

GAVOTTE in B-Flat MAJOR

(from: *Ouverture - Suite in B-Flat Major, Schrank II, FaWV K:B3*)
for 2 Flutes, 2 Oboes, Bassoon, Strings and Bass continuo

Score (04':00")

Johann Friedrich Fasch (1688 - 1758)

(Urtext)

4. Gavotte I $\text{♩} = 90$

Ed. Michel Rondeau

The musical score is presented in a standard orchestral layout. It features eight staves, each with a label on the left: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Violin I, Violin II, Viola, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 90. The score shows the first four measures of the piece. The Flute 1 and Flute 2 parts play a melodic line with eighth and sixteenth notes. The Oboe 1 part plays a similar melodic line. The Oboe 2 part plays a steady eighth-note accompaniment. The Bassoon part plays a steady eighth-note accompaniment. The Violin I part plays a melodic line with eighth and sixteenth notes. The Violin II part plays a steady eighth-note accompaniment. The Viola part plays a steady eighth-note accompaniment. The Double Bass part plays a steady eighth-note accompaniment.

GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Score

5

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

p

f

p

f

p

f

p

f

p

f

p

f

GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Score

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

tr

p

f

p

f

p

f

p

f

p

f

GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Score

14

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

The image shows a page of a musical score for a Gavotte in B-flat Major. The page is numbered 4 and contains measures 14 through 18. The score is for a full orchestra and includes parts for Flutes 1 and 2, Oboes 1 and 2, Bassoon, Violins I and II, Viola, and Double Bass. The key signature is B-flat major and the time signature is 3/4. A repeat sign is present at the beginning of the section, followed by a first ending bracket and a second ending bracket. The music features a melodic line in the woodwinds and strings, with a bass line in the bassoon and double bass.

GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Score

19

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

p *f* *p* *f* *p* *f* *p* *f*

Detailed description: This page of the score covers measures 19 through 22. It features eight staves: Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon, Violin I, Violin II, Viola, and Double Bass. The key signature is B-flat major (two flats). The score is divided into four measures. Measures 19 and 20 are marked with a piano (*p*) dynamic, while measures 21 and 22 are marked with a forte (*f*) dynamic. The woodwinds (Flutes, Oboes, Bassoon) and strings (Violins, Viola, Double Bass) all play a similar rhythmic pattern of eighth notes. The woodwinds and Violin I have more complex melodic lines with slurs and ties, while the other instruments provide harmonic support with simpler patterns.

GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Score

23

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

tr

p

f

p

f

p

f

p

f

f

GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Score

27

Fl. 1 *solo*

Fl. 2 *solo*

Ob. 1 *solo*

Ob. 2 *solo*

Bsn.

Vln. I

Vln. II

Vla.

D.B.

GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Score

32

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

32

Vln. I

Vln. II

Vla.

D.B.

The image displays a page of a musical score for a Gavotte in B-flat Major. The page is numbered 8 and contains measures 32 through 35. The score is arranged in two systems. The first system includes parts for Flute 1, Flute 2, Oboe 1, Oboe 2, and Bassoon. The second system includes parts for Violin I, Violin II, Viola, and Double Bass. The woodwind parts are active, with Flute 1 and Oboe 1 playing a melodic line, Flute 2 and Oboe 2 playing a similar line, and the Bassoon providing a bass line. The string parts (Violin I, Violin II, Viola, and Double Bass) are silent, indicated by a horizontal line with a bar across the staff. The key signature is B-flat major, and the time signature is 3/4. The score is written in a standard musical notation style with a treble clef for the woodwinds and a bass clef for the strings.

GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Score

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

Gavotte II - Trio

50

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score, numbered 12, is titled 'GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Score'. It features the section 'Gavotte II - Trio' starting at measure 50. The score is arranged for a woodwind quintet and a string quartet. The woodwind parts (Fl. 1, Fl. 2, Ob. 1, Ob. 2, and Bsn.) are active, playing a melodic line with grace notes and slurs. The string parts (Vln. I, Vln. II, Vla., and D.B.) are mostly silent, indicated by horizontal lines on their staves. The key signature is B-flat major, and the time signature is 3/4. The score is divided into measures 50, 51, 52, 53, and 54. A double bar line is present at the beginning of measure 50.

GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Score

55

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

55

Vln. I

Vln. II

Vla.

D.B.

Detailed description: This page of a musical score contains measures 55 through 59. The key signature is B-flat major (two flats). The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Bassoon) has active parts. Flutes 1 and 2 play a melodic line with eighth-note patterns and slurs. Oboes 1 and 2 play a similar melodic line. The Bassoon plays a lower, more rhythmic line. The string section (Violins I & II, Viola, Double Bass) is mostly silent, indicated by horizontal lines on their staves. The measure numbers 55, 56, 57, 58, and 59 are clearly marked at the top of the page.

GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Score

60

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Score

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

65

Vln. I

Vln. II

Vla.

D.B.

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

Vln. I

Vln. II

Vla.

D.B.

The musical score for page 16 of the Gavotte in B-flat Major, FaWV K:B3. The score is for a woodwind ensemble and strings. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Bassoon) have active parts starting at measure 70. The strings (Violins I & II, Viola, Double Bass) are mostly silent, indicated by rests. The score is in B-flat major and 3/4 time. Dynamics include piano (p) and forte (f).

GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Score

75

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn.

D.C. Gav.1

75

Vln. I

Vln. II

Vla.

D.B.

D.C. Gav.1

GAVOTTE in B-Flat MAJOR

(from: Overture - Suite in B-Flat Major, Schrank II, FaWV K:B3)
for 2 Flutes, 2 Oboes, Bassoon, Strings and Bass continuo

Flute 1

Johann Friedrich Fasch (1688 - 1758)
Ed. Michel Rondeau

4. Gavotte I $\text{♩} = 90$

5

10

16

21

26

31

36

p *f* *p* *f* *p* *f* *solo*

tr *tr* *tr*

GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Flute 1

41 Musical staff 41-45: Treble clef, B-flat major key signature. Measures 41-45 contain a continuous eighth-note pattern. Dynamics *p* and *f* are indicated. Trills are marked above measures 44 and 45.

46 Musical staff 46-51: Treble clef, B-flat major key signature. Measures 46-51 contain a melodic line with dynamics *p* and *f*. Measure 51 features a fermata. A double bar line with repeat dots follows. The text "Gavotte II - Trio" is written above the staff.

52 Musical staff 52-56: Treble clef, B-flat major key signature. Measures 52-56 contain a continuous eighth-note pattern with dynamics *p* and *f*. Trills are marked above measures 54 and 55.

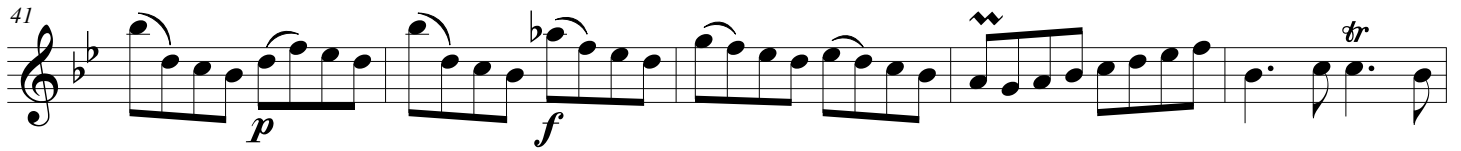
57 Musical staff 57-61: Treble clef, B-flat major key signature. Measures 57-61 contain a melodic line with dynamics *p* and *f*. Measure 61 features a fermata. A double bar line with repeat dots follows.

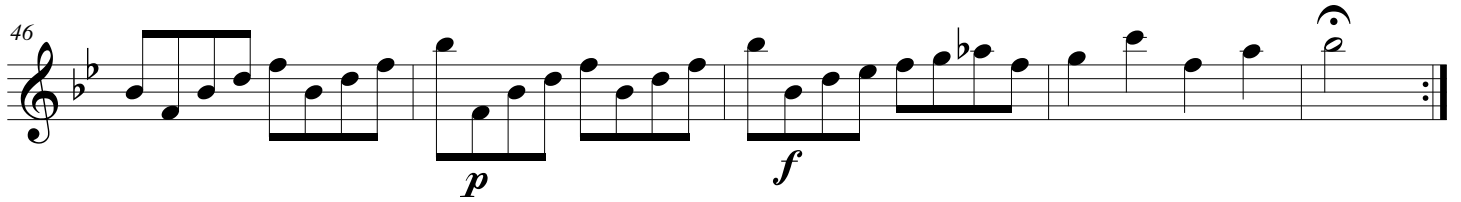
62 Musical staff 62-66: Treble clef, B-flat major key signature. Measures 62-66 contain a continuous eighth-note pattern with dynamics *p* and *f*. Trills are marked above measures 64 and 65.

67 Musical staff 67-72: Treble clef, B-flat major key signature. Measures 67-72 contain a melodic line with dynamics *p* and *f*. Trills are marked above measures 68 and 72.

73 Musical staff 73-76: Treble clef, B-flat major key signature. Measures 73-76 contain a continuous eighth-note pattern with dynamics *p* and *f*. Measure 76 features a fermata. A double bar line with repeat dots follows. The text "D.C. Gav.1" is written below the staff.

GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Flute 2

41 

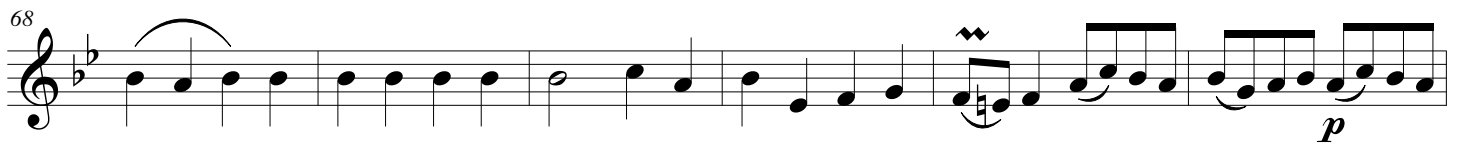
46 

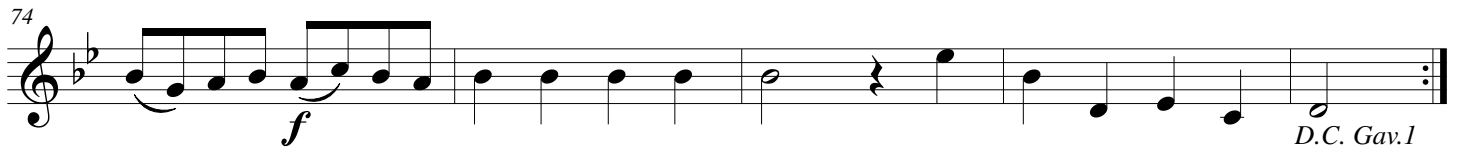
Gavotte II - Trio



56 

62 

68 

74 

D.C. Gav.1

GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Oboe 1

41 Musical staff 41-45: Treble clef, B-flat major key signature. Measures 41-45 contain a continuous eighth-note pattern. Dynamics: *p* at measure 41, *f* at measure 42. Trills are marked above measures 44 and 45.

46 Musical staff 46-51: Treble clef, B-flat major key signature. Measures 46-51 contain a melodic line with a long note at the start. Dynamics: *p* at measure 46, *f* at measure 47. A first ending bracket spans measures 49-51. The text "Gavotte II - Trio" is written above measure 49.

52 Musical staff 52-56: Treble clef, B-flat major key signature. Measures 52-56 contain a continuous eighth-note pattern. Trills are marked above measures 54 and 55.

57 Musical staff 57-61: Treble clef, B-flat major key signature. Measures 57-61 contain a melodic line with a first ending bracket spanning measures 59-61.

62 Musical staff 62-66: Treble clef, B-flat major key signature. Measures 62-66 contain a continuous eighth-note pattern. Trills are marked above measures 64 and 65.

67 Musical staff 67-72: Treble clef, B-flat major key signature. Measures 67-72 contain a melodic line with a trill marked above measure 68. Trills are also marked above measures 71 and 72.

73 Musical staff 73-77: Treble clef, B-flat major key signature. Measures 73-77 contain a continuous eighth-note pattern. Dynamics: *p* at measure 73, *f* at measure 74. Trills are marked above measures 76 and 77. The piece concludes with a double bar line.

D.C. Gav.1

GAVOTTE in B-Flat MAJOR

(from: Overture - Suite in B-Flat Major, Schrank II, FaWV K:B3)
for 2 Flutes, 2 Oboes, Bassoon, Strings and Bass continuo

Oboe 2

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

4. Gavotte I $\text{♩} = 90$

5

10

16

21

27 *solo*

33

38

GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Oboe 2

43

p

Musical staff 43-47: Treble clef, B-flat major key signature. Measures 43-47. Measure 45 has a *p* dynamic marking.

48

Gavotte II - Trio

f

Musical staff 48-53: Treble clef, B-flat major key signature. Measures 48-53. Measure 48 has a *f* dynamic marking. A repeat sign is present at the beginning of measure 50.

54

Musical staff 54-58: Treble clef, B-flat major key signature. Measures 54-58.

59

Musical staff 59-63: Treble clef, B-flat major key signature. Measures 59-63. A repeat sign is present at the beginning of measure 60.

64

Musical staff 64-68: Treble clef, B-flat major key signature. Measures 64-68.

69

p

Musical staff 69-73: Treble clef, B-flat major key signature. Measures 69-73. Measure 73 has a *p* dynamic marking.

74

f

D.C. Gav. I

Musical staff 74-78: Treble clef, B-flat major key signature. Measures 74-78. Measure 74 has a *f* dynamic marking. The piece ends with a double bar line and repeat dots. The instruction "D.C. Gav. I" is written below the staff.

