50

Morceaux Religieux

POUR LE SERVICE DIVIN

Choisis dans les Œuvres

DE

Charles Gounod

transcrits pour

Orgue ou Harmonium

PAR

ALEX BRUNEAU

Organiste de la Métropole de Bourges.

Paris, CHOUDENS Père et fils Editeurs,

Rue S.t Honoré, 265 près l'Assomption.

1880

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Baudon Gr.

Paris, Imp. Fouquet, rue du Delta, 26.

A.C. 4839.

A. BRUNEAU. Op. 388.

ELEVATION.

N° 1.

Andantino moderato.

ORGUE ou HARMONIUM.

E PRÉLUDE. *p*

cresc.

sostenuto.

AIR. Céleste de 8.

con espress.

rall.

pp a Tempo.

rf

rall. - - ôtez Céleste.

rf

a Tempo.

rf

f

cresc.

G.J.

cresc molto.

f

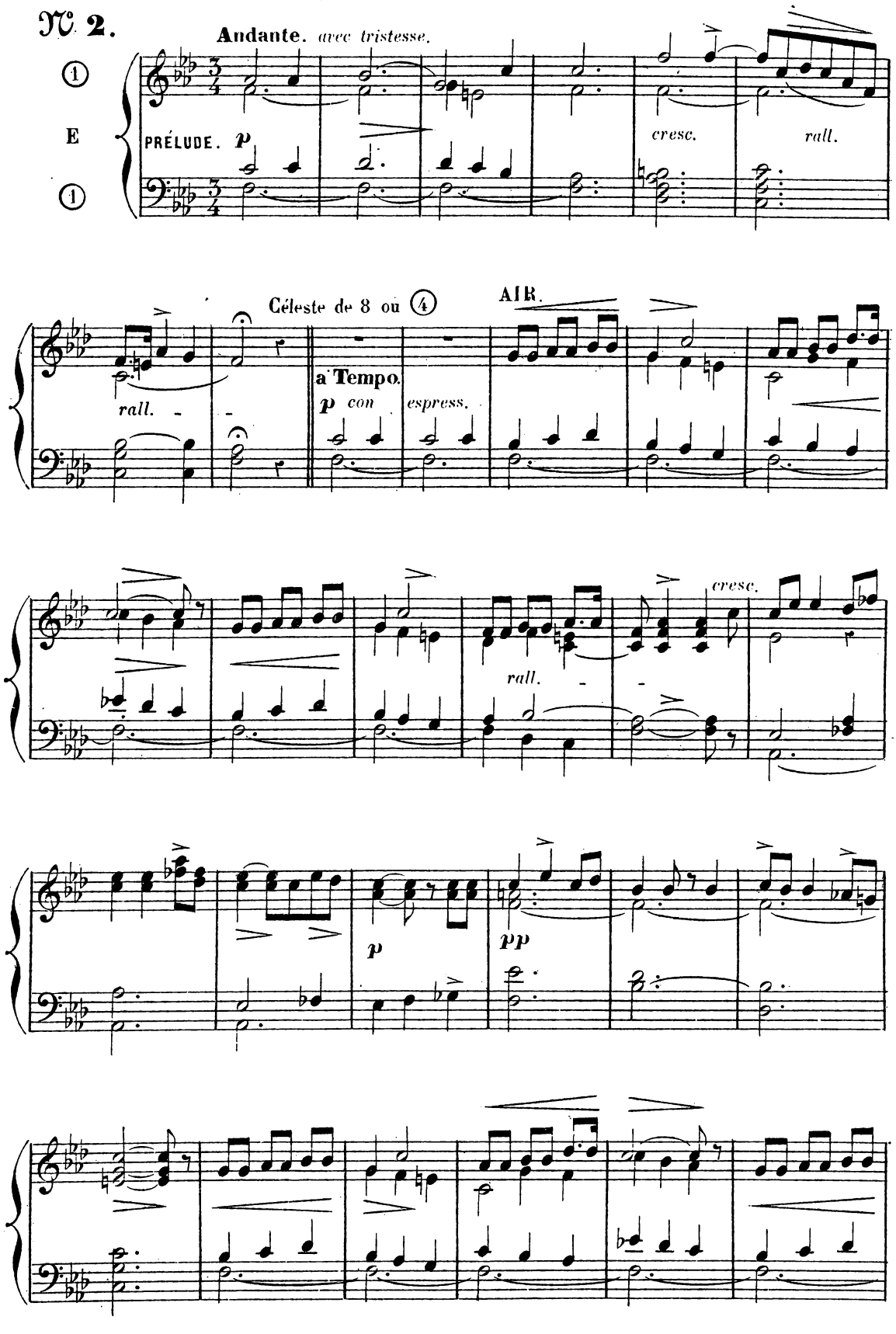
rall.

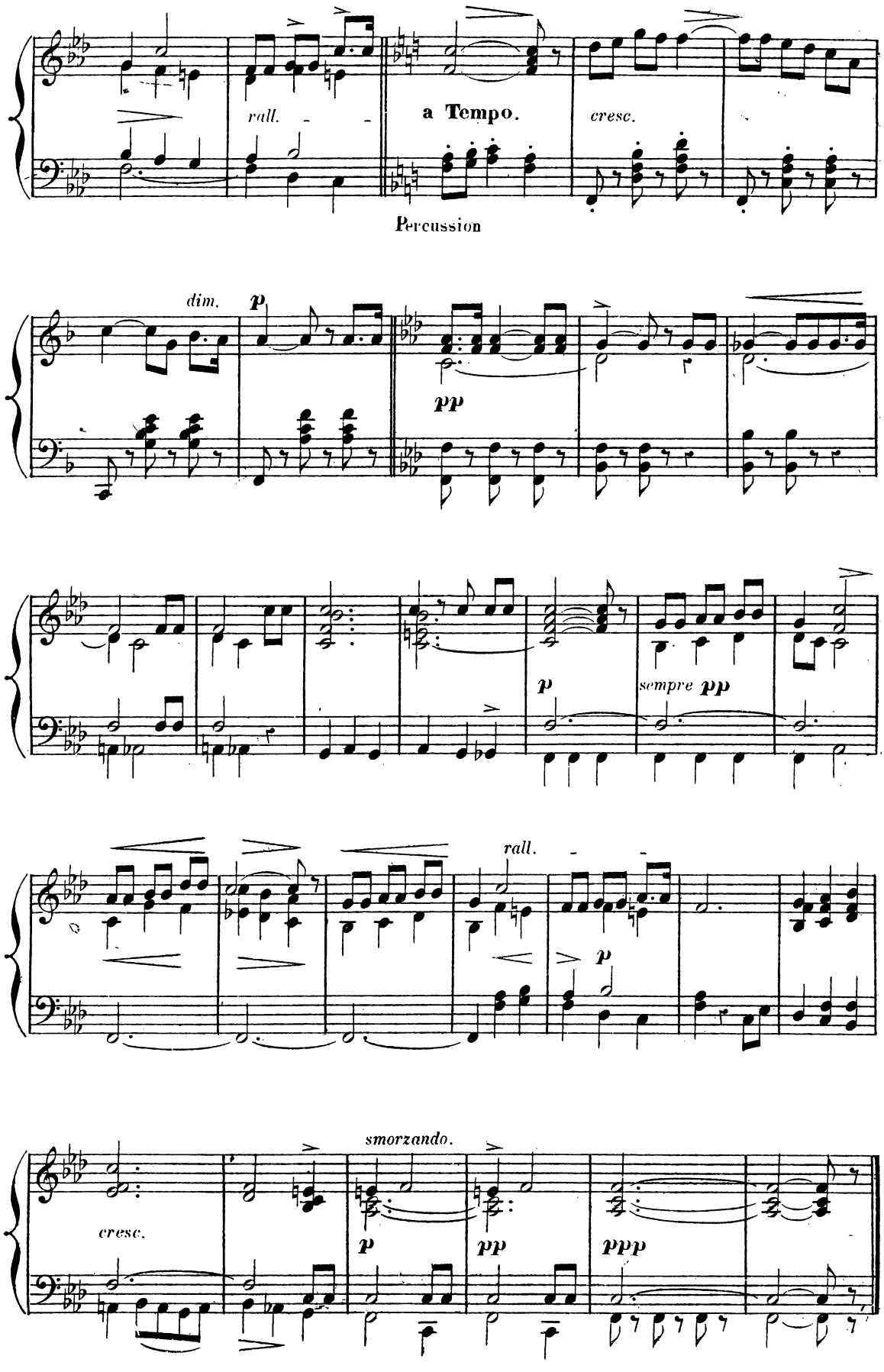
pp dim.

MORCEAUX RELIGIEUX

pendant une messe basse.

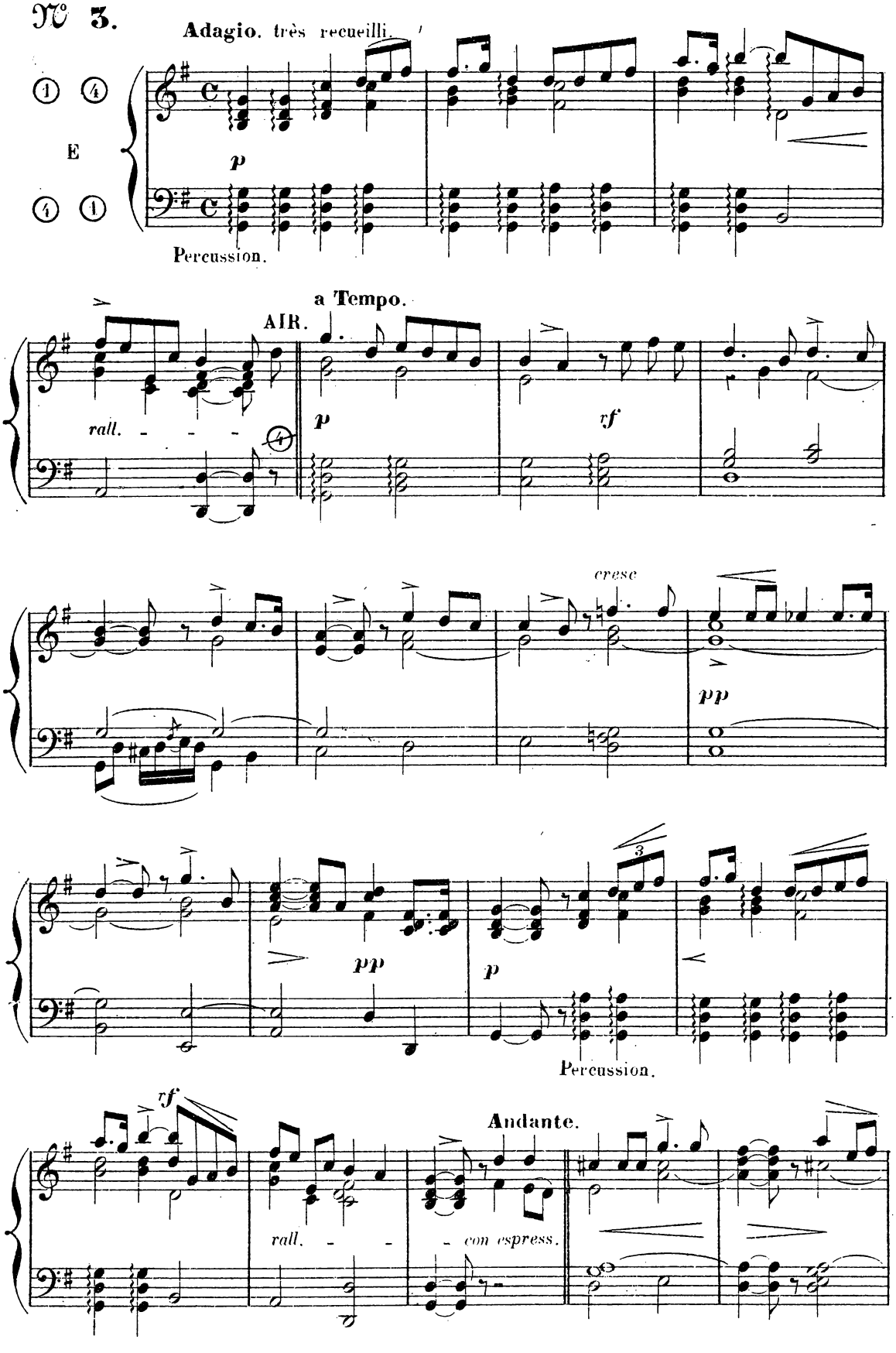
N° 2.

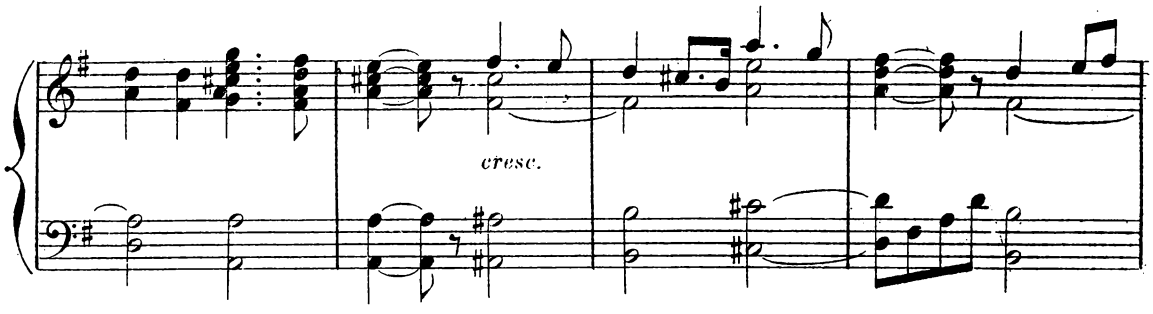



rall.
a Tempo.
cresc.
Percussion
dim.
p
pp
p
sempre pp
rall.
p
smorzando.
cresc.
p
pp
ppp

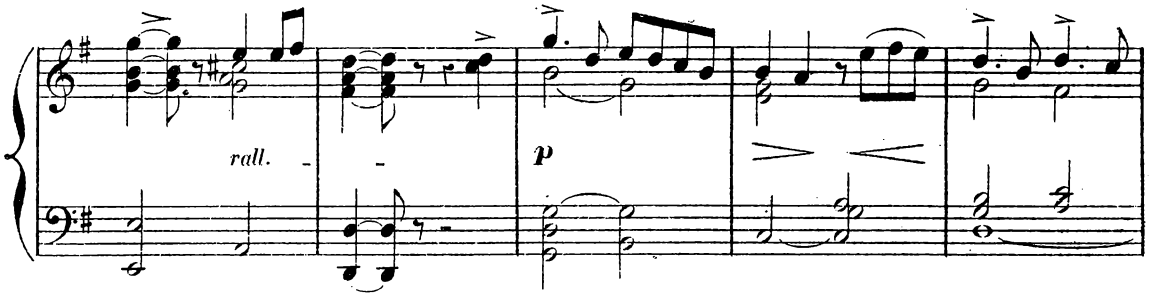
OFFERTOIRE.

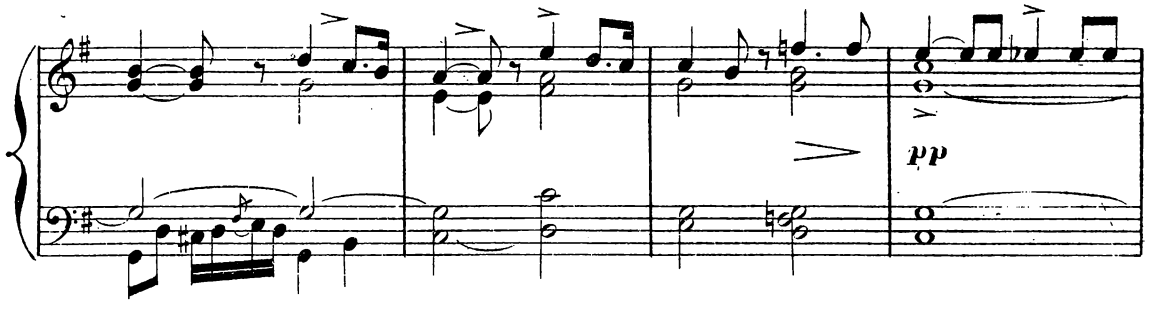
N° 3.

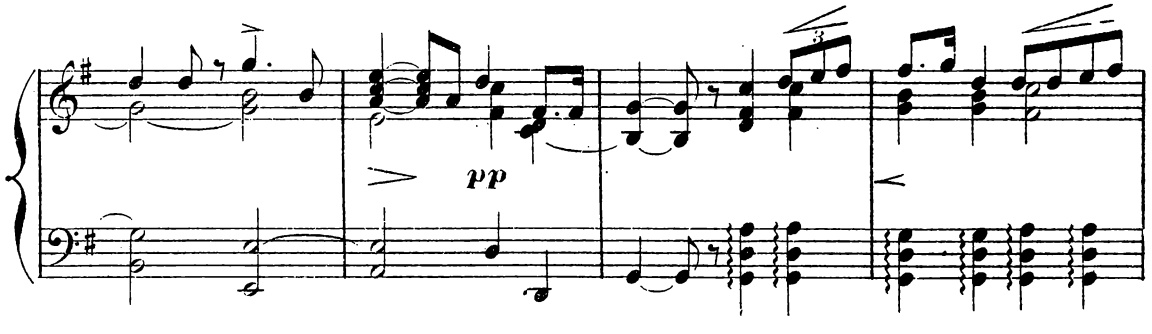


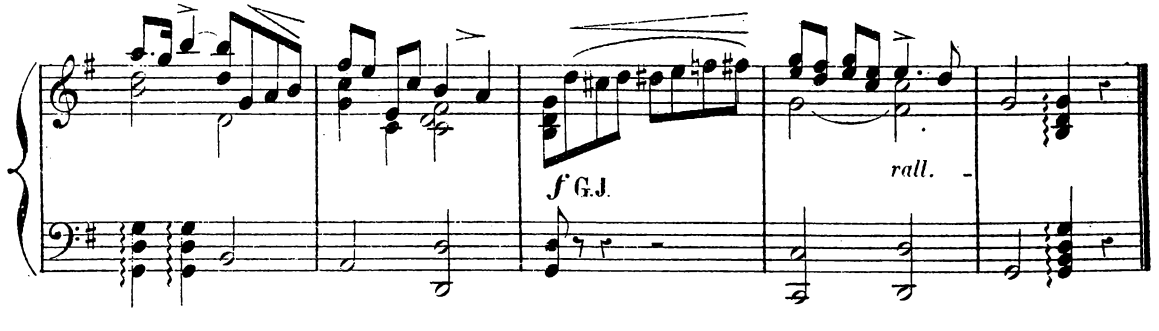


Adagio.



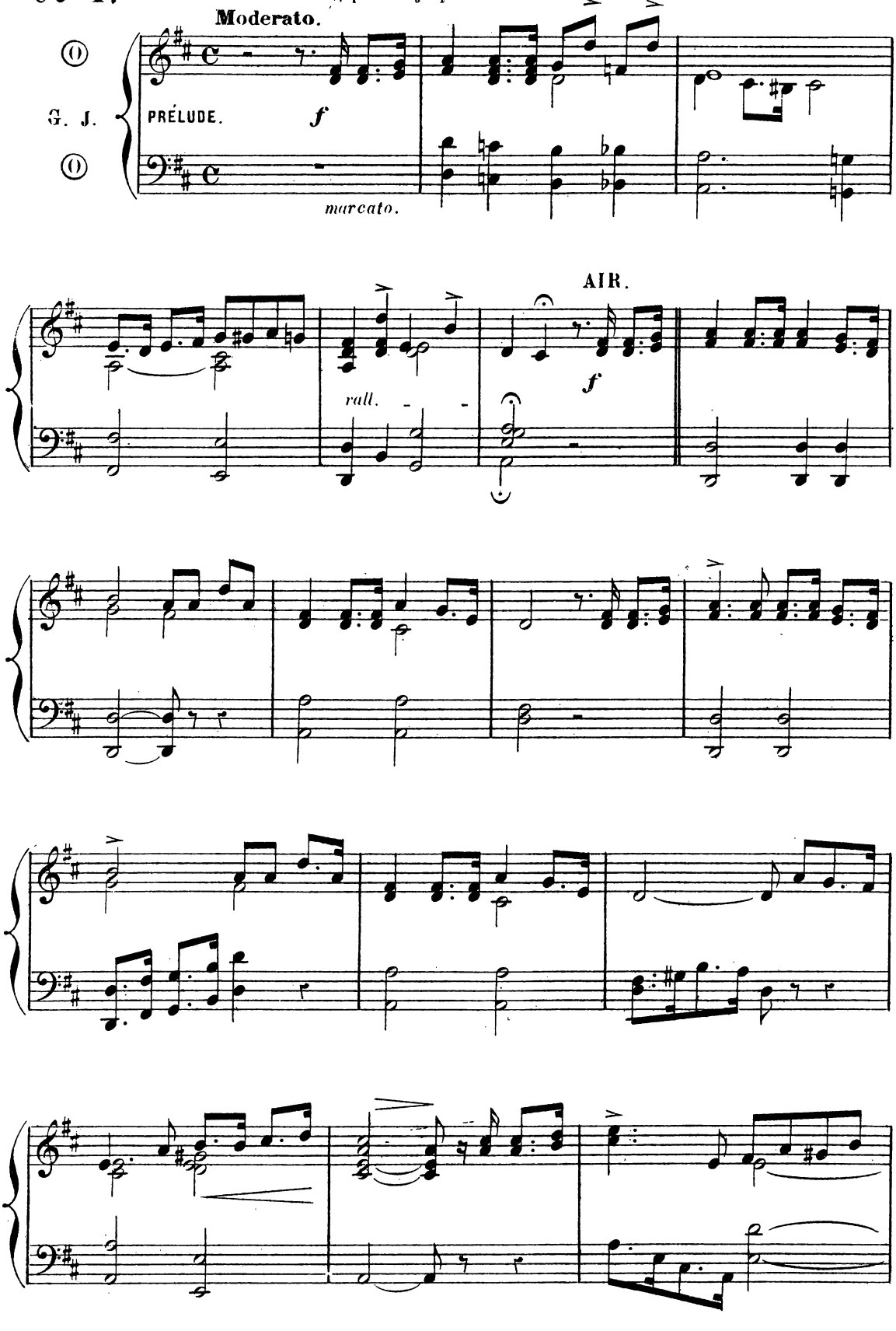


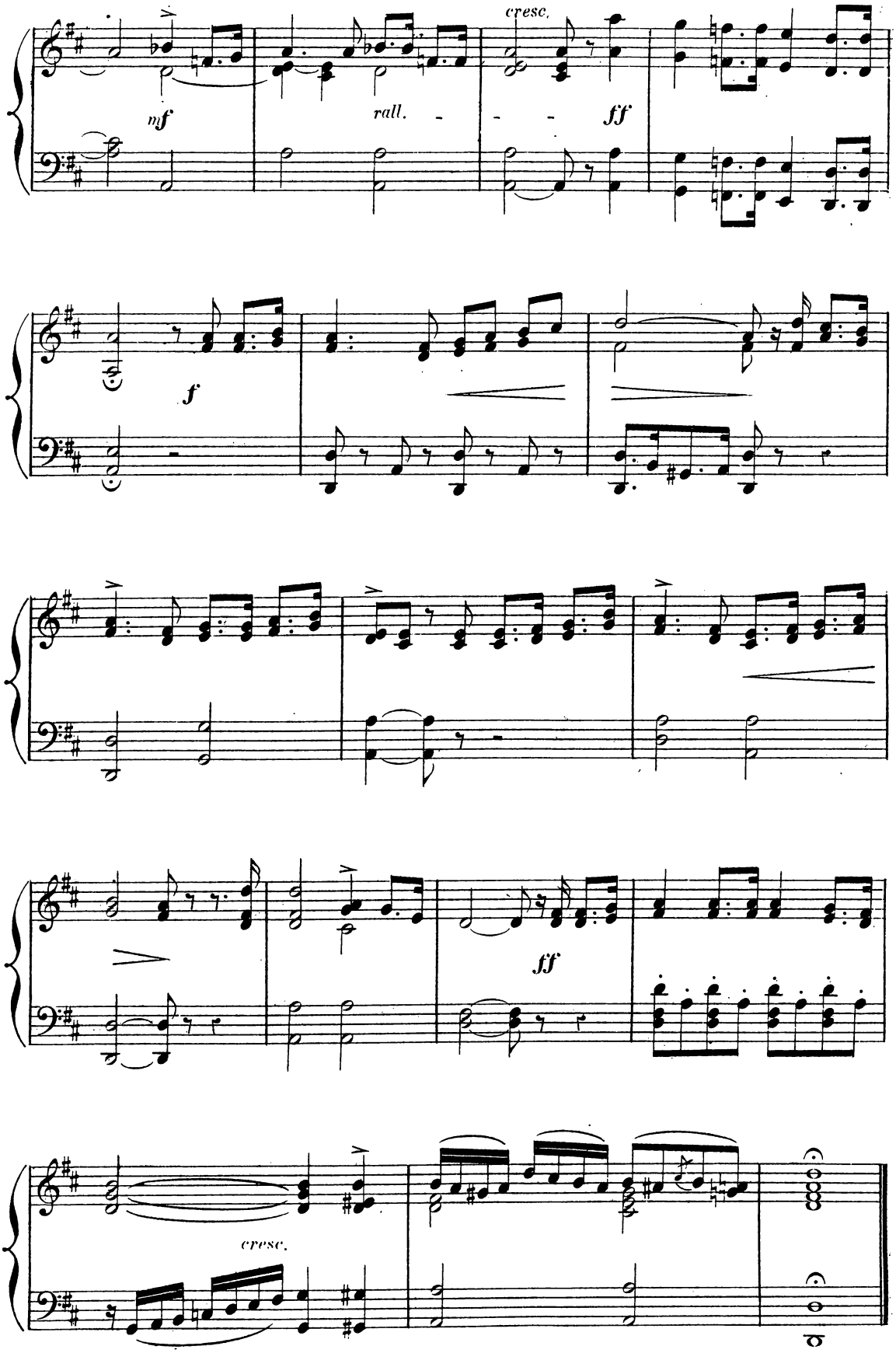




ENTRÉE SOLENNELLE.

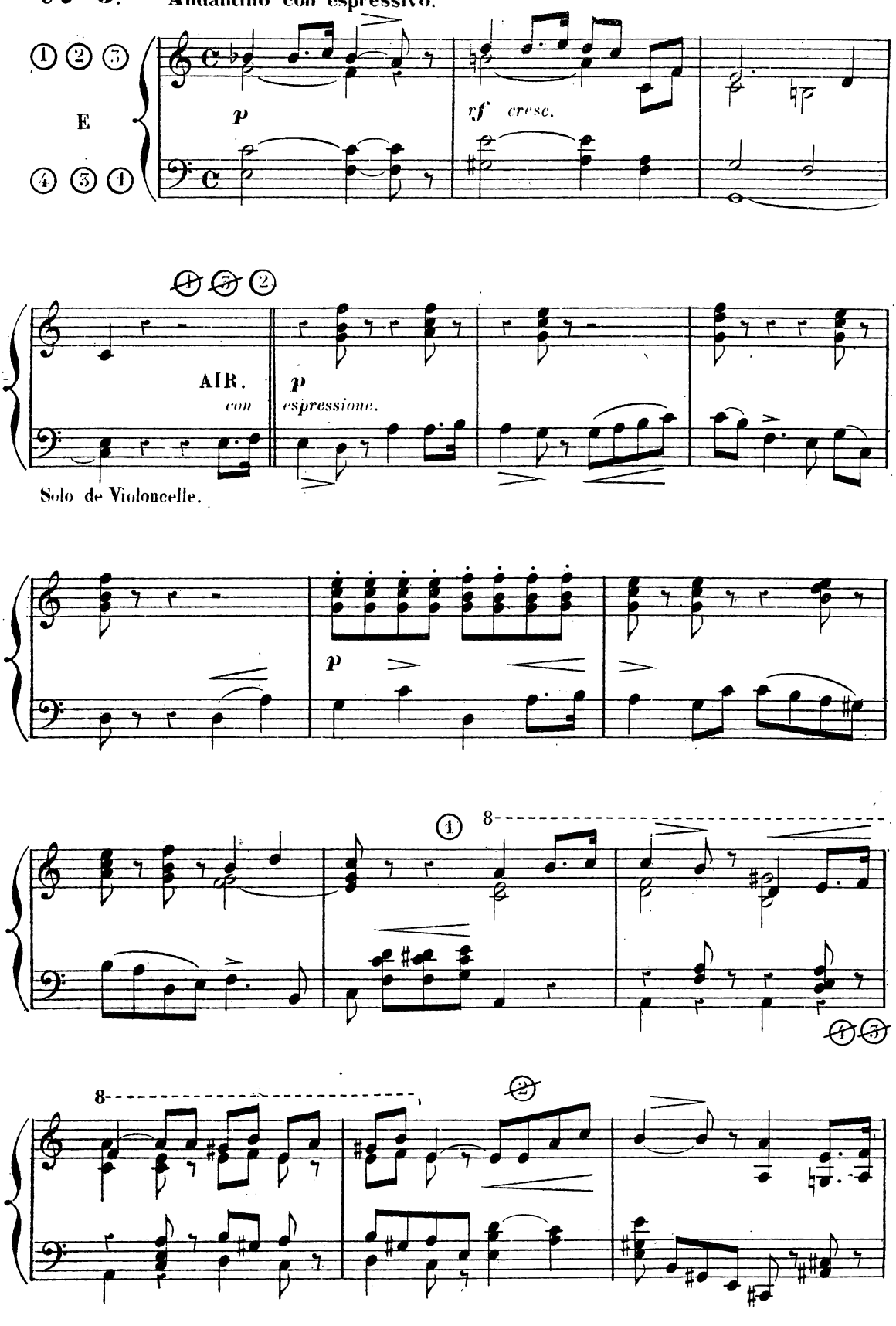
N° 4. La main droite à l'8ve supérieur jusqu'à la fin.

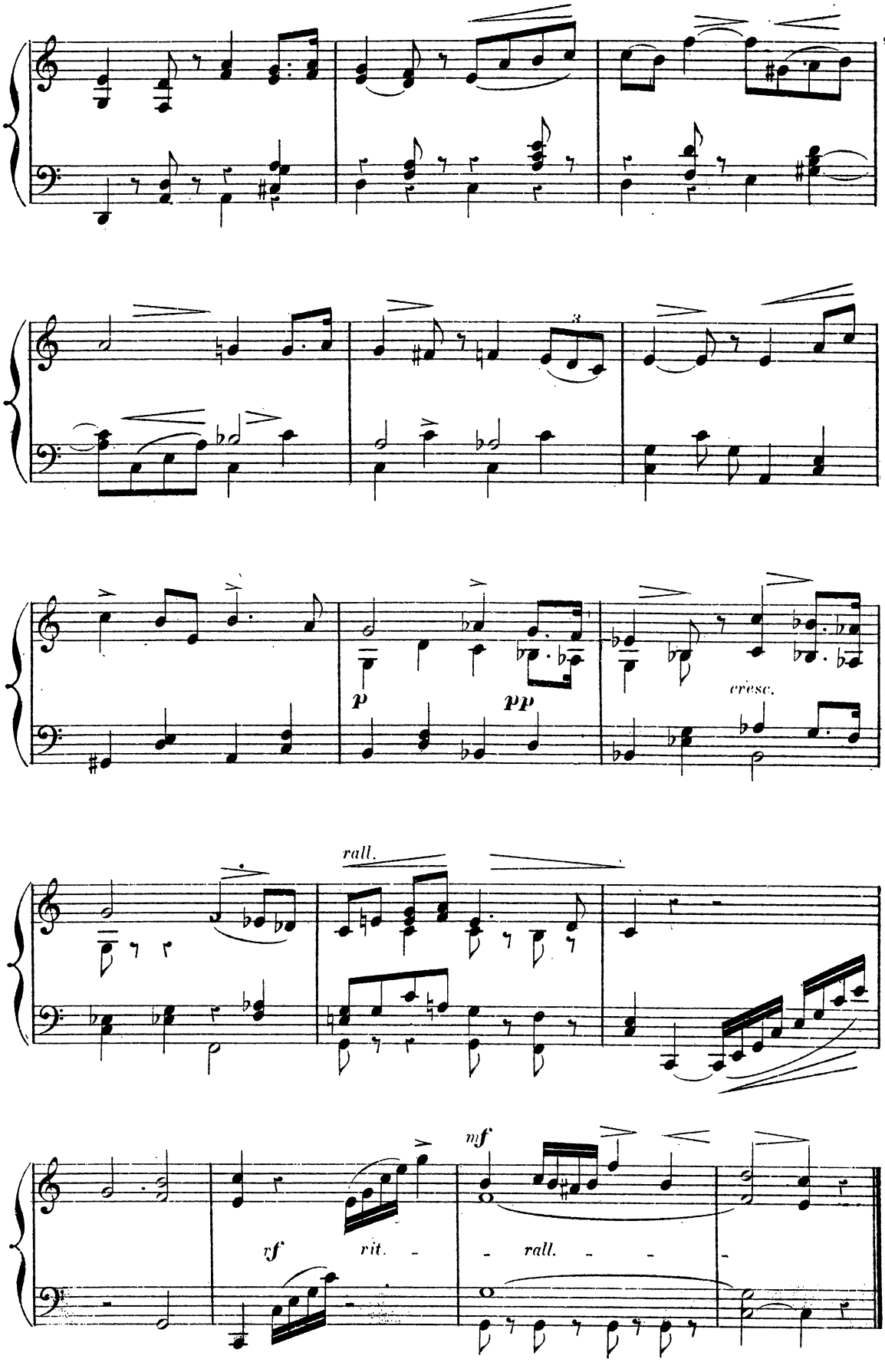



cresc.
mf
rall.
ff
f
ff
cresc.

