

ZH 1516^a

DH 1516 1



No. 8.

Fagotto Solo.

concerto doppio

di *W. A. Mozart*
Haydn

Fagotto.
Oboe & Flauto.
2. violini
viola
e
Basso.

[6 parti]



ZH 1516^a

Concerto. *Fagotto Solo.*

Adagio.

The *Adagio* section consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music features a series of sixteenth-note runs and chords. The second staff continues with similar rhythmic patterns. The third staff shows a change in the key signature to two flats (B-flat and E-flat). The fourth staff concludes the section with a double bar line.

Allegro.

The *Allegro* section consists of eight staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked *Allegro*. The music is characterized by rapid sixteenth-note passages. The word *fzolo.* is written below the second staff. The third staff continues the rapid passages. The fourth staff has a *Ti* marking above it. The fifth staff has a *fzolo.* marking below it. The sixth staff has a *Ti* marking above it. The seventh staff has a *fzolo.* marking below it. The eighth staff concludes the section with a double bar line.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- Solo.* (written above the third staff)
- Fin:* (written above the second staff)
- Solo.* (written below the fifth staff)
- Adagio.* (written below the sixth staff)
- Affettuoso.* (written below the seventh staff)
- Solo.* (written below the eighth staff)
- Solo.* (written below the ninth staff)

Votti.

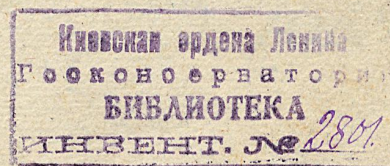
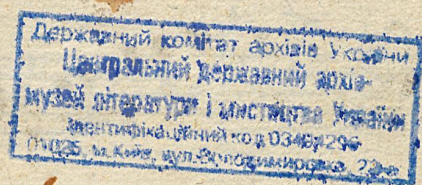
Tempo di
Menuet.

Solo.

Solo.



*Oboe. Violino Solo
overo Flauto.*



25 1576^a

Concerto.

Oboe.

Adagio. *Solo.*

Handwritten musical score for Oboe, Adagio section. The music is written on three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The tempo is marked 'Adagio.' and the section is labeled 'Solo.' The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A second ending bracket is visible on the third staff.

Allegro.

Handwritten musical score for Oboe, Allegro section. The music is written on two staves. The tempo is marked 'Allegro.' The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte).

Solo.

Handwritten musical score for Oboe, Solo section. The music is written on five staves. The tempo is marked 'Solo.' The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A second ending bracket is visible on the fifth staff.

Solo.

Handwritten musical score for Oboe, Solo section. The music is written on two staves. The tempo is marked 'Solo.' The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). A second ending bracket is visible on the second staff.

Solo.

Fin.

Solo.

T.

Solo.

T.

Da Capo.

Adagio.

8/9

Solo.

Solo.

Volti.

Tempo di Minuet.

Solo.

The musical score is written on ten staves. The first staff begins with the tempo marking "Tempo di Minuet." and a treble clef. The key signature is one sharp (F#), indicating G major. The time signature is 3/4. The notation includes a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including "Solo." written above the second staff and "f" (forte) written above the third staff. The music features a mix of melodic lines and rhythmic patterns, with some staves showing more complex figures. The final staff ends with a double bar line and a fermata over the last note.

Concerto. Violino *imo.*



5

Adagio. *pp:* 23

Allegro. *p:* *fin:* 109 *Da Capo.*

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Volti.

201516^a

Adagio.

Handwritten musical score for Adagio, 7/8 time signature. The piece consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It features a melody with a piano (p.) dynamic marking. The second and third staves contain a complex, fast-moving accompaniment with many beamed sixteenth and thirty-second notes. The fourth staff concludes the piece with a piano (p.) dynamic marking and a final whole note chord.

Tempo di Mennet.

Handwritten musical score for Tempo di Mennet, 3/4 time signature. The piece consists of eight staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melody with a piano (p.) dynamic marking. The second and third staves contain a complex, fast-moving accompaniment with many beamed sixteenth and thirty-second notes. The fourth staff concludes the piece with a piano (p.) dynamic marking and a final whole note chord. The fifth staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melody with a piano (p.) dynamic marking. The sixth and seventh staves contain a complex, fast-moving accompaniment with many beamed sixteenth and thirty-second notes. The eighth staff concludes the piece with a piano (p.) dynamic marking and a final whole note chord.

Concerto. Violino Secondo.



6

Adagio.

Allegro.

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Volti?

28 1576^a

Adagio

Handwritten musical score for the first section, marked *Adagio*. It consists of 12 measures across four staves. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The notation includes various note values, rests, and dynamic markings: *p* (piano) at the beginning and *f* (forte) in the third measure. There are also some handwritten annotations like "m." above the third measure.