GAVOTTE in B-Flat MAJOR

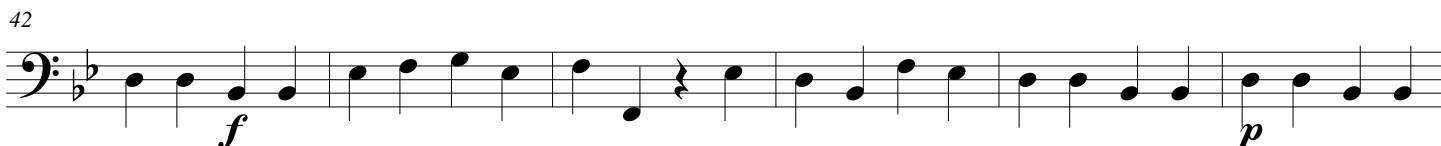
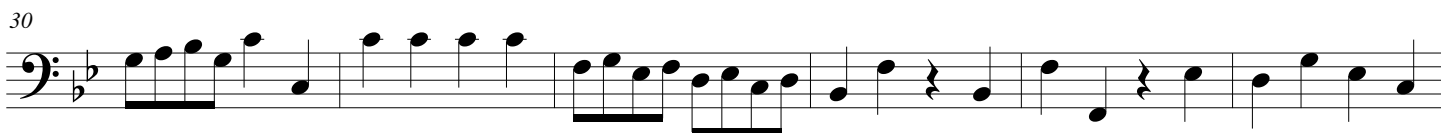
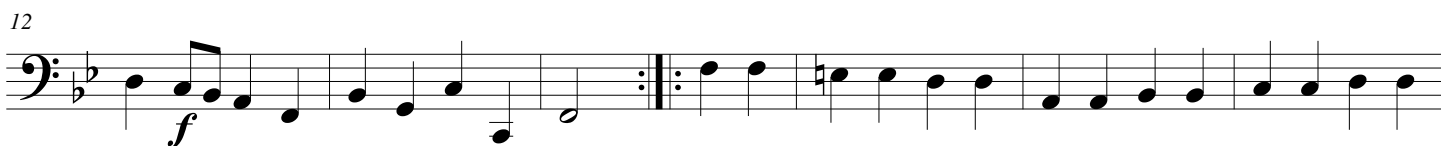
(from: Overture - Suite in B-Flat Major, Schrank II, FaWV K:B3)
for 2 Flutes, 2 Oboes, Bassoon, Strings and Bass continuo

Bassoon

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

4. Gavotte I $\text{♩} = 90$



GAVOTTE in B-Flat MAJOR - FaWV K:B3 - Bassoon

48 *f* Gavotte II - Trio

53

59

65

72 *p* *f* D.C. Gav. I

Detailed description: This image shows a page of musical notation for the Bassoon part of 'Gavotte II - Trio'. The music is written in bass clef with a key signature of one flat (B-flat major). The score consists of five staves of music. The first staff (measures 48-52) begins with a forte (*f*) dynamic and includes a repeat sign. The second staff (measures 53-58) continues the melodic line. The third staff (measures 59-64) also contains a repeat sign. The fourth staff (measures 65-71) continues the piece. The fifth staff (measures 72) concludes with a piano (*p*) dynamic, a forte (*f*) dynamic, and the instruction 'D.C. Gav. I'.

GAVOTTE in B-Flat MAJOR

(from: Overture - Suite in B-Flat Major, Schrank II, FaWV K:B3)
for 2 Flutes, 2 Oboes, Bassoon, Strings and Bass continuo

Violin I

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

4. Gavotte I $\text{♩} = 90$

5

10

15

20

25

38

44

49

Gavotte II - Trio 9 17

D.C. Gav. I

GAVOTTE in B-Flat MAJOR

(from: Overture - Suite in B-Flat Major, Schrank II, FaWV K:B3)
for 2 Flutes, 2 Oboes, Bassoon, Strings and Bass continuo

Violin II

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

4. Gavotte I $\text{♩} = 90$

6

11

16

21

26

39

44

49

Gavotte II - Trio 9 17

D.C. Gav. I

GAVOTTE in B-Flat MAJOR

(from: Overture - Suite in B-Flat Major, Schrank II, FaWV K:B3)
for 2 Flutes, 2 Oboes, Bassoon, Strings and Bass continuo

Viola

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

4. Gavotte I $\text{♩} = 90$

6

12

18

24

37

43

49

Gavotte II - Trio 9

17

D.C. Gav.1

GAVOTTE in B-Flat MAJOR

(from: Overture - Suite in B-Flat Major, Schrank II, FaWV K:B3)
for 2 Flutes, 2 Oboes, Bassoon, Strings and Bass continuo

Double Bass

Johann Friedrich Fasch (1688 - 1758)

Ed. Michel Rondeau

4. Gavotte I $\text{♩} = 90$

1 *p*

6 *p*

12 *f*

18 *p* *f*

24 *f* 7

37 *p* *f*

44 *p* *f*

50 **Gavotte II - Trio** 9 17

D.C. Gav. I