

Debussy — Nocturnes

Hautbois *hautb. solo*

2

pp p expressif

pp 2

Un peu animé 1^o Tempo Cor Angl. 7 8 4

Oboë p più p pp 8 9

Animé et très rythmé. Cor Anglais

N^o II. Fêtes. 6

Alto. Oboë p

Debussy — Nocturnes

Hautbois.

Musical score for Hautbois and Cor 1^{re}. The Hautbois part features a melodic line with triplets and slurs. The Cor 1^{re} part is marked with double bar lines and a repeat sign, indicating it is silent.

Musical score for Hautbois and Cor 1^{re}, measures 4-7. The Hautbois part continues with triplets and slurs. The Cor 1^{re} part is marked with double bar lines and a repeat sign. Dynamics include *p* and *crise.*

Musical score for Hautbois and Cor 1^{re}, measures 8-11. The Hautbois part features a melodic line with triplets and slurs. The Cor 1^{re} part is marked with double bar lines and a repeat sign. Dynamics include *retenu* and *a tempo*. Measure numbers 15 and 8 are indicated at the end of the system.

Musical score for Hautbois and Cor 1^{re}, measures 12-15. The Hautbois part features a melodic line with triplets and slurs. The Cor 1^{re} part is marked with double bar lines and a repeat sign. Dynamics include *Un peu plus animé* and *f*. Measure numbers 15 and 8 are indicated at the end of the system.

Musical score for Hautbois and Cor 1^{re}, measures 16-19. The Hautbois part features a melodic line with triplets and slurs. The Cor 1^{re} part is marked with double bar lines and a repeat sign. Dynamics include *Suivez* and *2*. Measure numbers 5 and 8 are indicated at the end of the system.

Musical score for Hautbois and Cor 1^{re}, measures 20-23. The Hautbois part features a melodic line with triplets and slurs. The Cor 1^{re} part is marked with double bar lines and a repeat sign. Dynamics include *3* and *5*. Measure numbers 5 and 8 are indicated at the end of the system.

Debussy — Nocturnes

Hautbois.

A

Corno Anglès

Oboë

p

Col 1^o

Col 1^o

5

4

solo

p

3

p

5

f

cresc... en... do

f. sempre cresc.

molto cresc.

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Hautbois

5

6

3

3

Col 1:

Expressif un peu en dehors.

7

8

6

p

f

8^a

3

3

3

p

p cresc.

9

molto cresc

3

3

3

1

p

f

Debussy — Nocturnes

Hautbois

6

Modéré

10

f *ff*

18

Trompettes en Fa.

11 *Hautb.*

p peu a peu cresc.

12

mf *molto cresc.*

13

f

col 12

Debussy — Nocturnes

Hautbois

First system of musical notation. The treble clef staff contains a sequence of eighth-note triplets, each marked with a '3' above it. The bass clef staff contains rests, with the label 'Col 1^o' written above the first measure.

Second system of musical notation. The treble clef staff continues with eighth-note triplets. The bass clef staff contains rests, with the label 'Col 1^o' written above the first measure.

Third system of musical notation. The treble clef staff continues with eighth-note triplets, including some with accents. The bass clef staff contains rests, with the label 'Col 1^o' written above the first measure and a dynamic marking 'f' in the third measure.

Fourth system of musical notation. The treble clef staff begins with a circled number '14' above the first measure, followed by a 'Tremolo' marking. The bass clef staff contains rests, with a dynamic marking 'mp' written below the first measure and another 'mp' below the second measure.

Fifth system of musical notation. The treble clef staff contains eighth-note patterns. The bass clef staff contains rests, with a dynamic marking 'p' written above the second measure.

Sixth system of musical notation. The treble clef staff contains eighth-note patterns. The bass clef staff contains rests, with a dynamic marking 'p' written above the first measure and the label 'Col 1^o' written above the first measure.

Debussy — Nocturnes

Hautbois.

8

(15)

mf
poco a poco. *cresc* *en* *do.*

molto cresc. *f*

(16)

ff

(17)

f
Col 1^o

5 2

Suivex

f
Col 1^o

15 2

(18)

f
Col 1^o

4

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Hautbois

8^{va} **ff** **ff** (19) 9

4 **p** 5

Colte //

(20) *Un peu retenu*

1 **p** 5 *doux et expressif*

Colte //

2 3 2 3 1 1

p *piu fo*

(21) **pp** (22)

2 **p** 3 11

Modérément animé.

No. III.
Sirenes.

12 8 2 Sopran

Debussy — Nocturnes

Hautbois

10

Basso Oboe

p

①

Mezzo Soprano Soprani Oboë

pp *f* *f*

f *f* *f*

Soprani

Col 1^o

f *f* *f*

②

Soprani

p *piu p*

Oboë

③

pp *pp*

pp *pp*

Debussy — Nocturnes

Hautbois.