COMMUNION

N° 5. **Andantino con espressivo.**

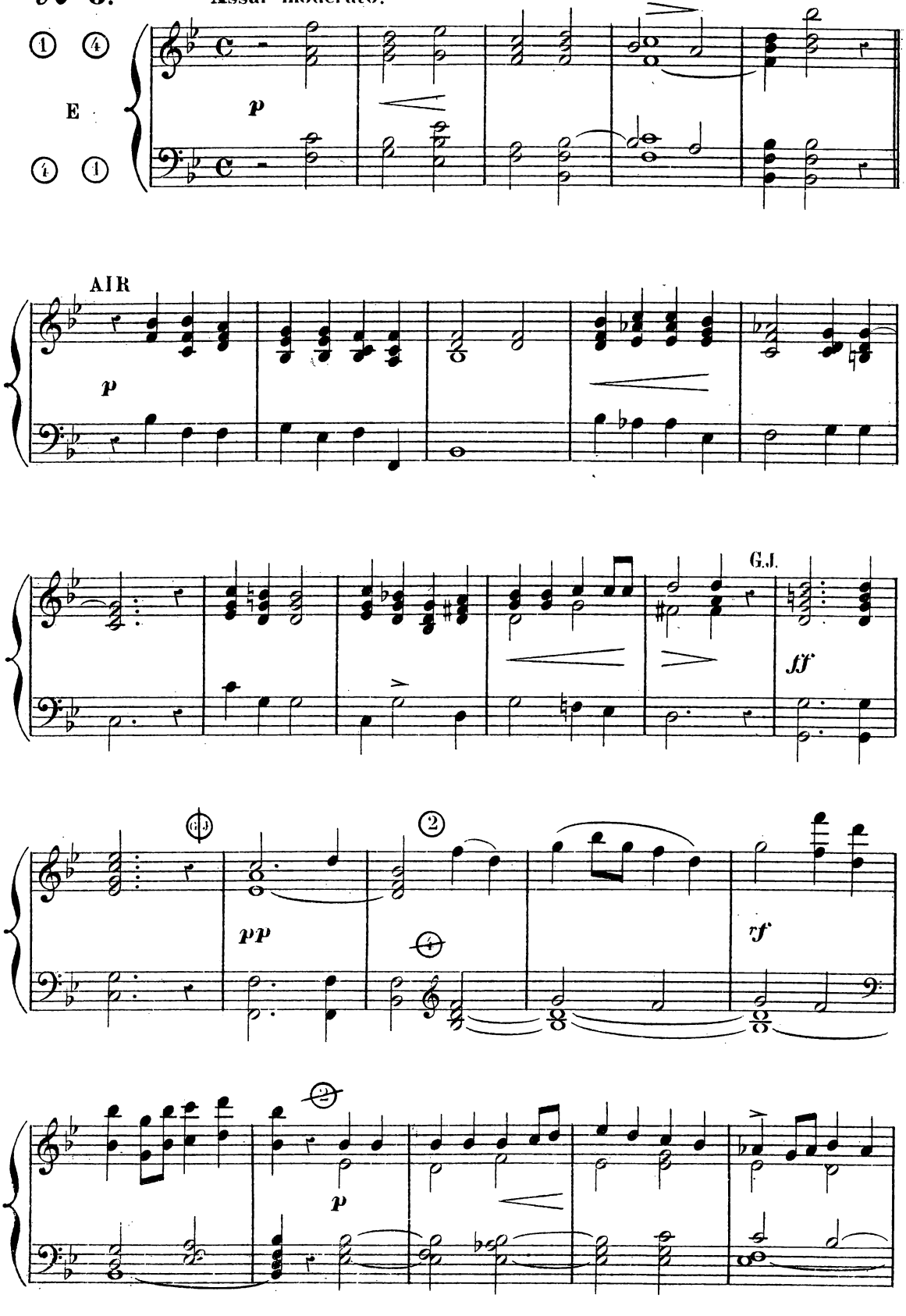


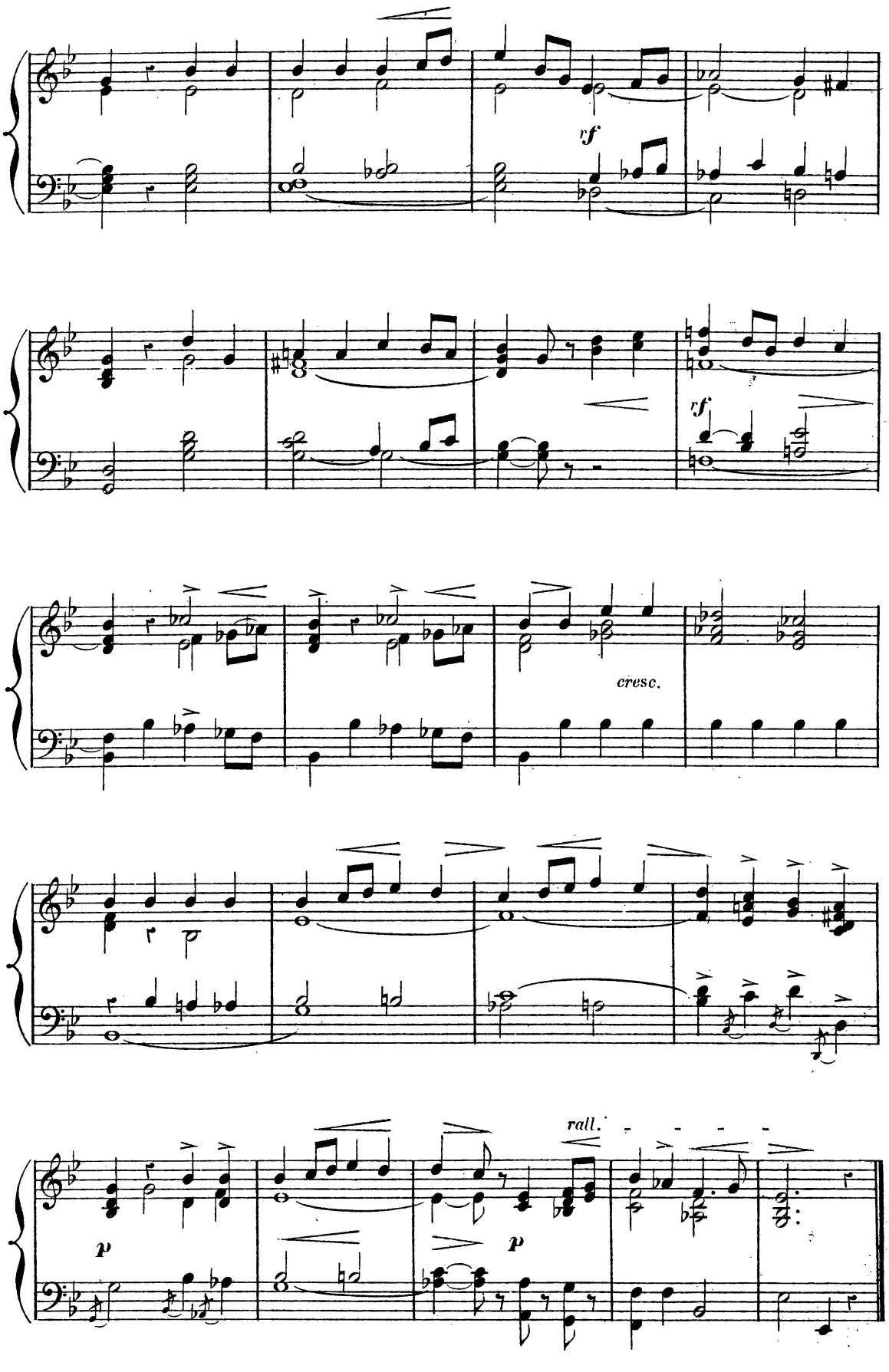

p
pp
cresc.
rall.
mf
vf
rit.
rall.

OFFERTOIRE SEMI-SOLENNEL.

N° 6.

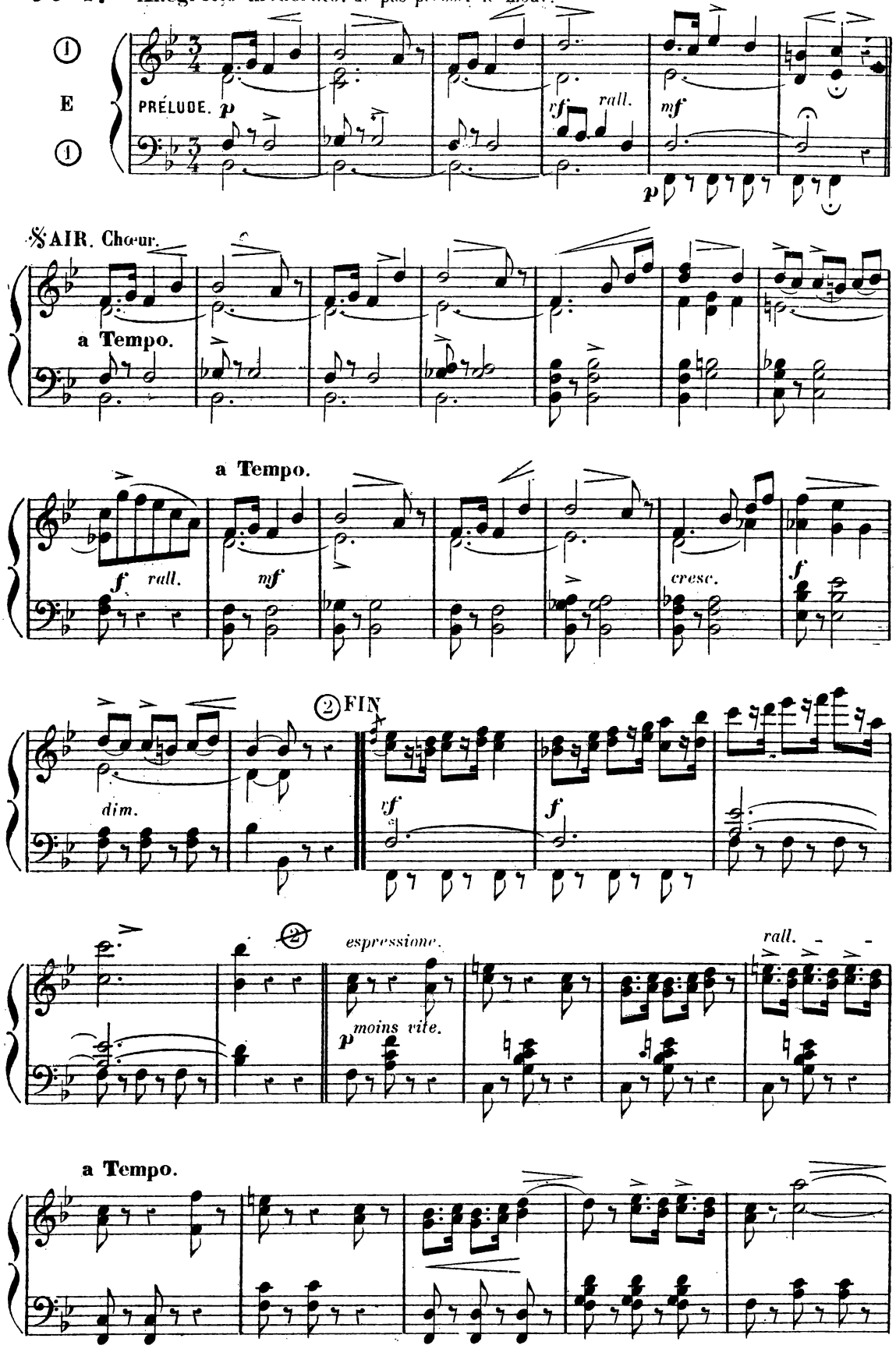
Assai moderato.

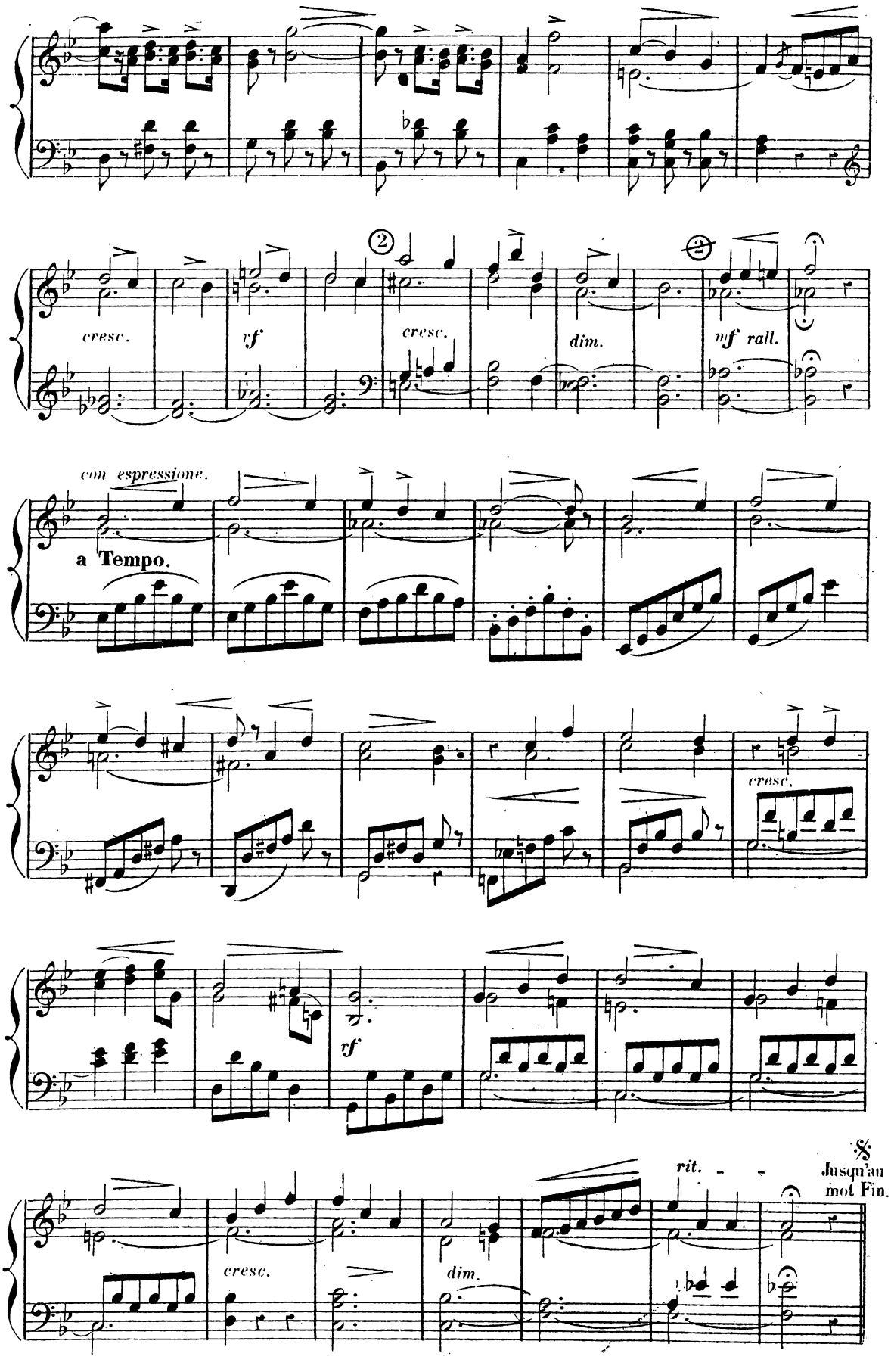



rf
rf
cresc.
rall.
p
p

OFFERTOIRE SOLENNEL.

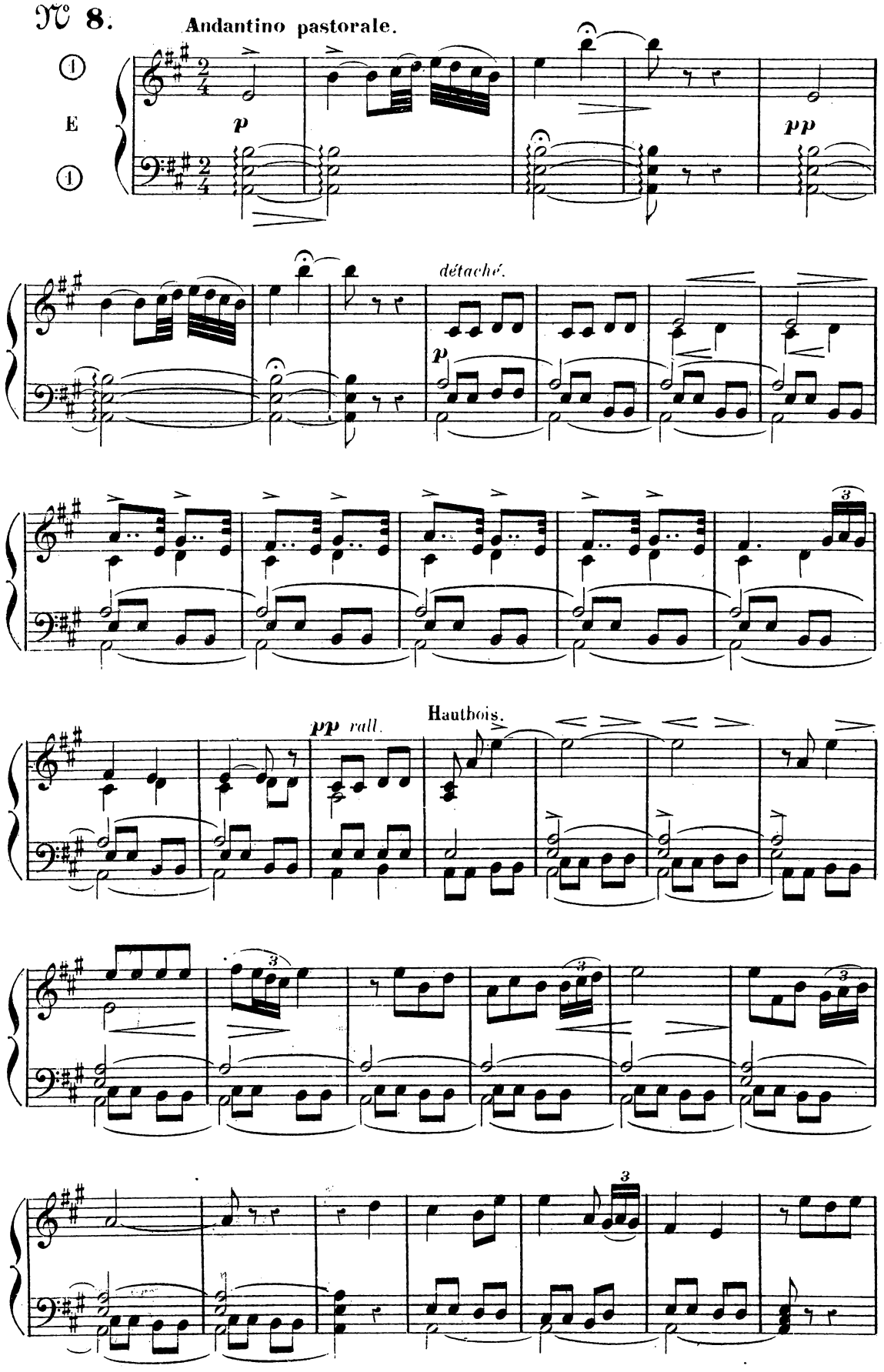
N° 7. **Allegretto moderato.** ne pas presser le mouvt

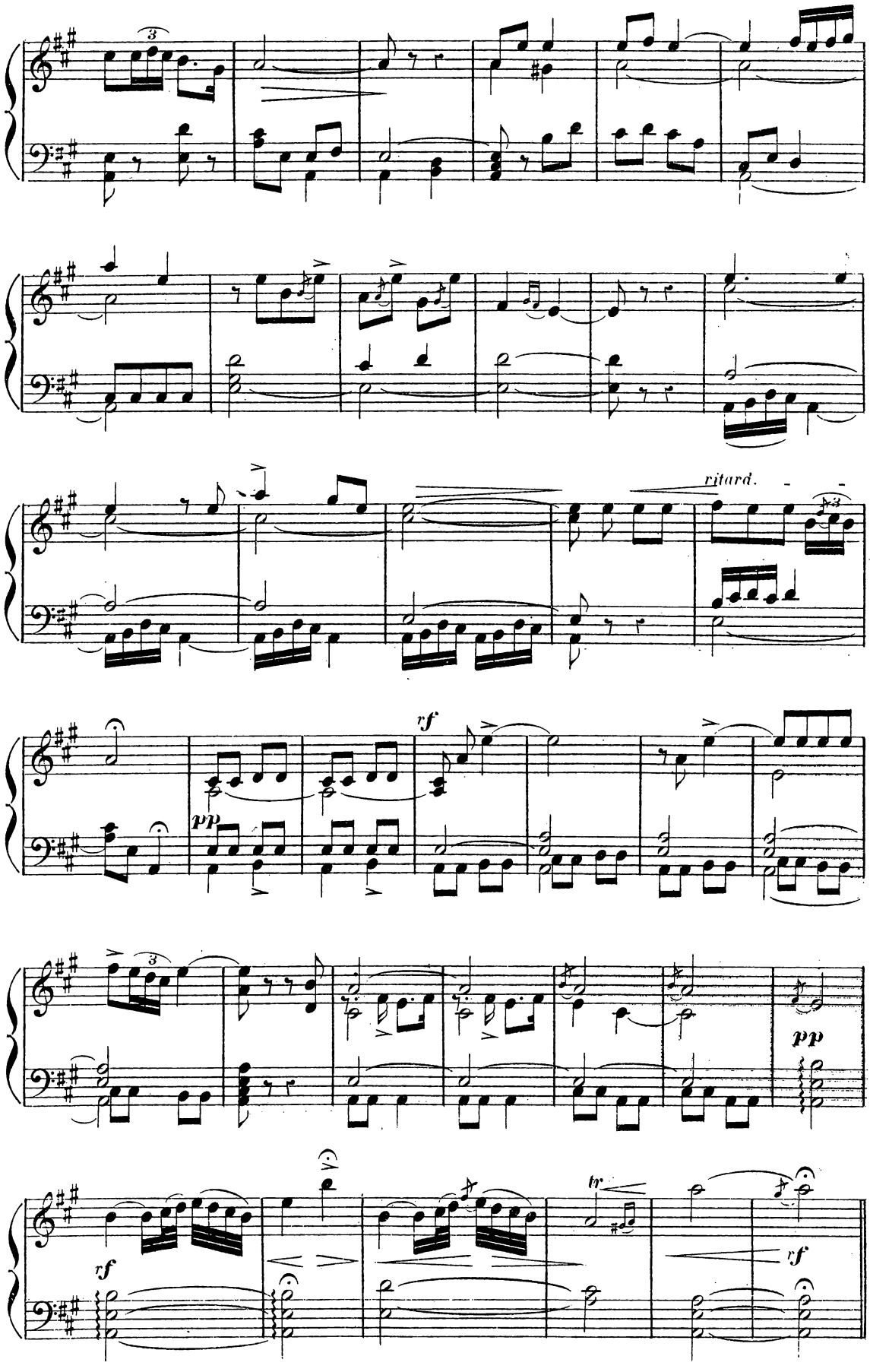



cresc.
vf
cresc.
dim.
mf rall.
con espressione.
a Tempo.
cresc.
vf
rit.
Jusqu'au mot Fin.
cresc.
dim.

COMMUNION.

N° 8. **Andantino pastorale.**

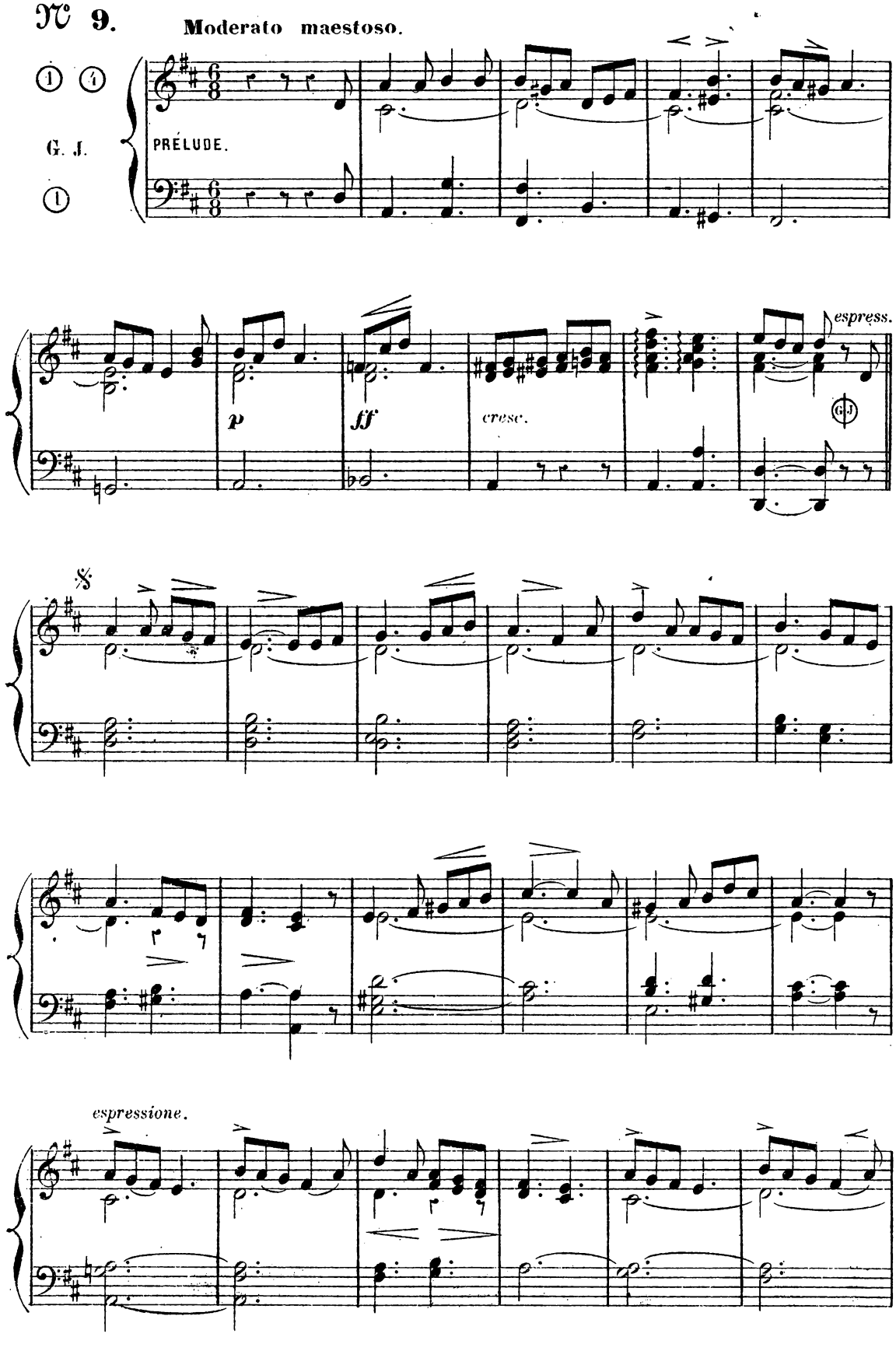


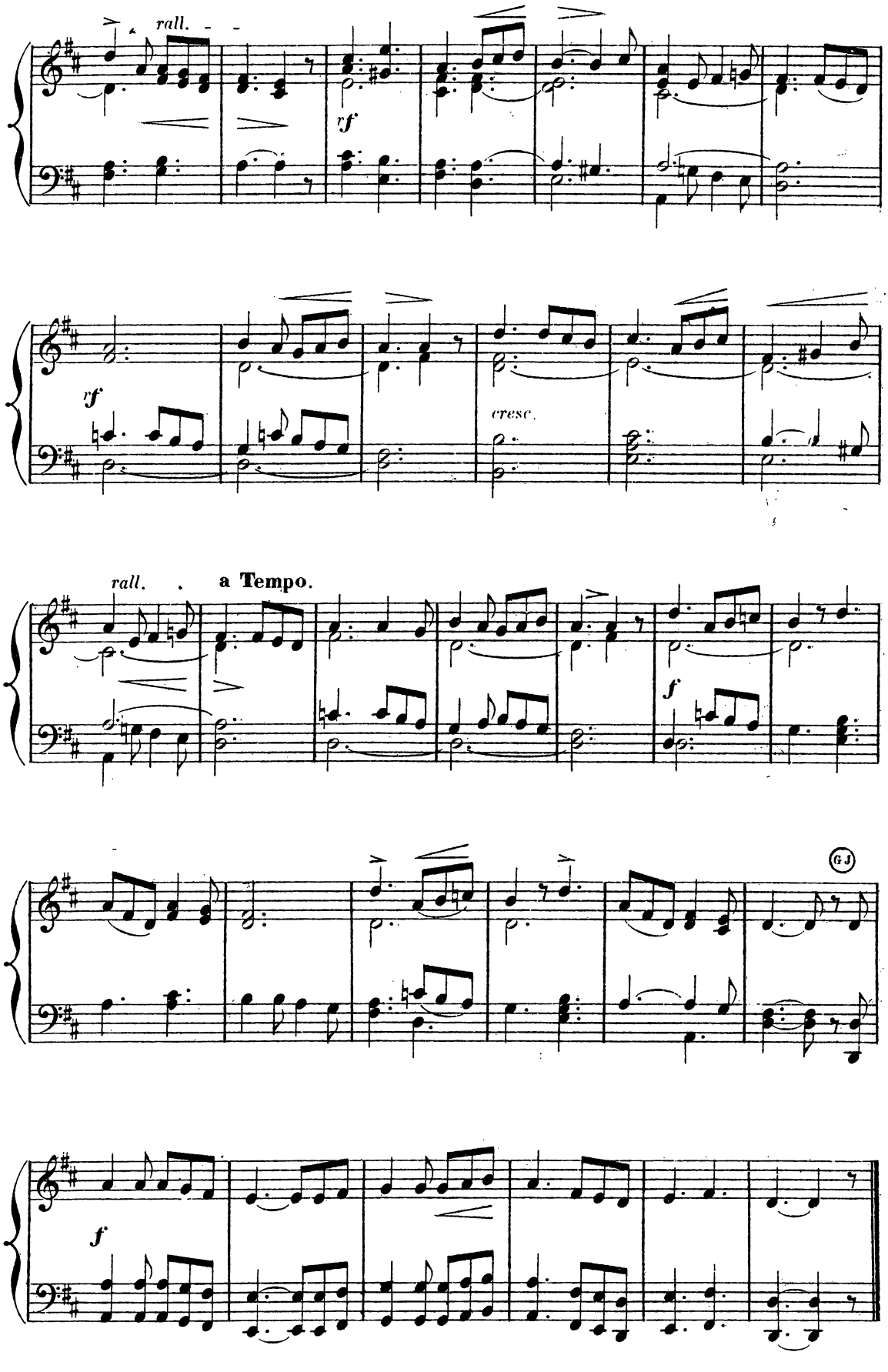

ritard.
pp
rf
pp
rf
tr
rf

OFFERTOIRE.

№ 9.

Moderato maestoso.

