

Tu es Petrus

Motet, for 6 voices

Giovanni Pierluigi da Palestrina (c.1525-1594)

The musical score consists of six staves, each representing a voice: Cantvs, Qvintvs, Altvs, Tenor, Sextvs, and Bassvs. The Cantvs staff begins with a treble clef and common time. The other voices begin with a soprano clef and common time. The music features a mix of eighth and sixteenth note patterns. The lyrics "Tu es Petrus, et super hanc" are repeated across the voices.

Cantvs

Qvintvs

Altvs

Tenor

Sextvs

Bassvs

Tu es Pe - trus, et su - per hanc

Tu es Pe - trus, et su - per hanc

Tu es Pe - trus, et su - per hanc

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

- - - - -

The continuation of the musical score starts at measure 6. The voices are labeled with their names and clefs: Cantvs (Treble), Qvintvs (Soprano), Altvs (Alto), Tenor (Bass), Sextvs (Bass), and Bassvs (Bass). The lyrics "pe - - tram," are repeated three times, followed by the full phrase "Tu es Pe - trus, et su - per hanc". The music concludes with a final phrase "Tu es Pe - trus, et su - per hanc" with a melodic flourish.

6

pe - - tram,

pe - - tram,

pe - - tram,

Tu es Pe - trus, et su - per hanc

Tu es Pe - trus, et su - per hanc

Tu es Pe - trus, et su - per hanc

12

et su-per hanc pe - - - tram ae - di - fi - ca -
et su-per hanc pe - - - tram
et su-per hanc pe - - - tram ae - di - fi - ca -
pe - - - tram, ae - di - fi - ca -
pe - - - tram, et su-per hanc _____ pe - - - tram
pe - - - tram, ae - di - fi - ca -

bo Ec - cle - - si - am _____ me am,
ae - di - fi -
bo Ec - cle - - si - am _____ me - am, ae -
bo Ec - cle - - - si - am me - - am, ae - di - fi -
ae - di - fi -
bo Ec - cle - - si - am _____ me - am,

22

ca - bo Ec - cle - si - am me - - - am,
di - fi - ca - bo Ec - cle - si - am me - am, ae -
ca - bo Ec - cle - si - am me - - - am, ae -
ca - bo Ec - cle - si - am me - - - am,
ae -

26

di - fi - ca - bo Ec - cle - si - am,

ae - di - fi - ca - bo ec - cle - si -

di - fi - ca - bo Ec -

di - fi - ca - bo Ec - cle - si - am, Ec -

ae - di - fi - ca - - - bo Ec - cle - si -

di - fi - ca - - - bo Ec - cle - si - am,

30

Ec - cle - si - am me - - - am, et
 am me - - - - am,
 cle - si - am me - - - am,
 - cle - si - am me - - - am, et
 am me - - - am, et por -
 me - - - - am,

34

por - tae in - fe - ri, et

et por - tae in - fe - ri, et por -
 et por - tae in - fe - ri, et por -
 por - tae in - fer - ri, et por -
 - tae in - fe - ri, et por -
 et por - tae in - fe - ri,

38

por - tae in - fe - ri, et por - tae in - fe - ri
et por - tae in - fe - ri non pra - va -
et por - - tae in - fe - ri non pra - va -
- tae in - fe - ri, et por - - tae in - fe - ri
- tae in - fe - ri non pra - va -
et por - - tae in - fe - ri

42

non pra - va - le - bunt,
le - bunt, non pra - va - le - bunt ad -
le - bunt, non pra - va - le - bunt ad -
non pra - va - le - bunt, ad -
le - bunt, non pra - va - le - bunt ad -
non pra - va - le - bunt,

46

This musical score page contains five staves of music. The top four staves are in treble clef, and the bottom staff is in bass clef. The music is in common time. Measure 46 starts with a rest followed by a melodic line in the soprano and alto voices. Measures 47-50 show a repeating pattern of two measures of vocal entries followed by a measure of silence. The lyrics include "non praeva-", "versus e - am:", "versus e - am, non praeva-", "versus e - am, non praeva-", and "versus e - am:". The basso continuo staff at the bottom provides harmonic support.