The first system of the Nocturne consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The music begins with a piano (*p*) dynamic. The first measure contains a whole rest in the upper staff and a quarter note in the lower staff. The second measure has a whole note in the upper staff and a quarter note in the lower staff. The third and fourth measures feature triplet markings over eighth notes in both staves. The system concludes with a double bar line and a repeat sign.

The second system continues the piece. It starts with a circled number 4 above the first measure. The dynamics remain piano (*p*). The notation includes various triplet markings and slurs. The system ends with a double bar line and a large number 2, indicating the end of the first section.

The third system begins with a mezzo-forte (*mf*) dynamic. It features a circled number 2 above the first measure. The music includes slurs and triplet markings. The system concludes with a double bar line and a large number 2, indicating the end of the second section.

The fourth system starts with a mezzo-forte (*mf*) dynamic. A circled number 5 is placed above the first measure. The music includes slurs and triplet markings. The system concludes with a double bar line and a forte (*f*) dynamic marking.

The fifth system begins with a *ritenu.* (ritardando) marking. It contains large numbers 1 and 3, likely indicating fingerings or breathings. The system concludes with a double bar line.

Un peu plus lent.

2^e Soprano

1^{re} Soprano.

The sixth system features a large number 12 above the first measure. It includes two vocal staves: the upper staff for the 2^e Soprano and the lower staff for the 1^{re} Soprano. The piano accompaniment is shown in the bottom two staves. The system concludes with a double bar line.

Debussy — Nocturnes

Hautbois

en animant surtout dans l'expression

12

Obœ

6

7

Serrez.

retenu avec force.

1

f retenu avec force

8

Tempo un peu plus lent.

Claude Debussy
Nocturnes
N° I - NUAGES.

Cor Anglais

Modéré *Obœ*

2

Cor Anglais.

p *expressif*

① 6 ② 5

Cor Angl:

p *très expressif un peu en dehors.*

③ 11 *Obœ*

④

Cor Angl:

⑤ *p* *f* *pp*

⑥

Debussy — Nocturnes

2

7

8

Cor Anglais.

molto dim.

6

13

Cor Angl.

Expressif et Sauterai.

sfz - p

1

1

9

molto dim

p molto espressivo.

1

10

7

Animé et très rythmé.

Nº II

Téles

ff

f

6

1

Bons

p

Oboë

Cor Angl.

p

rit 3

Harpe solo 1

15

8

Un peu plus animé.

7

15

8

9

8

3

15

8

p

Debussy — Nocturnes

Cor Anglais

3

Cor en Fa.

Cor Angl.:

p

p

p

p

Clarin.:

Eboë

Cor Angl. sempre cresc.

f

molto cresc.

f

sf

pp

p *expressif un peu en dehors.*

p *expressif et crede*

f

6 13

③

④

⑤

⑥

⑦

⑧

Debussy — Nocturnes

4

Cor Anglais.

(9)

p cresc. *molto cresc.*

f

f *ff*

f *ff*

18

p *pou a peu cresc.*

11

mf *molto cresc.*

mf *molto cresc.*

mf *molto cresc.*

p

pp

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Cor Anglais.

credo ----- *credo*

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Contains eighth and sixteenth notes.

15

Musical staff 2: Treble clef, key signature of two sharps, 4/4 time signature. Contains quarter and eighth notes. Dynamic marking *f*.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. Contains eighth notes with slurs.

16

fff
Même Mouvt

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Contains quarter notes. Dynamic marking *p*.

17

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Contains eighth notes. Dynamic marking *pp*.

18

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Contains quarter notes. Dynamic marking *pp*.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Contains quarter notes. Dynamic marking *ff*.

19

Musical staff 8: Treble clef, key signature of two sharps, 4/4 time signature. Contains quarter notes. Dynamic marking *ff*.

20

8

Musical staff 9: Treble clef, key signature of two sharps, 4/4 time signature. Contains quarter notes. Dynamic marking *ff*.

Un peu retenu.

1

1

1

1

2

Sboë

Bons

21

22

Musical staff 10: Grand staff (treble and bass clefs), key signature of two sharps, 4/4 time signature. Contains quarter notes. Dynamic marking *dim*. Includes fingerings 5 and 11.

Debussy — Nocturnes

Cor Anglais

N^o III.

Modérément animé.

Cors en Fa.

Sirenes

3

Cor Angl.

p

1 ① 2

pp < *pp* < *p*

expressif un peu en dehors

3

2

pp

2 ②

p

p *expressif un peu en dehors.*

p < > < > *pp* < > *pp*

4

③ 1

p < > *pp*

1

pp

④

p

p

2

mf soutenu expressif

f

2

⑤

f

⑥

f

en animant surtout dans l'expression

3 16 1

retenu. *Un peu plus lent*

Cors en Fa

Debussy — Nocturnes

Cor Anglais. *Cor Anglais.*

p *mf* *f*

⑧ *retenez avec force*
Tempo un peu plus fort.

⑨ *Revenit* *progressivement*
au tempo

⑩ *Tempo*

⑪ *retenu.*

Coro

Il se tait et en retient jusqu'à la fin

Cor Angl.

doux et expressif

⑫