

Georg Gerson

(1790–1825)

Walzer

für Flauto, 2 Violinen & Basso

G.21

Score

Edited by
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Walzer

Georg Gerson (1790-1825)

Flauto

Violino 1°

Violino 2°

Basso

f *p* *f* *p*

Fine

8

m.v.

p *p* *p*

16

24

mf *f* *mf* *mf*

D: C:
al Fine

Critical notes

This score is the first modern edition of a waltz, “Walzer für Flauto, 2 Violinen & Basso”, G.21, for flute, 2 violins and “Basso” (violoncello and double bass) by the Danish composer Georg Gerson (1790–1825). Composed in Hamburg 1808.

The source is:

MS “Partiturer No. 1”, “George Gersons samling: mu 7105.0963 C II, 6b” (1823), a collection of manuscript scores by Gerson preserved at the Royal Library of Copenhagen, Denmark. The score is found on p. 44.

According to his own thematic catalogue, “Verzeichniß über Zwei Hundert meiner Compositionen”¹ Gerson lists a couple of persons involved in a performance of the waltz, a “[Ki]ngston(?) Philadelphia” and “Adelaide Nathan.[ael] Clav[ier] Ausz[ug]”. Adelaide Nathanael (1796–1891) became Gerson’s wife few months before he died 1825.

¹ Royal Library, Copenhagen, *mu 7105.0962, C II, 6b*.