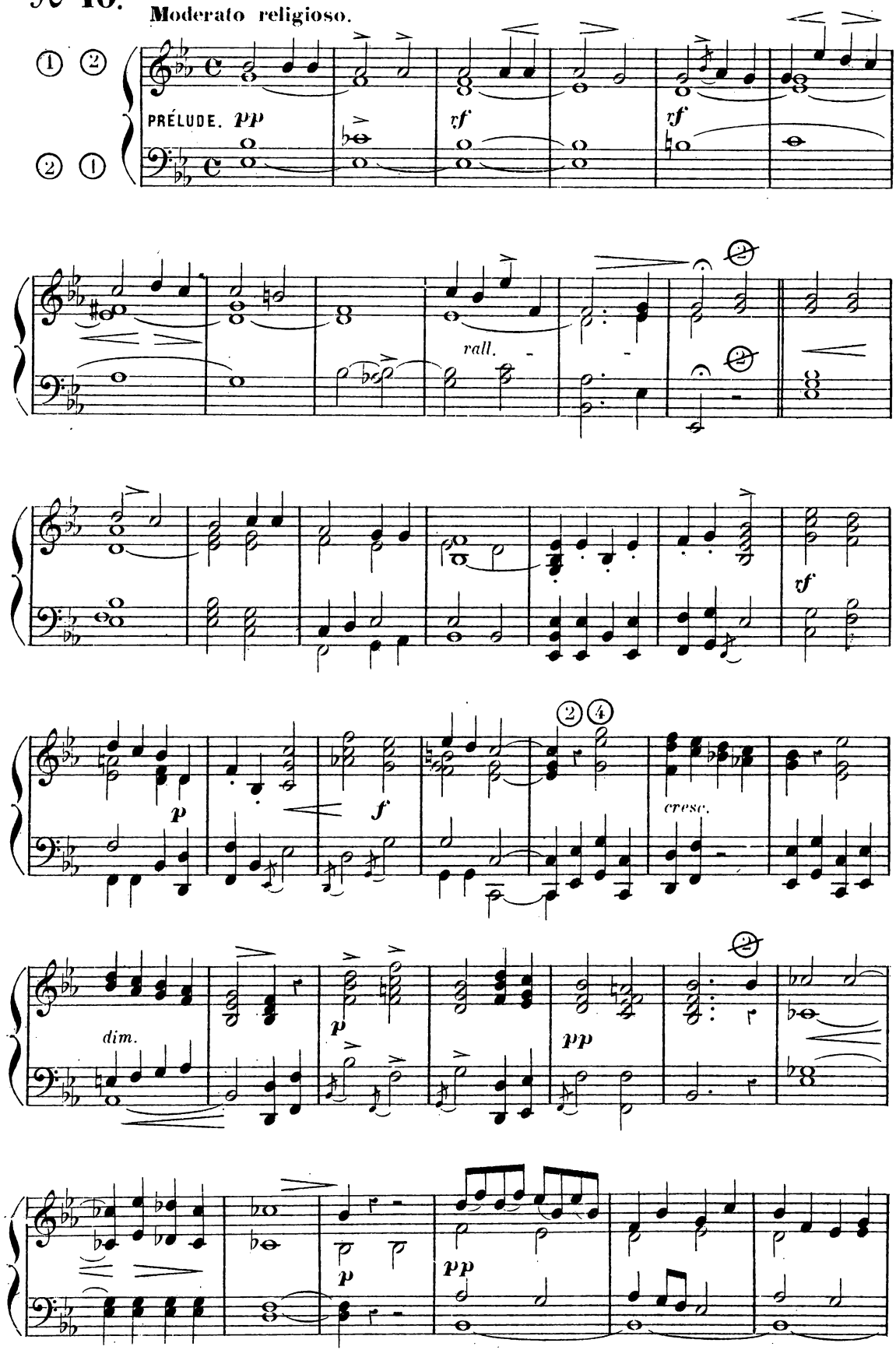


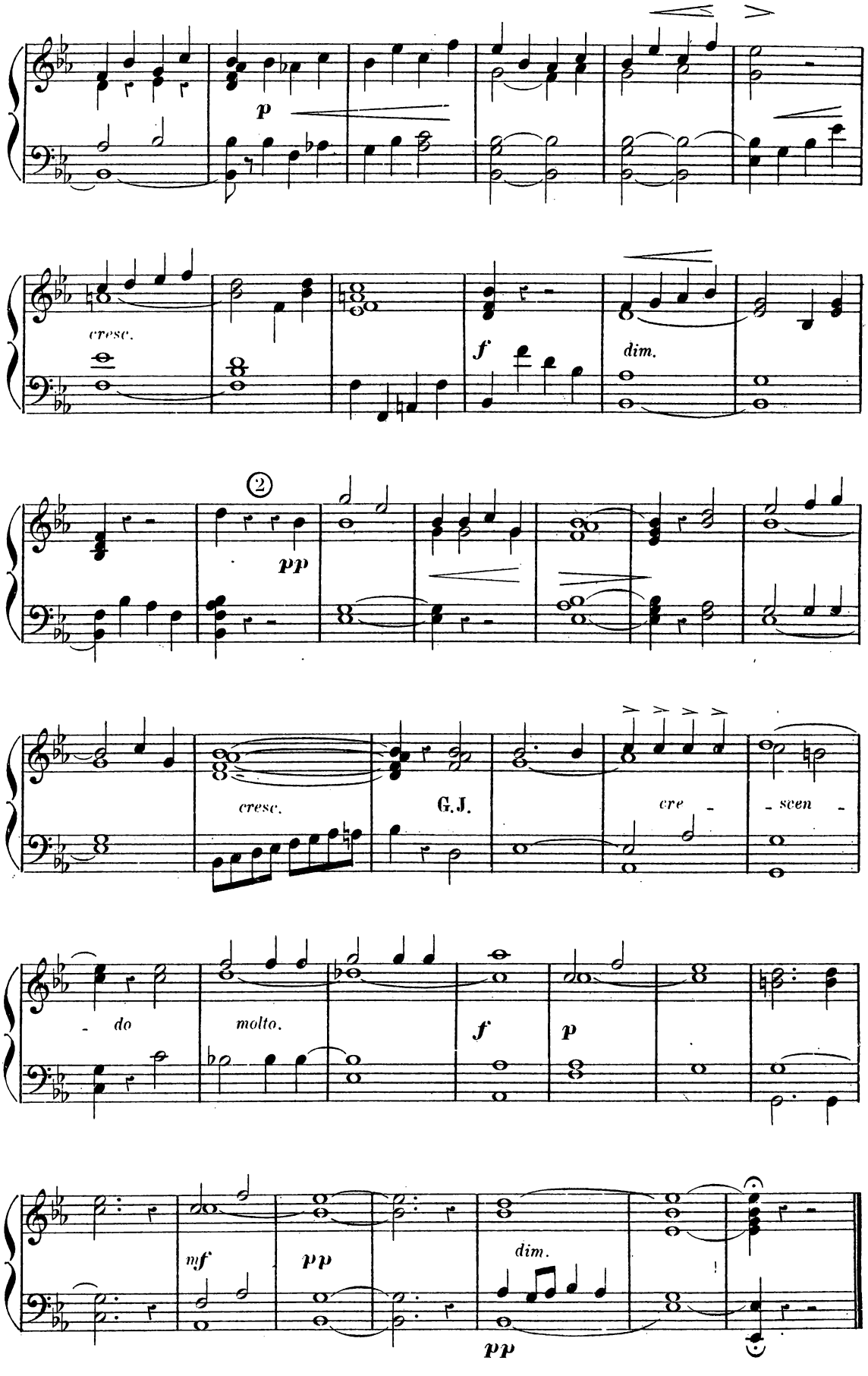

rall.
rf
rf
cresc.
rall.
a Tempo.
f
GJ
f

OFFERTOIRE SOLENNEL.

N° 10.

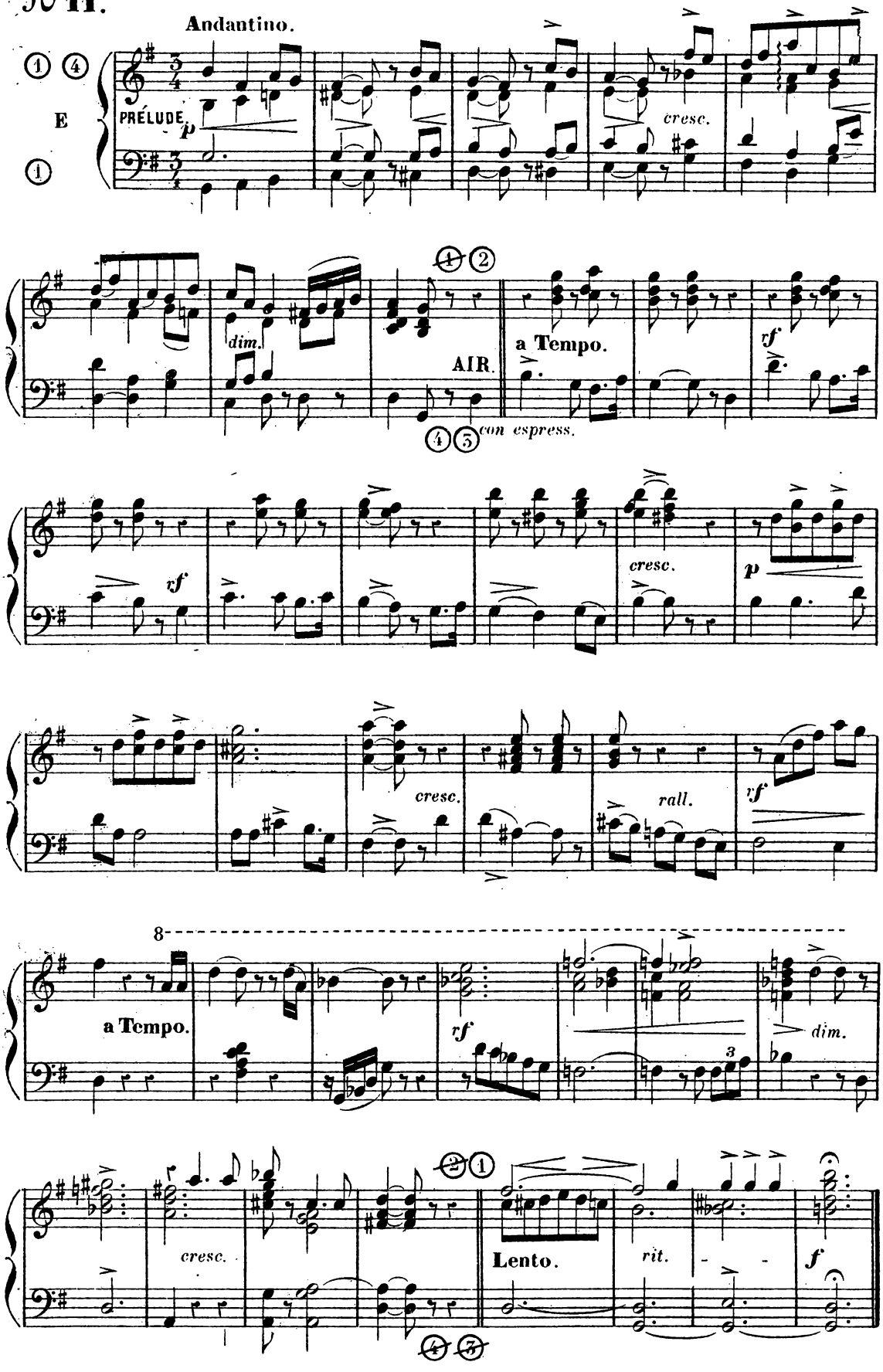
Moderato religioso.




p
cresc.
f
dim.
2
pp
cresc.
G.J.
cre - scen -
- do
molto.
f
p
mf
pp
dim.
pp

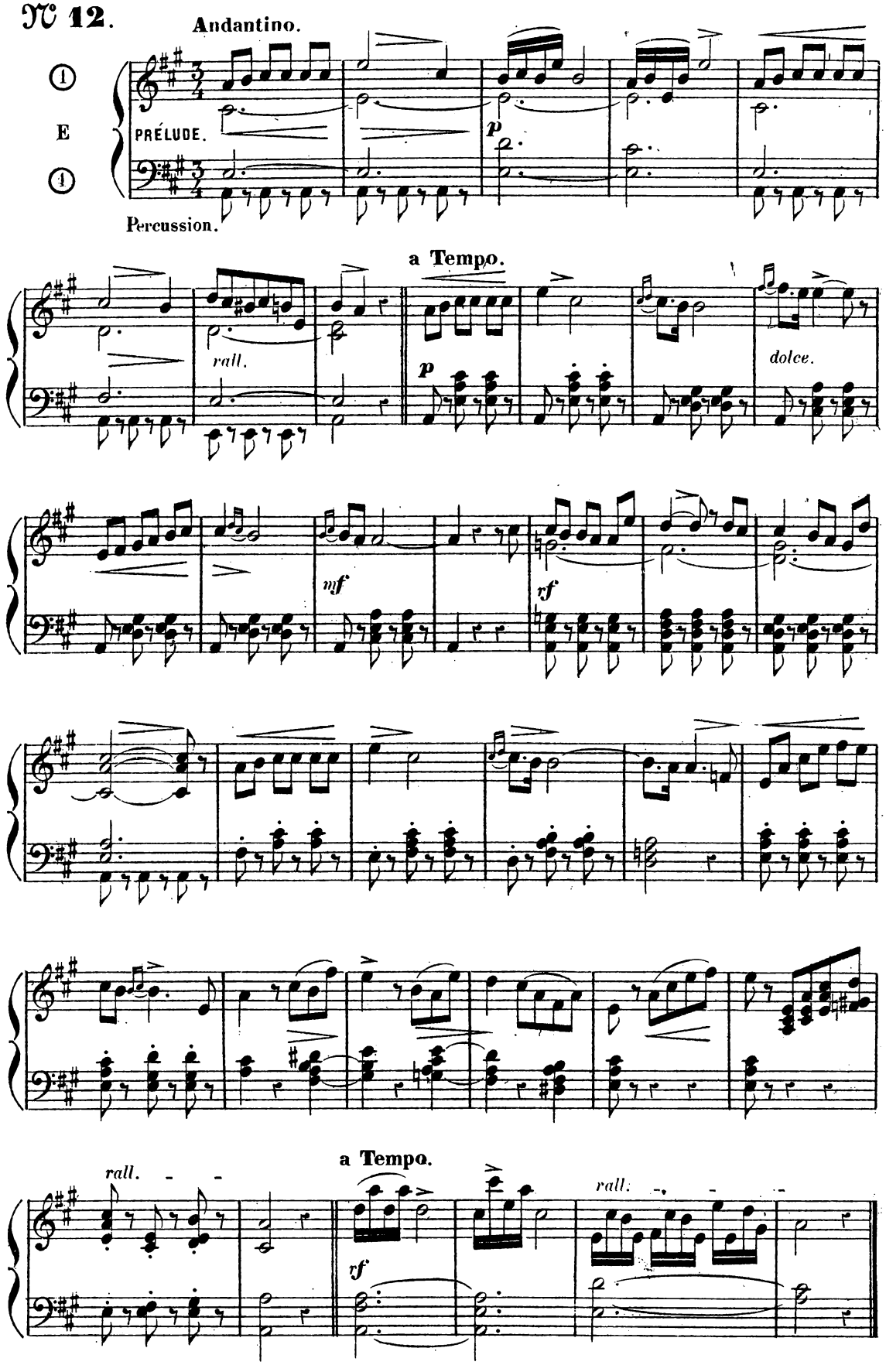
COMMUNION ou ÉLÉVATION.

№ 11.



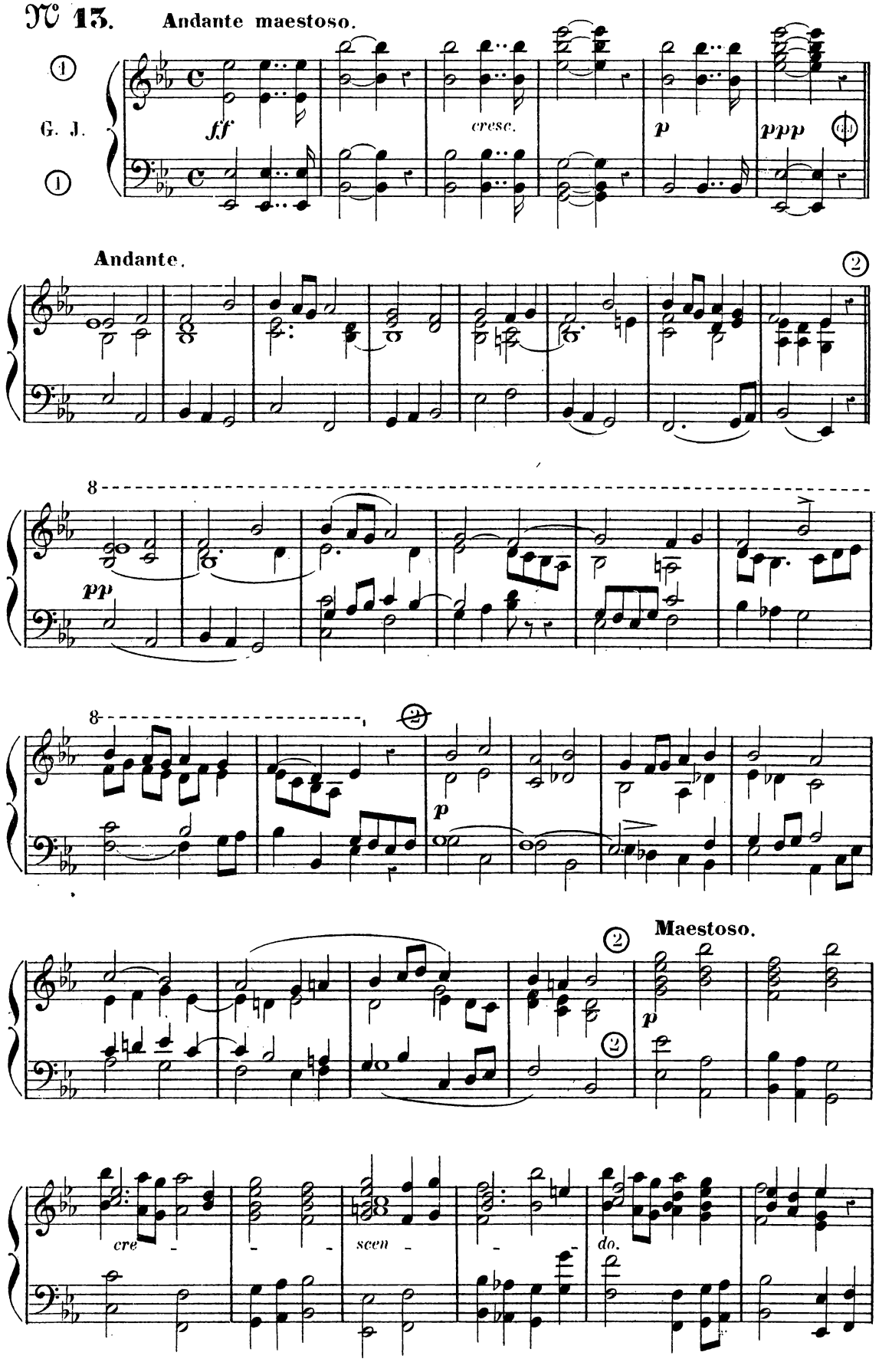
MÉLODIE RELIGIEUSE.

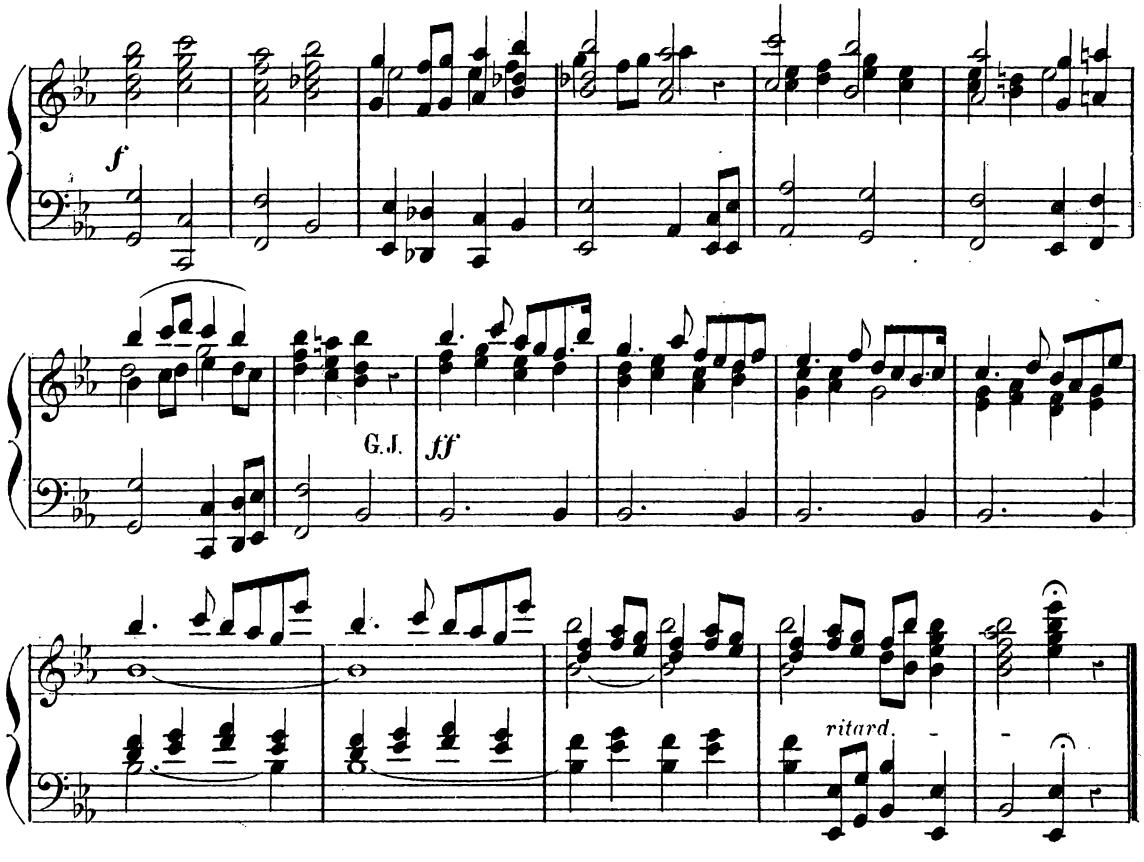
N° 12.



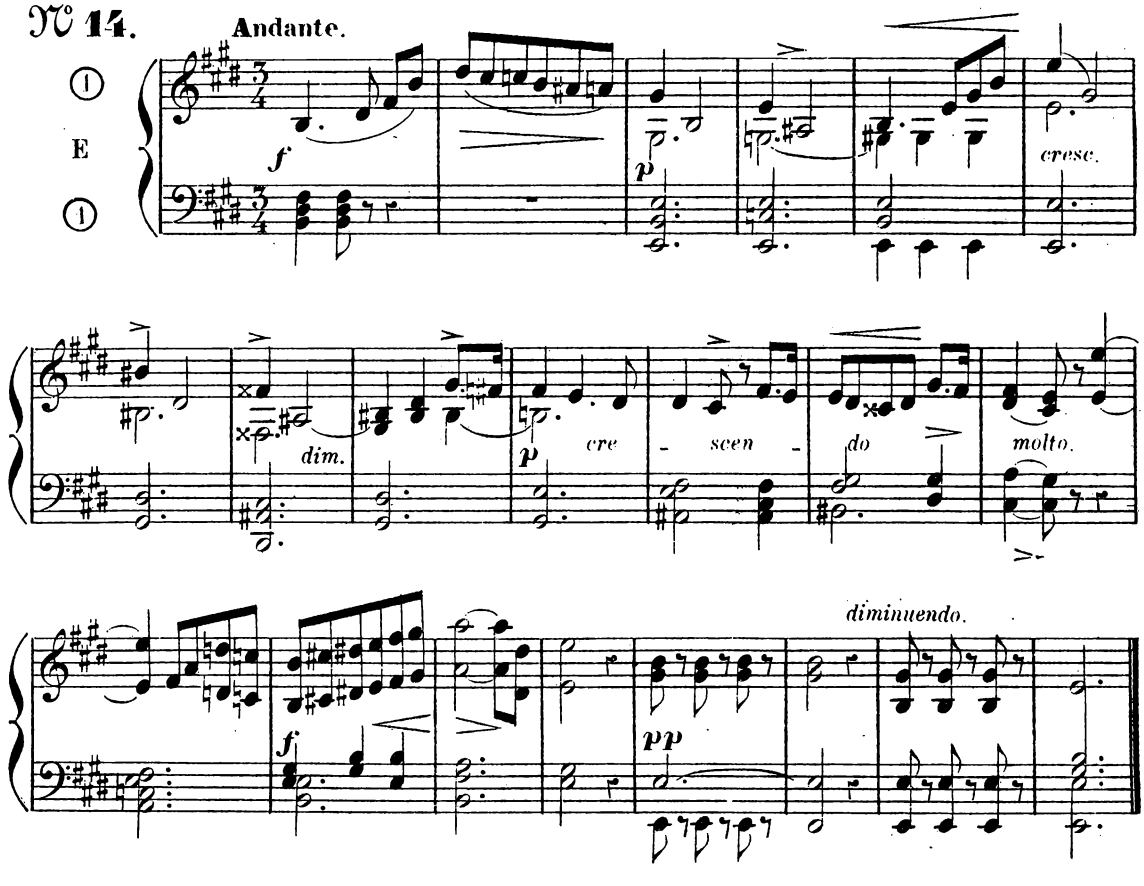
ENTRÉE DE PROCESSION.

N° 13. Andante maestoso.




f
G.J.
ff
ritard.

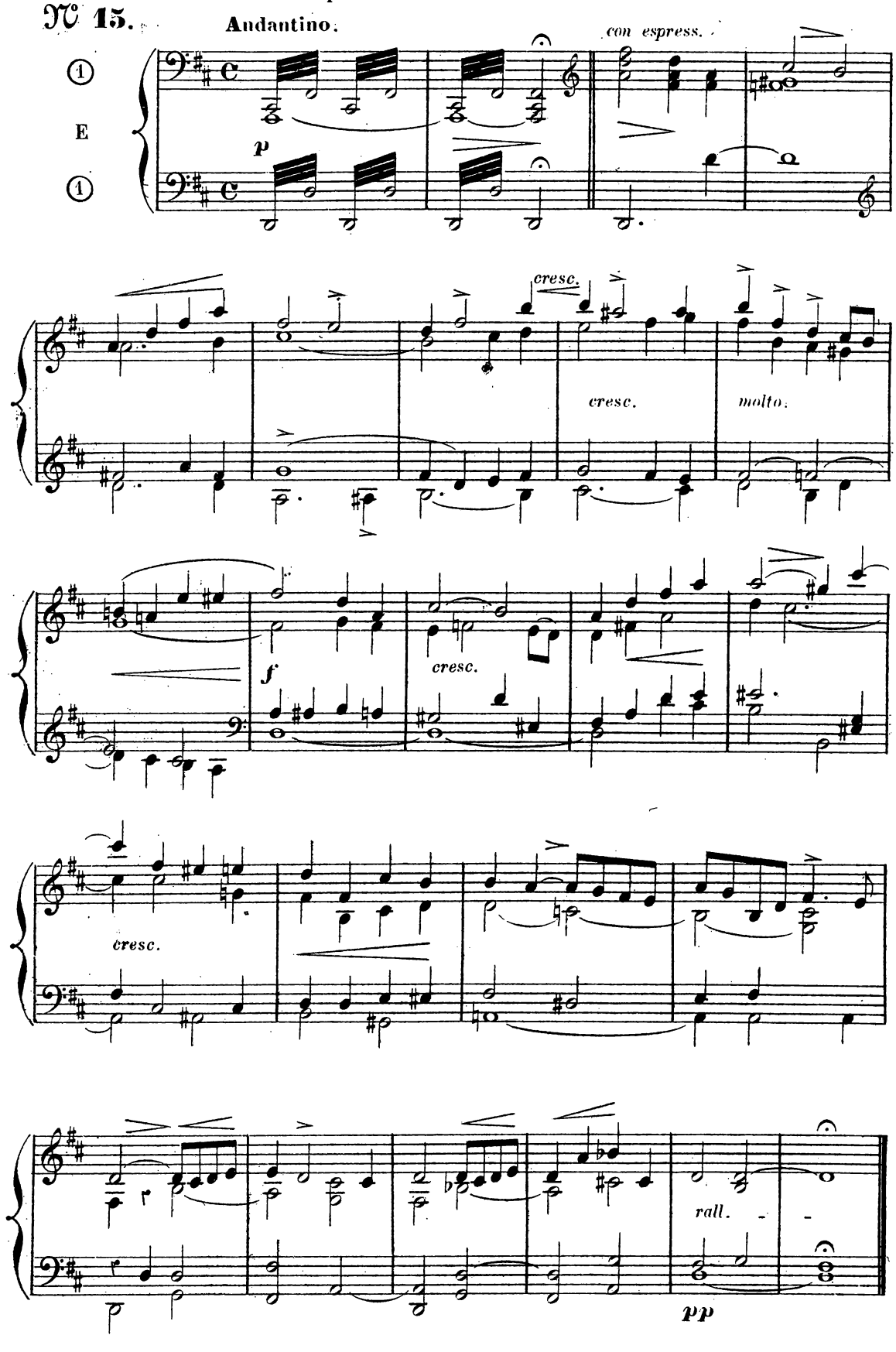
ÉLÉVATION.

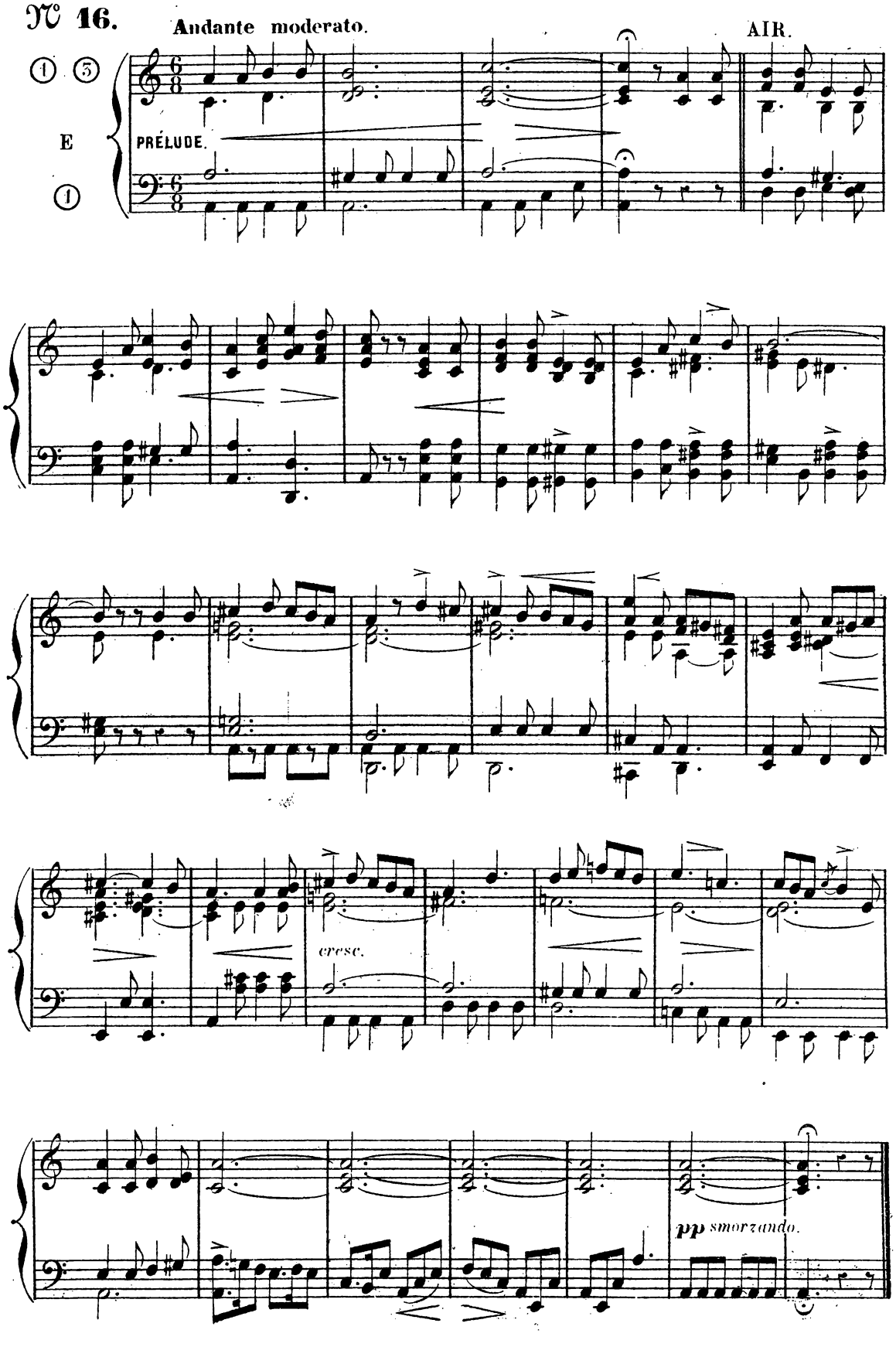

№ 14.
Andante.
E
f
p
cresc.
dim.
cre - scen - do
molto.
diminuendo.
pp

MORCEAU RELIGIEUX

pendant une messe basse.