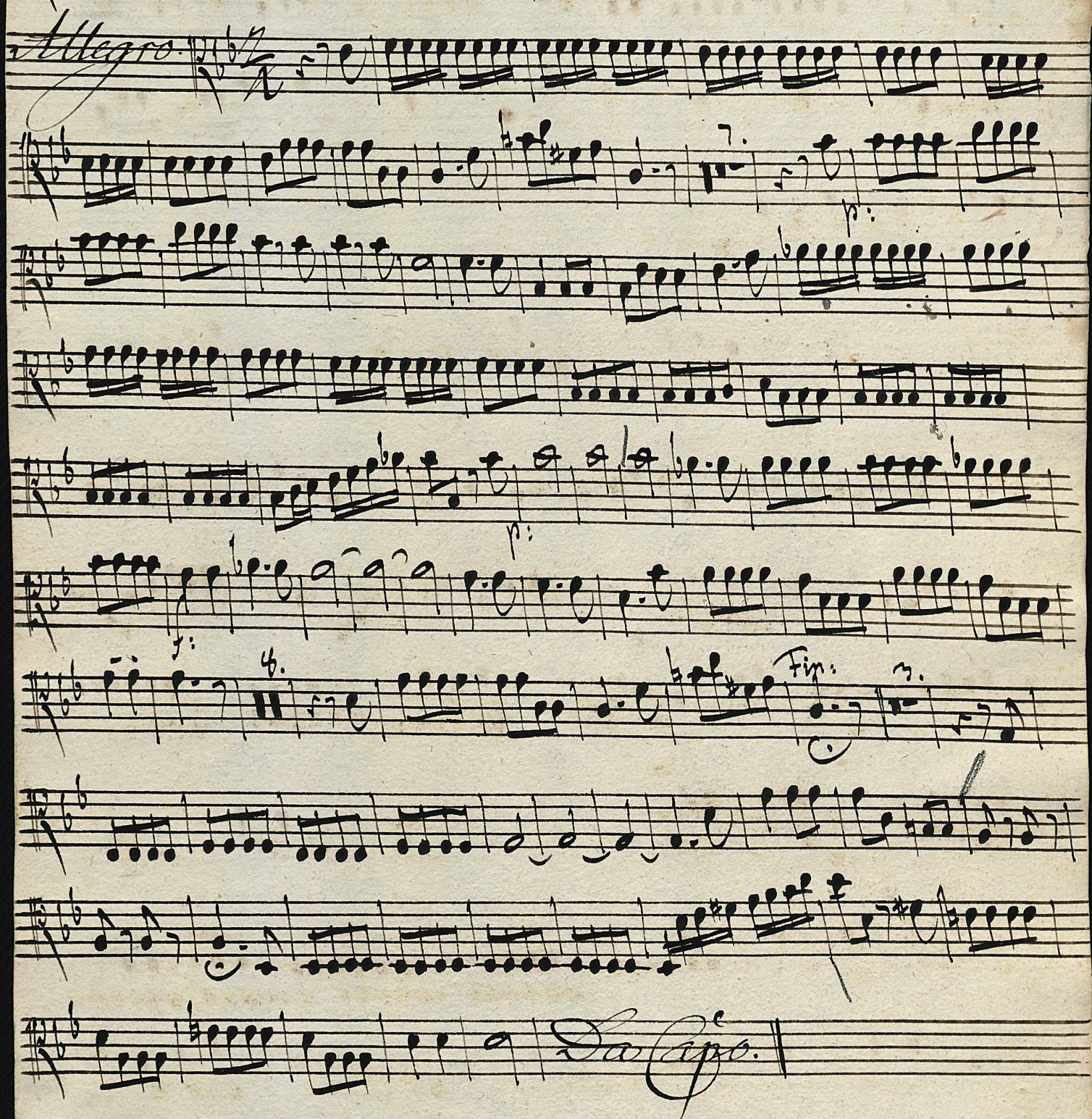
Tempo di Minuet.

Handwritten musical score for the second section, marked *Tempo di Minuet.*. It consists of 12 measures across seven staves. The key signature remains two flats, and the time signature is 3/4. The notation is more rhythmic, featuring many eighth and sixteenth notes. Dynamic markings include *p* (piano) and *f* (forte). There are several handwritten annotations: "a." above the first measure, "ii." above the fifth measure, "m." above the seventh measure, and "a." above the eighth measure. A "1/2" is written at the end of the sixth staff. The piece concludes with a double bar line and a decorative flourish.

Concerto. Viola.



7



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Volti.

2 A 1576^a

Adagio.

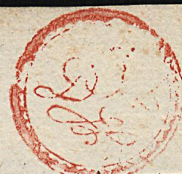
Handwritten musical score for Adagio, measures 1-4. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings such as *p* and *f*.

Tempo di Minuet.

Handwritten musical score for Tempo di Minuet, measures 5-12. The music is in 2/4 time with a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *pp*. The piece concludes with a double bar line and a fermata.

Concerto.

Cembalo.



8

Adagio. Musical score for the first section, featuring a 7/8 time signature and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals. A red circular stamp is visible in the upper right corner of this section.

Allegro Musical score for the second section, featuring a 7/8 time signature and a key signature of one flat. The notation includes various musical symbols such as notes, rests, and accidentals. The section concludes with the word "Fin." and a double bar line.

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Volti.

2A 1576^a

Adagio.

Handwritten musical score for the first section, marked *Adagio.* It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with some measures containing a '6.' annotation. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a continuation of the piece, ending with a measure marked '34'.

Tempo di Menuet.

Handwritten musical score for the second section, marked *Tempo di Menuet.* It consists of eight staves. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is characterized by a more rhythmic and dance-like feel compared to the first section. The second staff includes a 'riv.' (ritardando) marking and a '6' annotation. The third staff continues the melodic development. The fourth staff shows a continuation of the piece. The fifth staff includes a '4' annotation. The sixth staff includes a '#7' annotation. The seventh staff includes a '9' annotation. The eighth staff includes a '7' annotation. The piece concludes with a double bar line and a final note.