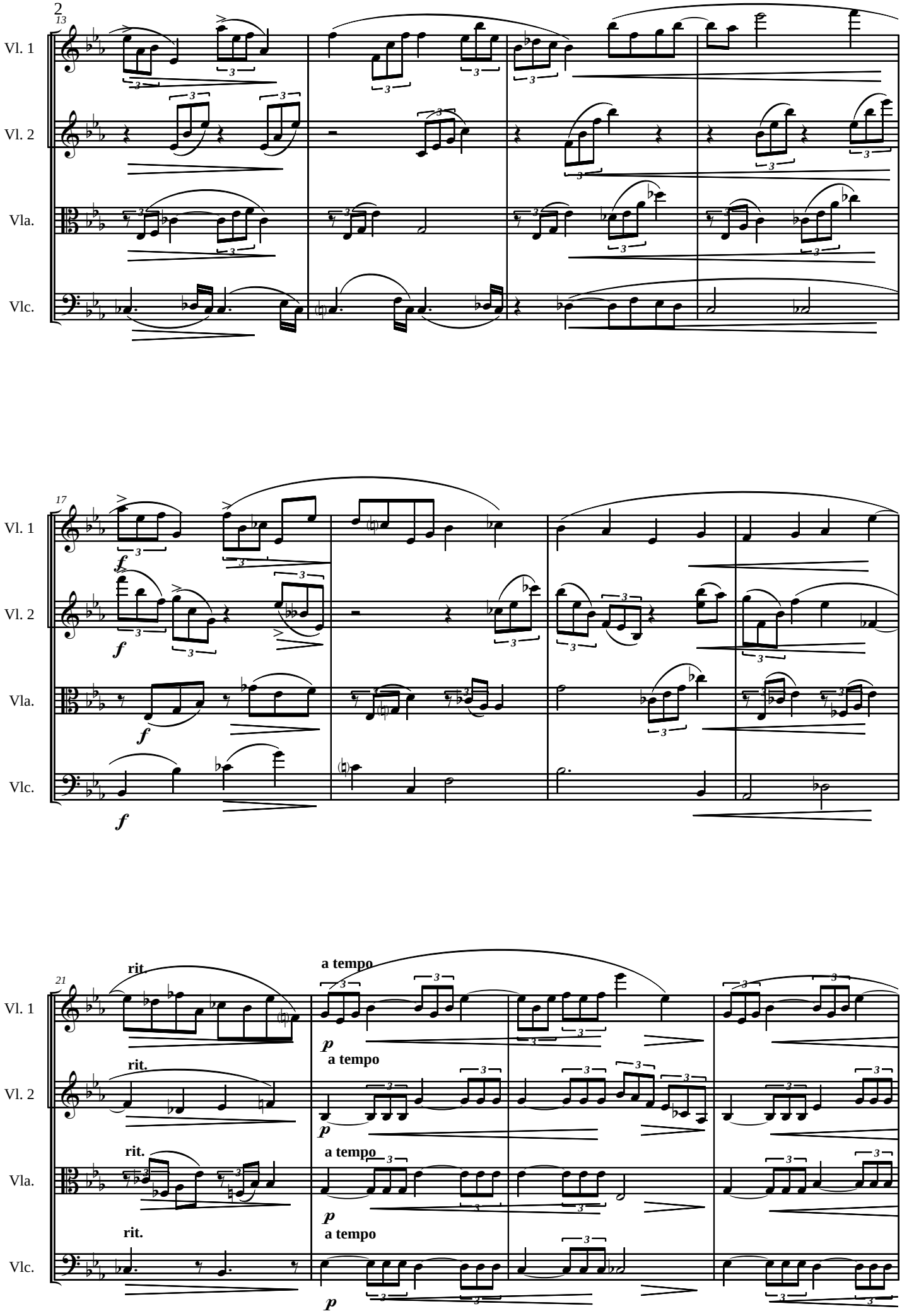

124
Vl. 1
Vl. 2
Vla.
Vlc.
mp
p
espress.

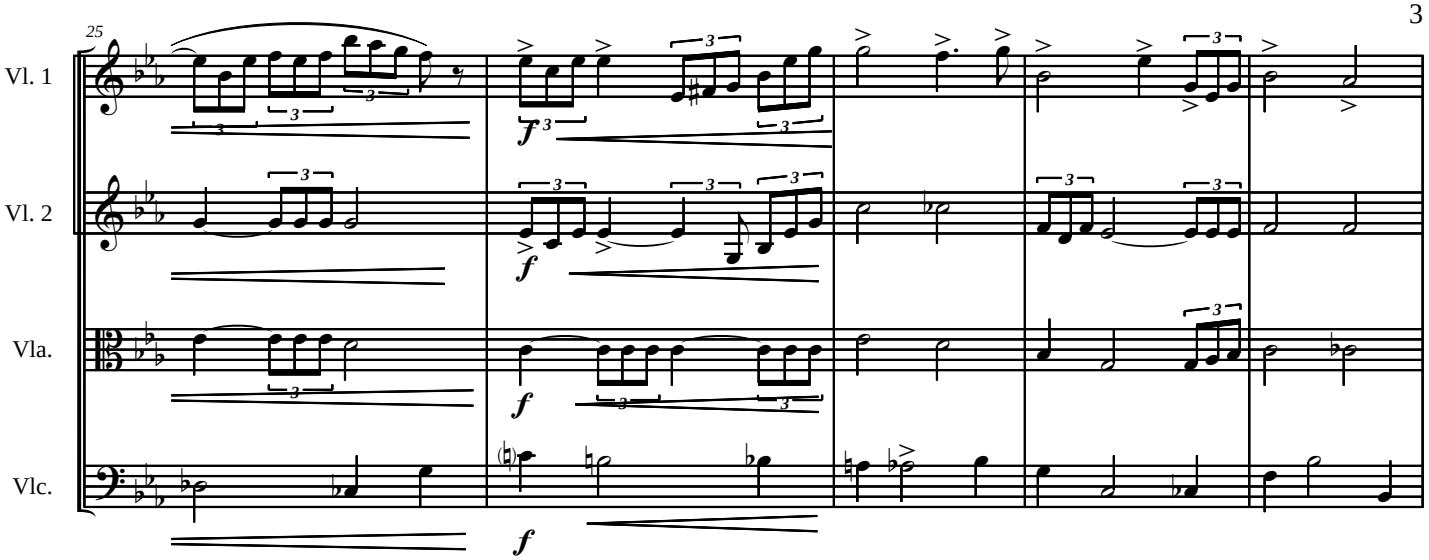

133
Wieder sehr rasch
Vl. 1
Vl. 2
Vla.
Vlc.
p
espress.
mf

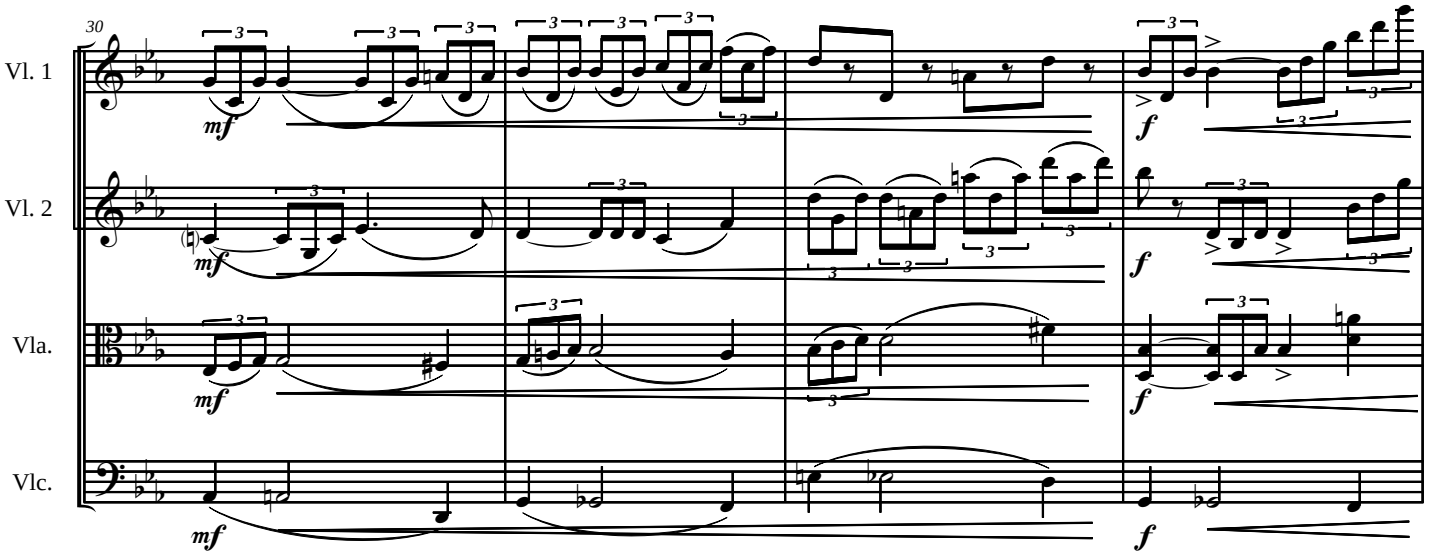

143
da capo al Fine
Vl. 1
Vl. 2
Vla.
Vlc.
f
mf

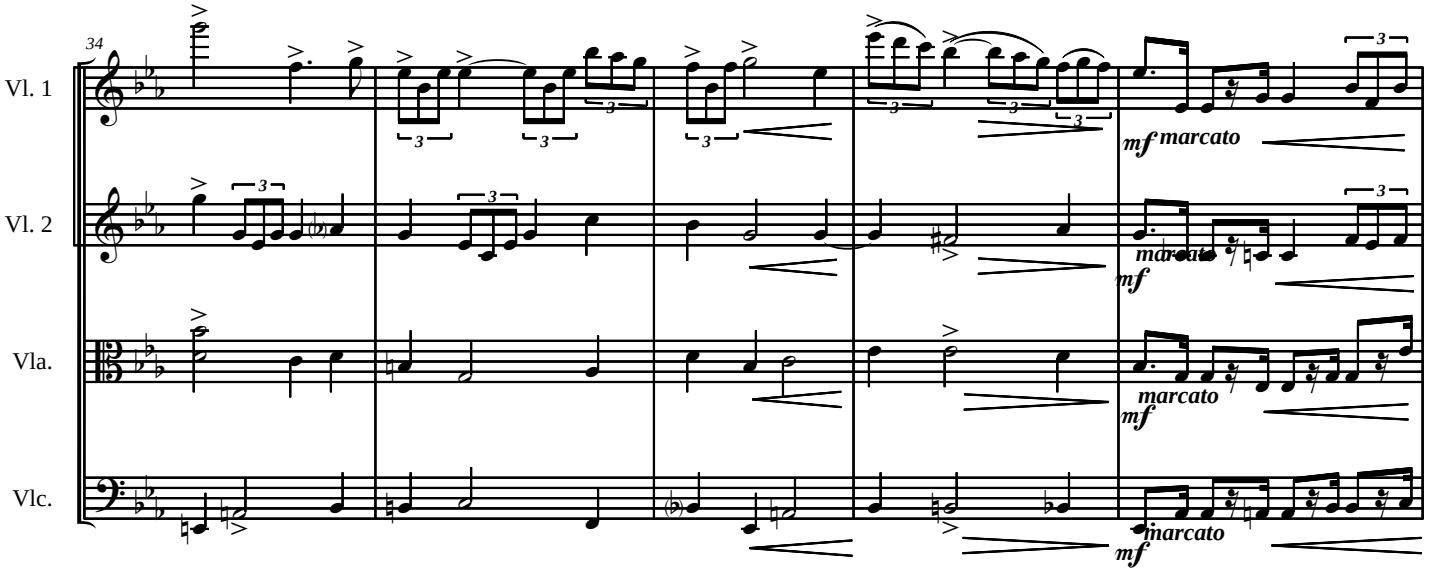
4.
Finale

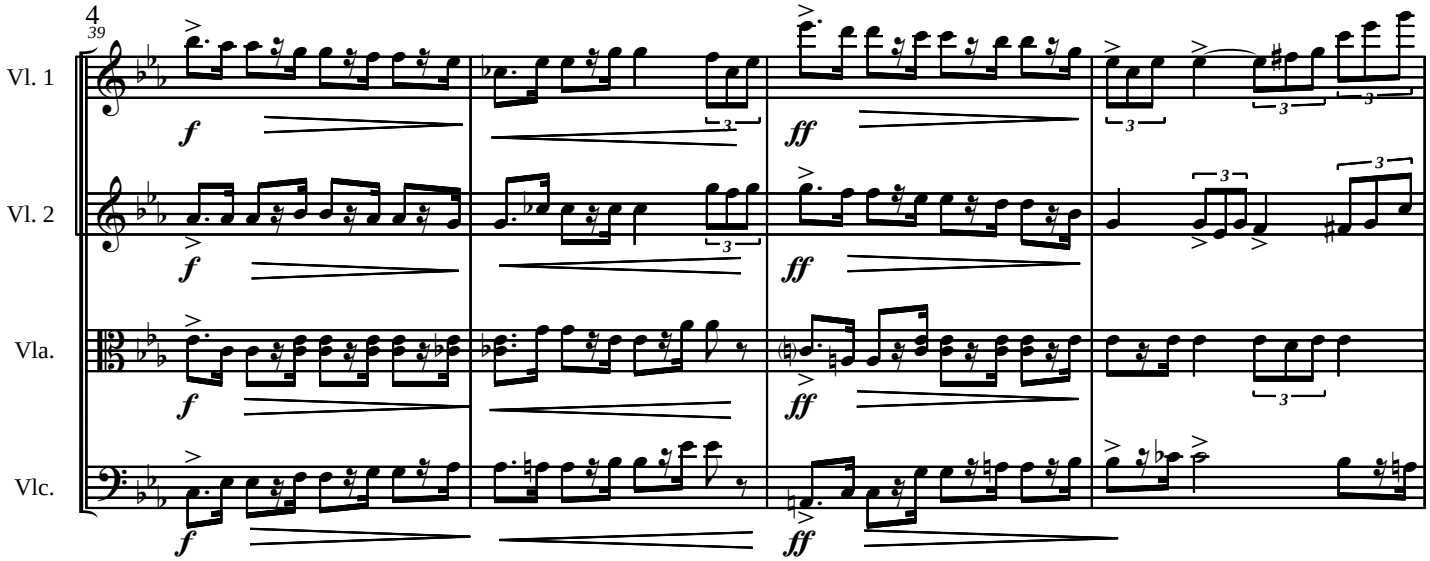

Stürmisch bewegt ♩ = 72
Violine 1
Violine 2
Viola
Cello
mf
sf
5
Vl. 1
Vl. 2
Vla.
Vlc.
9
f