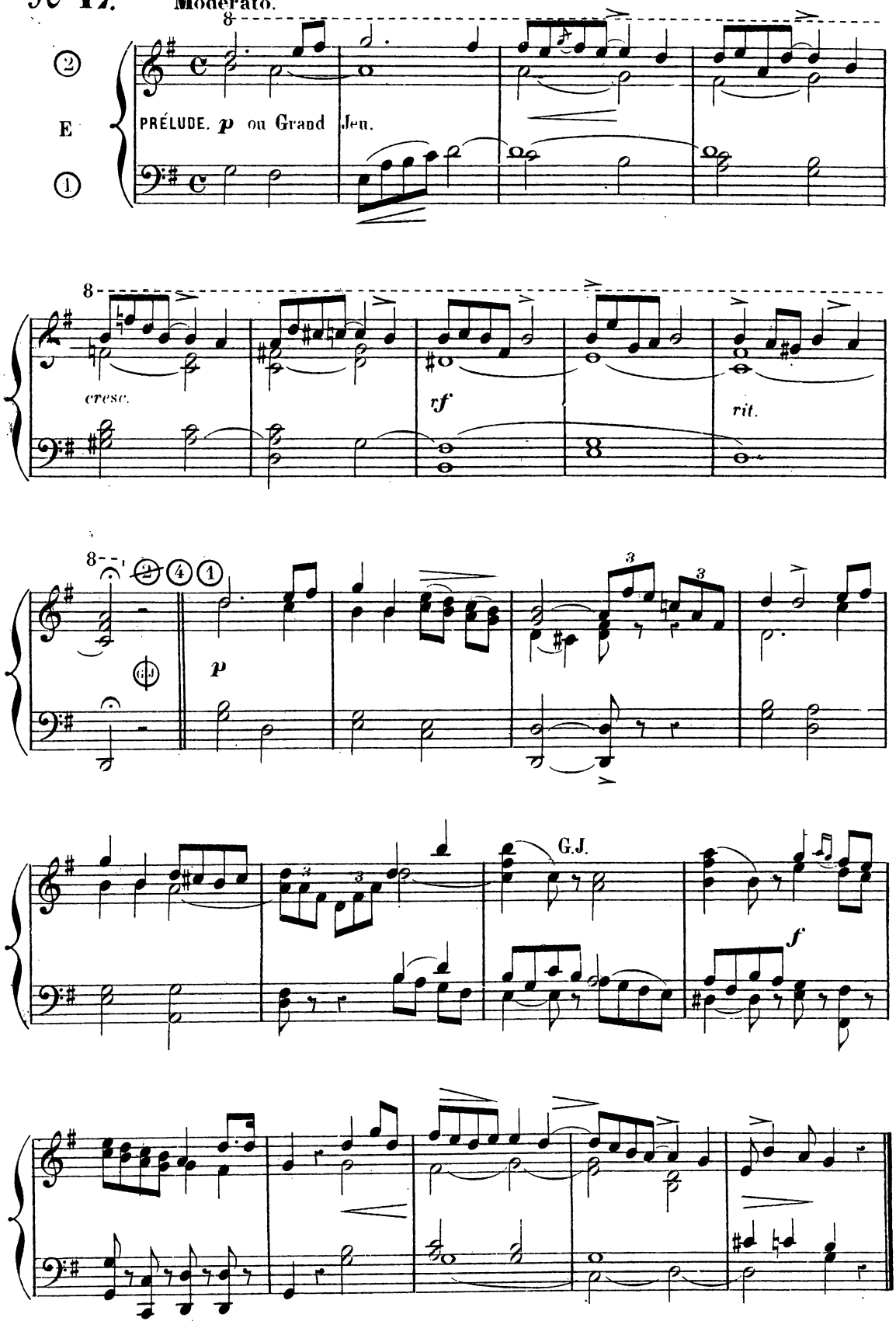
N° 15.




№ 16.
Andante moderato.
AIR.
PRÉLUDE.
cresc.
pp smorzando.

MARCHE ENTRÉE ou SORTIE.

N° 17. **Moderato.**



OFFERTOIRE SEMI-SOLENNEL ou SORTIE.

N° 18.

Allegretto.

① ②
ou
G. J.
①

f

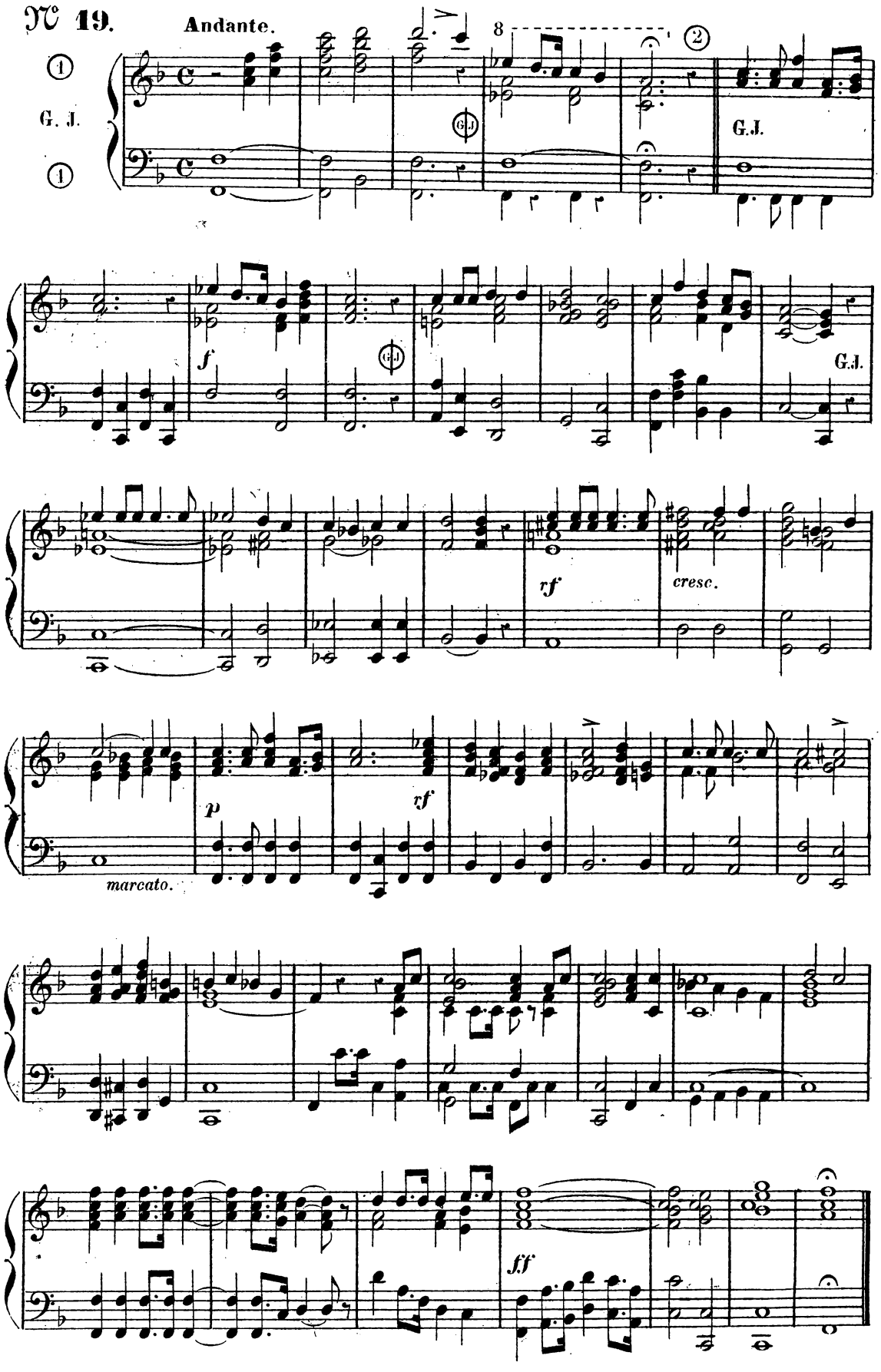
cresc.

pp

f

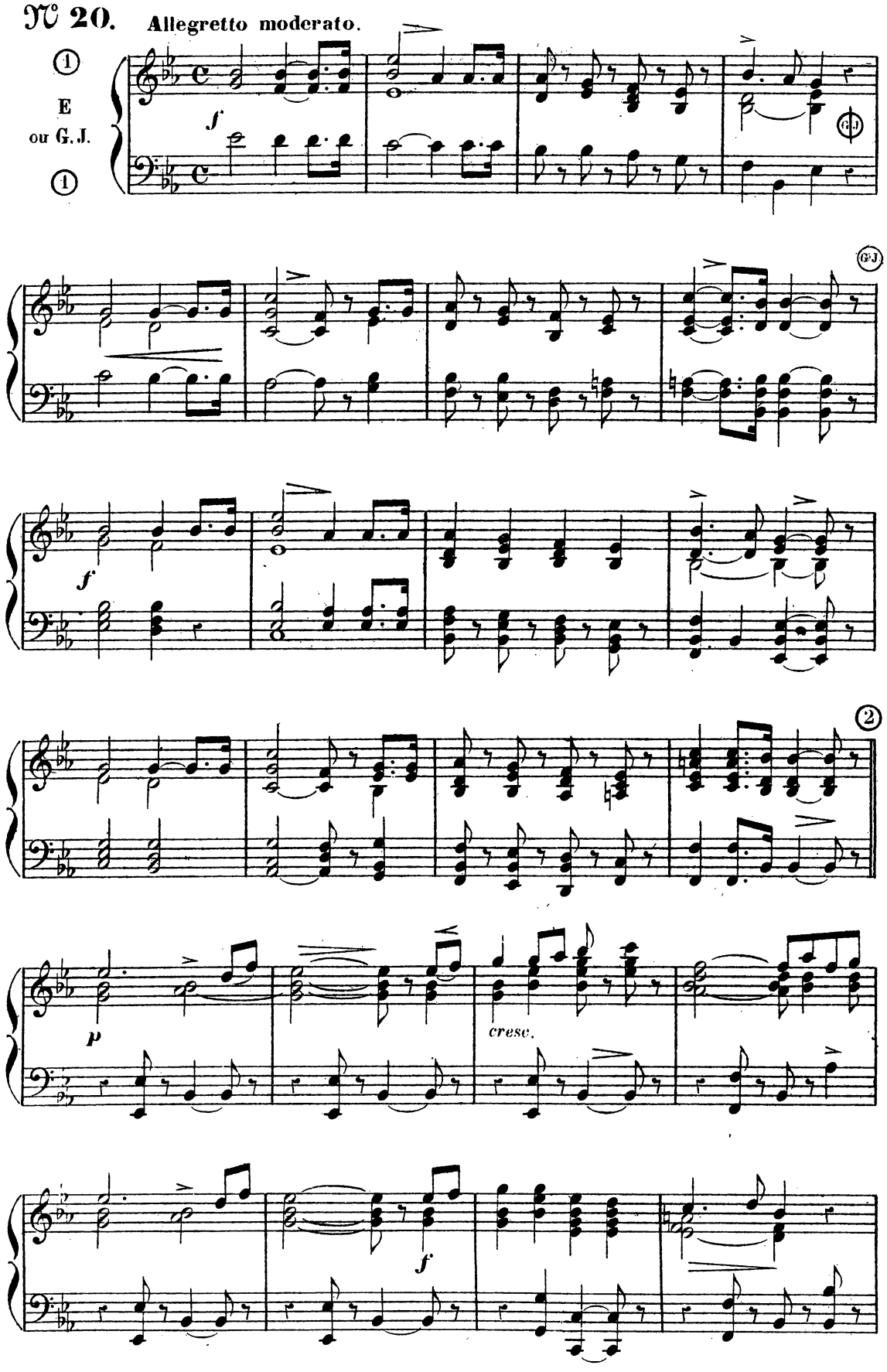
ENTRÉE DE PROCESSION.

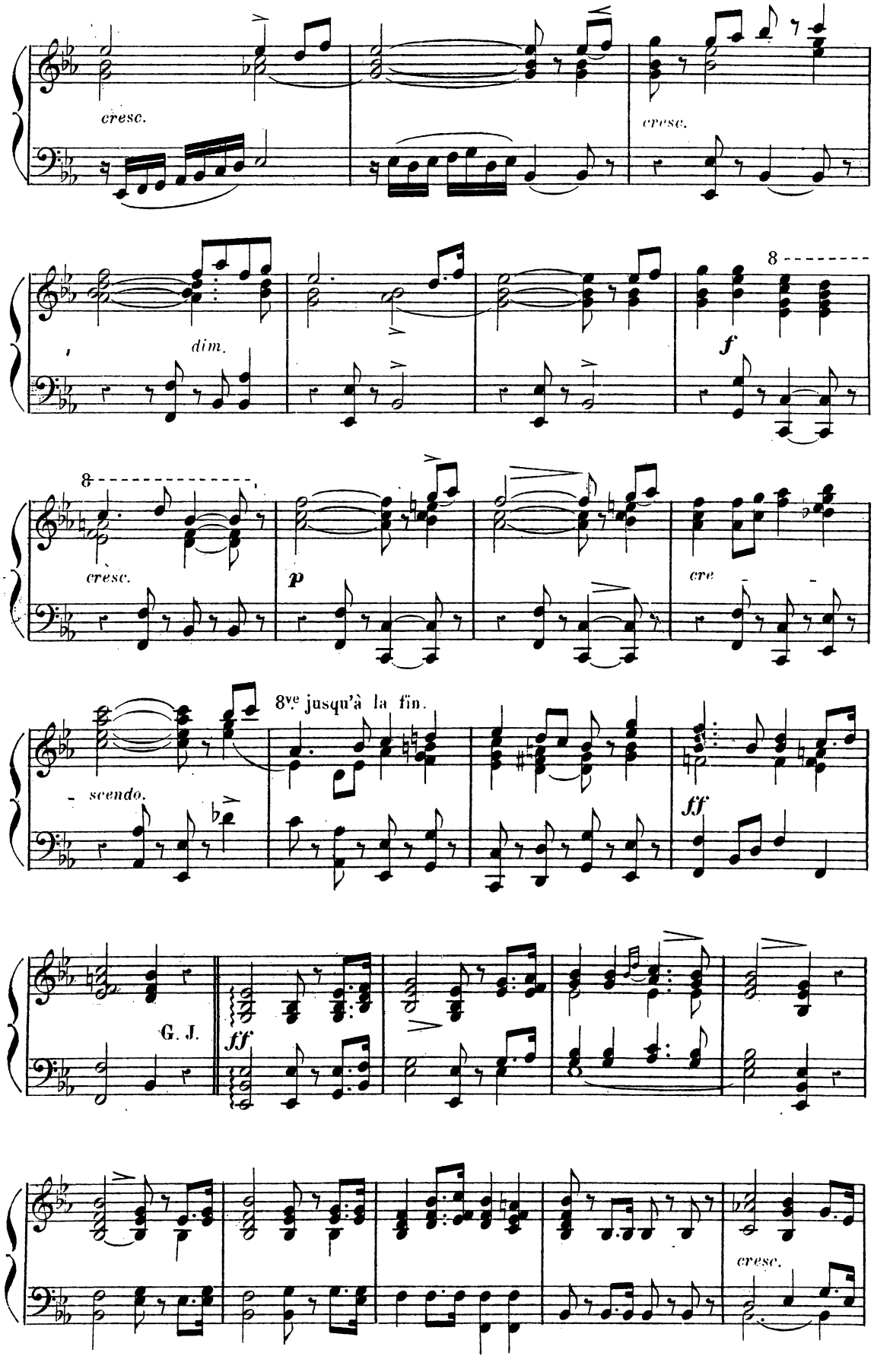
№ 19.

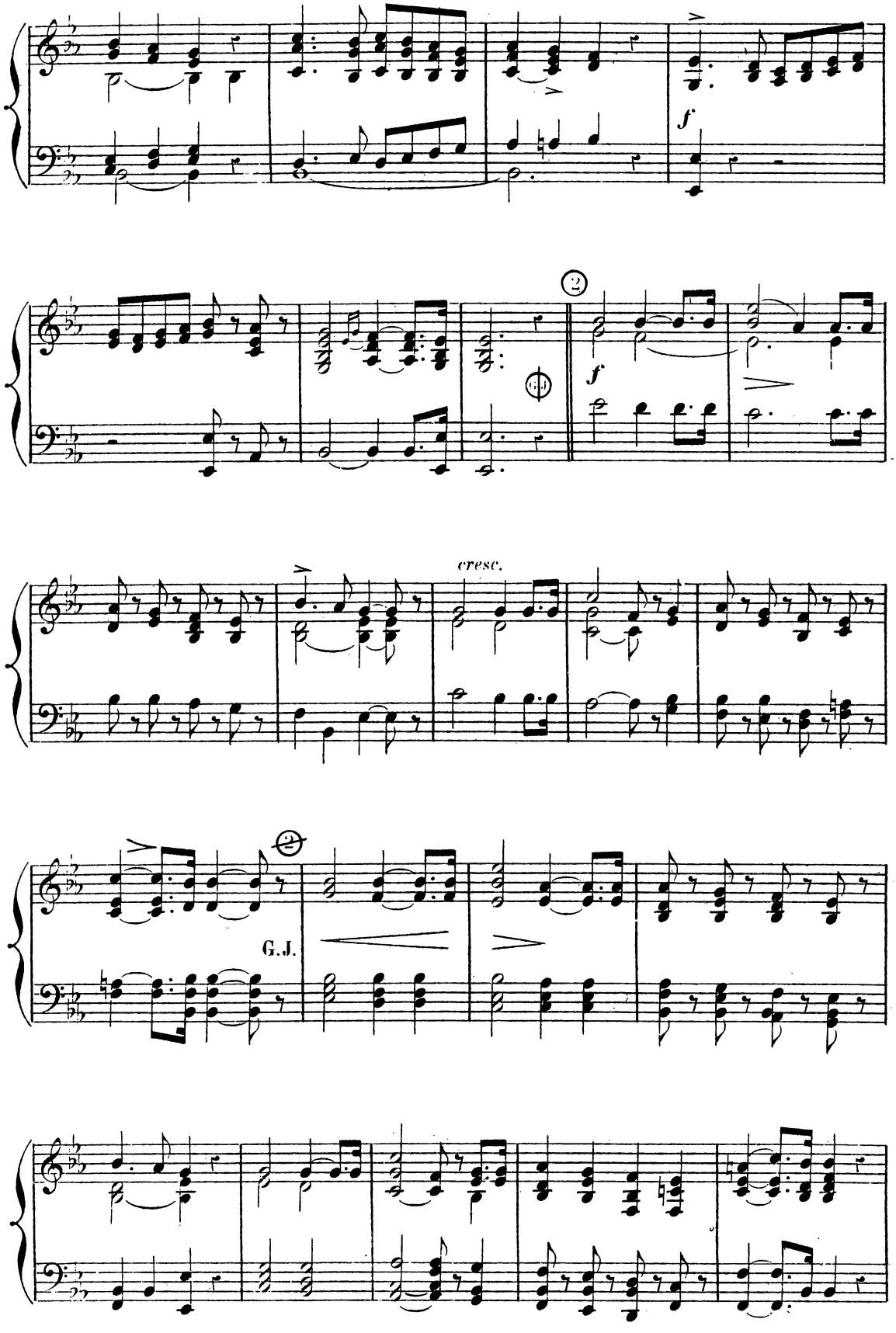


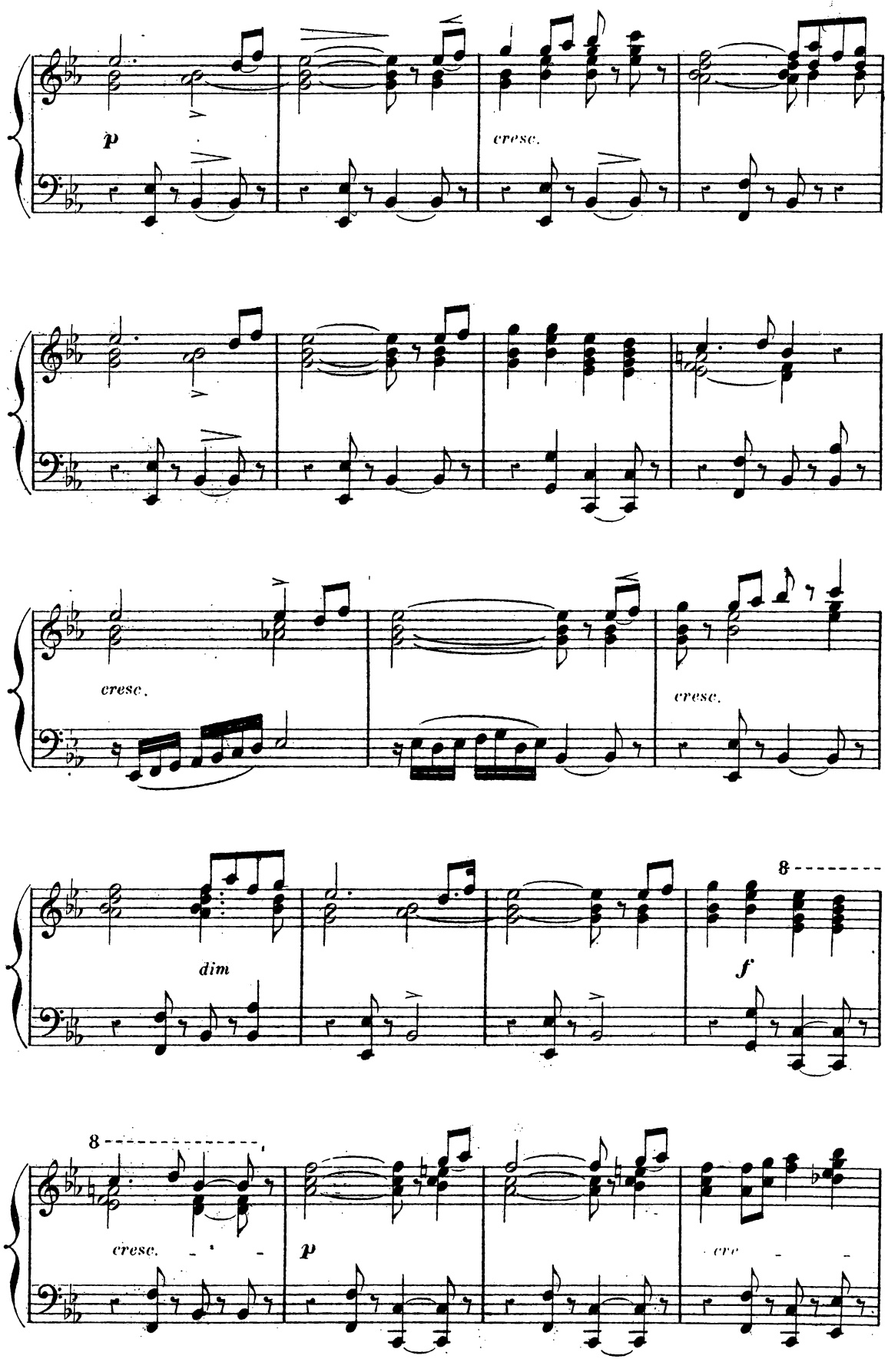
GRAND OFFERTOIRE SOLENNEL.

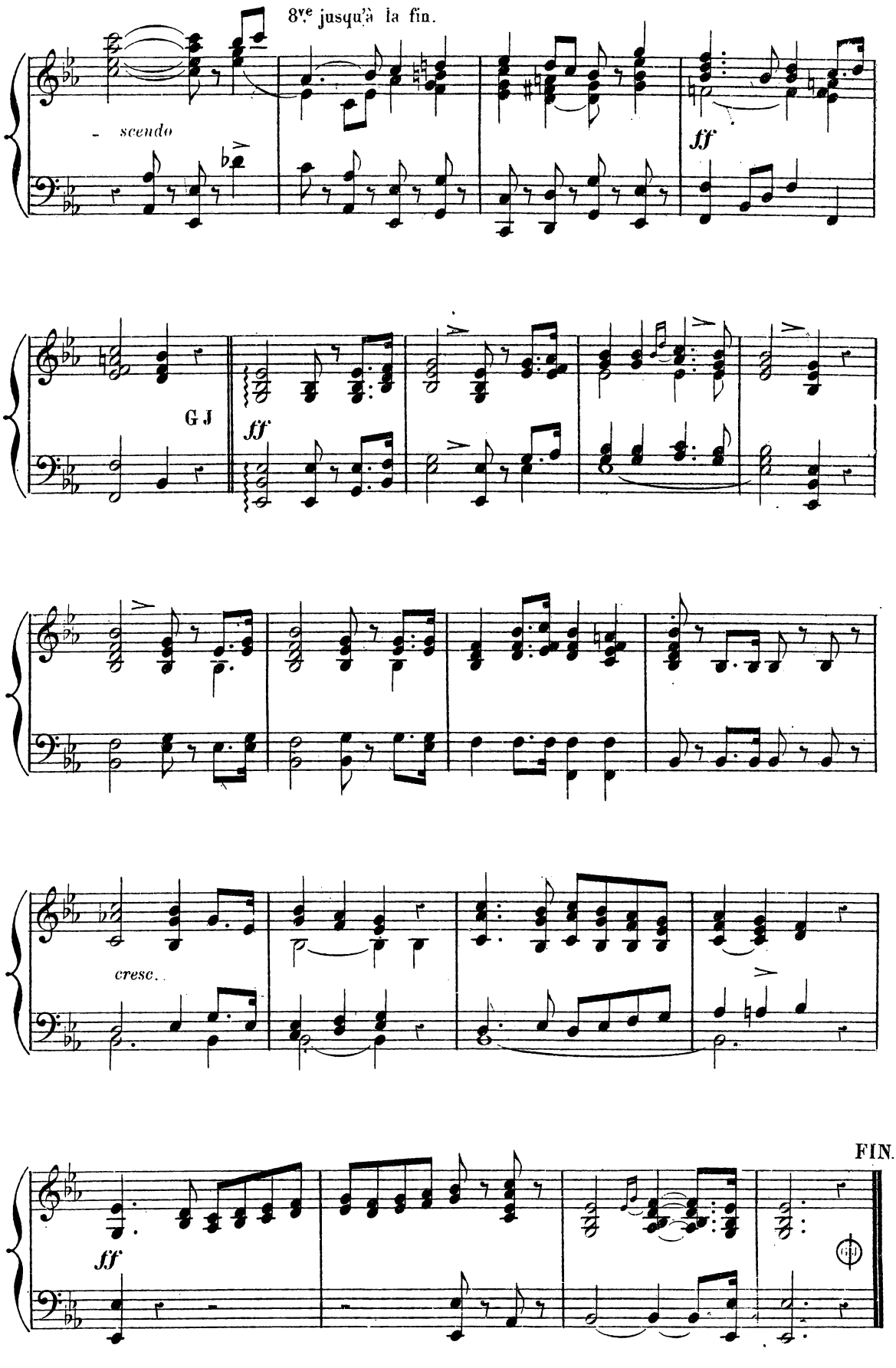
N° 20. Allegretto moderato.




cresc.
cresc.
dim.
8
f
8
cresc.
p
cre
8ve jusqu'à la fin.
scendo.
ff
G. J.
ff
cresc.


f
f
cresc.
G.J.

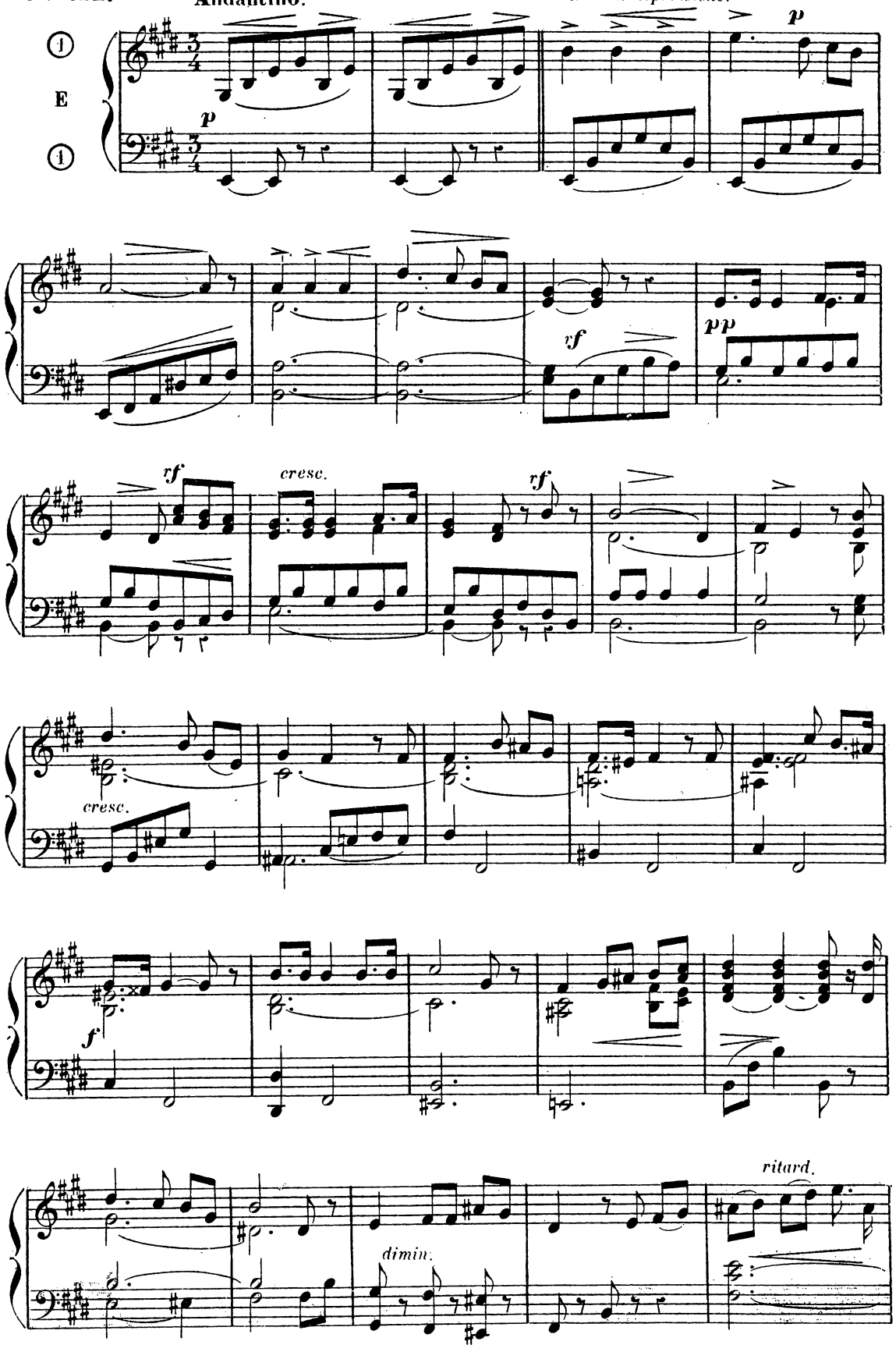

p
cresc.
cresc.
cresc.
dim
8
f
8
cresc.
p
cre

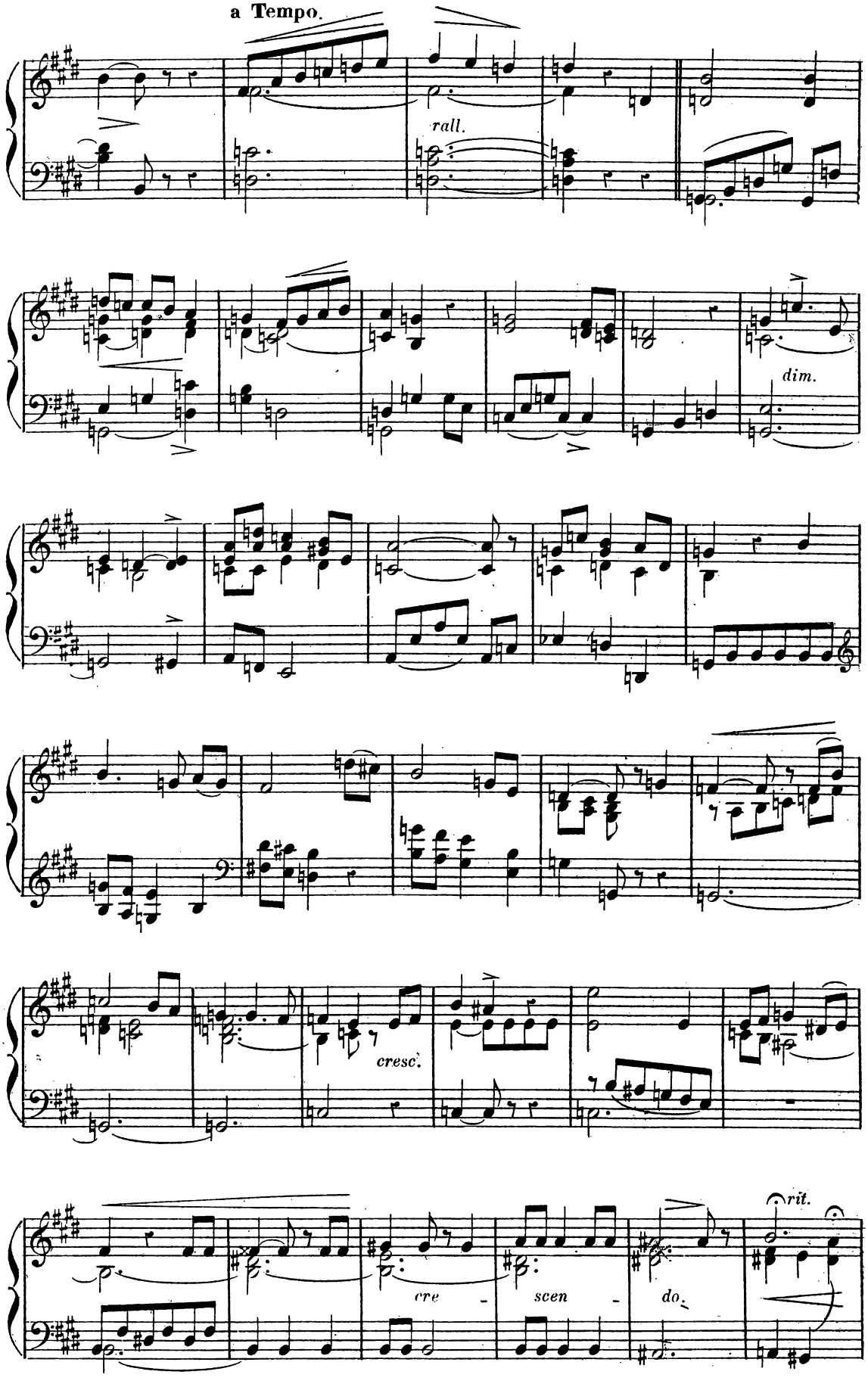

8ve jusqu'à la fin.
- scendo
ff
G J
ff
cresc.
ff
FIN.