non praeva -
versus e - am:
versus e - am, non praeva -
versus e - am, non praeva -
versus e - am:
non praeva -

49

This musical score page continues the sequence of measures. Measures 49-50 show the vocal entries and silences. Measures 51-53 show the continuation of the pattern. The lyrics include "le - bunt ad - ver - sus e - am:", "Et ti -", "le - bunt ad - ver - sus e - am: Et", "le - bunt ad - ver - sus e - am: Et", and "Et ti -". The basso continuo staff at the bottom remains active throughout.

le - bunt ad - ver - sus e - am:
Et ti -
le - bunt ad - ver - sus e - am: Et
le - bunt ad - ver - sus e - am: Et
Et ti -
le - bunt ad - ver - sus e - am:

53

Soprano: Et ti - - bi da - bo cla -
Alto: - bi da - bo
Tenor: ti - bi da - bo, et ti - bi da - bo cla -
Bass: ti - bi da - bo, et ti - bi da - bo
Organ: Sustained notes and chords throughout.

57

ves Reg ni coe lo rum,

ves Reg ni coe lo rum,

ves Reg ni coe lo rum,

8
cla - ves

8
- bo
cla - ves

cla - ves

61

et ti - bi da -

— et ti - bi da -

Reg - ni coe - lo rum, et ti - bi da -

Reg - ni coe - lo rum, [#]

Reg - ni coe - lo rum,

Reg - ni coe - lo rum,

66

bo, et ti - bi da - bo,

bo, et ti - bi da -

bo, et ti - bi da - bo, et ti - bi da -

et ti - bi da - bo, et ti - bi da -

et ti - bi da - bo, et ti - bi da -

et ti - bi da -

70

et ti - - bi da - bo cla - ves Reg - ni,
 bo, et ti - bi da - bo cla - ves Reg - ni,
 - bo cla - ves Reg - ni, coe -
 et ti - - bi da - bo cla - ves Reg - ni, coe -
 bo, et ti - - bi da - bo cla - ves Reg - ni, coe -
 bo, cla - ves Reg - ni, coe -

74

cla - ves Reg - ni coe - lo - rum,
 coe - lo - - rum, cla - ves Reg - ni coe - lo
 lo - - - rum, cla - ves Reg - ni coe - lo
 lo - - - rum,
 lo - - - rum, cla - ves Reg - ni coe - lo
 lo - - - rum,

10
79

cla - ves Reg - ni coe - lo

rum, cla - ves Reg - ni coe - lo rum,

rum, cla - ves Reg - ni coe - lo

cla - ves Reg - ni coe - lo

rum, cla - ves Reg - ni coe - lo

cla - ves Reg - ni coe - lo

Musical score for orchestra and choir, page 83, measures 1-5. The score consists of five staves. The top four staves are in treble clef and the bottom staff is in bass clef. The vocal parts are labeled with lyrics: 'rum,' 'coe - lo' (with a fermata), and 'rum.' The vocal parts are supported by instrumental parts, including woodwind and brass sections. Measure 1: Treble 1 starts with a note, followed by a rest, then notes for 'rum,'. Treble 2 has a note, followed by a rest, then notes for 'coe -'. Bassoon has a note, followed by a rest, then notes for 'lo'. Measure 2: Treble 1 has a note, followed by a rest, then notes for 'rum.'. Treble 2 has a note, followed by a rest, then notes for 'rum.'. Bassoon has a note, followed by a rest, then notes for 'rum.'. Measure 3: Treble 1 has a note, followed by a rest, then notes for 'rum.'. Treble 2 has a note, followed by a rest, then notes for 'rum.'. Bassoon has a note, followed by a rest, then notes for 'rum.'. Measure 4: Treble 1 has a note, followed by a rest, then notes for 'rum.'. Treble 2 has a note, followed by a rest, then notes for 'rum.'. Bassoon has a note, followed by a rest, then notes for 'rum.'. Measure 5: Treble 1 has a note, followed by a rest, then notes for 'rum.'. Treble 2 has a note, followed by a rest, then notes for 'rum.'. Bassoon has a note, followed by a rest, then notes for 'rum.'