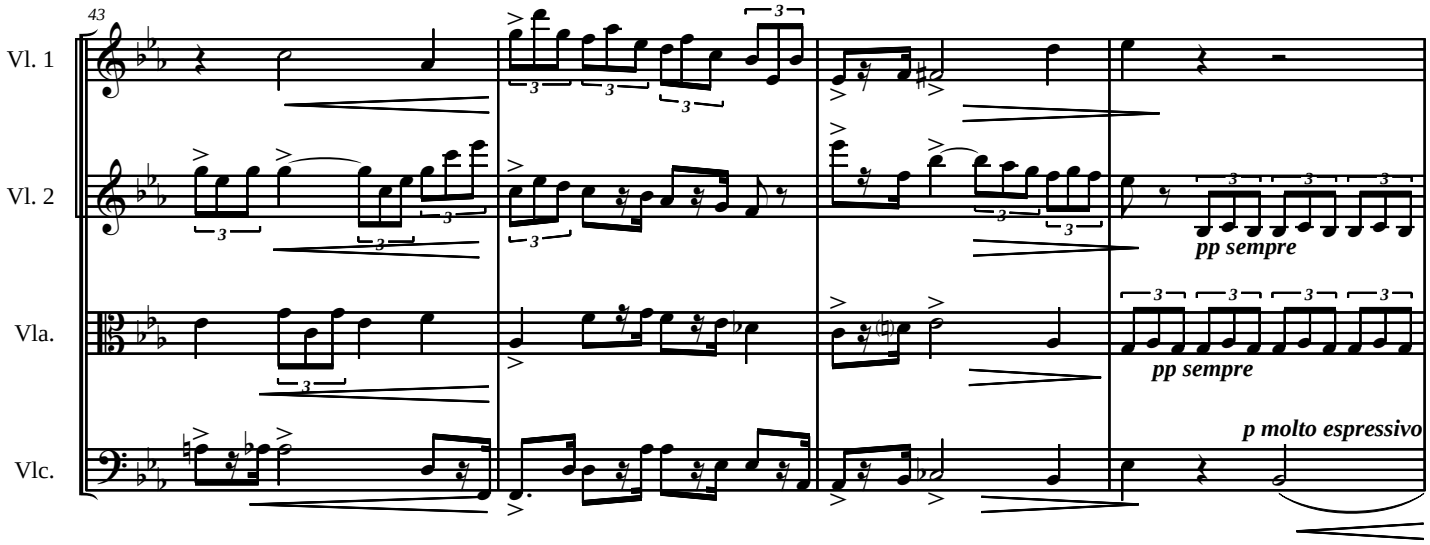

13
Vl. 1
Vl. 2
Vla.
Vlc.
17
f
21
rit.
a tempo
p

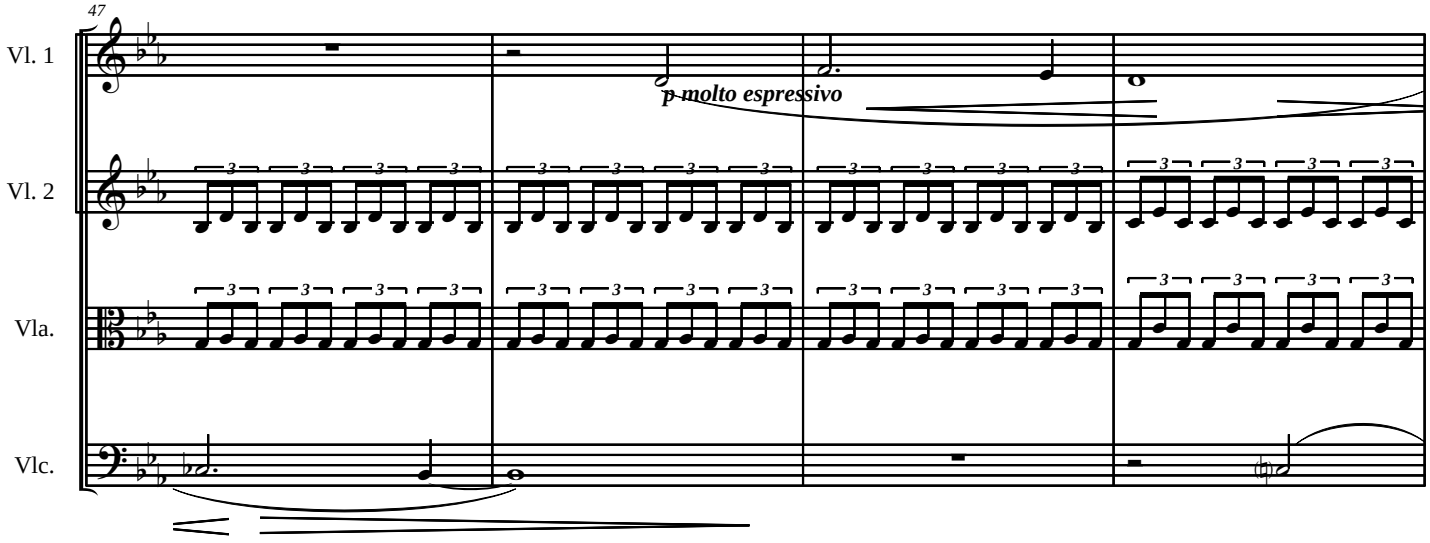

25
Vl. 1
Vl. 2
Vla.
Vlc.
f

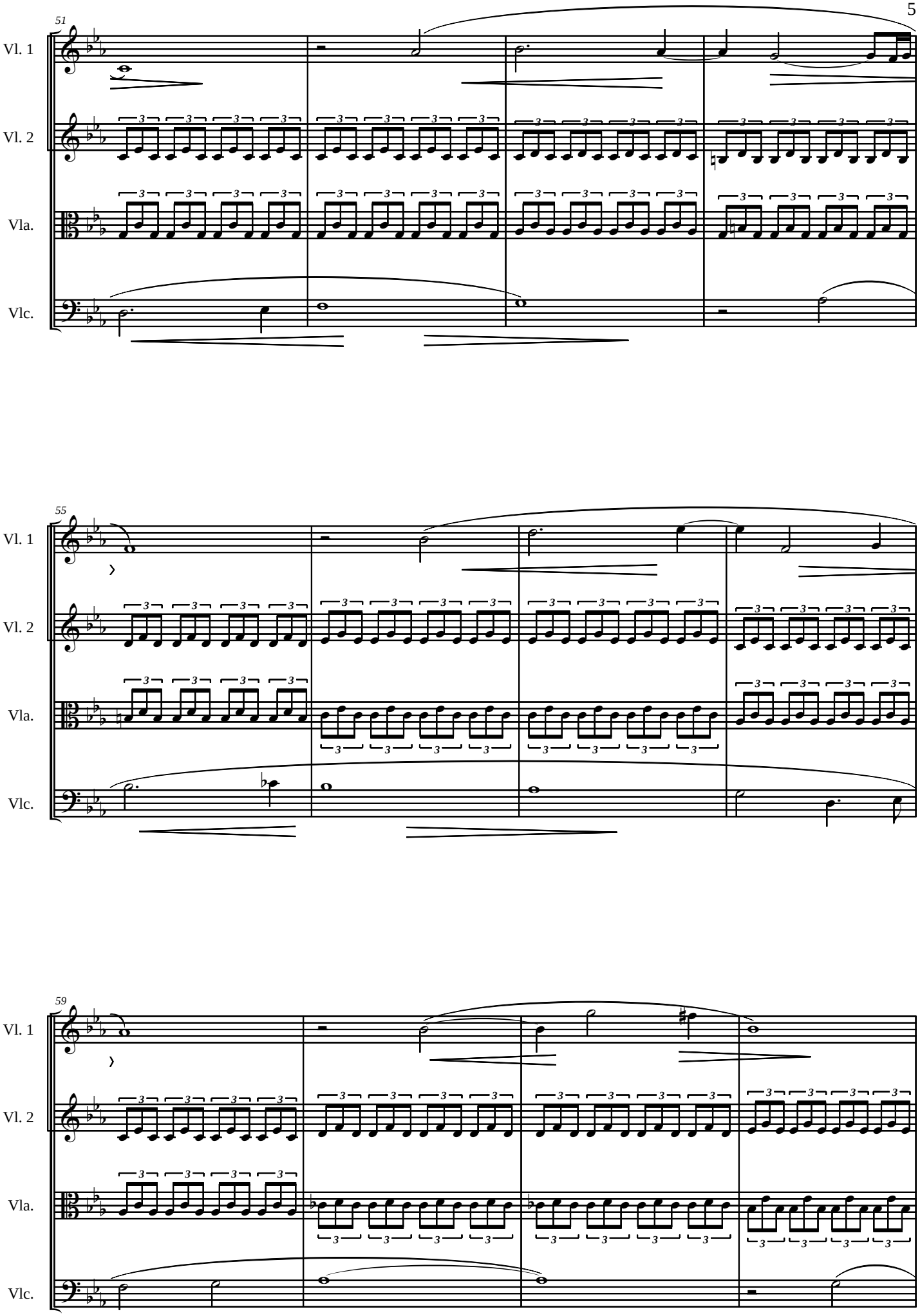

30
Vl. 1
Vl. 2
Vla.
Vlc.
mf
f

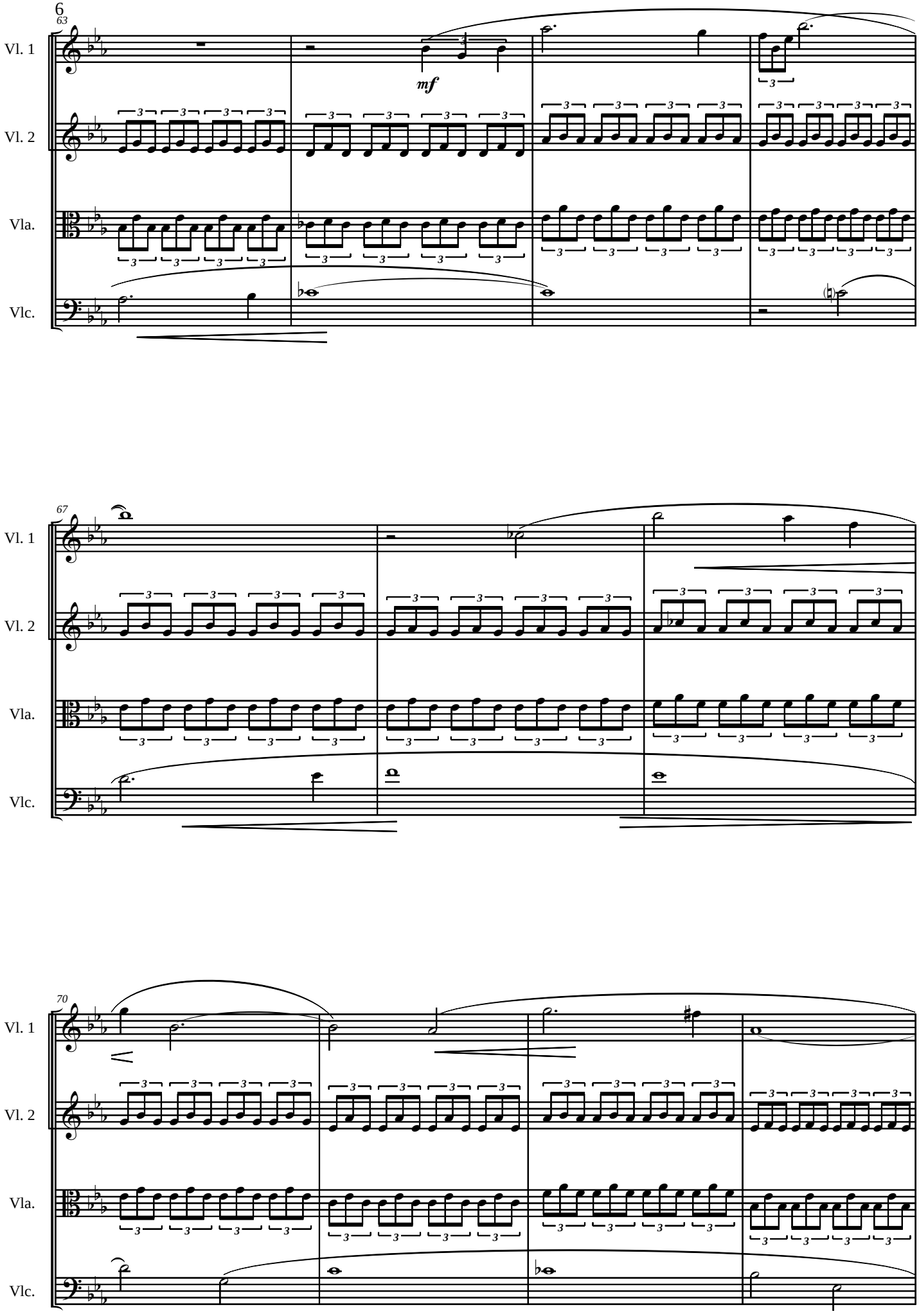

34
Vl. 1
Vl. 2
Vla.
Vlc.
mf marcato
marcato
mf

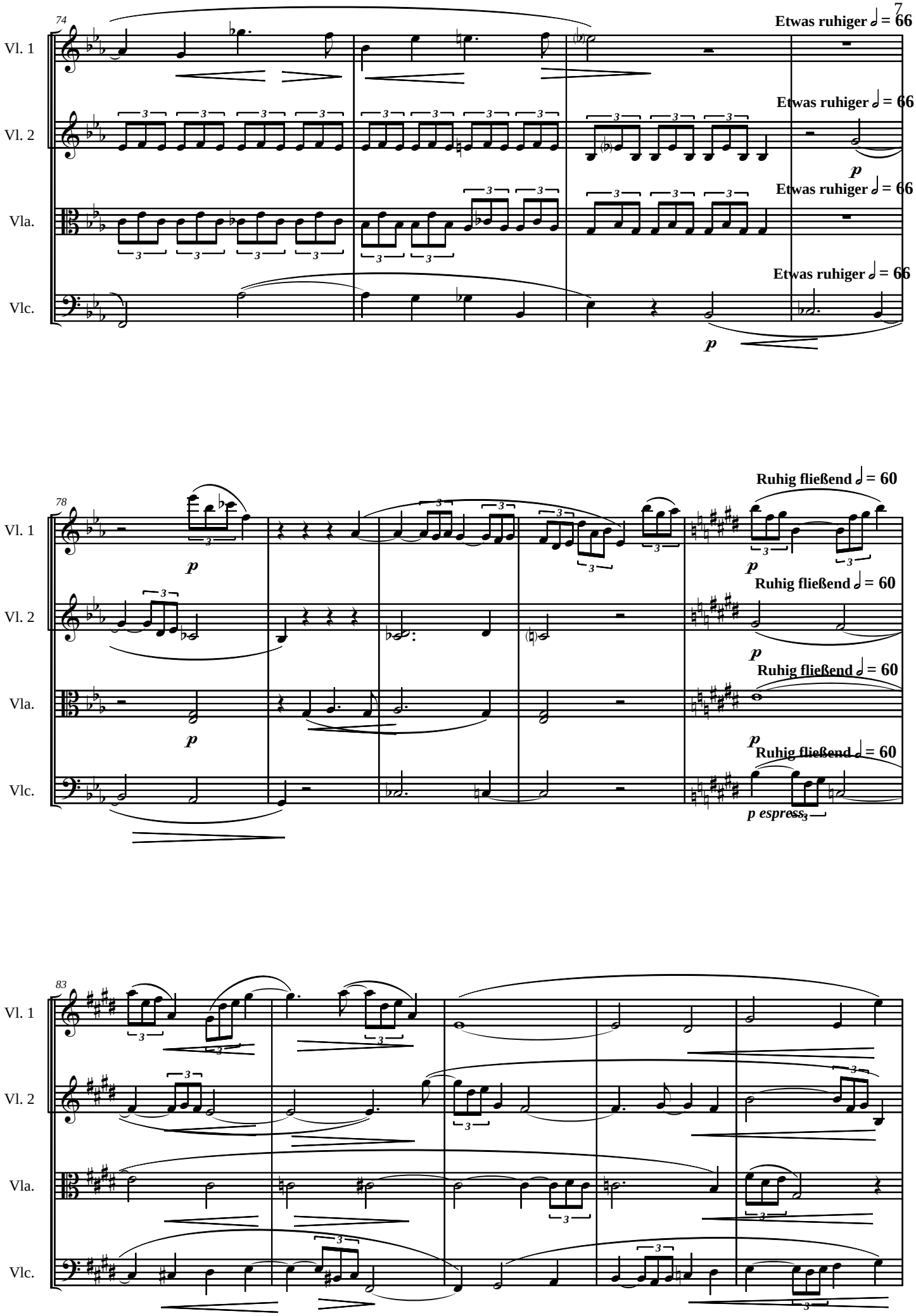

39
Vl. 1
Vl. 2
Vla.
Vlc.
f
ff


43
Vl. 1
Vl. 2
Vla.
Vlc.
pp sempre
pp sempre
p molto espressivo


47
Vl. 1
Vl. 2
Vla.
Vlc.
p molto espressivo


51
Vl. 1
Vl. 2
Vla.
Vlc.
55
Vl. 1
Vl. 2
Vla.
Vlc.
59
Vl. 1
Vl. 2
Vla.
Vlc.


63
Vl. 1
Vl. 2
Vla.
Vlc.
mf
67
Vl. 1
Vl. 2
Vla.
Vlc.
70
Vl. 1
Vl. 2
Vla.
Vlc.


74
Vl. 1
Vl. 2
Vla.
Vlc.
Etwas ruhiger ♩ = 66
Etwas ruhiger ♩ = 66
Etwas ruhiger ♩ = 66
Etwas ruhiger ♩ = 66
p
78
Ruhig fließend ♩ = 60
Ruhig fließend ♩ = 60
Ruhig fließend ♩ = 60
Ruhig fließend ♩ = 60
p espress.
83

88

Vl. 1

Vl. 2

Vla.

Vlc.