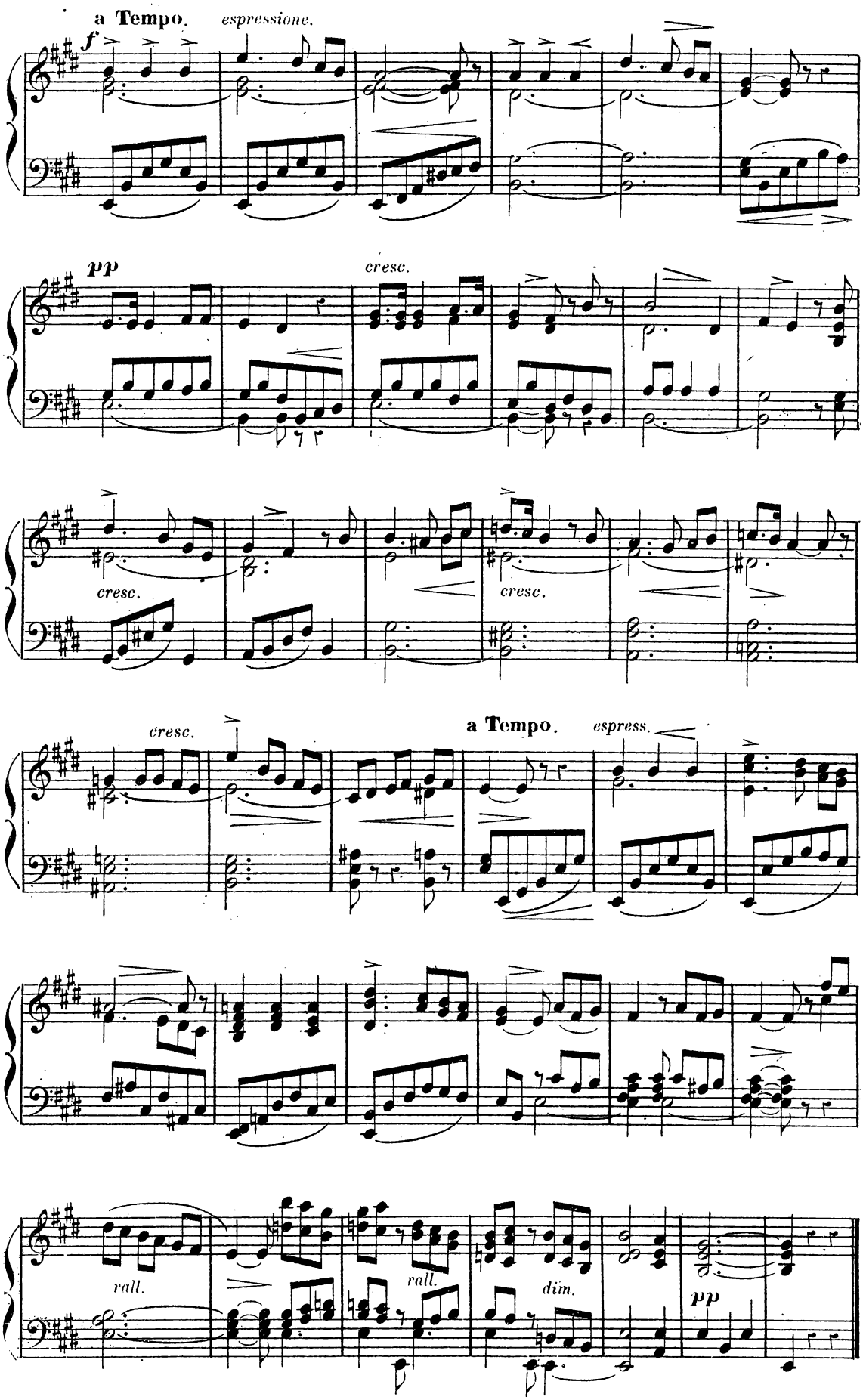
OFFERTOIRE SOLENNEL.

№ 21.

Andantino. AIR. *con espressione.*




a Tempo.
rall.
dim.
cresc.
cre - scen - do.
rit.

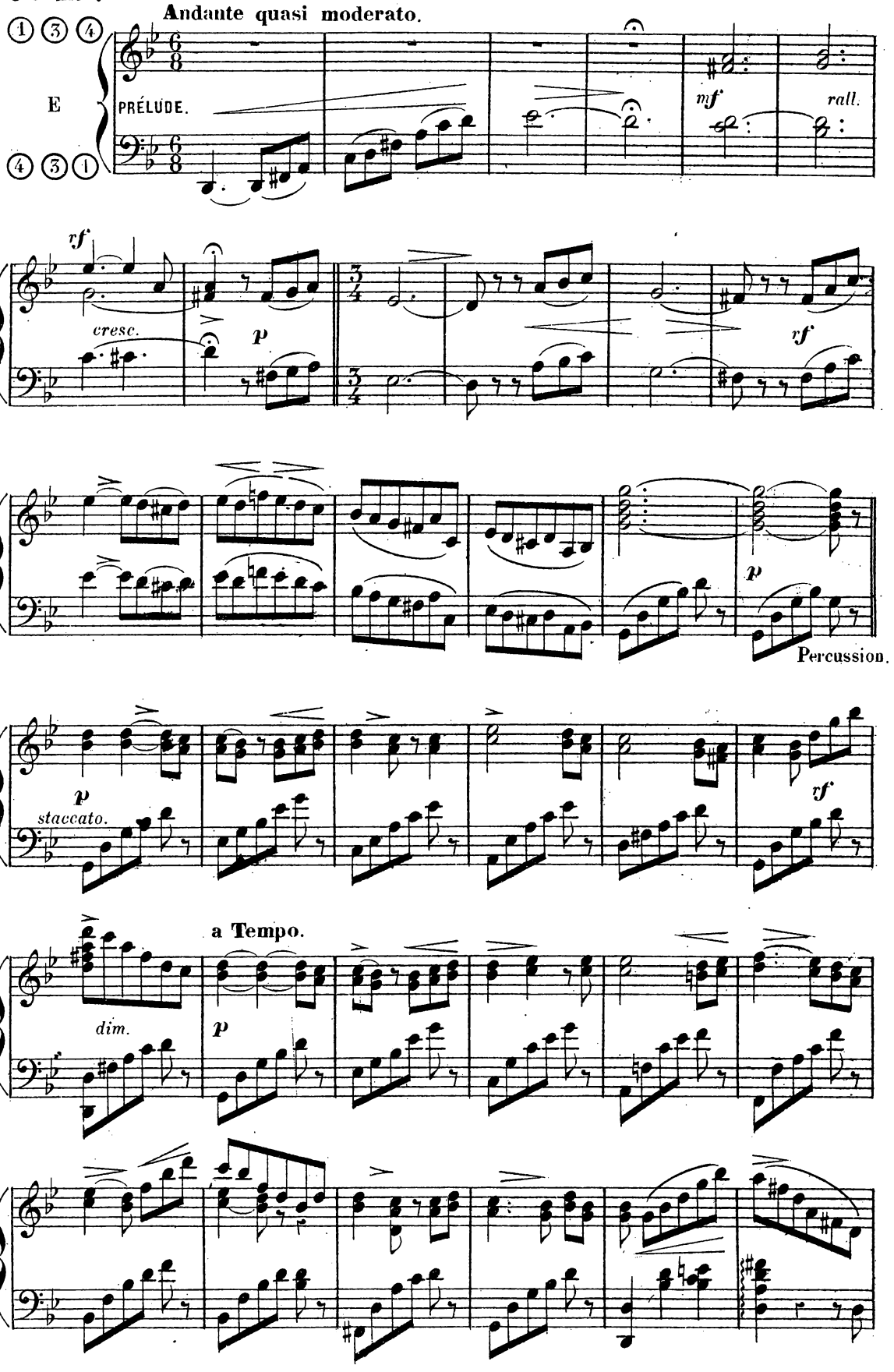

a Tempo.
espressione.
f
pp
cresc.
cresc.
cresc.
cresc.
a Tempo.
espress.
rall.
rall.
dim.
pp

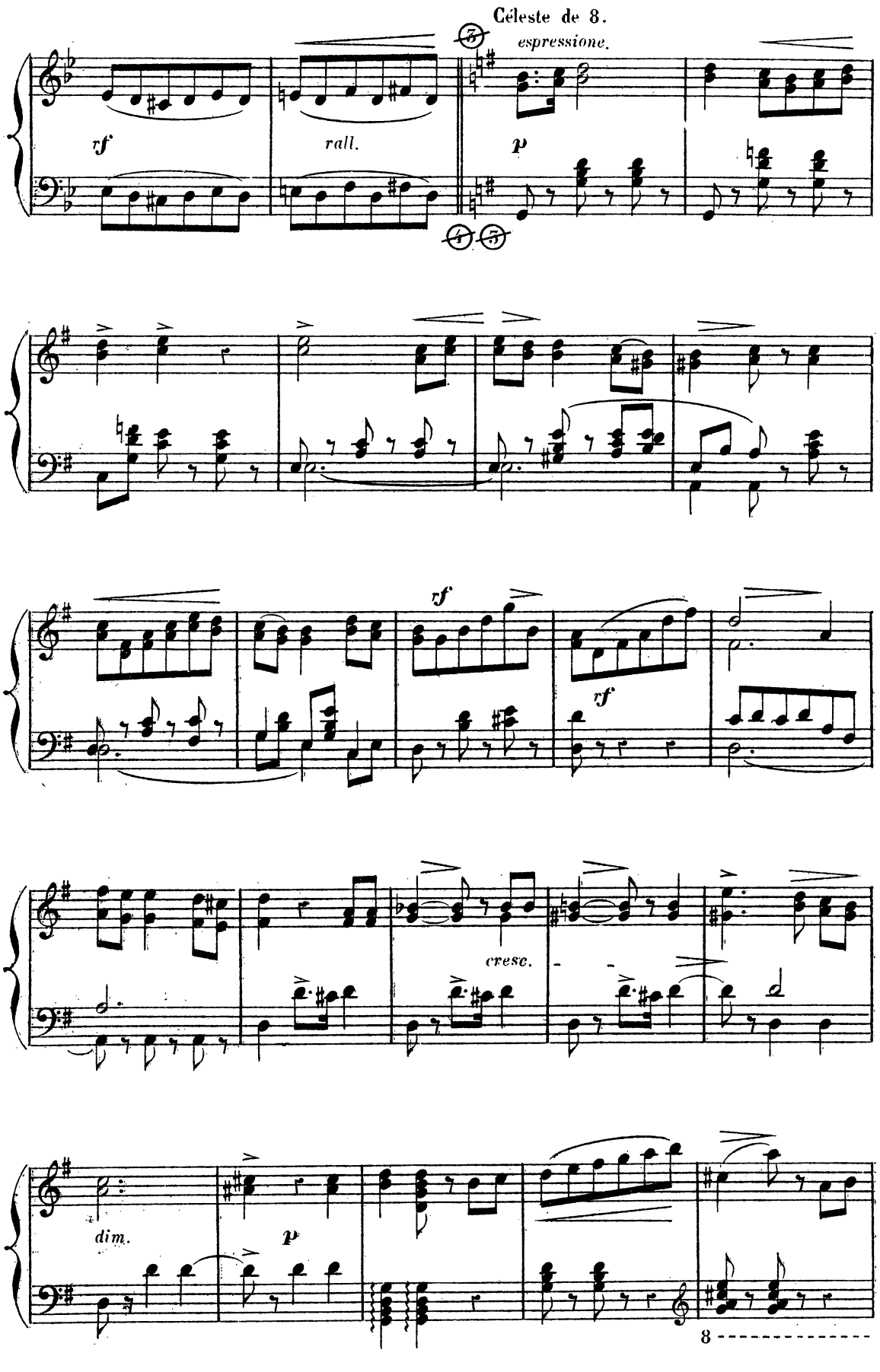
MORCEAU RELIGIEUX

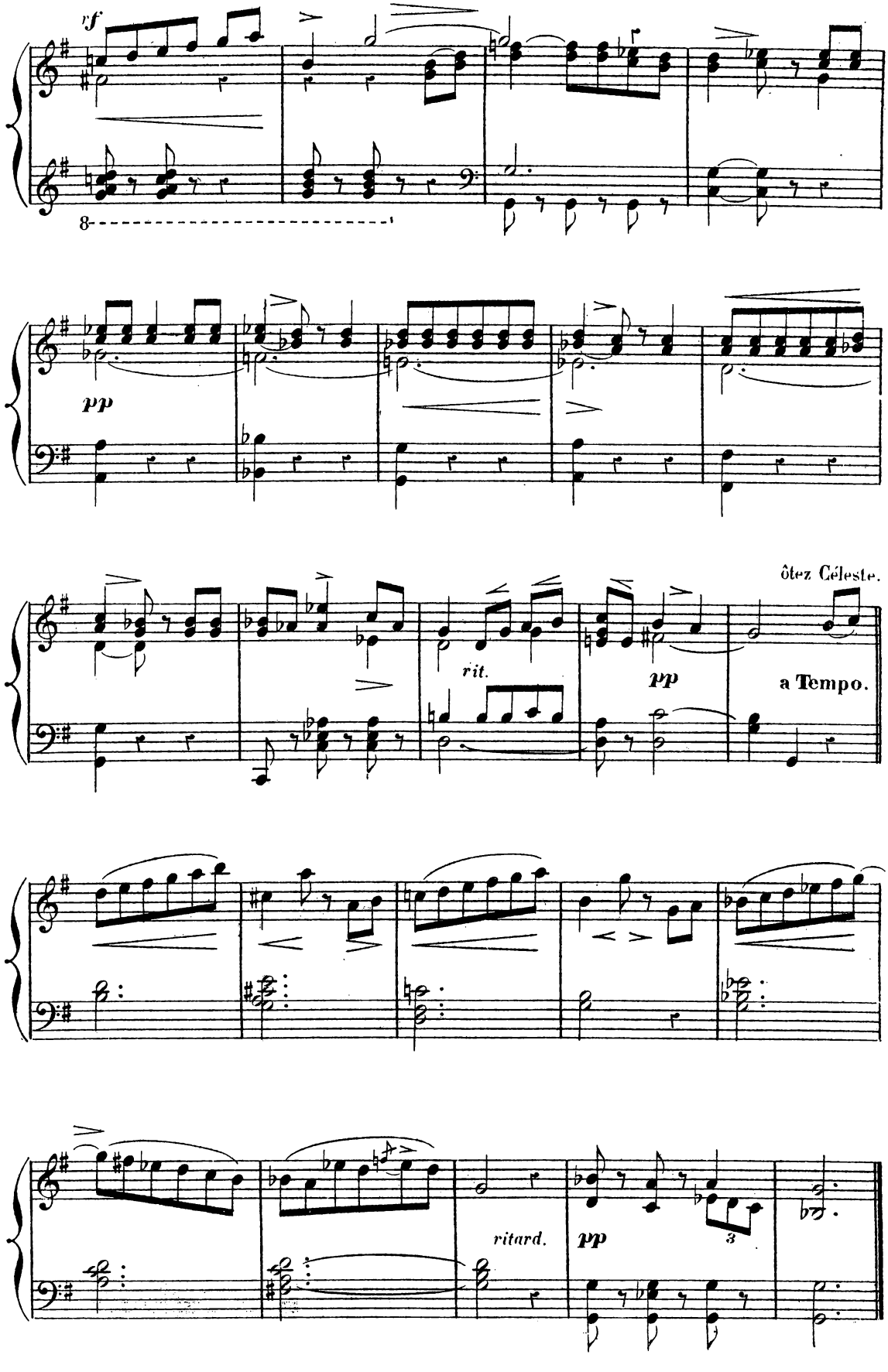
pendant une messe basse peut se jouer en deux fois.

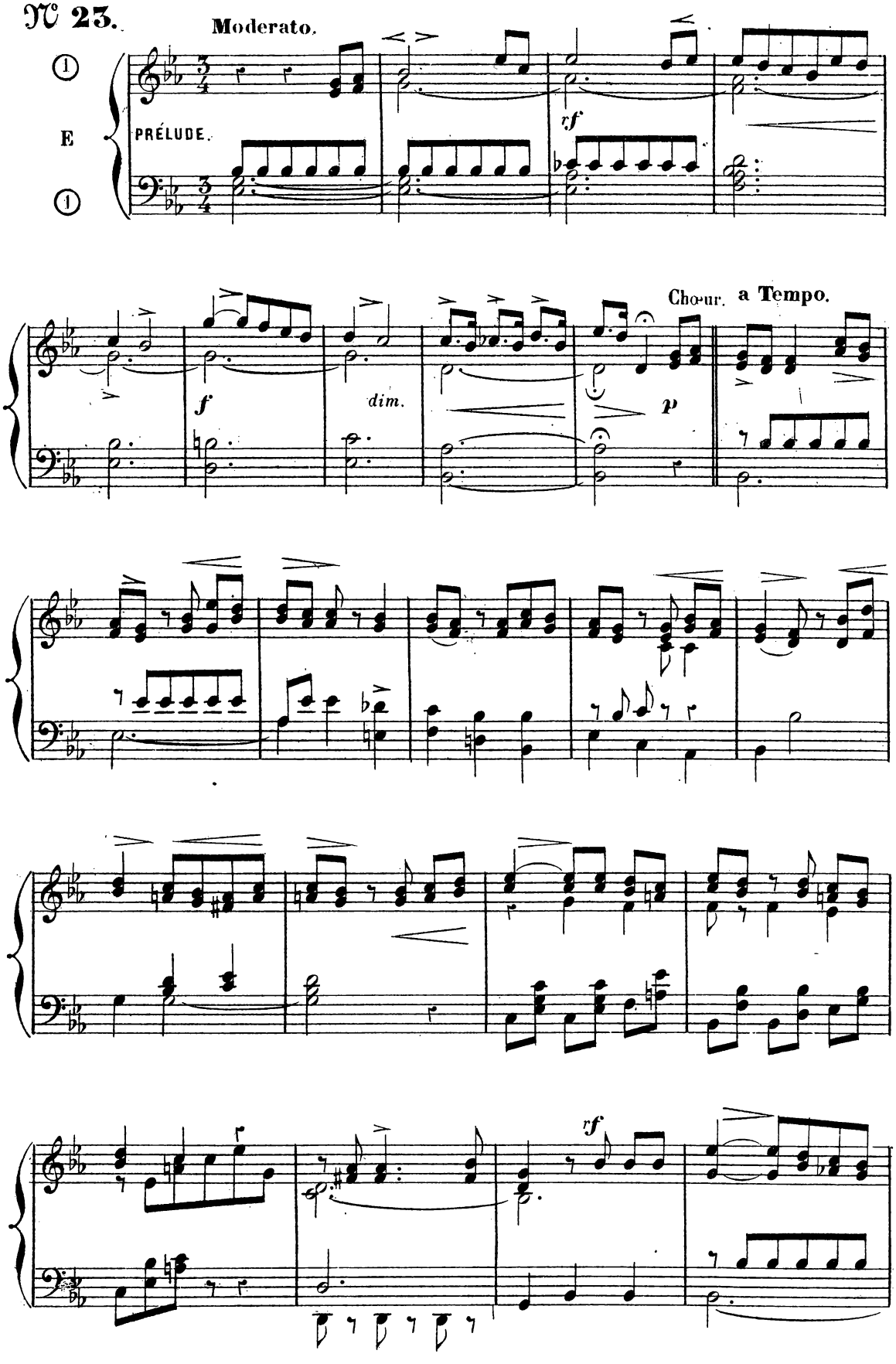
N° 22.

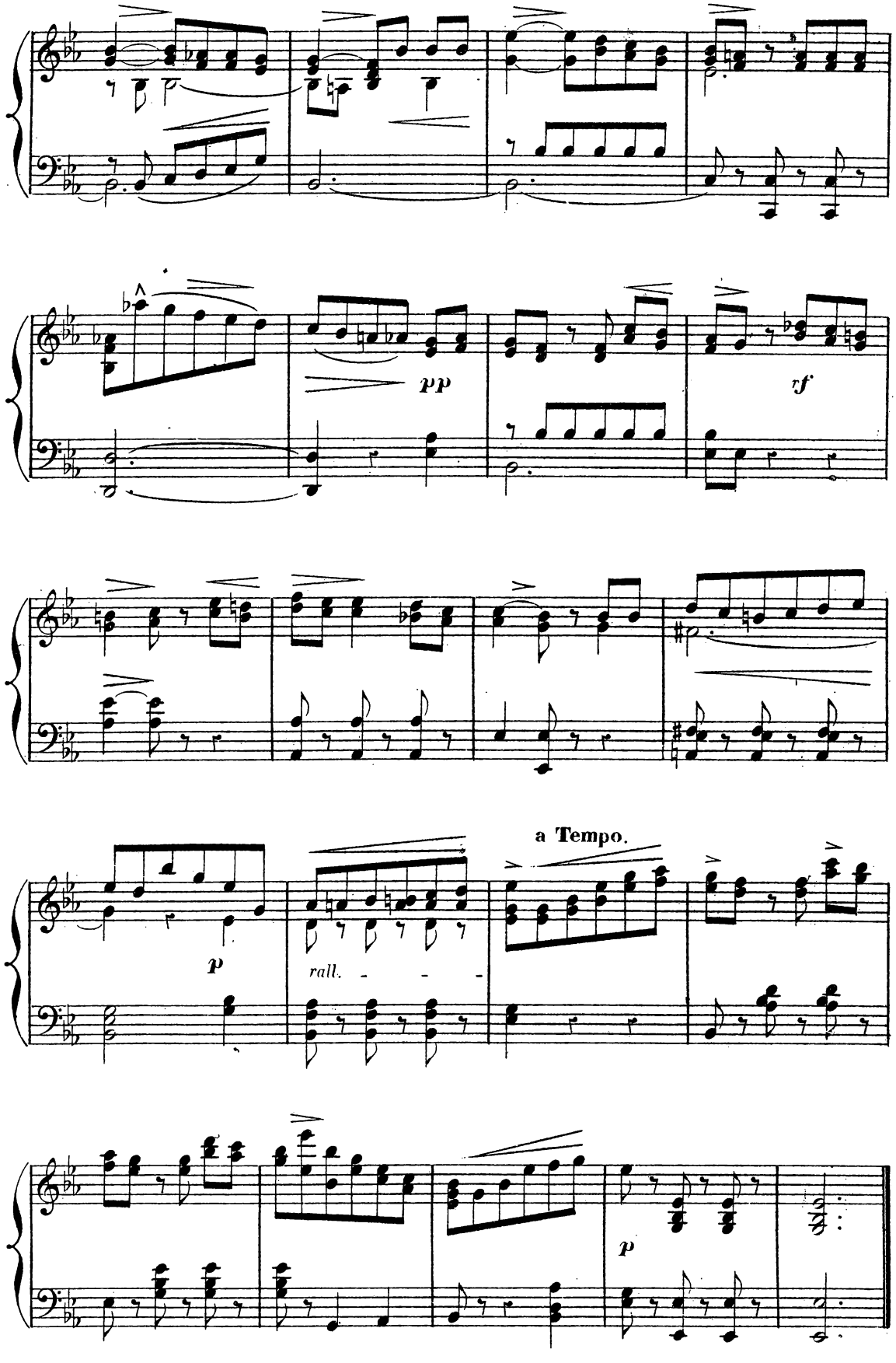
Andante quasi moderato.




Céleste de 8.
espressione.
rf
rall.
p
rf
rf
cresc.
dim.
p
8


rf
8
pp
ôtez Céleste.
rit.
pp
a Tempo.
ritard.
pp
3

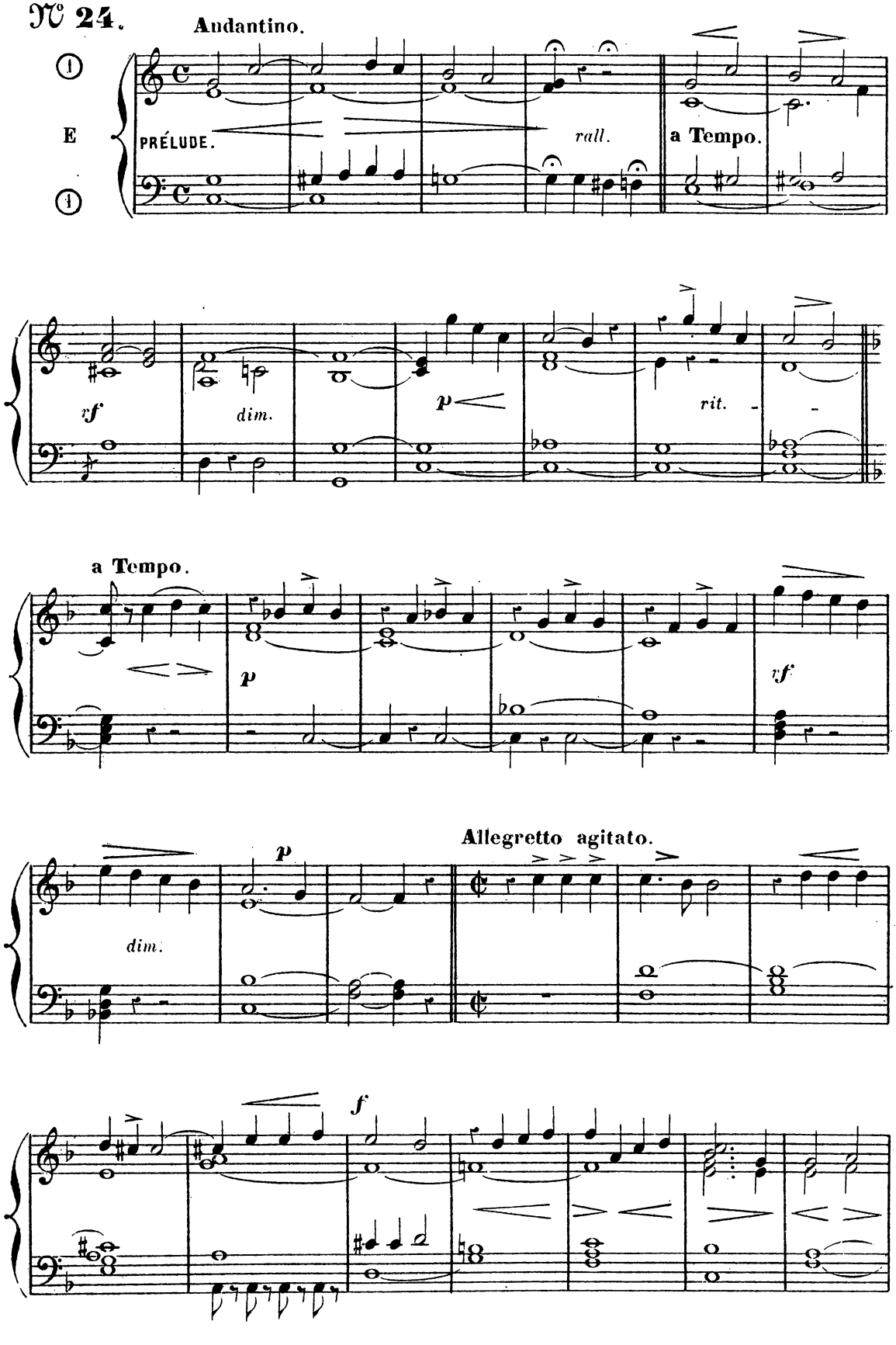

N 23.
Moderato.
PRÉLUDE.
rf
f
dim.
p
Chœur.
a Tempo.
rf

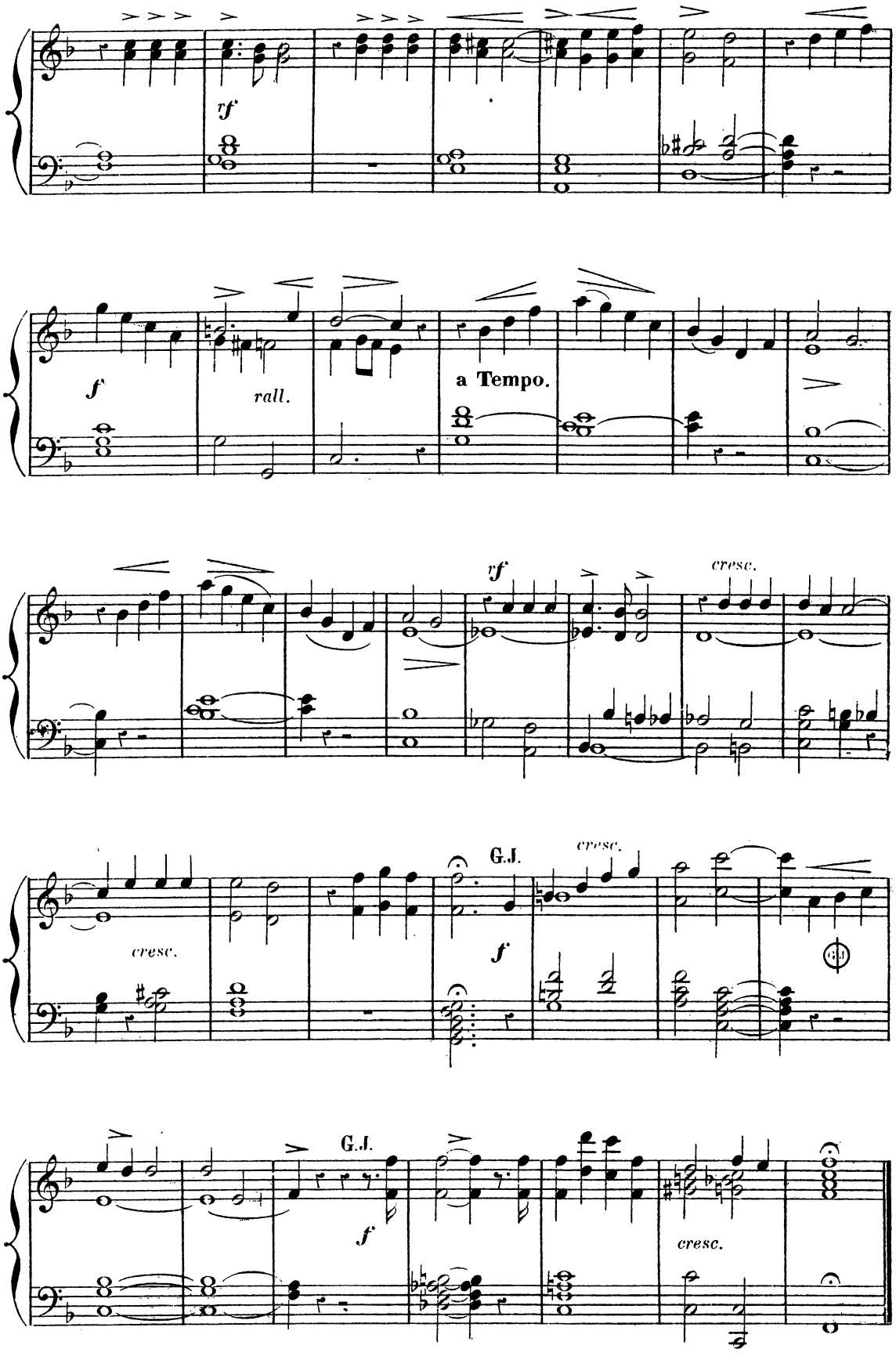

pp
rf
p
rall.
a Tempo.
p

ÉLÉVATION COMMUNION

ou **PETIT OFFERTOIRE** ad libitum.