mf

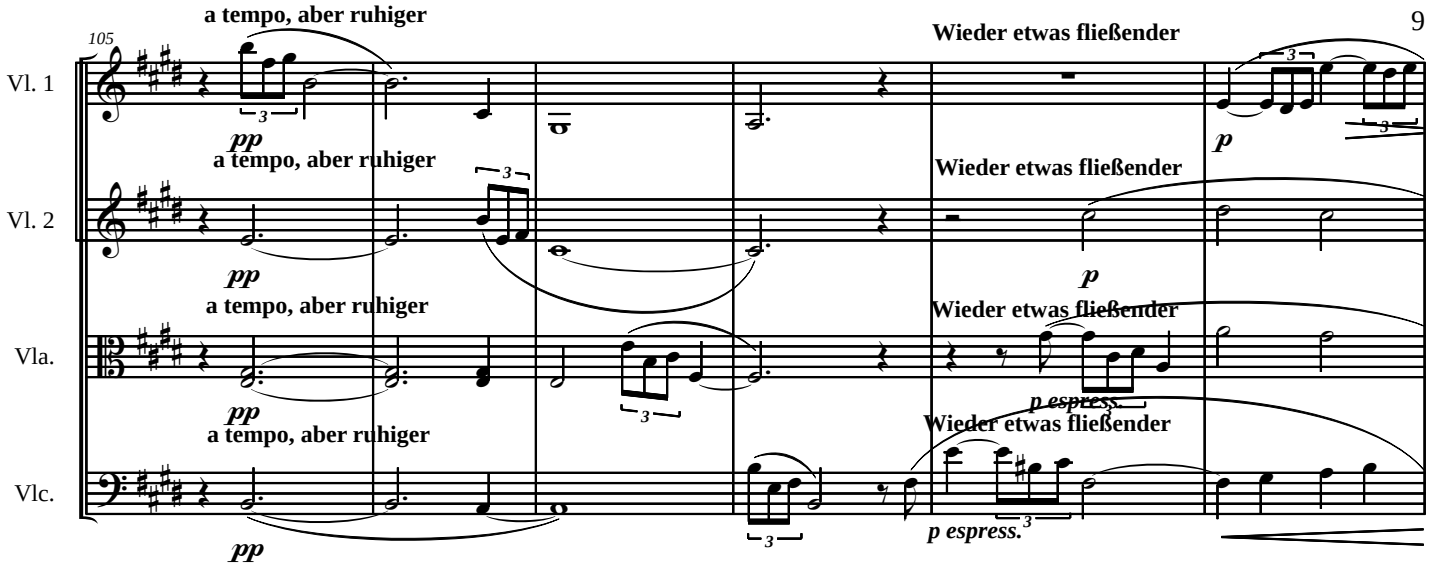
93

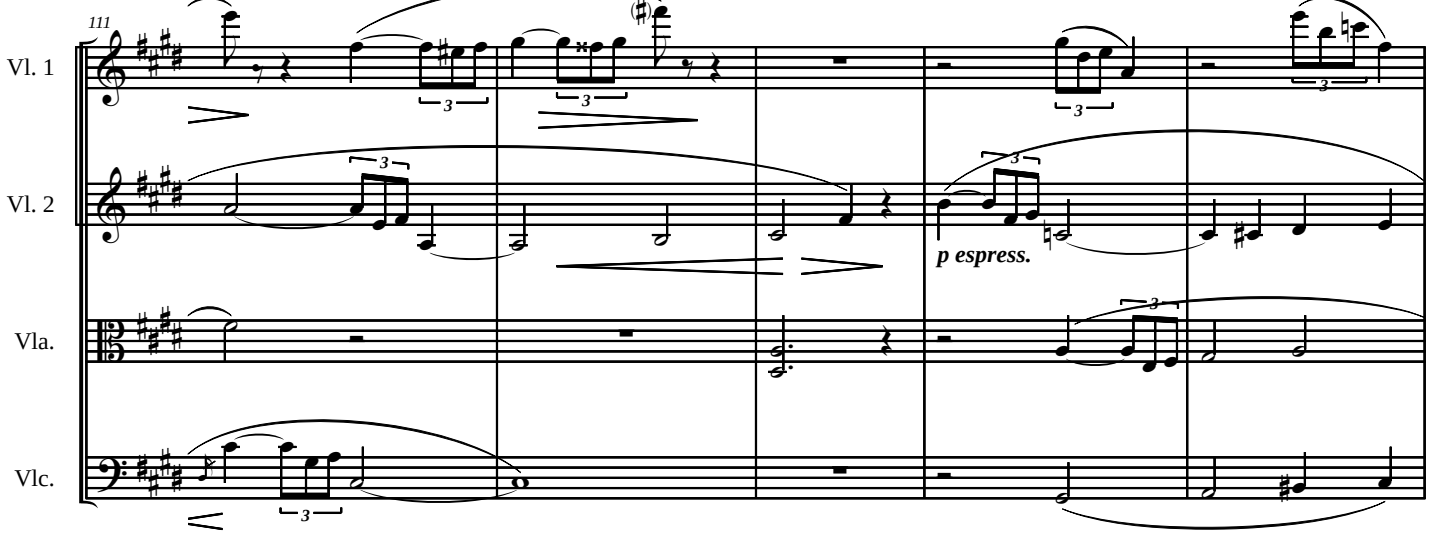
pp

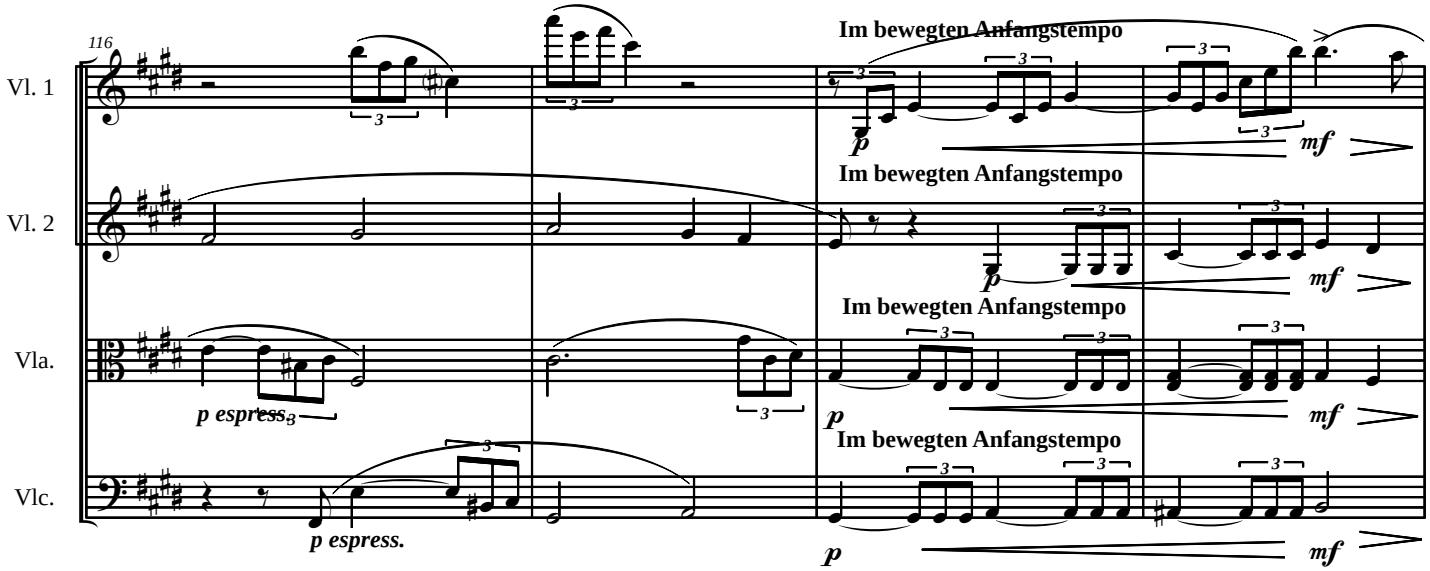
p

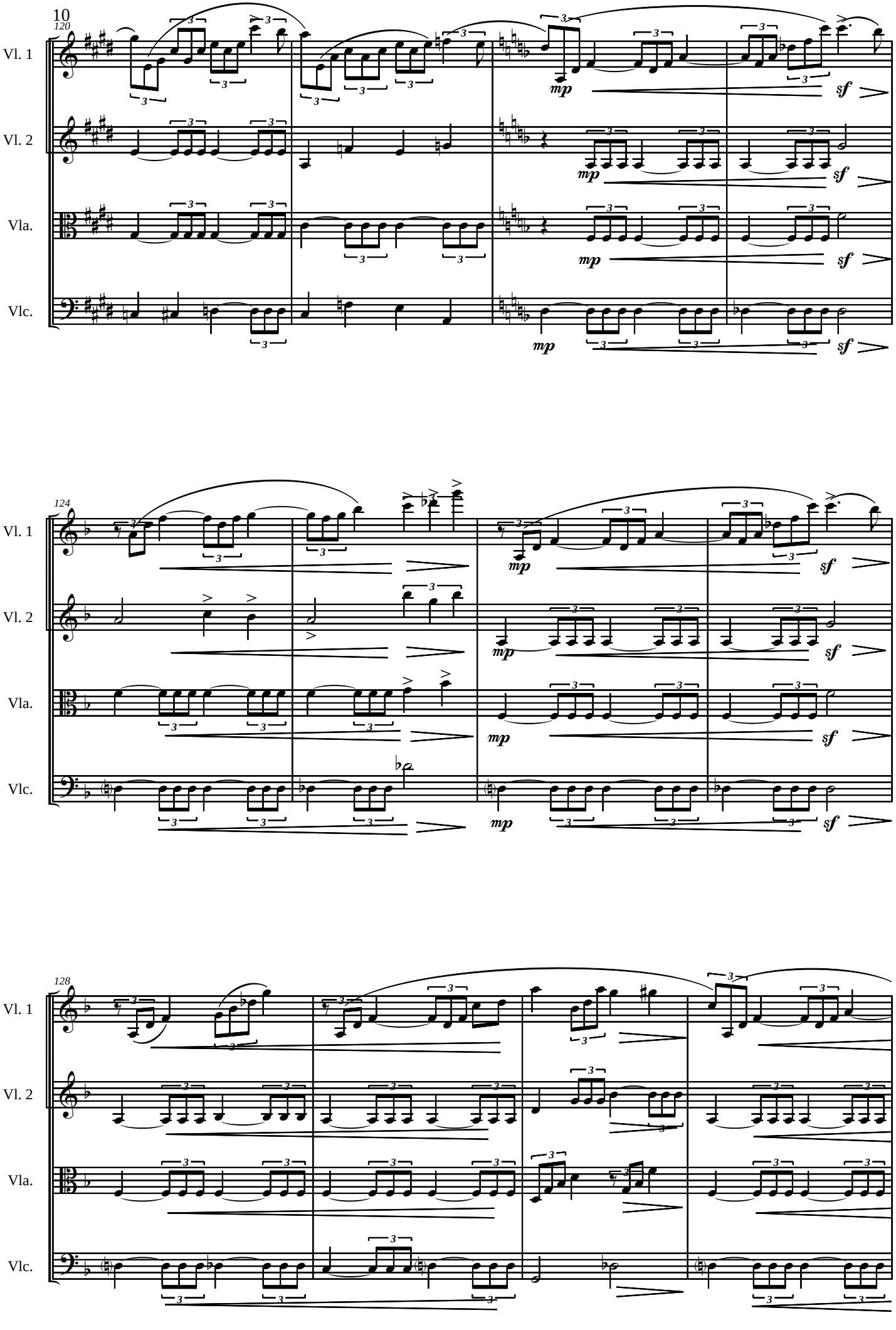
99

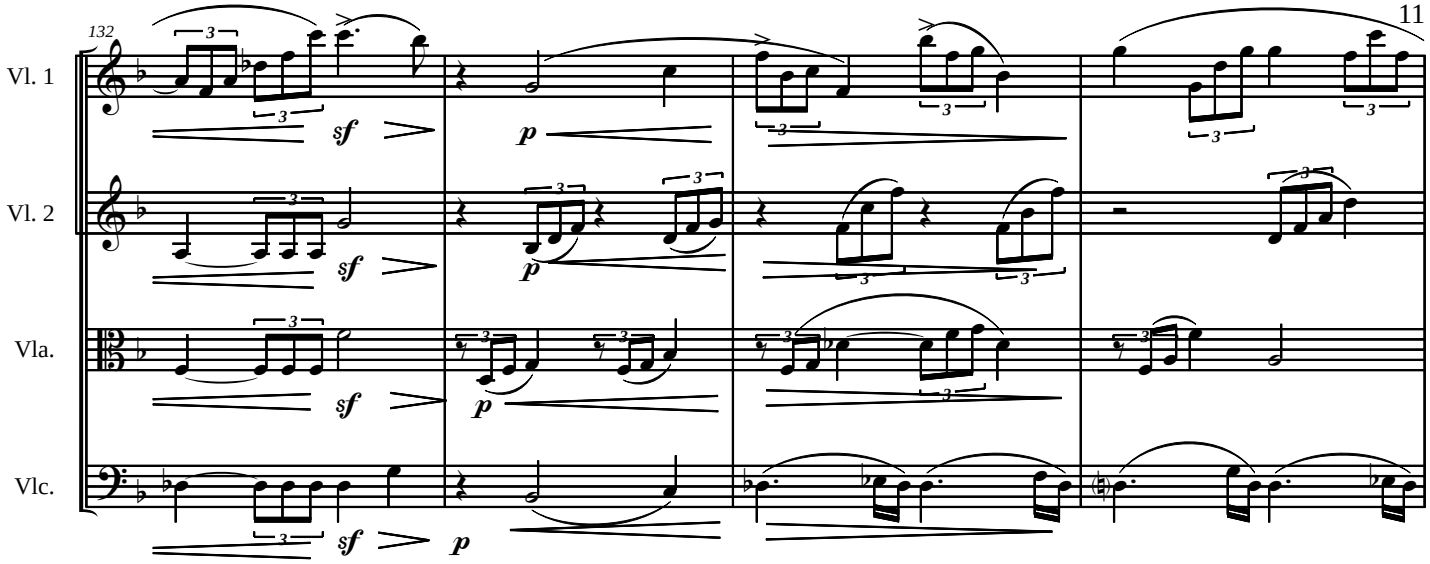
rit.