N° 24.

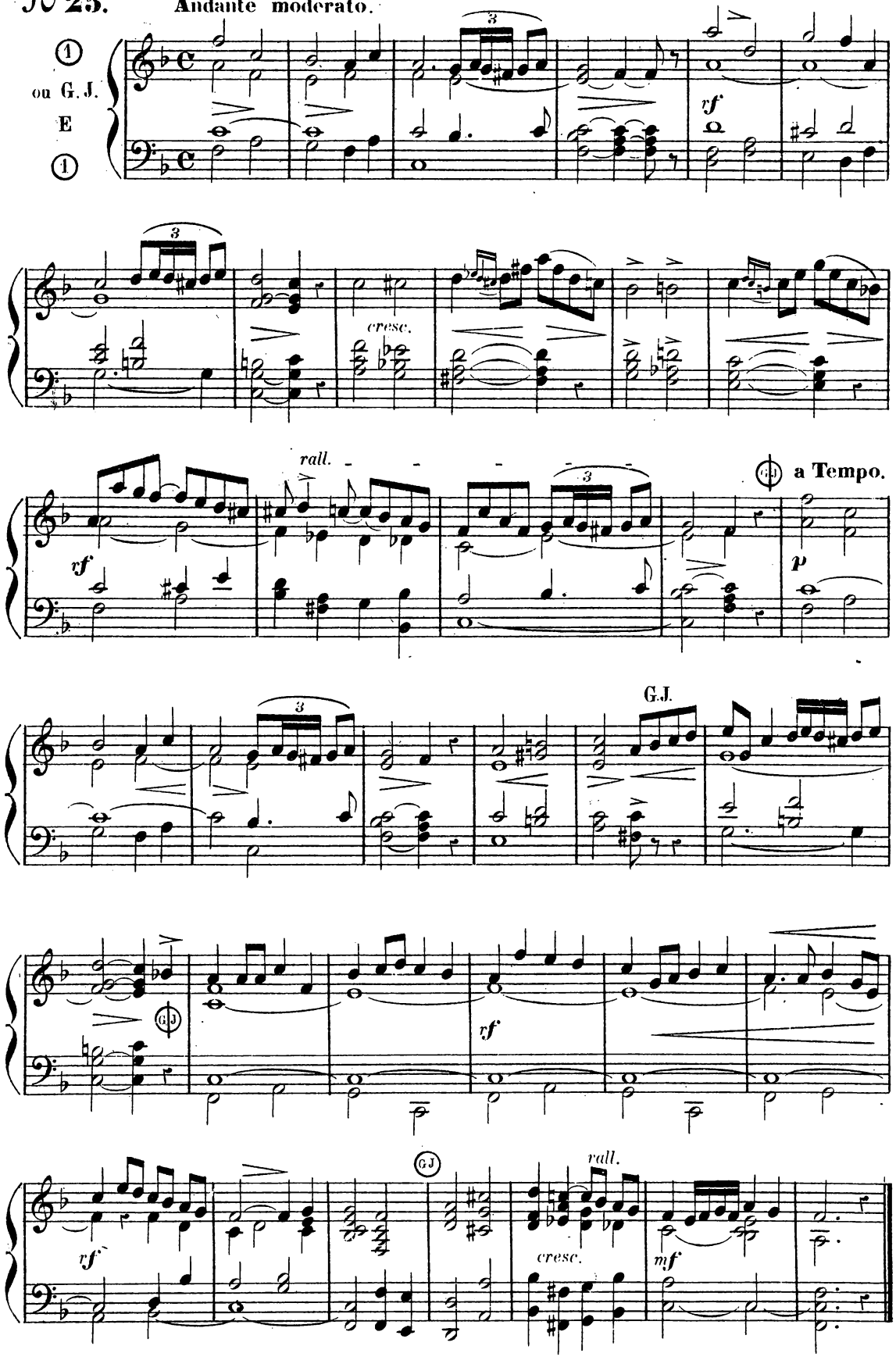



yf
f
rall.
a Tempo.
yf
cresc.
cresc.
G.J.
f
cresc.
G.J.
f
cresc.

OFFERTOIRE SEMI-SOLENNEL

N° 25.

Andante moderato.

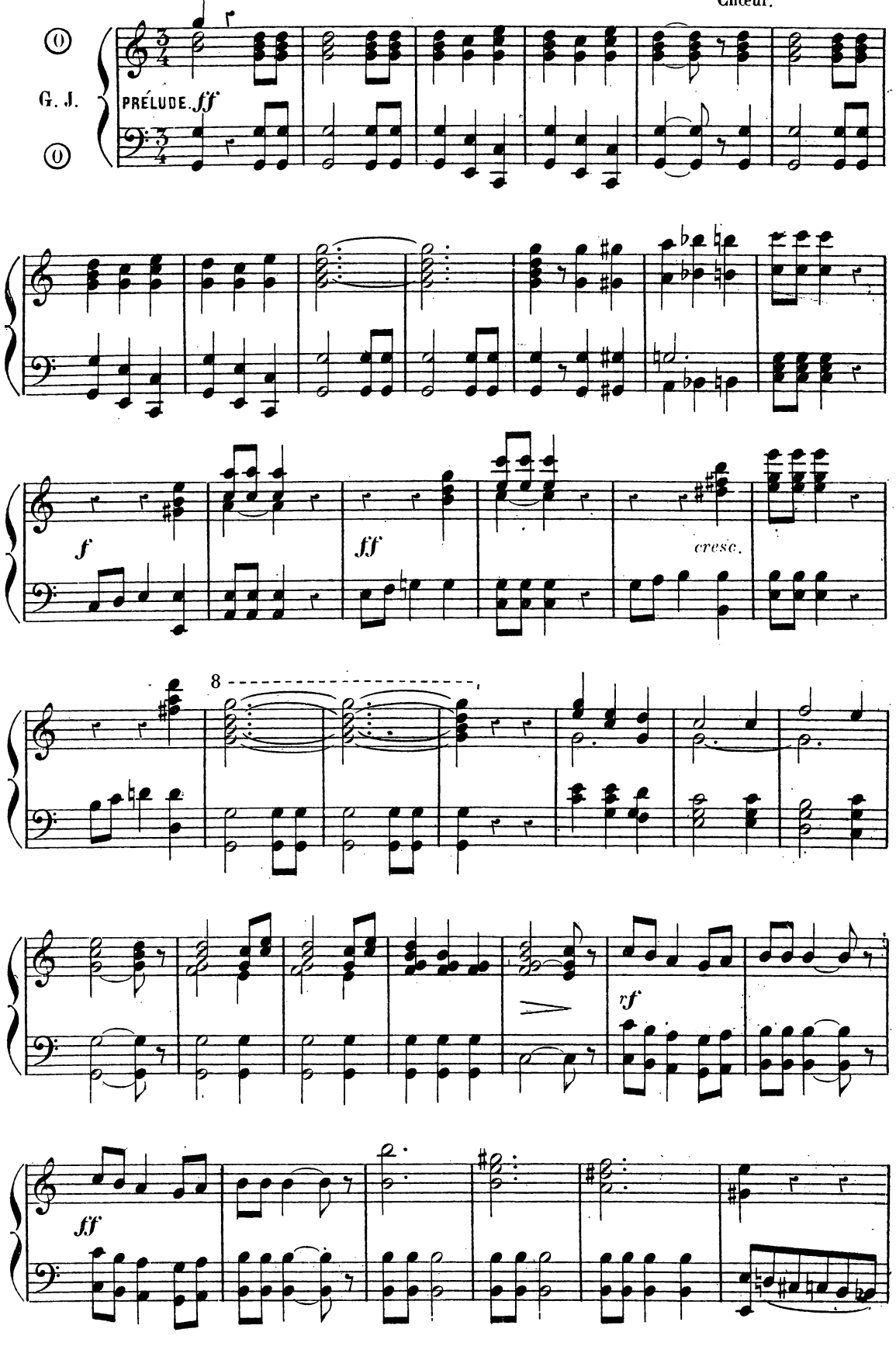


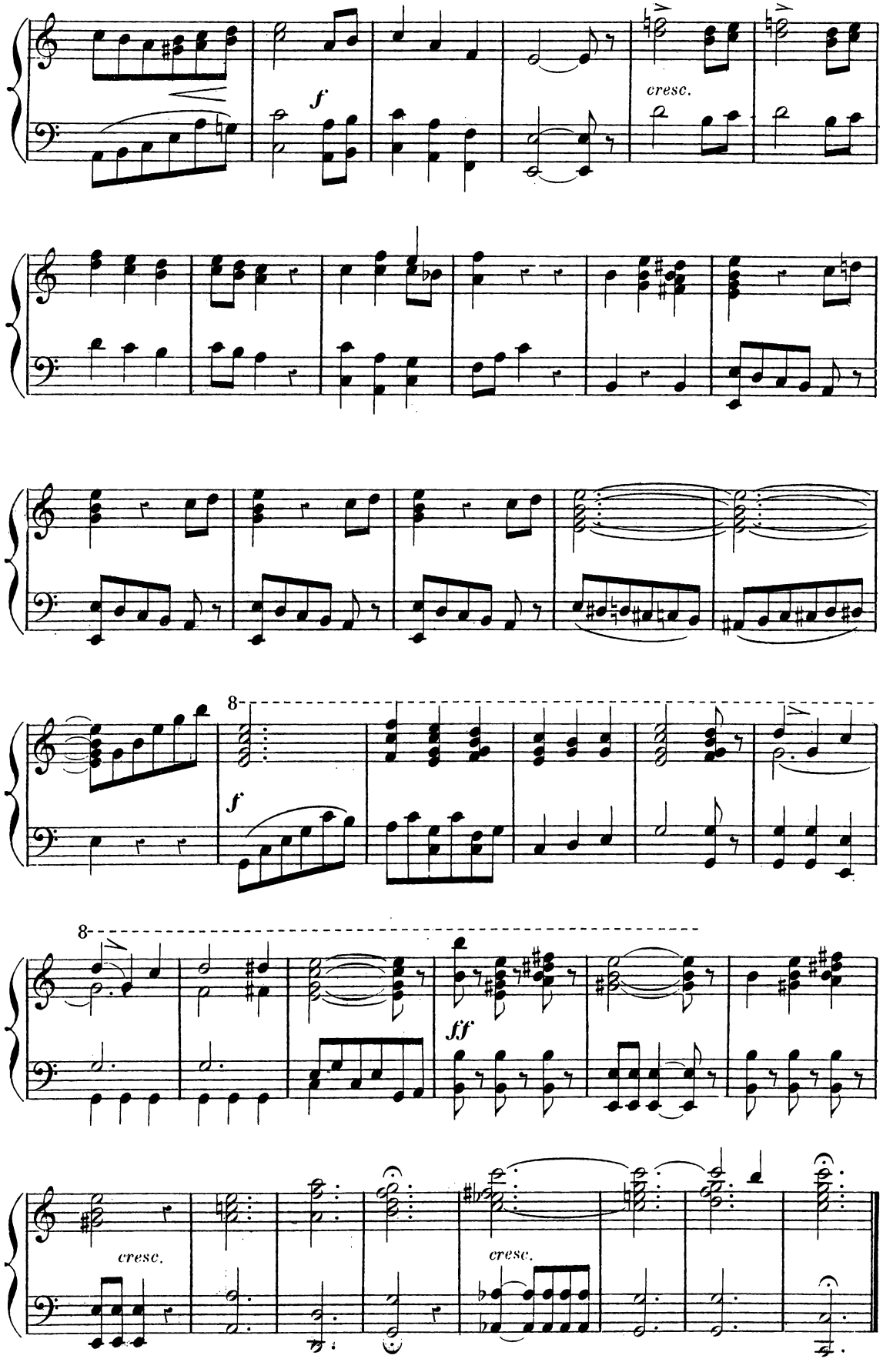
ENTRÉE SOLENNELLE DE PROCESSION.

ou OFFERTOIRE

N° 26. Allegro con fuoco.

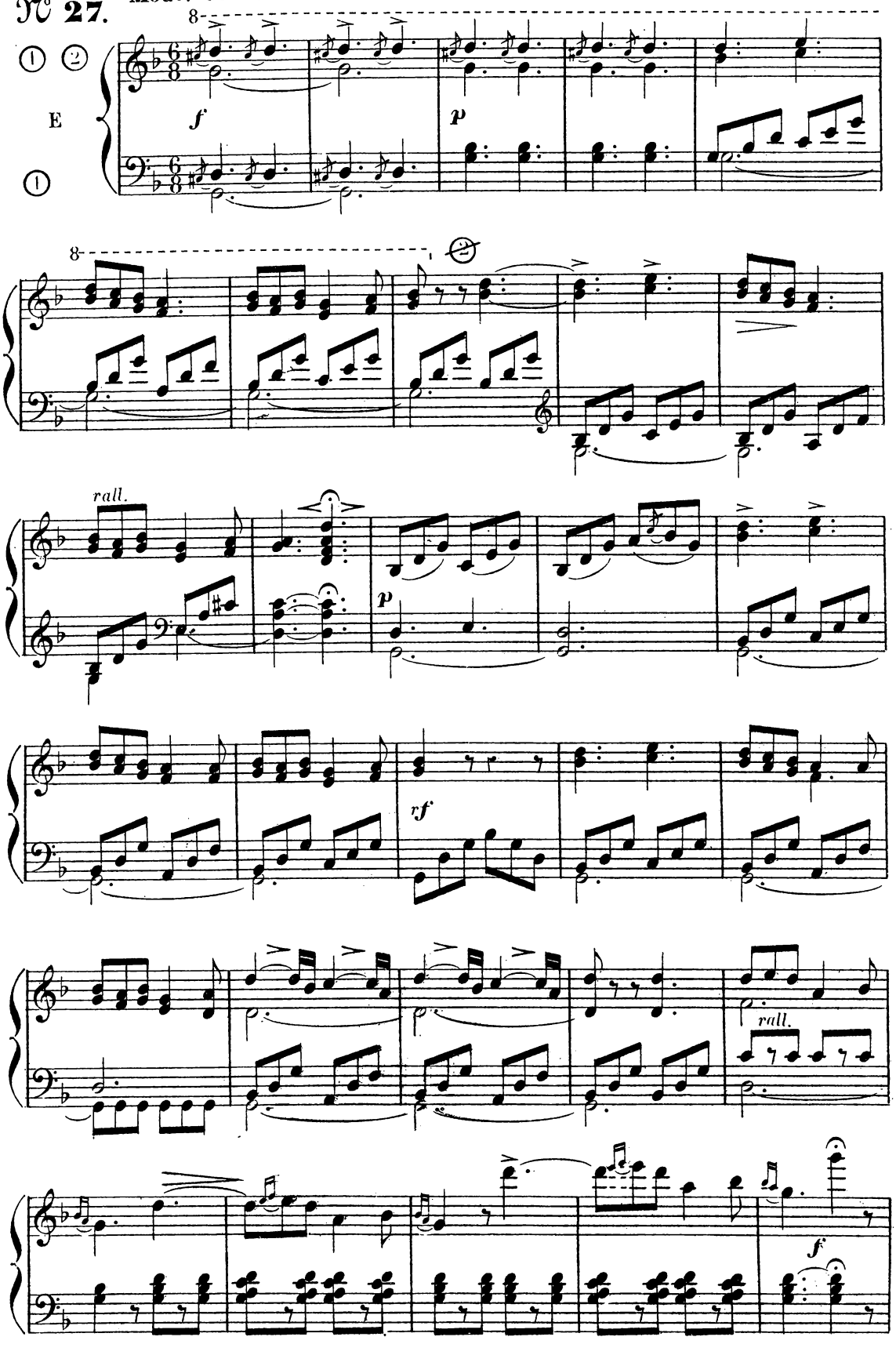
Chœur.

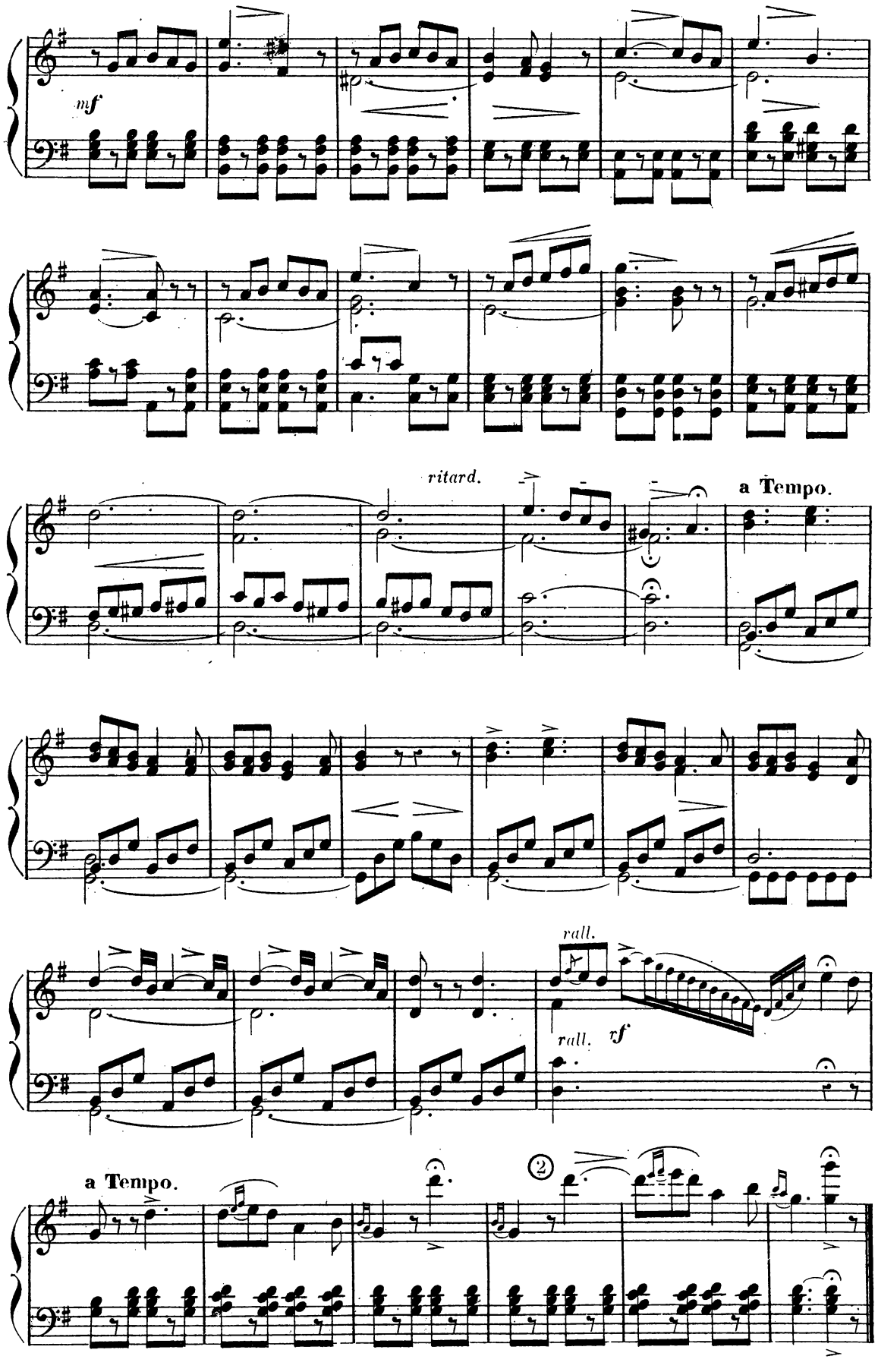



f
cresc.
8
f
8
ff
cresc.
cresc.

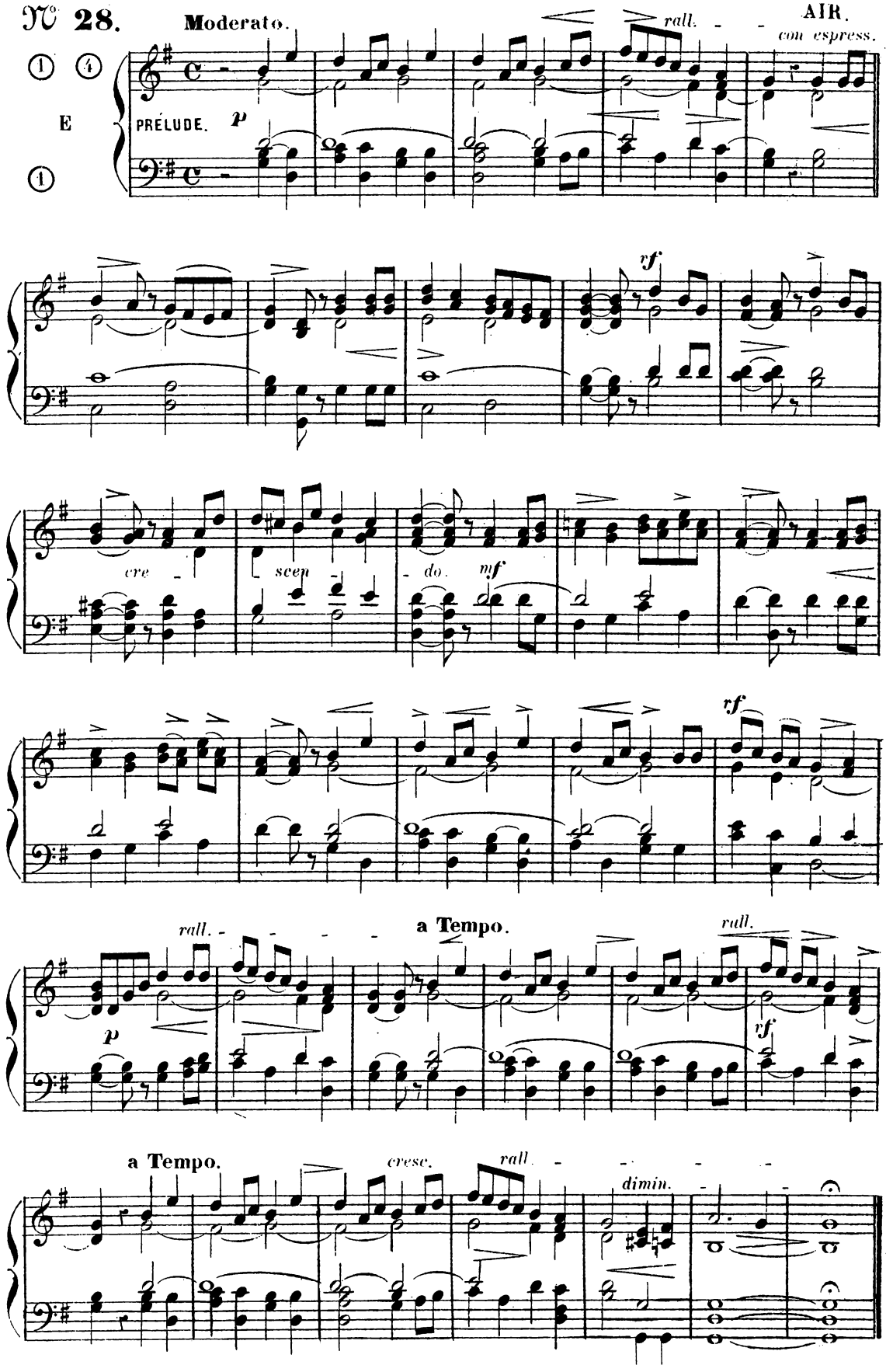
COMMUNION.

N° 27. Mouvt de barcarolle.

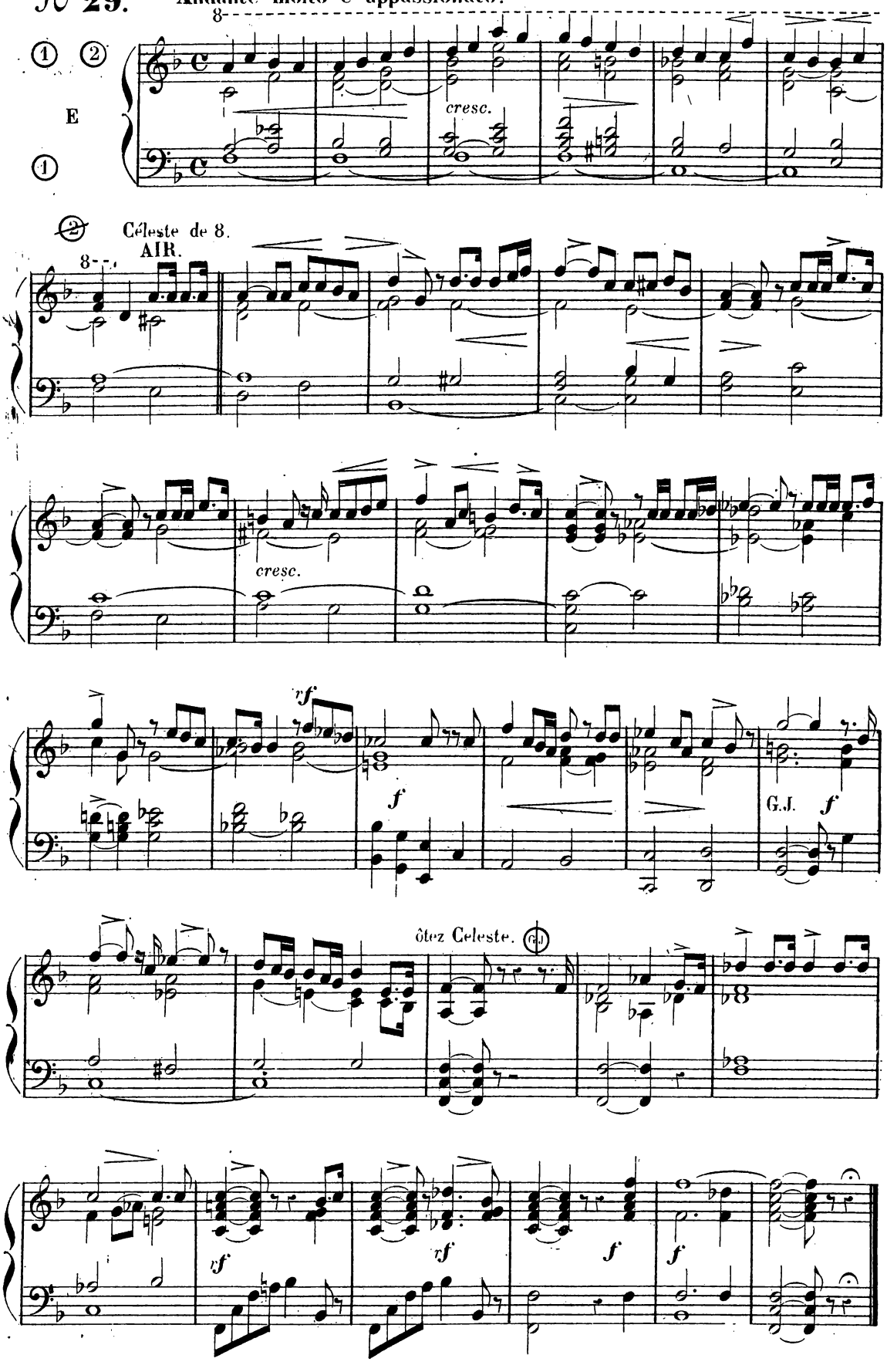



mf
ritard.
a Tempo.
rall.
rall.
rf
a Tempo.
2

ELÉVATION ou COMMUNION.

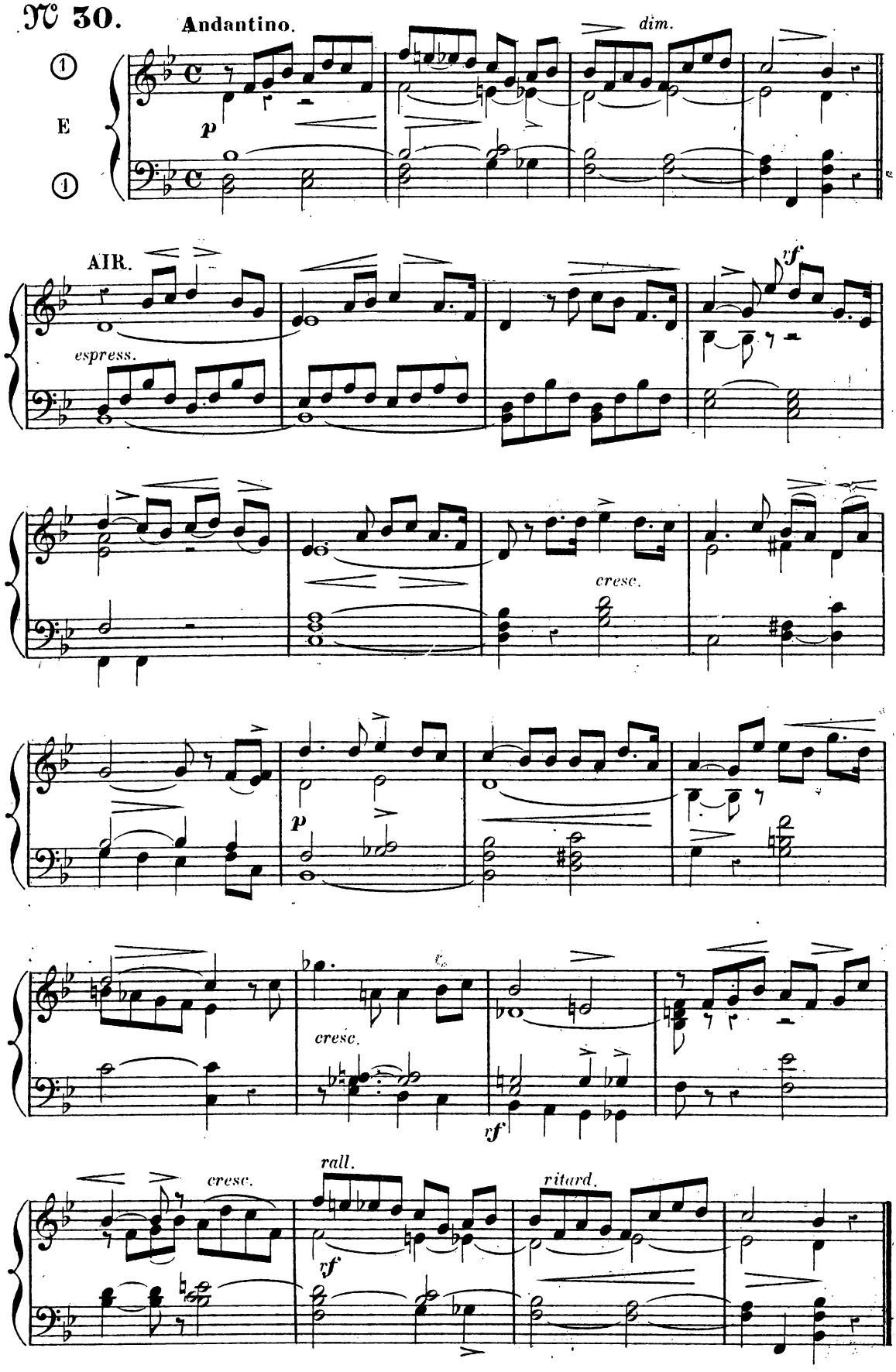


№ 29. Andante molto e appassionato.



COMMUNION.