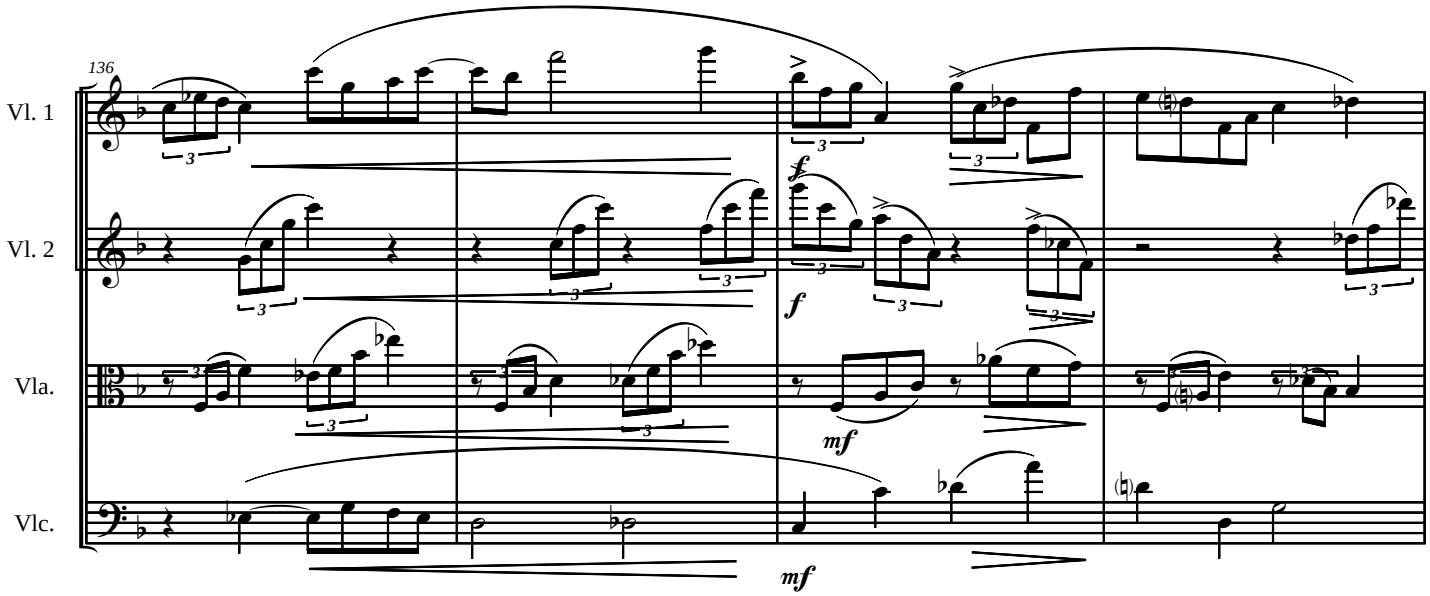

105
Vl. 1
Vl. 2
Vla.
Vlc.
a tempo, aber ruhiger
pp
Wieder etwas fließender
p
p espress.

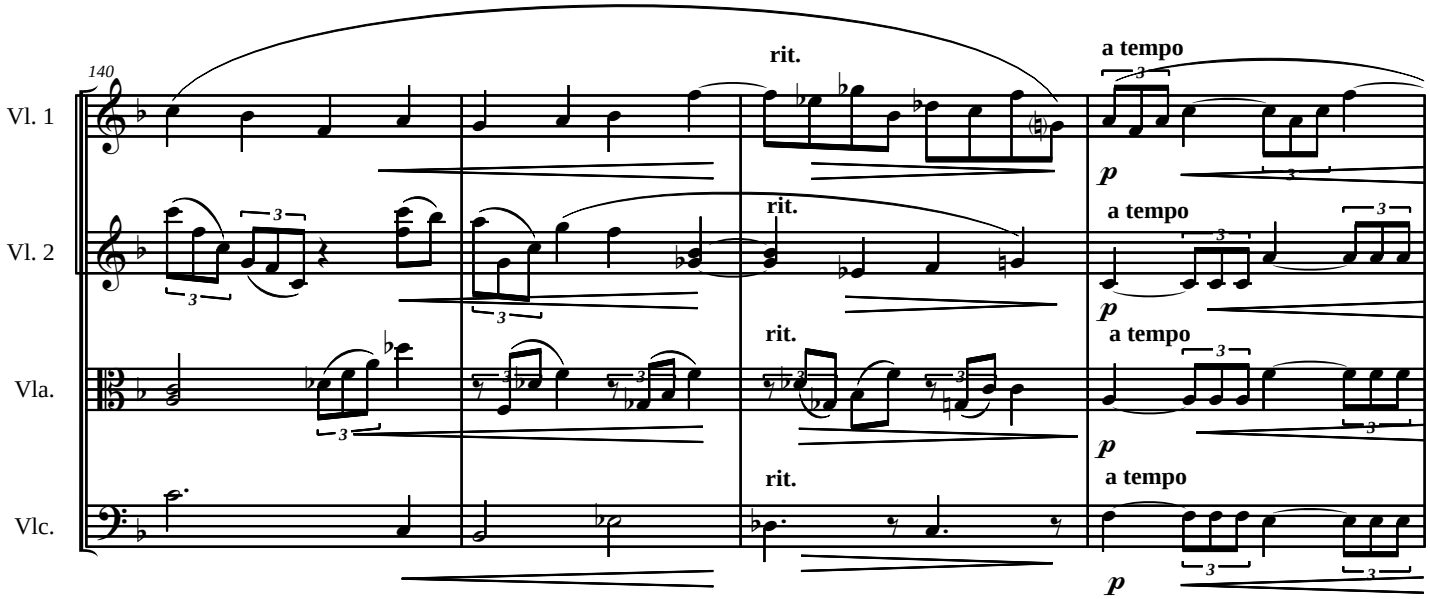

111
Vl. 1
Vl. 2
Vla.
Vlc.
p espress.

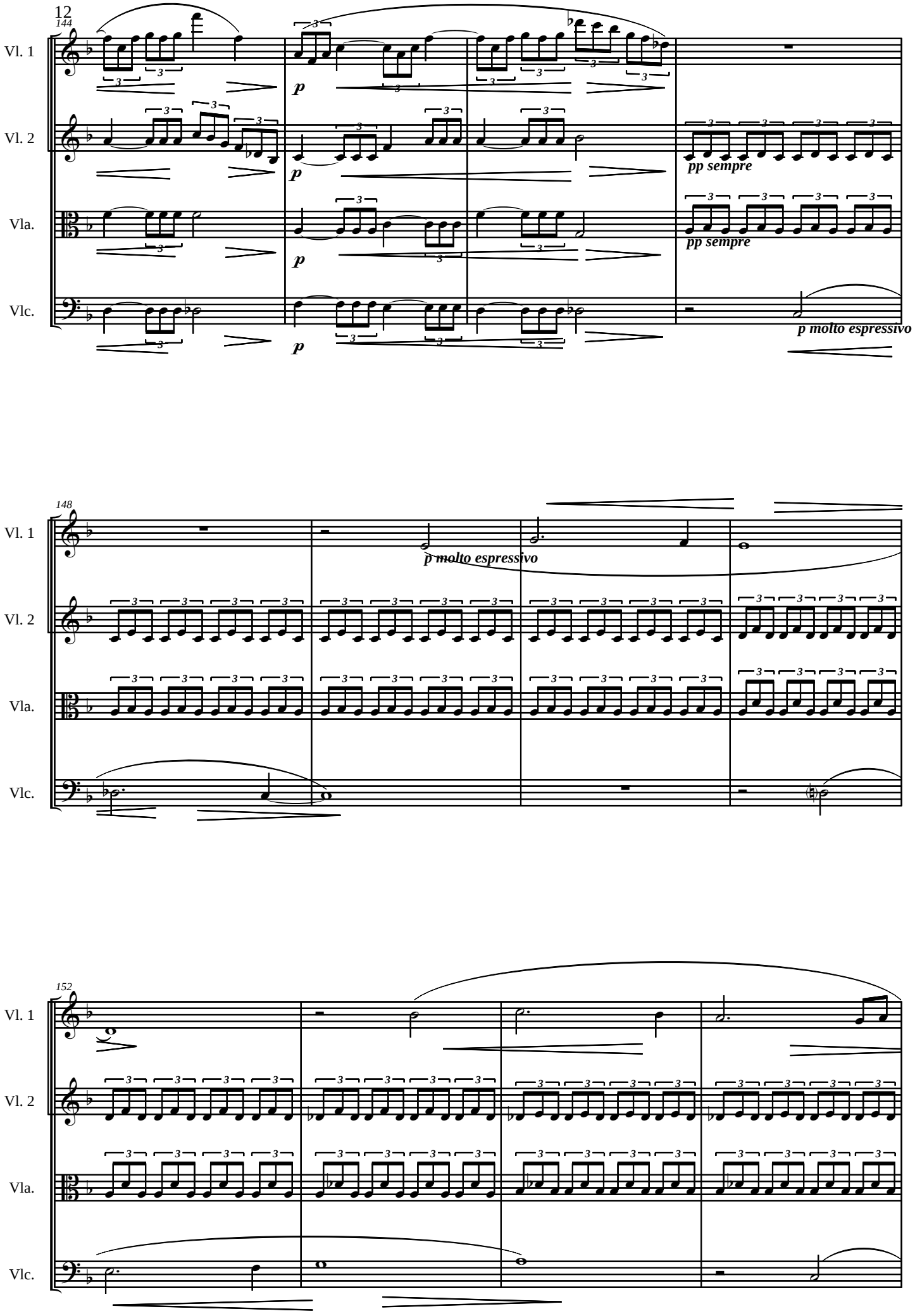

116
Vl. 1
Vl. 2
Vla.
Vlc.
Im bewegten Anfangstempo
p
mf
p espress.

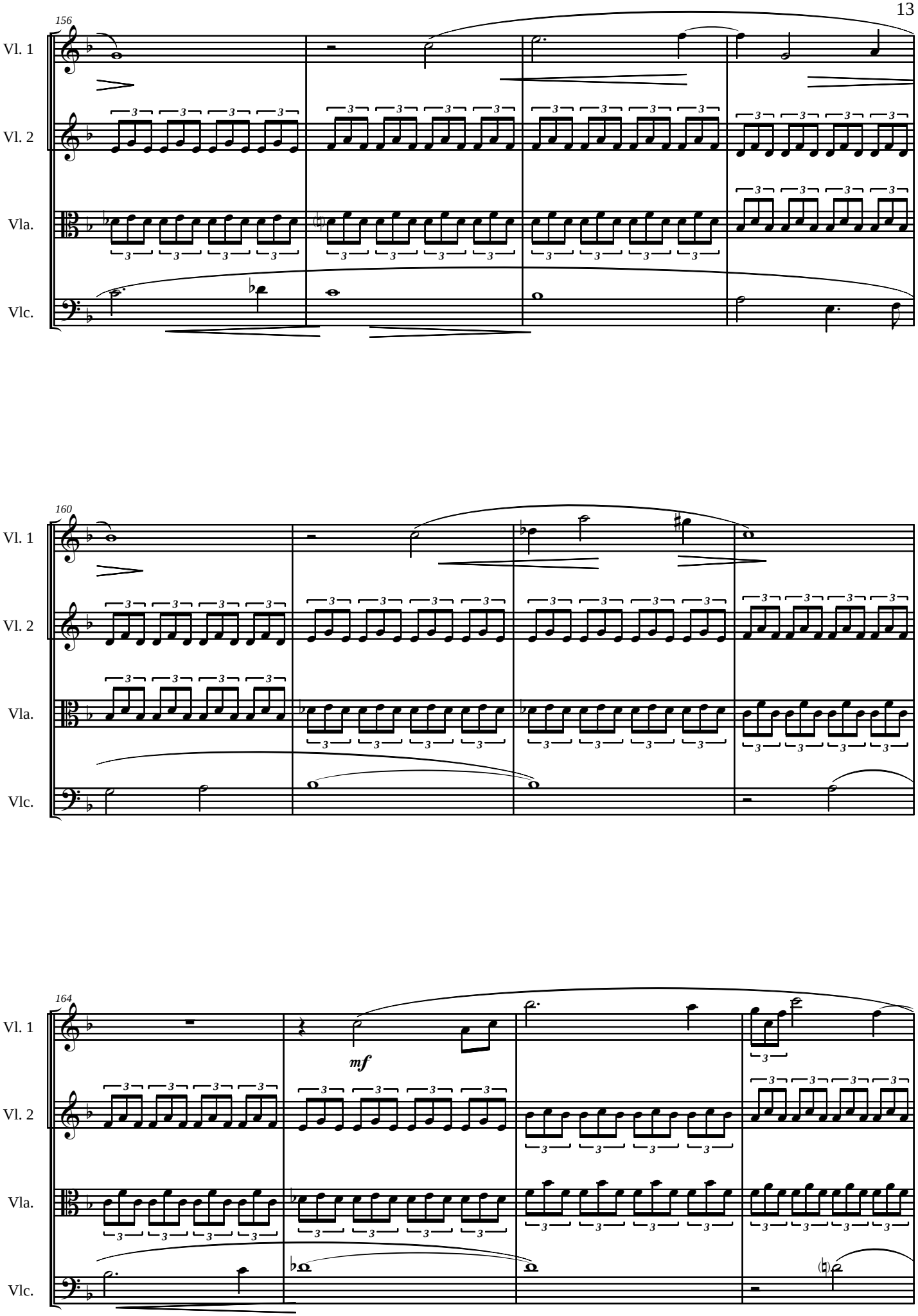

120
Vl. 1
Vl. 2
Vla.
Vlc.
mp
sf
124
128

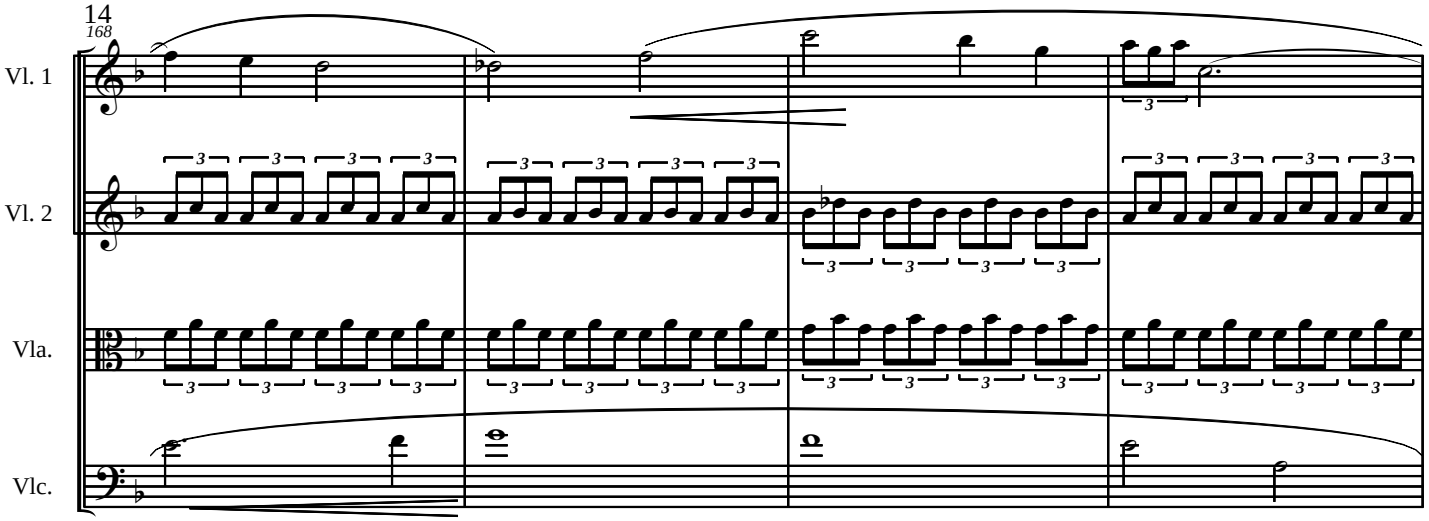

132
Vl. 1
Vl. 2
Vla.
Vlc.
sf
p

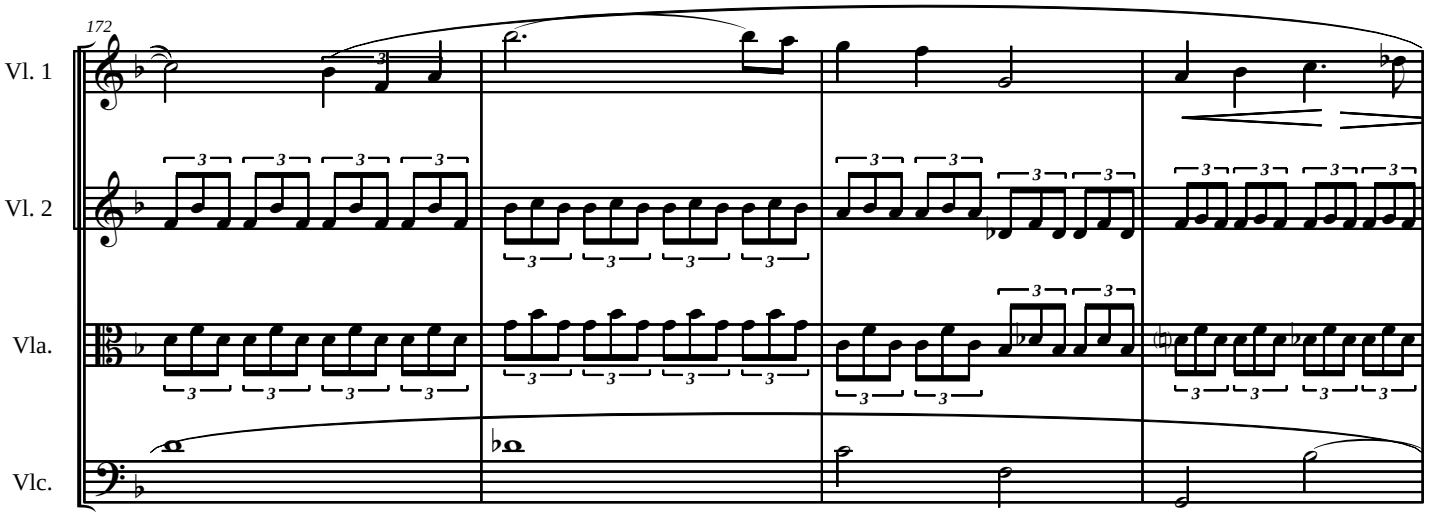

136
Vl. 1
Vl. 2
Vla.
Vlc.
f
mf

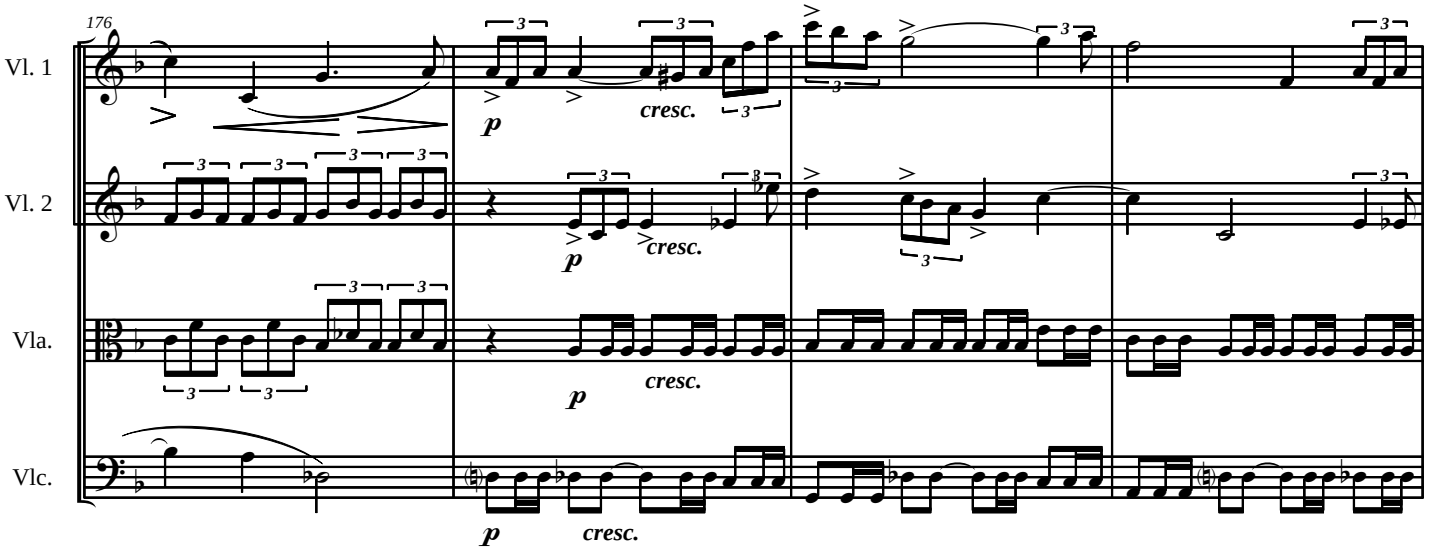

140
Vl. 1
Vl. 2
Vla.
Vlc.
rit.
a tempo
p

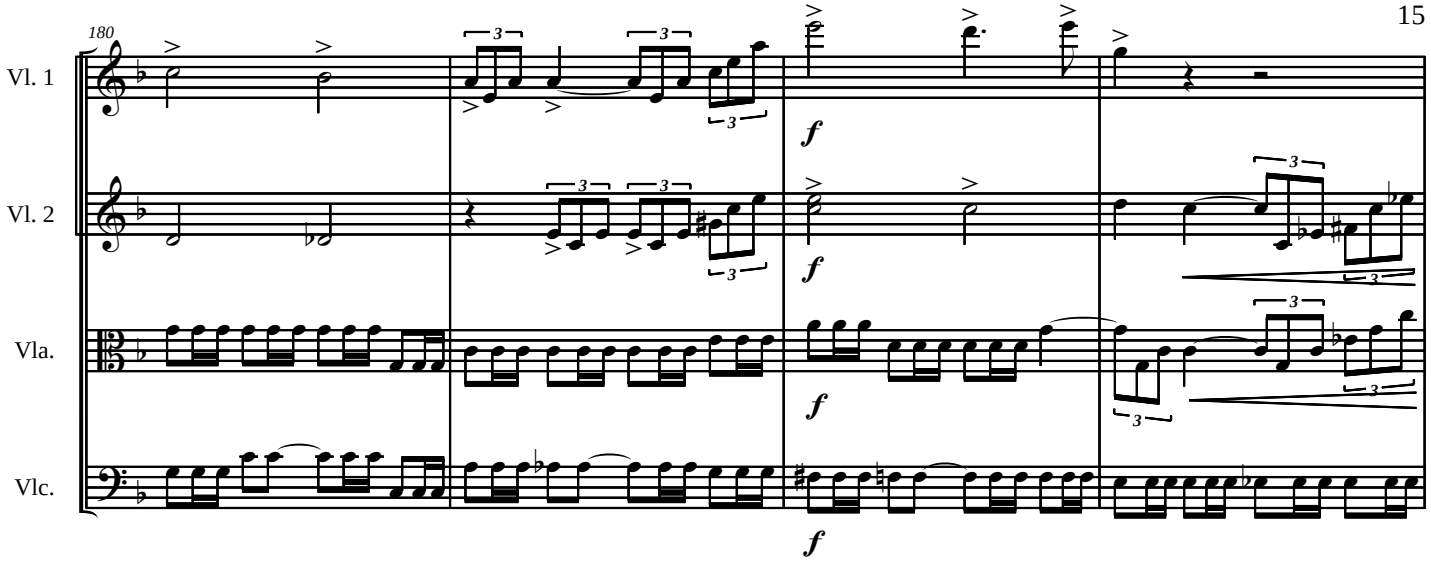

144
Vl. 1
Vl. 2
Vla.
Vlc.
p
pp sempre
p molto espressivo
148
152

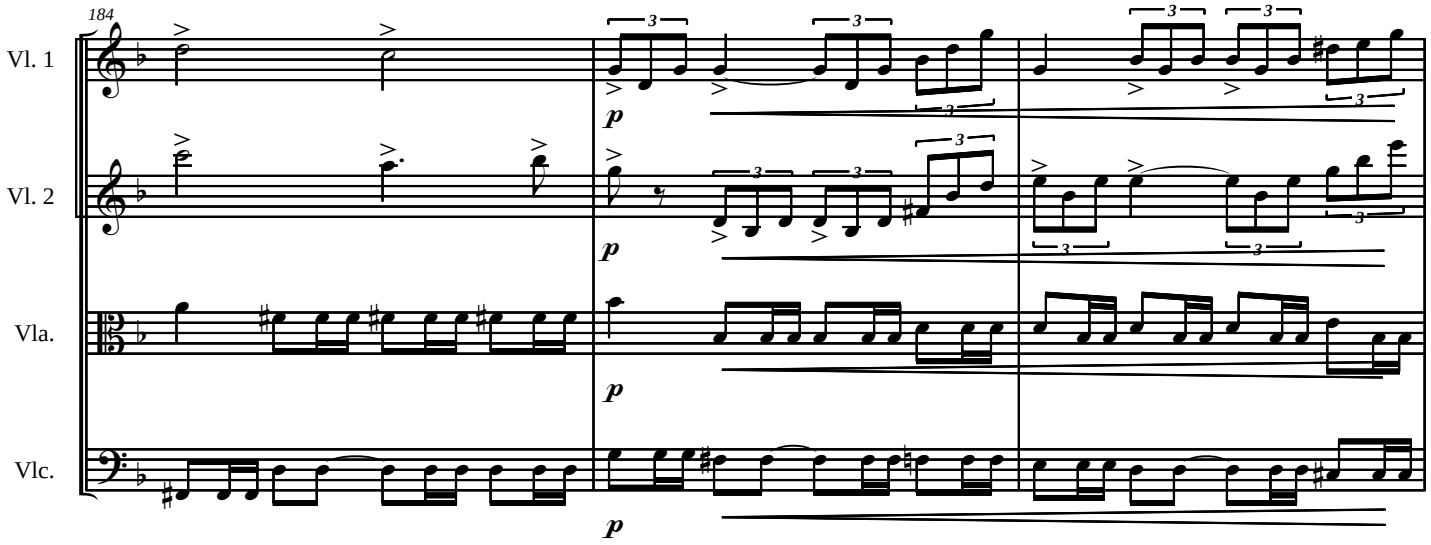

156
Vl. 1
Vl. 2
Vla.
Vlc.
160
Vl. 1
Vl. 2
Vla.
Vlc.
164
mf
Vl. 1
Vl. 2