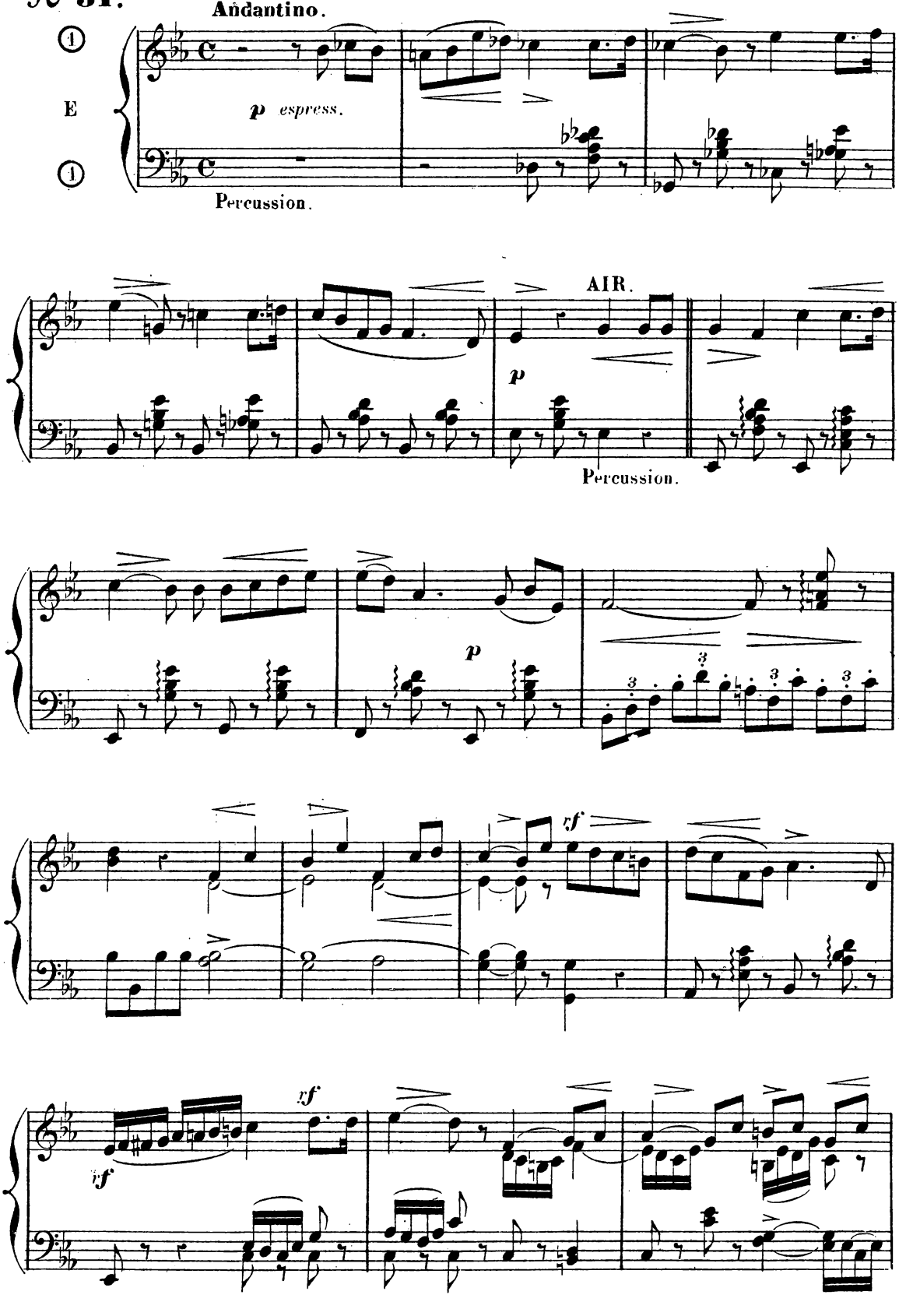
N 30.

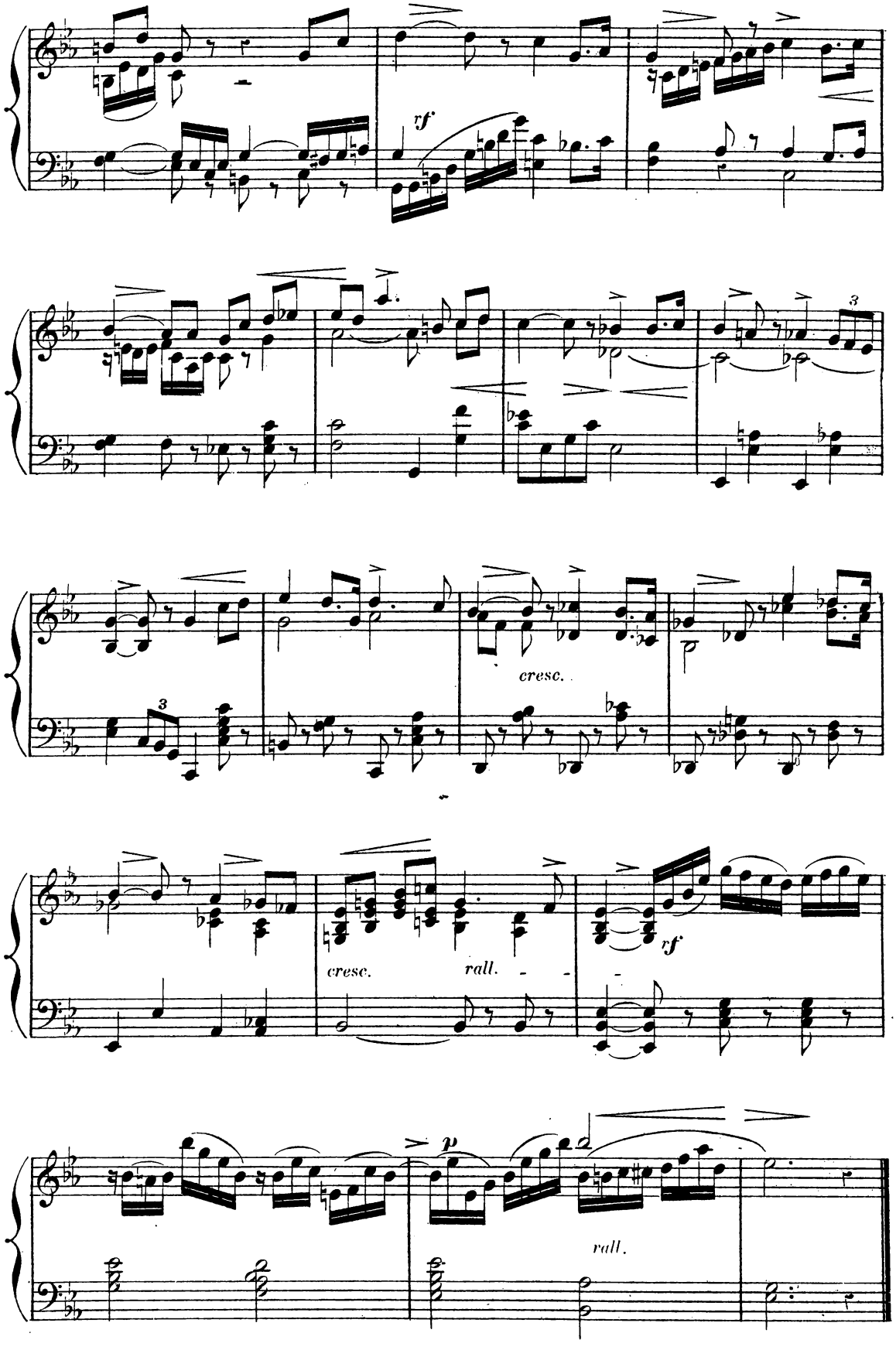


MÉLODIE RELIGIEUSE

pendant une messe basse ou Procession.

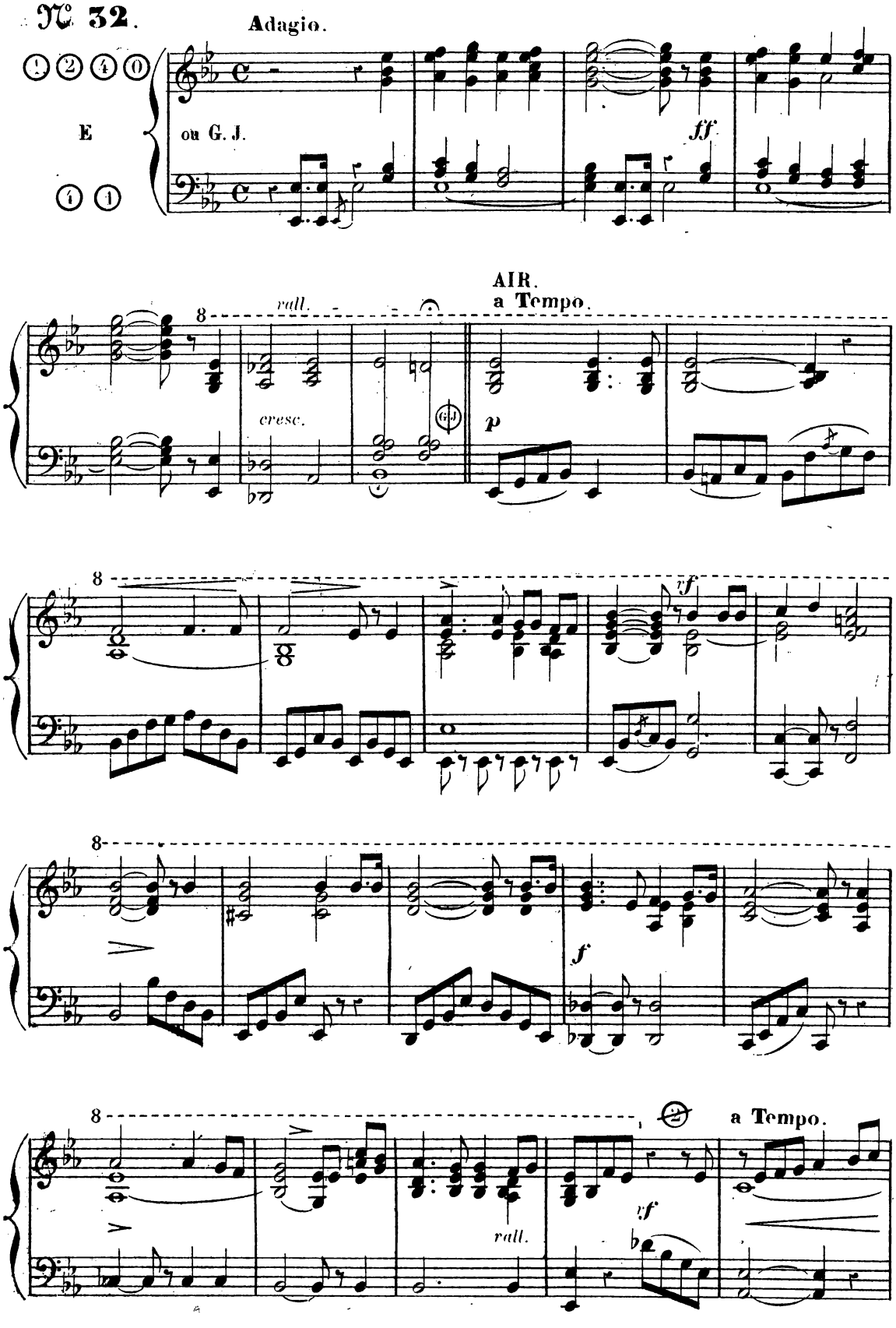
N° 31.

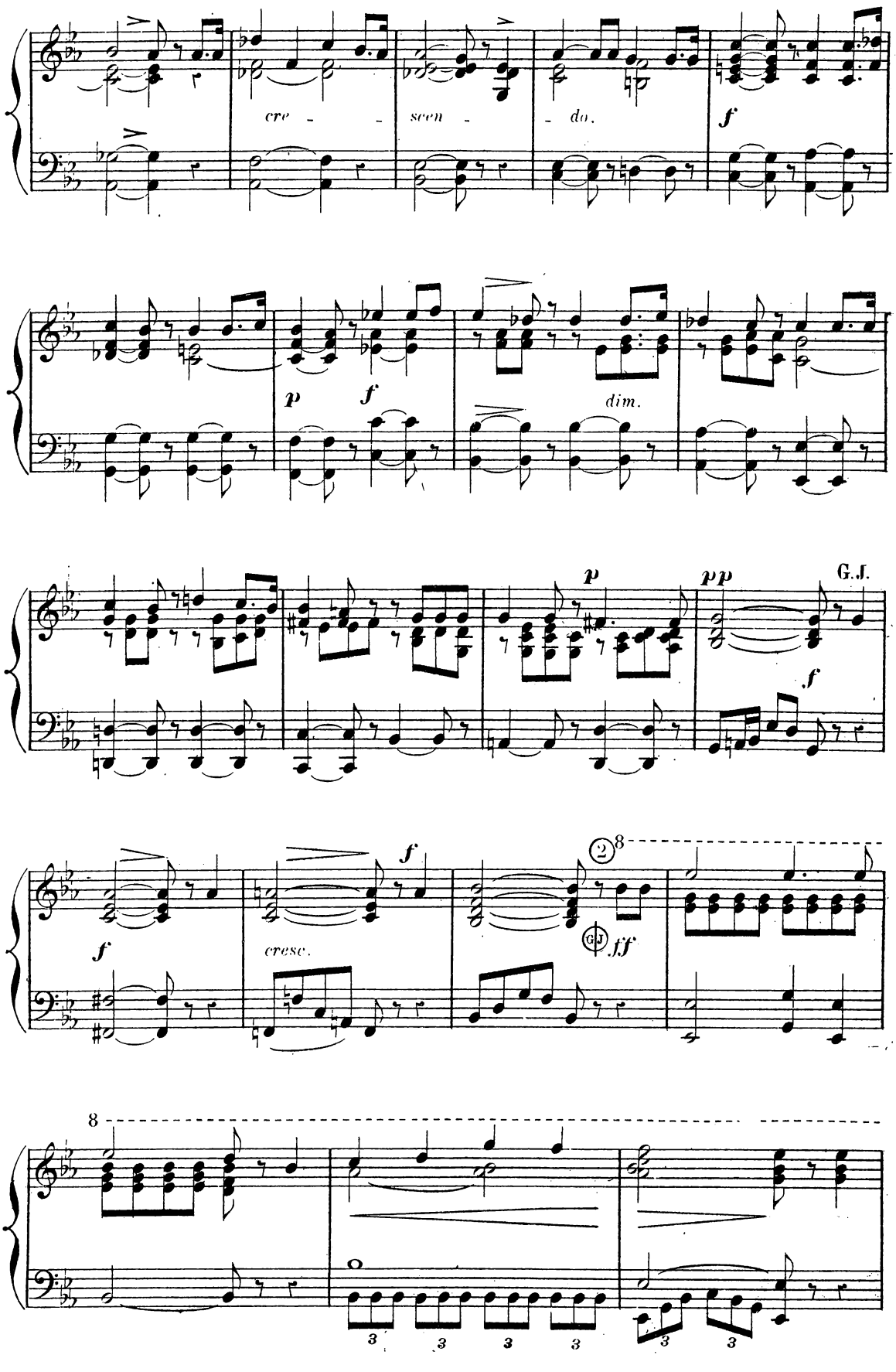


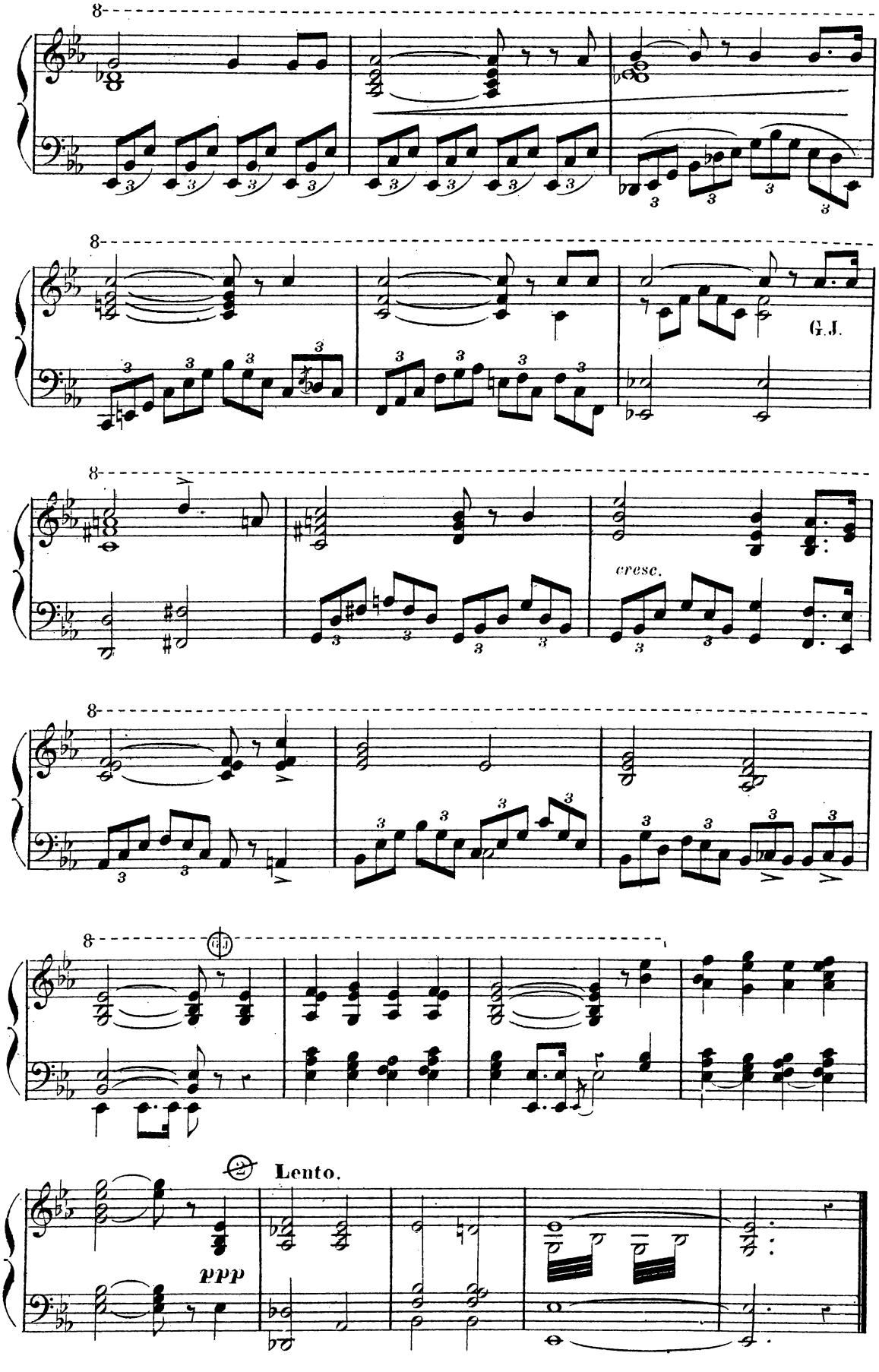

rf
3
3
cresc.
cresc.
rall.
rf
p
rall.

OFFERTOIRE SOLENNEL.

N° 32.

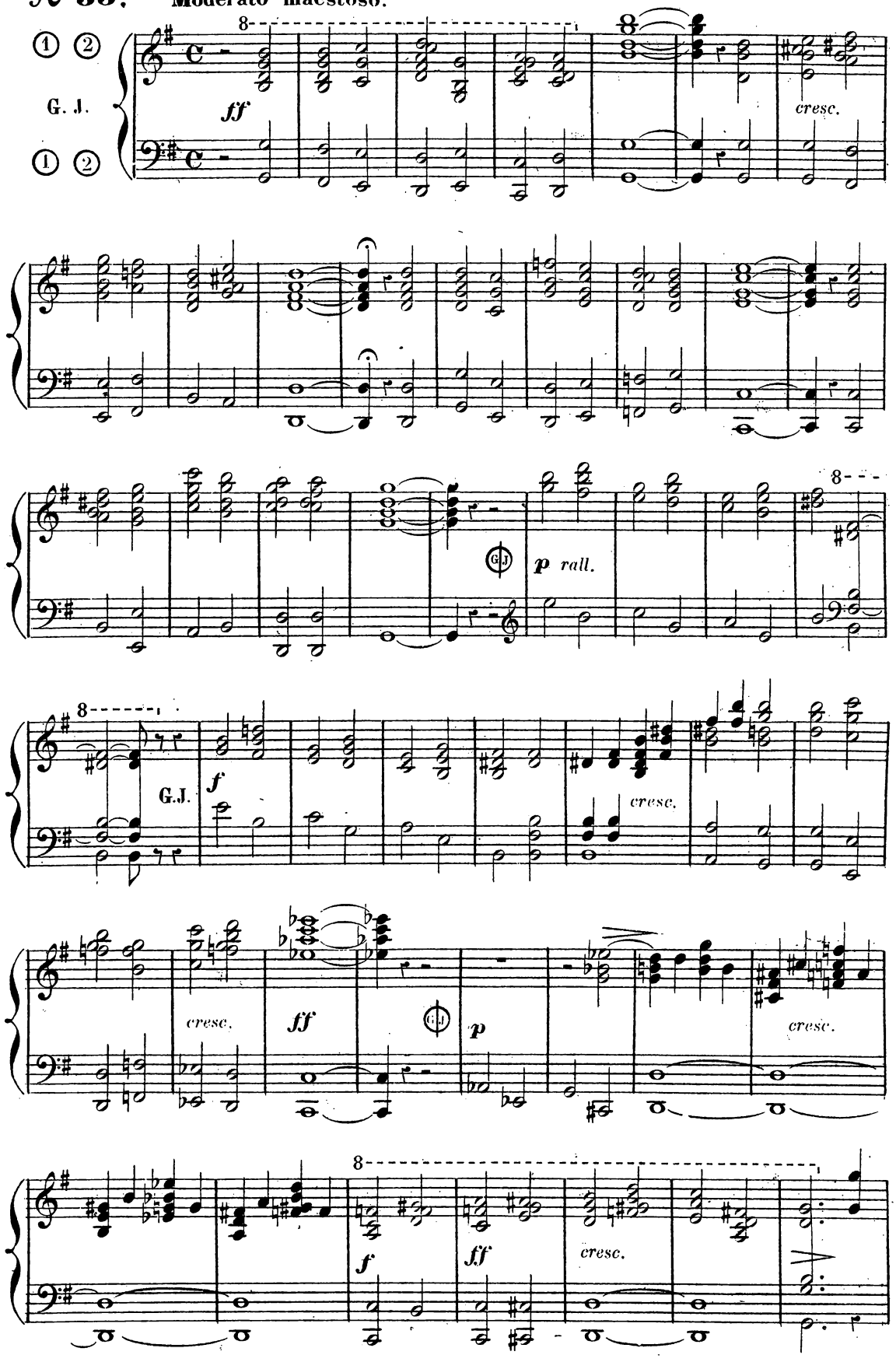


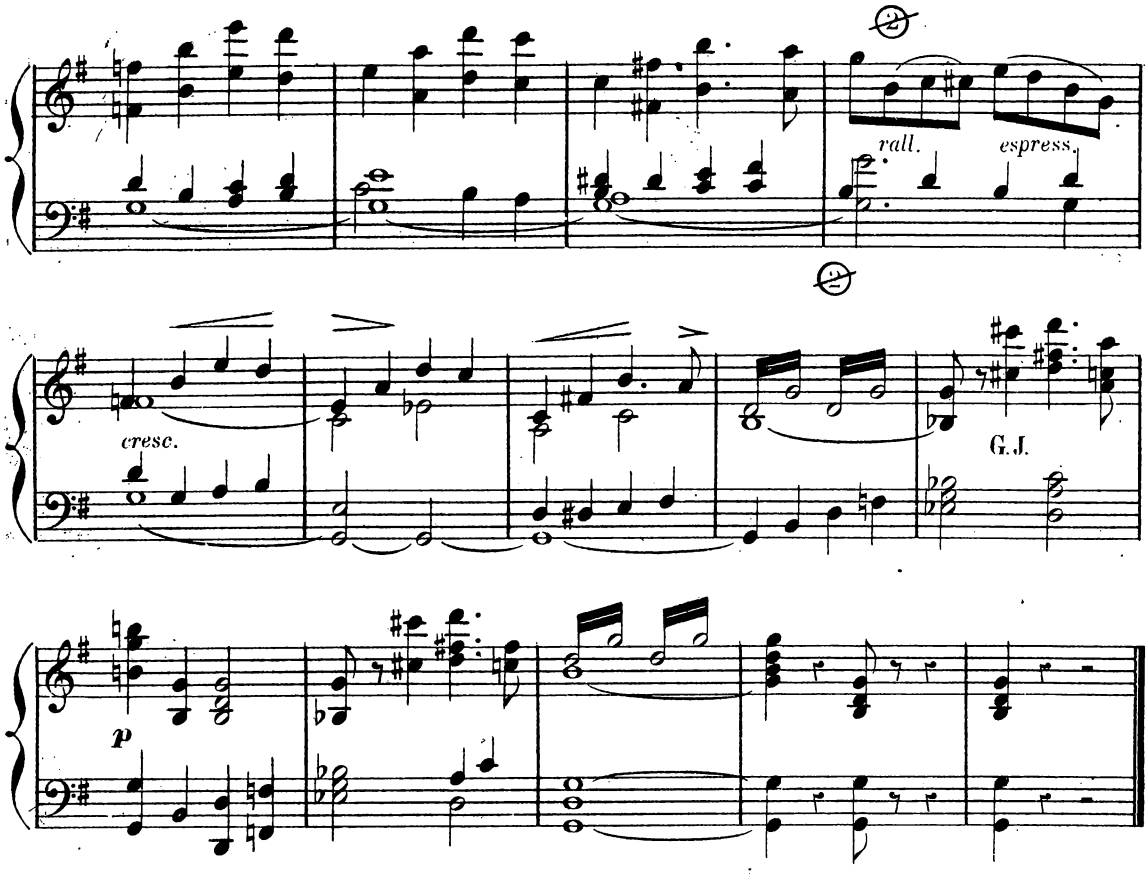

cre - - scen - - do.
f
p f
dim.
p
pp
G.J.
f
f
cresc.
f
2 8
G.J. fff
8
3 3 3 3 3 3


8
8
G.J.
8
cresc.
8
8
Lento.
ppp

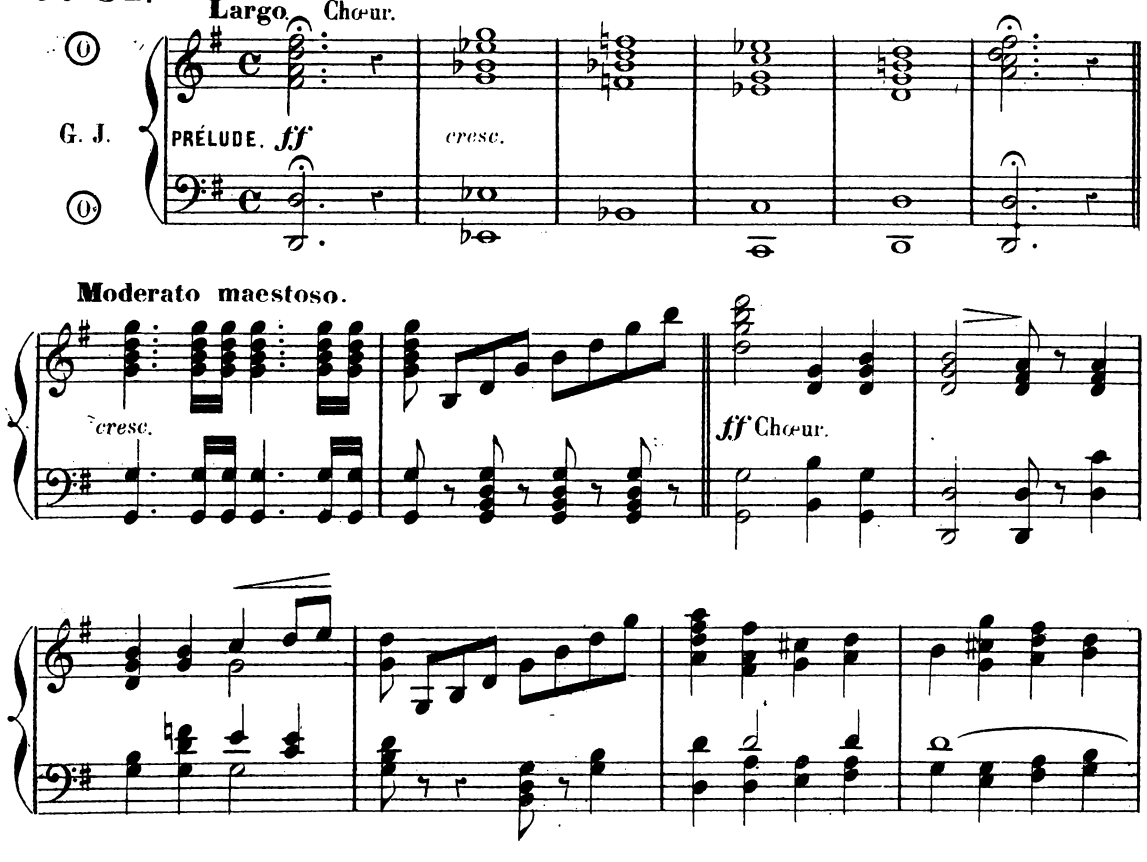
ENTRÉE ou SORTIE SOLENNELLE.