Vla.
Vlc.

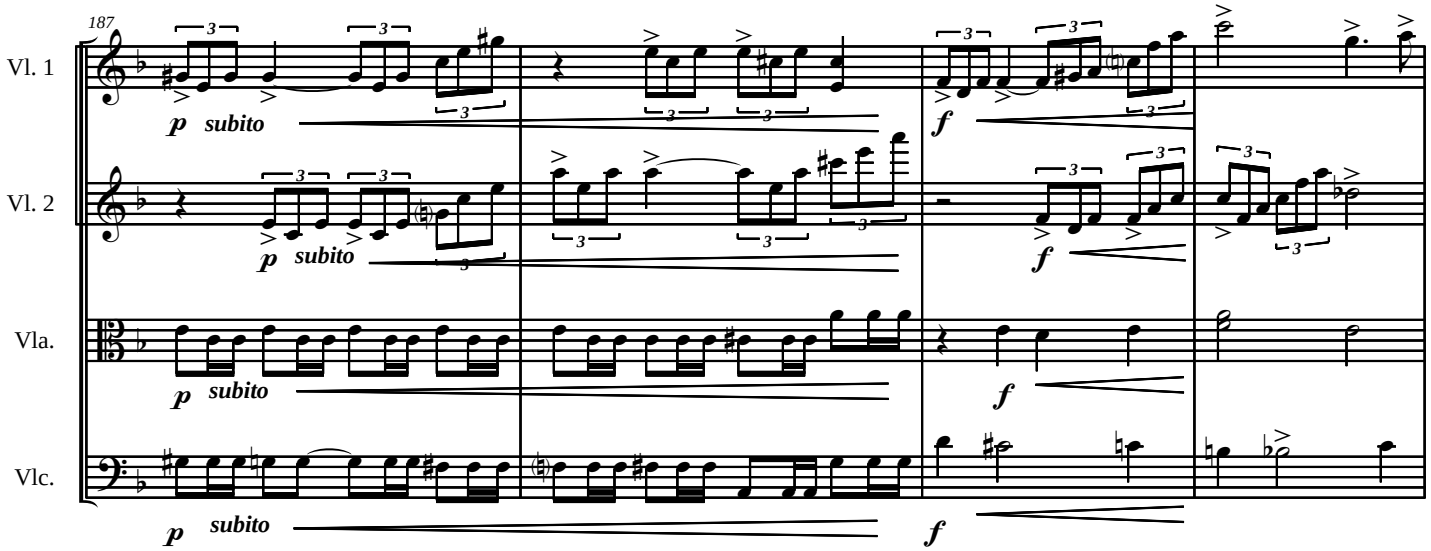

168
Vl. 1
Vl. 2
Vla.
Vlc.

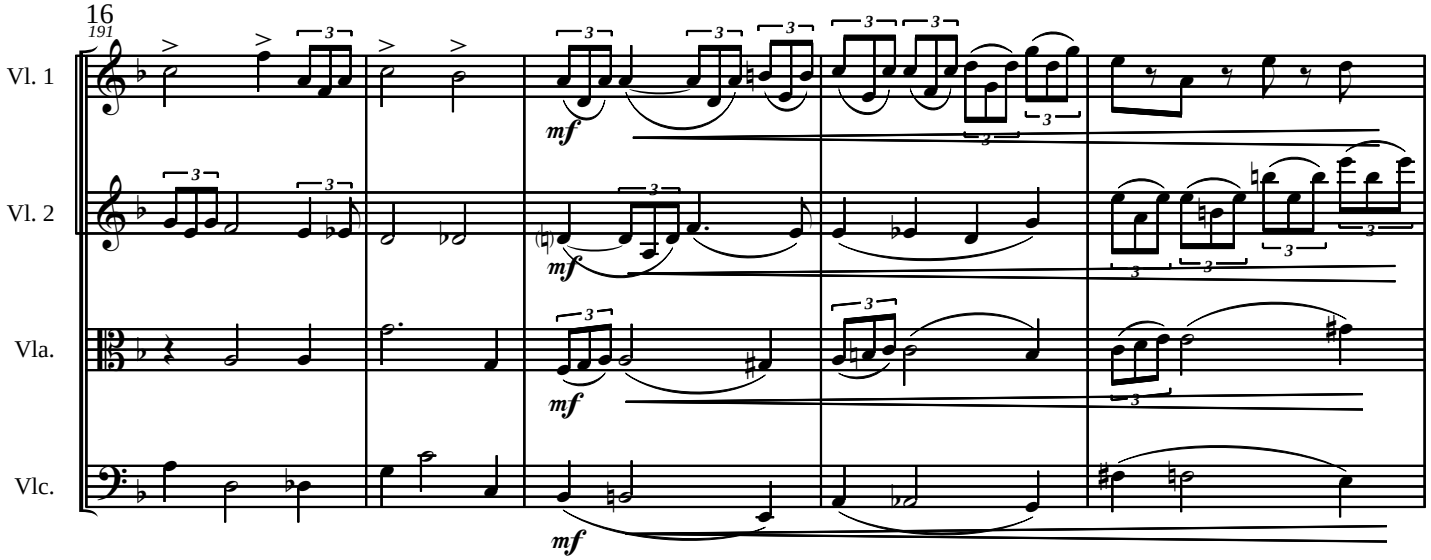

172
Vl. 1
Vl. 2
Vla.
Vlc.

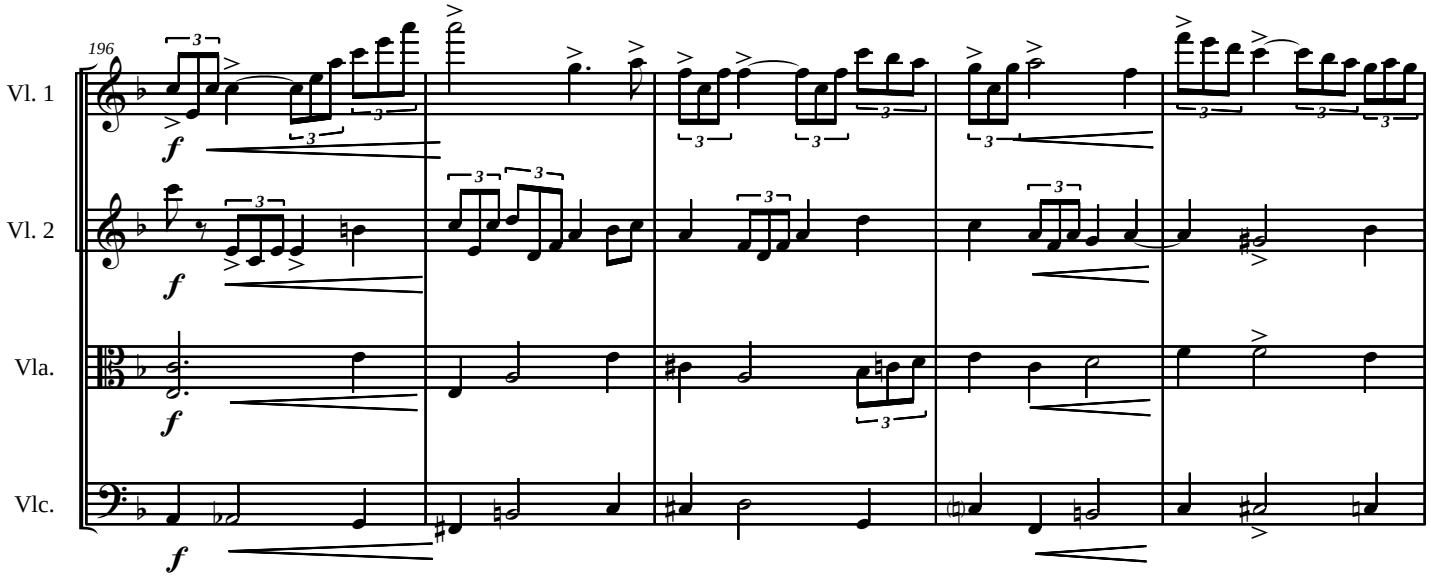

176
Vl. 1
Vl. 2
Vla.
Vlc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.

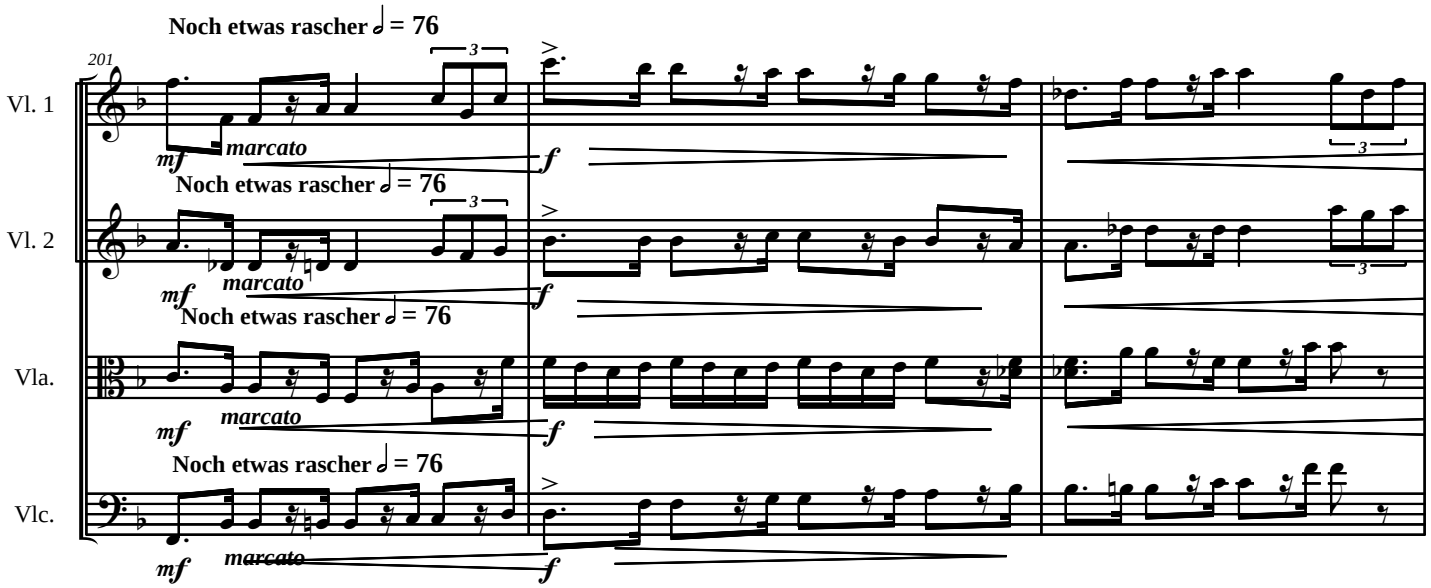

180
Vl. 1
Vl. 2
Vla.
Vlc.
f

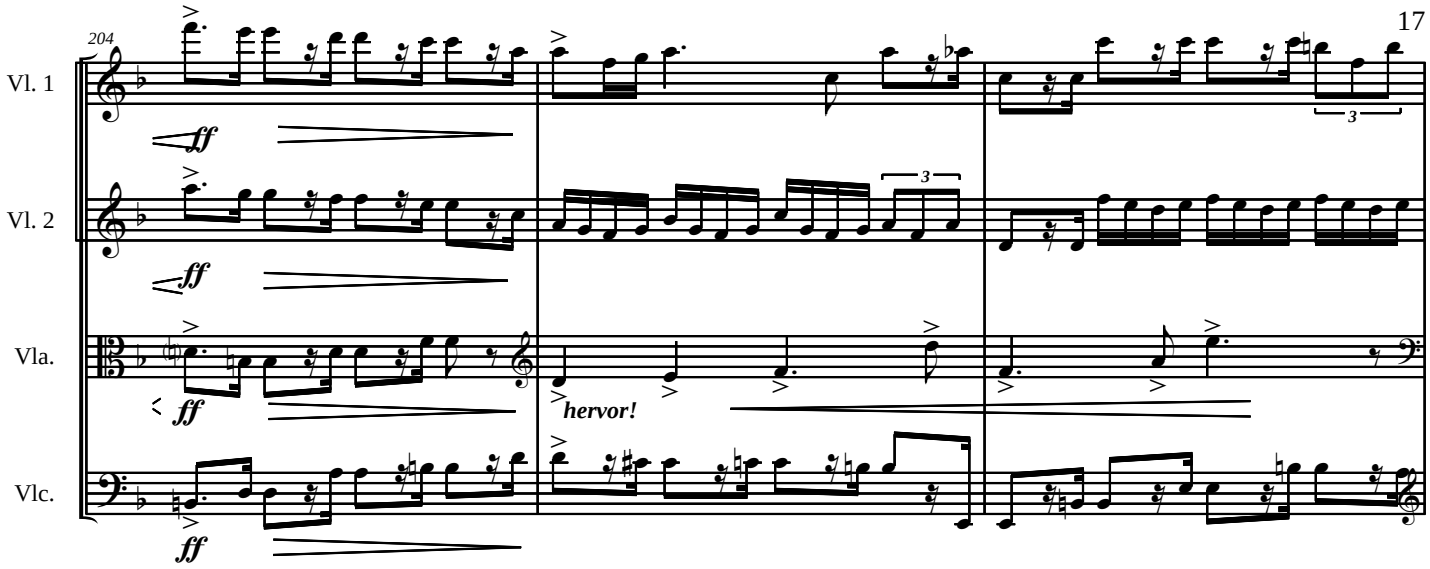

184
Vl. 1
Vl. 2
Vla.
Vlc.
p

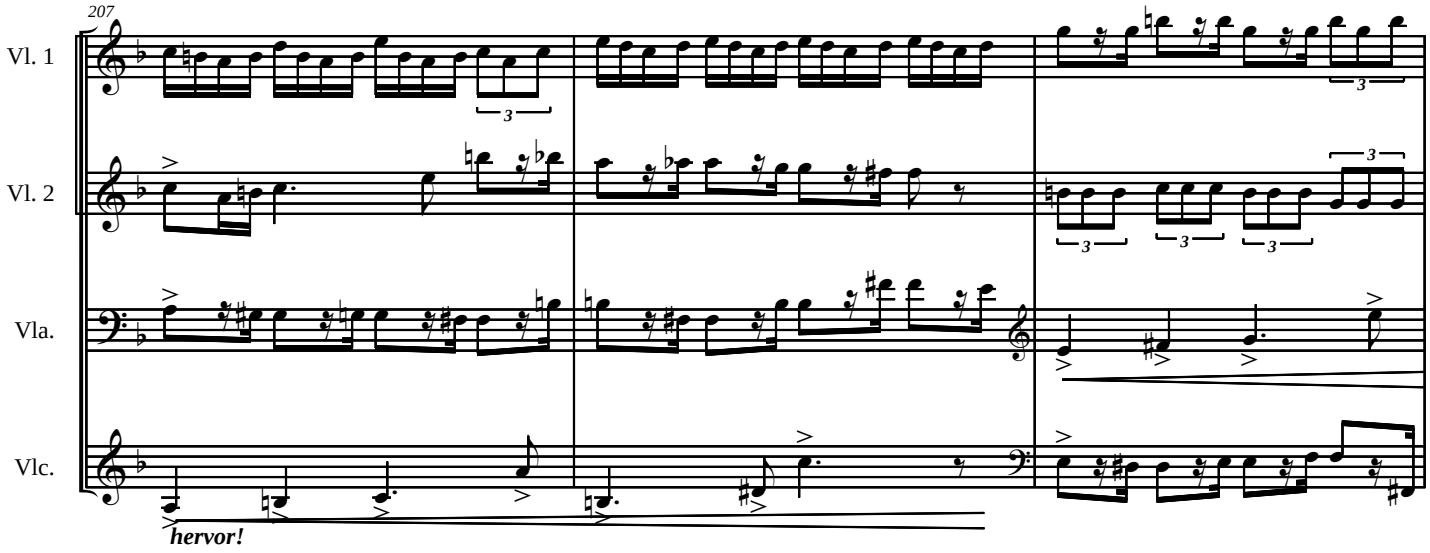

187
Vl. 1
Vl. 2
Vla.
Vlc.
p subito
f

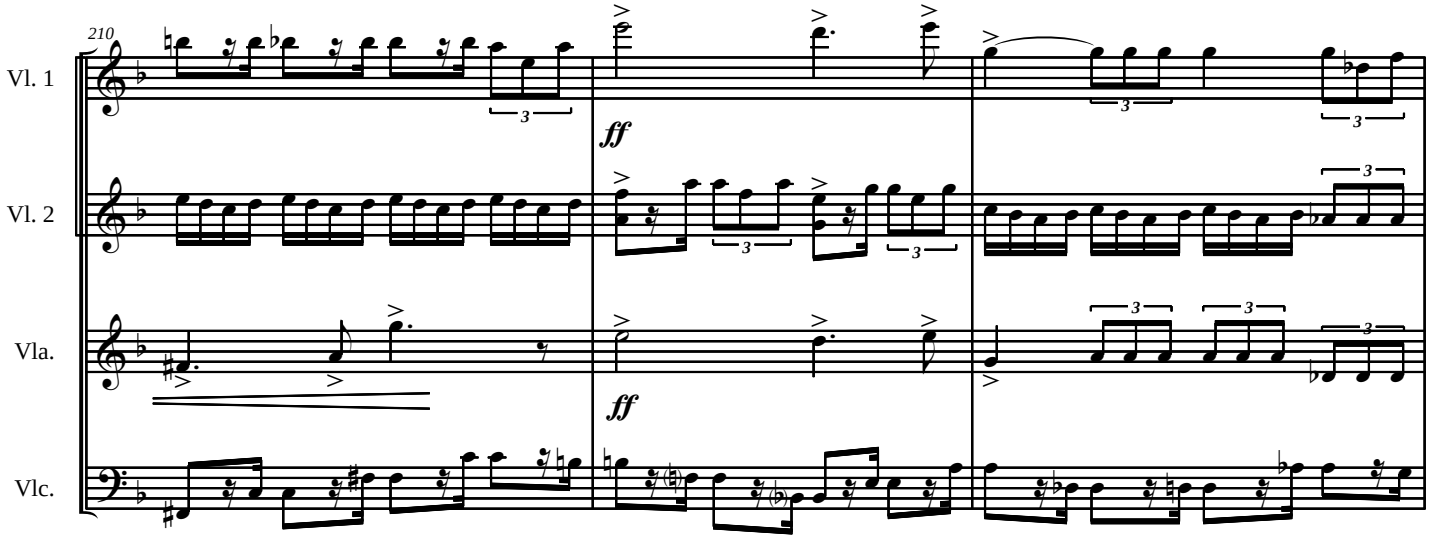

191
Vl. 1
Vl. 2
Vla.
Vlc.
mf

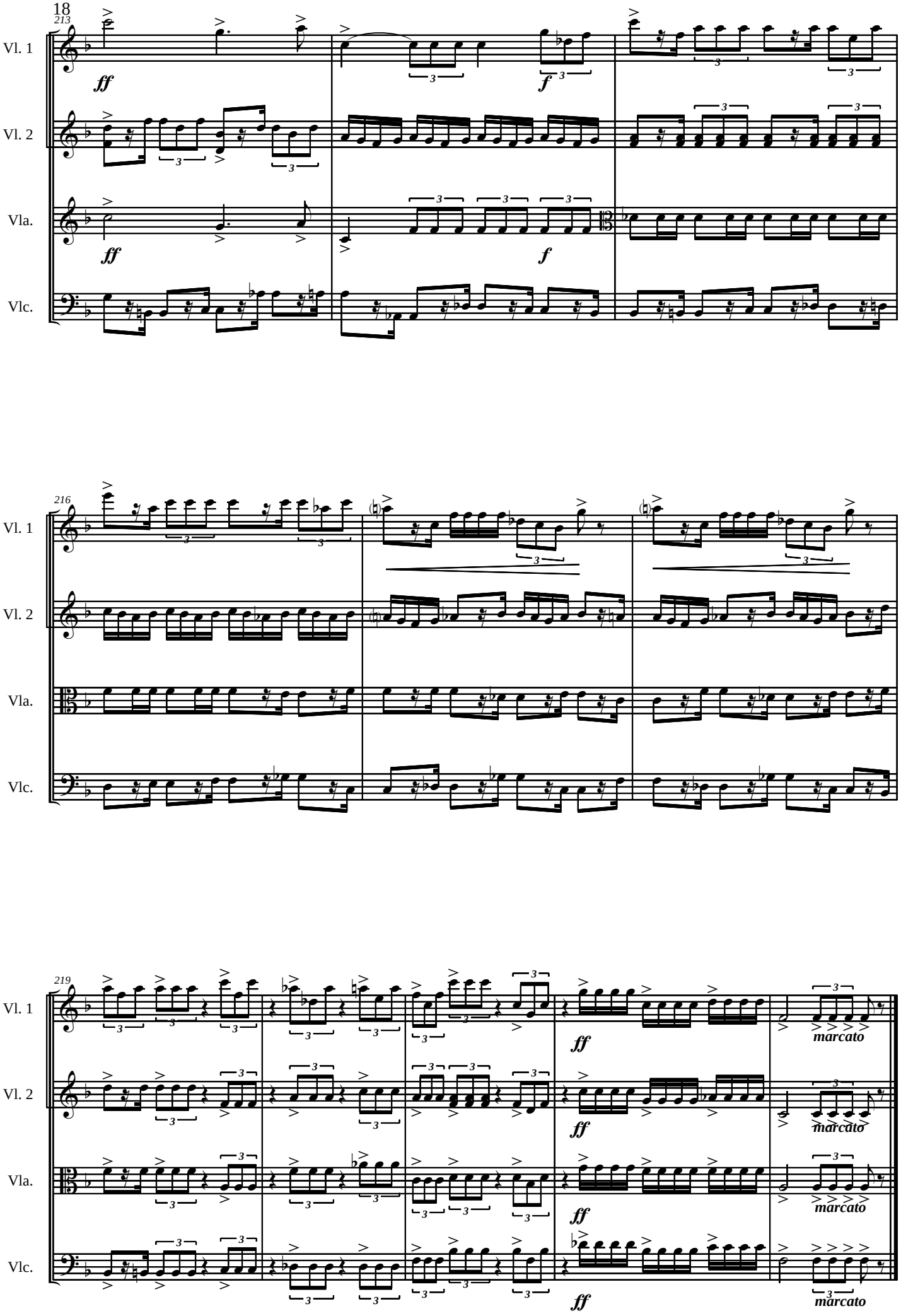

196
Vl. 1
Vl. 2
Vla.
Vlc.
f


Noch etwas rascher ♩ = 76
201
Vl. 1
Vl. 2
Vla.
Vlc.
mf
marcato
f


204
Vl. 1
Vl. 2
Vla.
Vlc.
ff
hervor!


207
Vl. 1
Vl. 2
Vla.
Vlc.
hervor!


210
Vl. 1
Vl. 2
Vla.
Vlc.
ff


213
Vl. 1
Vl. 2
Vla.
Vlc.
ff
f
216
219
marcato