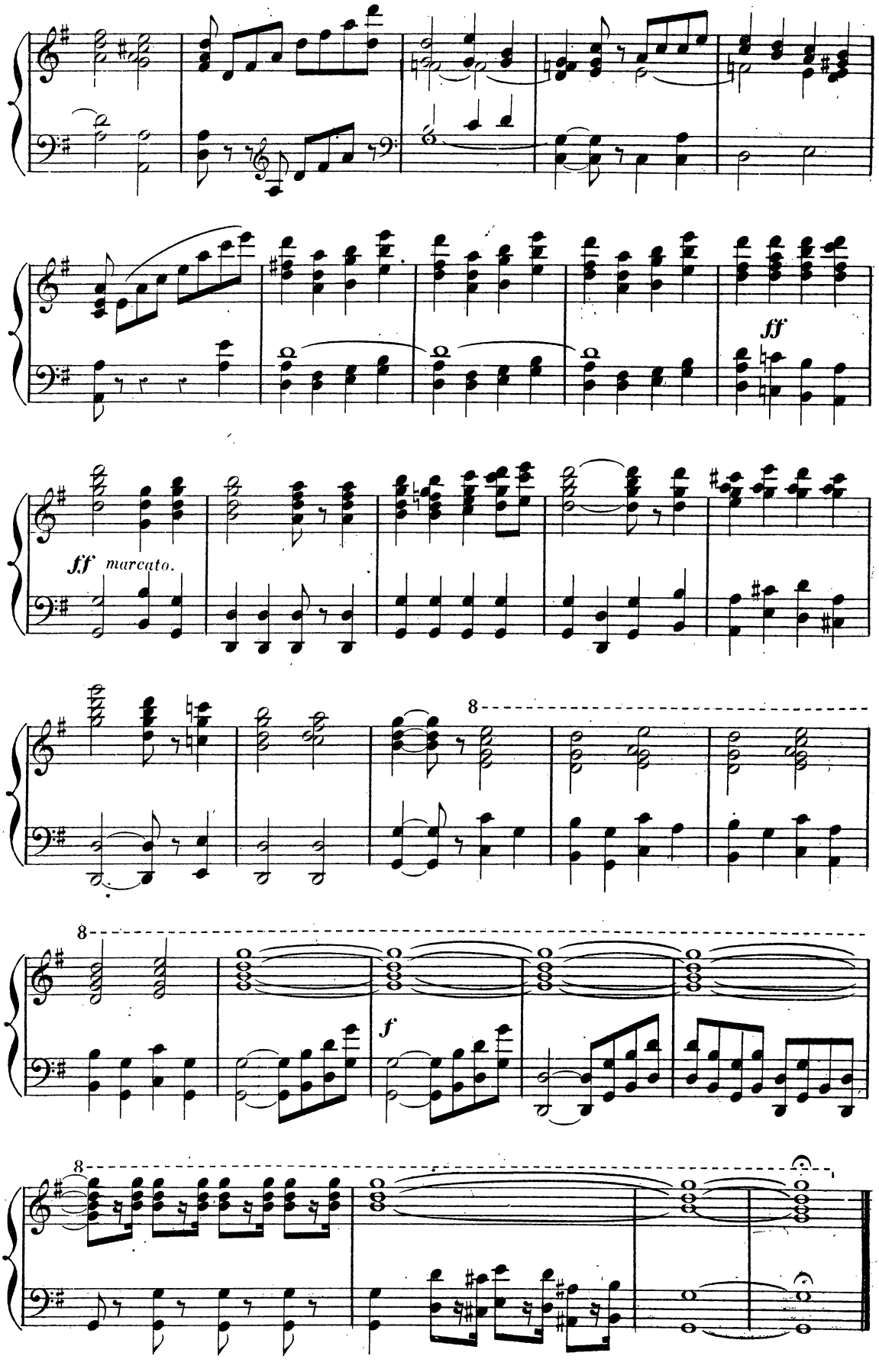
N° 33. **Moderato maestoso.**





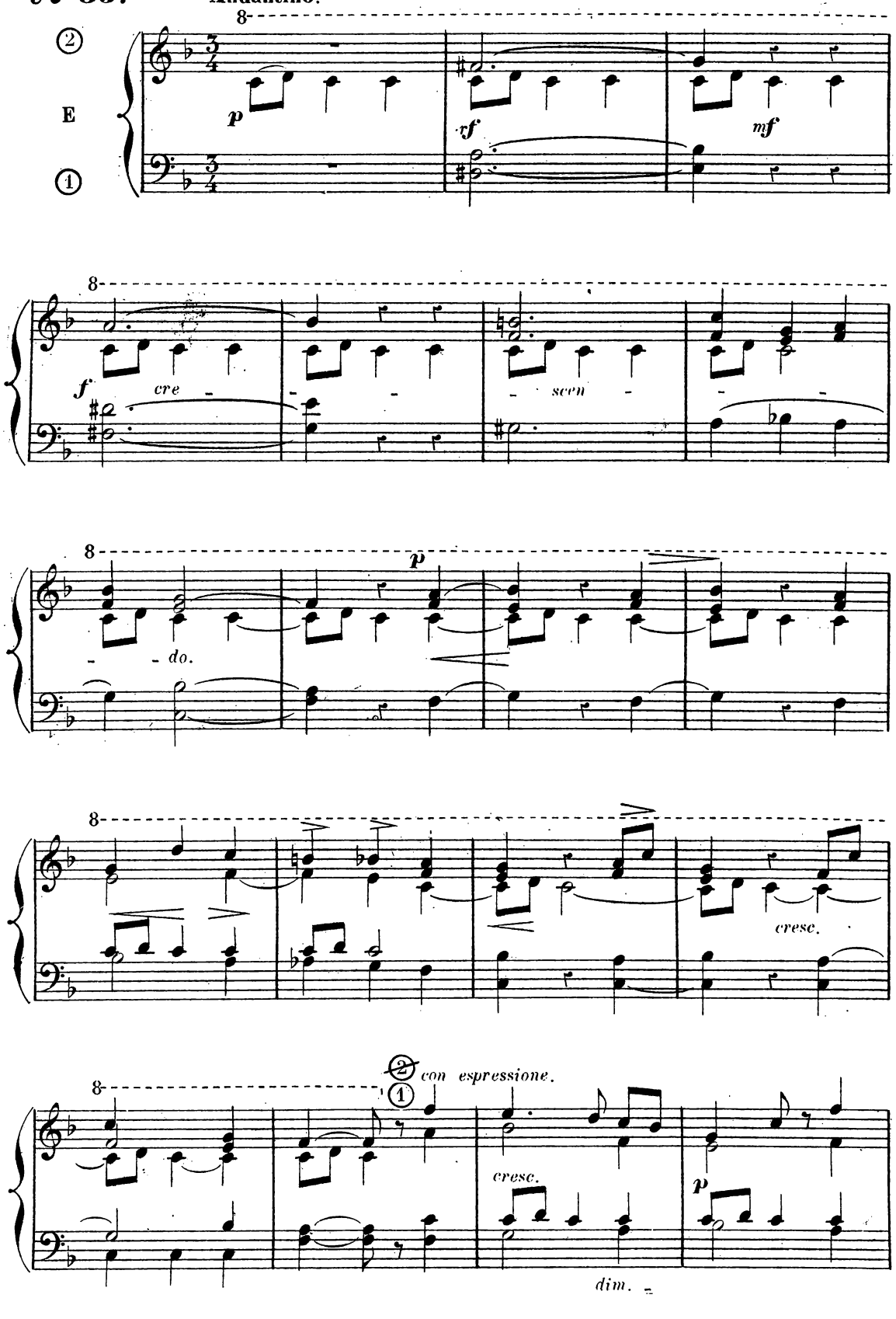
N° 34. MARCHE SOLENNELLE ou ENTRÉE

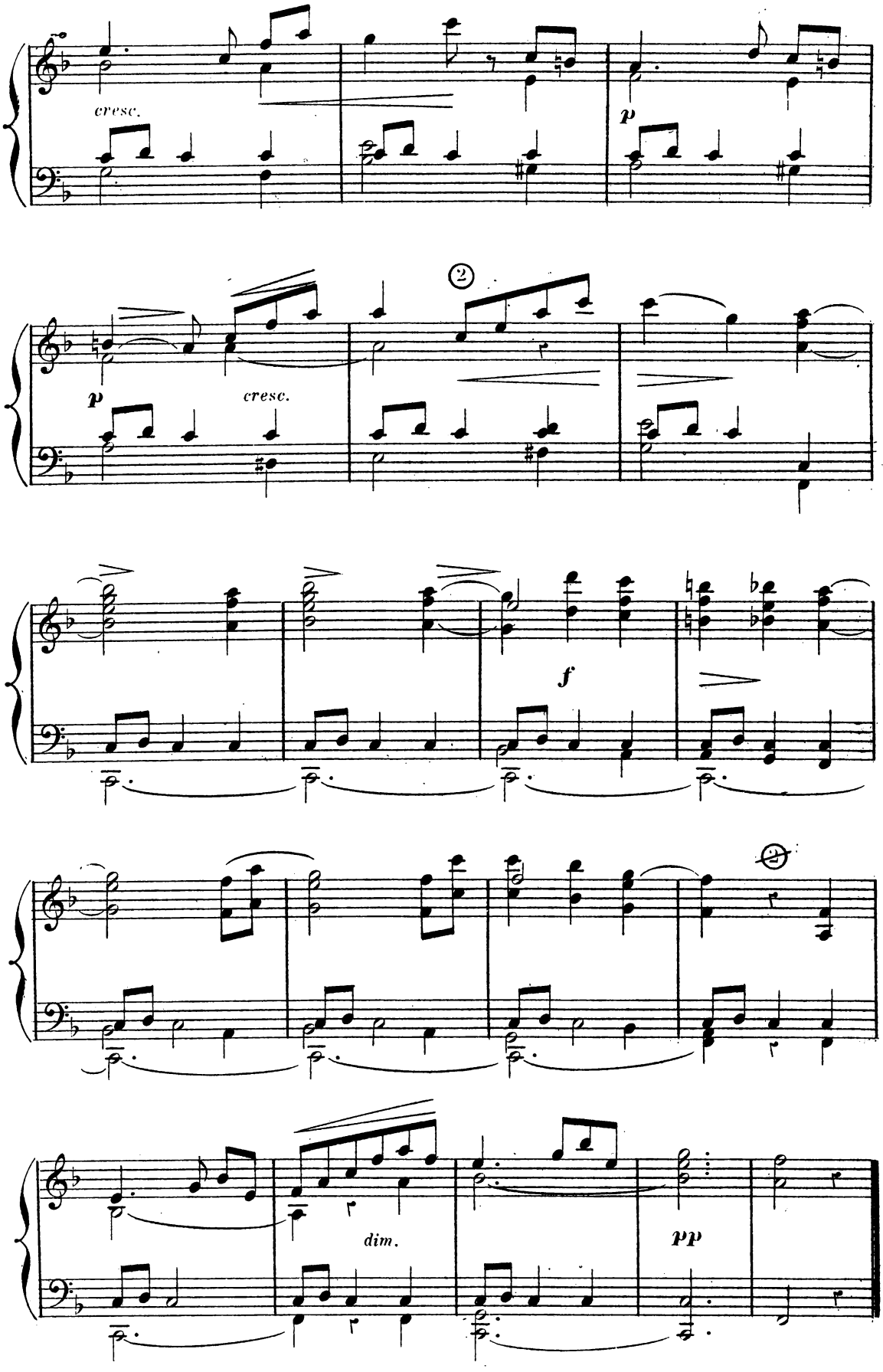



ff
ff marcato.
8
8
f
8

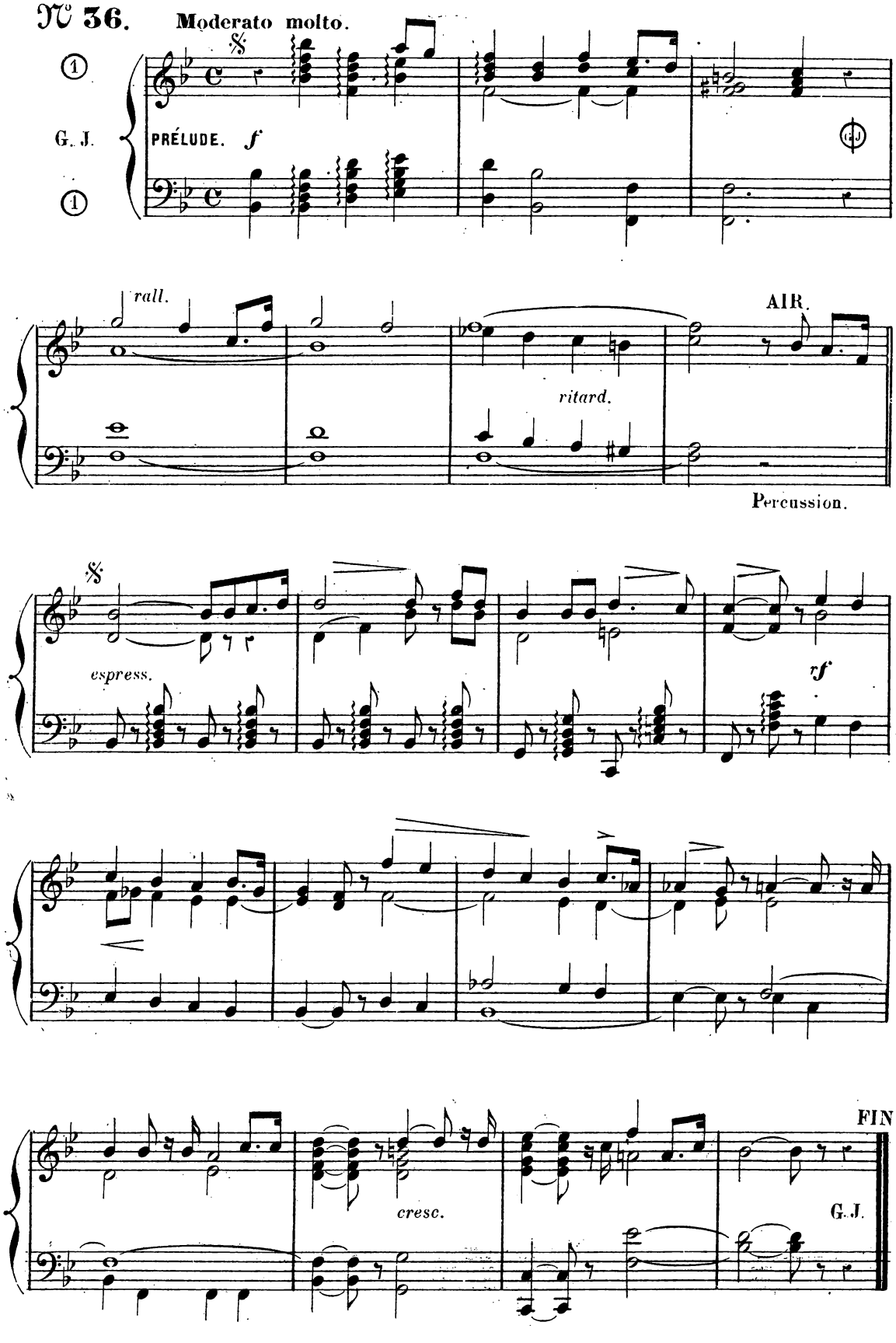
COMMUNION.

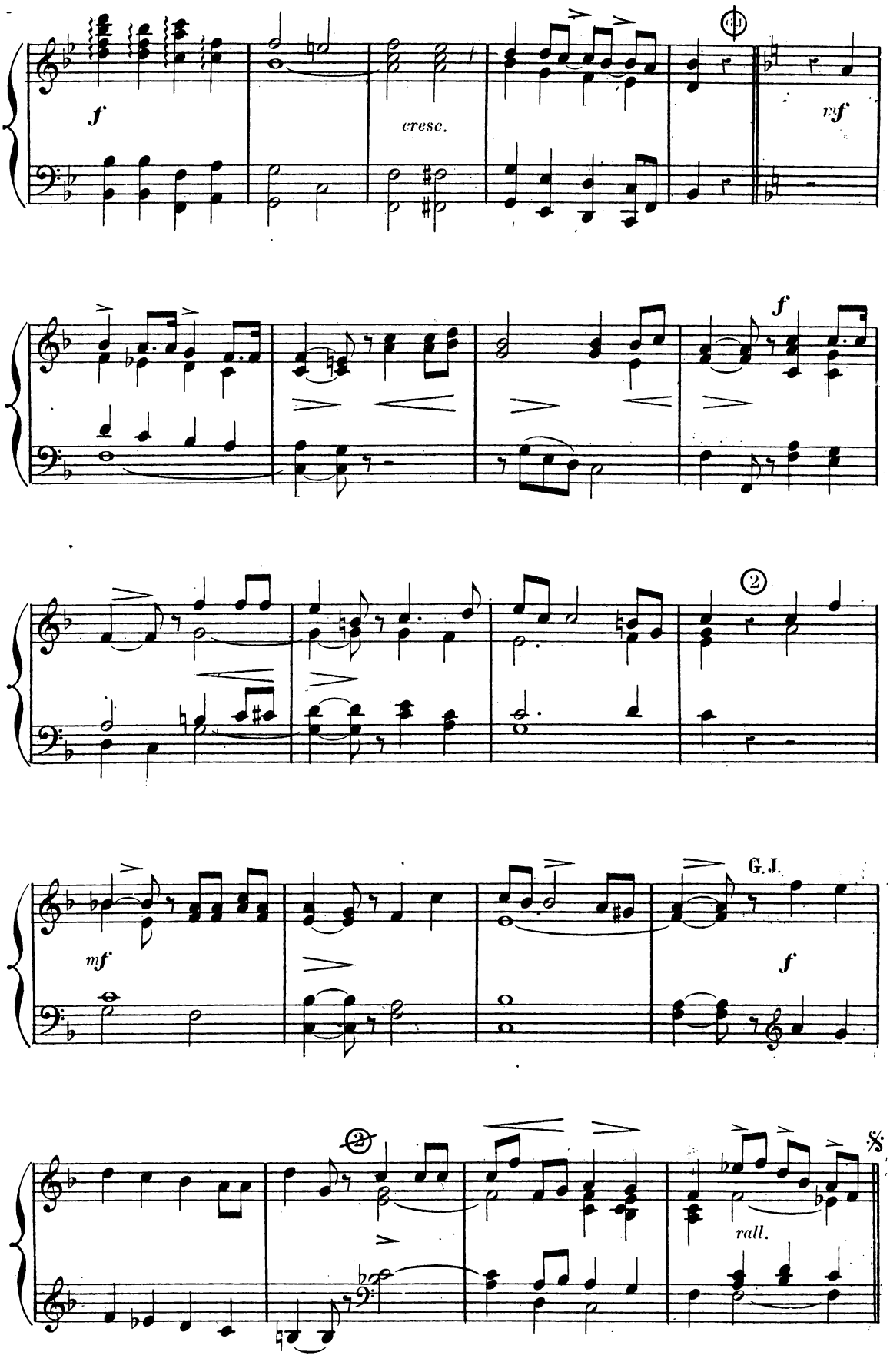
N° 35. **Andantino.**



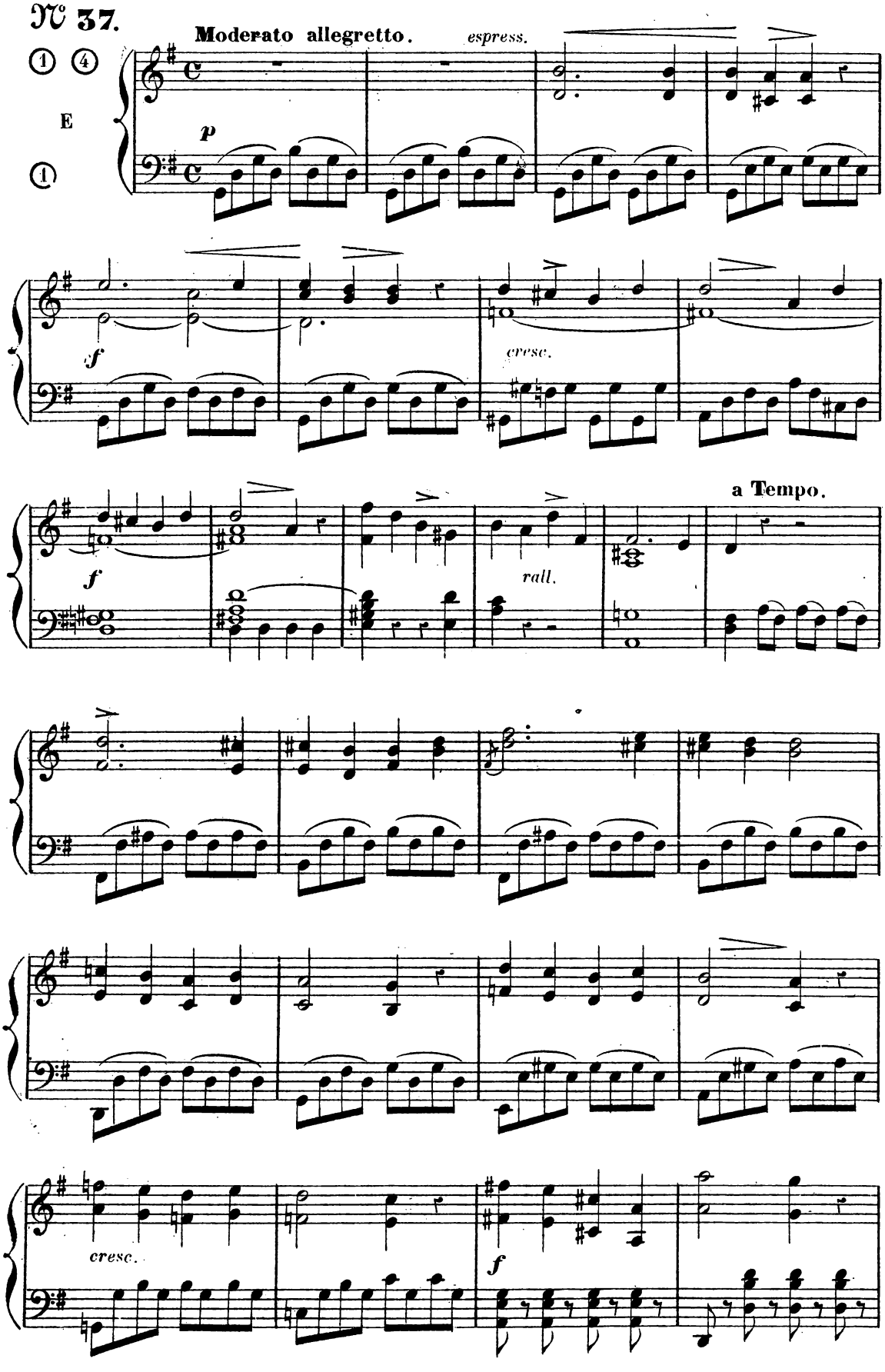

cresc.
p
p
cresc.
2
f
2
dim.
pp

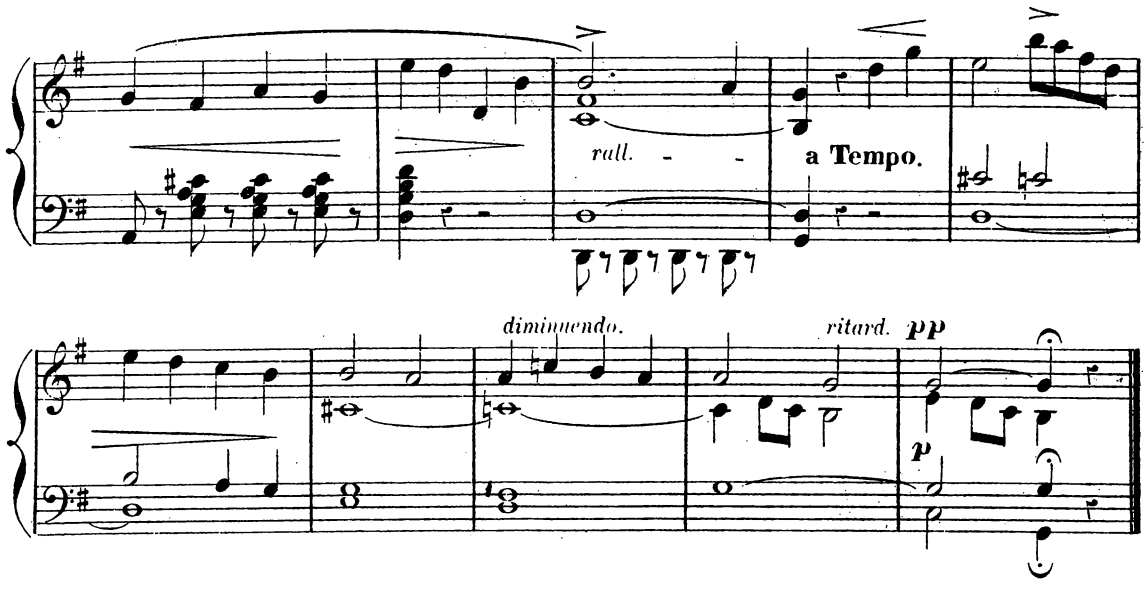
ENTRÉE ou SORTIE SOLENNELLE.




f
cresc.
mf
f
2
G.J.
mf
f
2
rall.

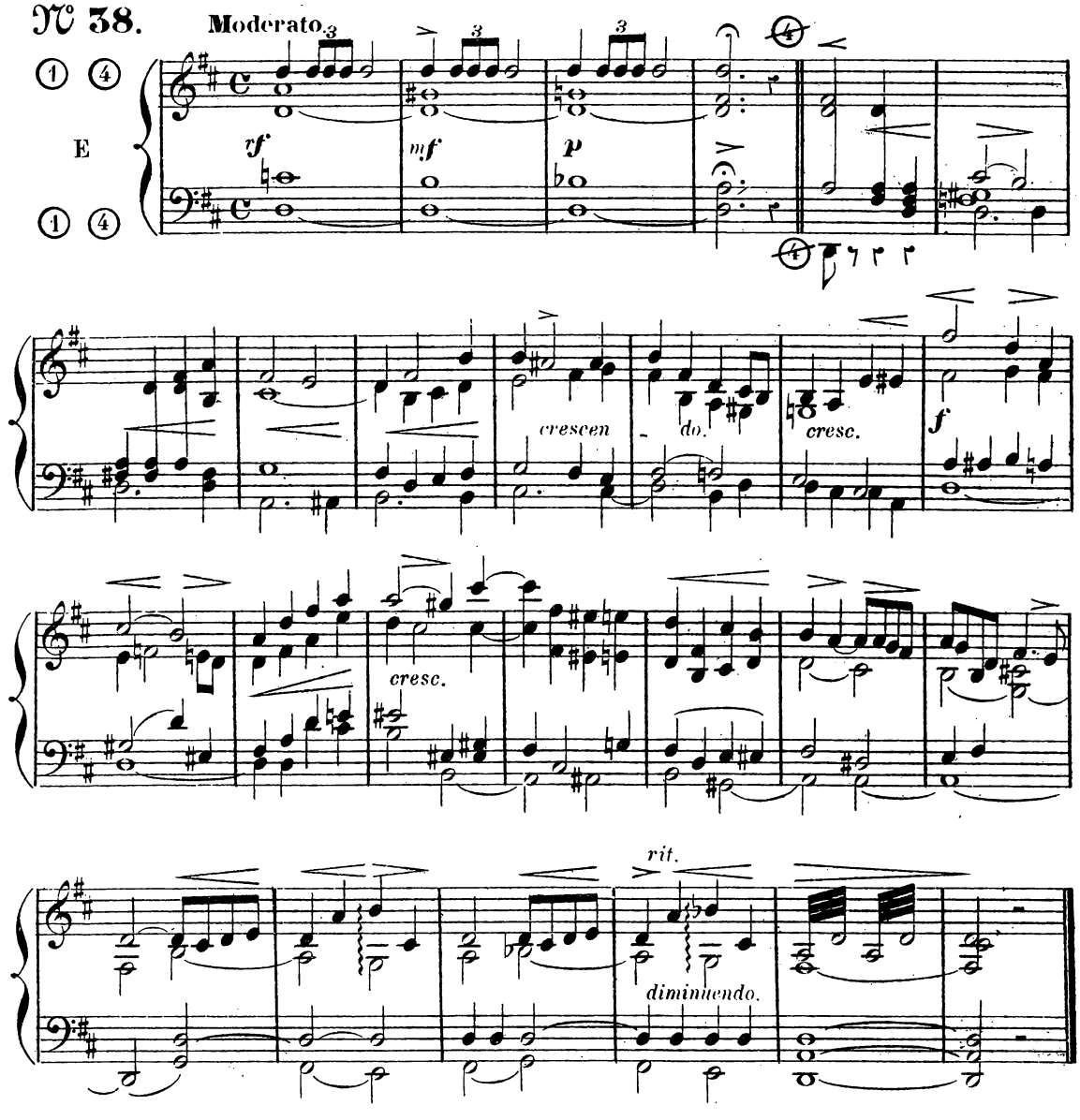
COMMUNION.


№ 37.
Moderato allegretto.
espress.
p
f
cresc.
f
rall.
a Tempo.
cresc.
f



MORCEAU RELIGIEUX POUR MESSE BASSE.

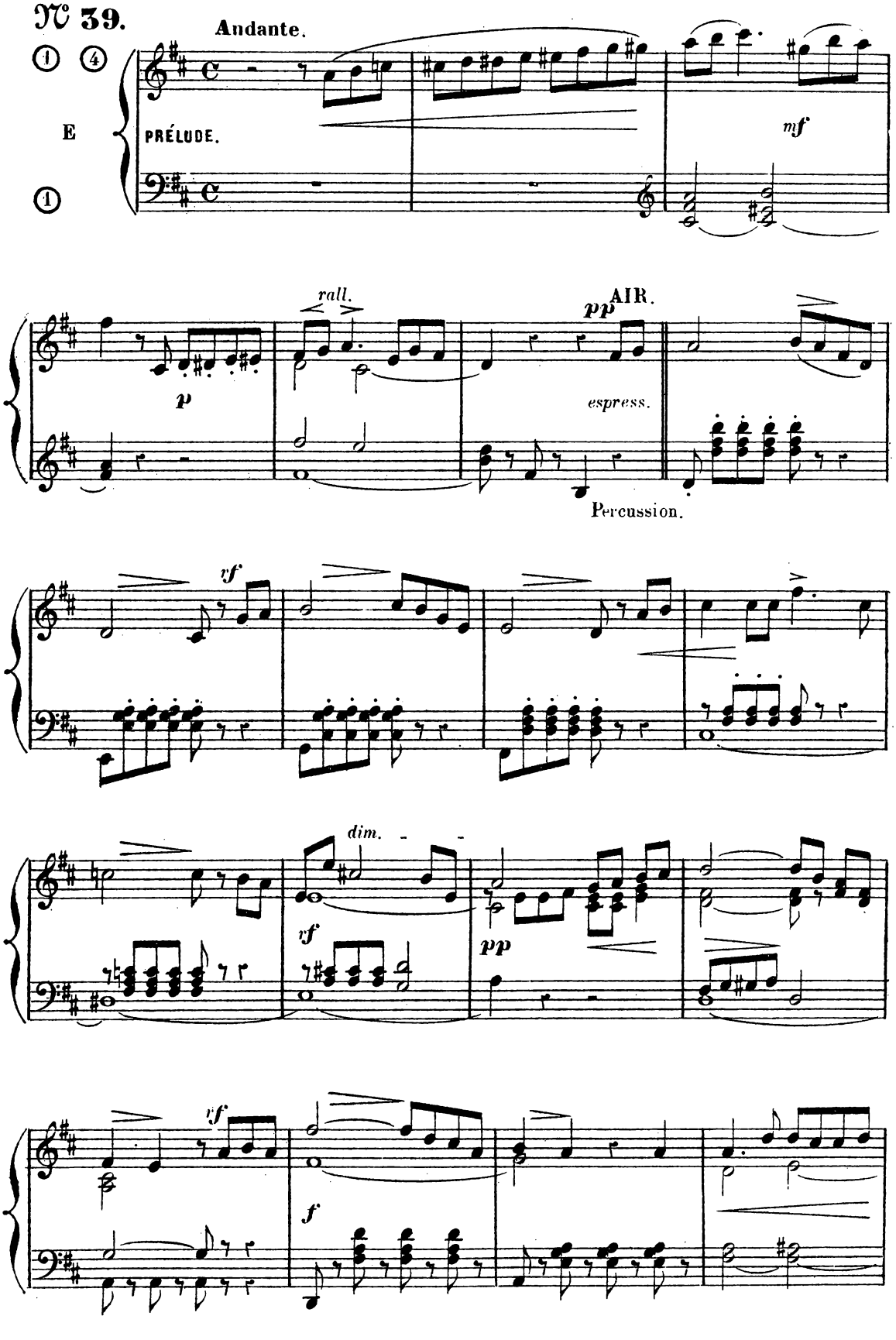
№ 38.

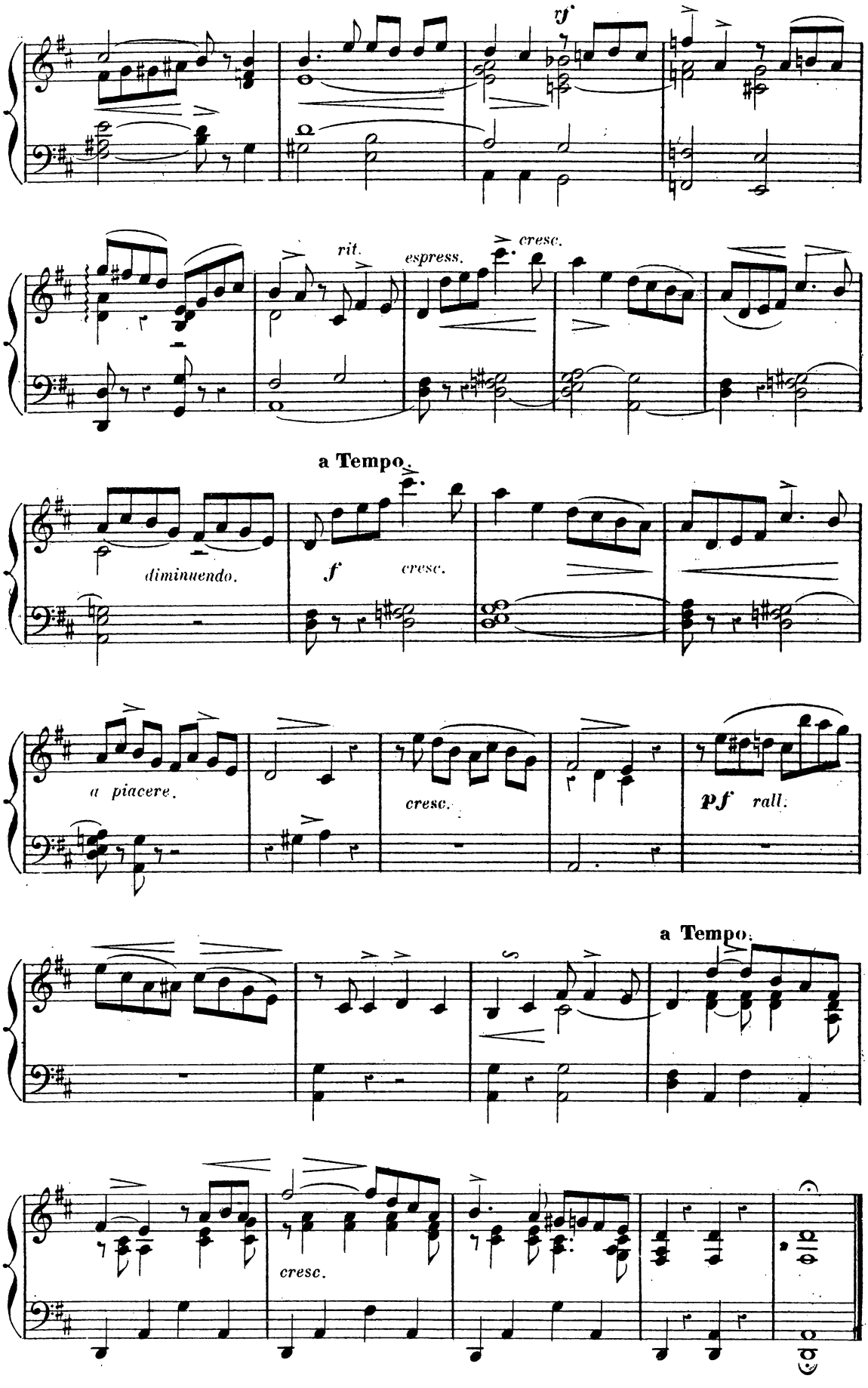


MELODIE RELIGIEUSE

pendant la communion.

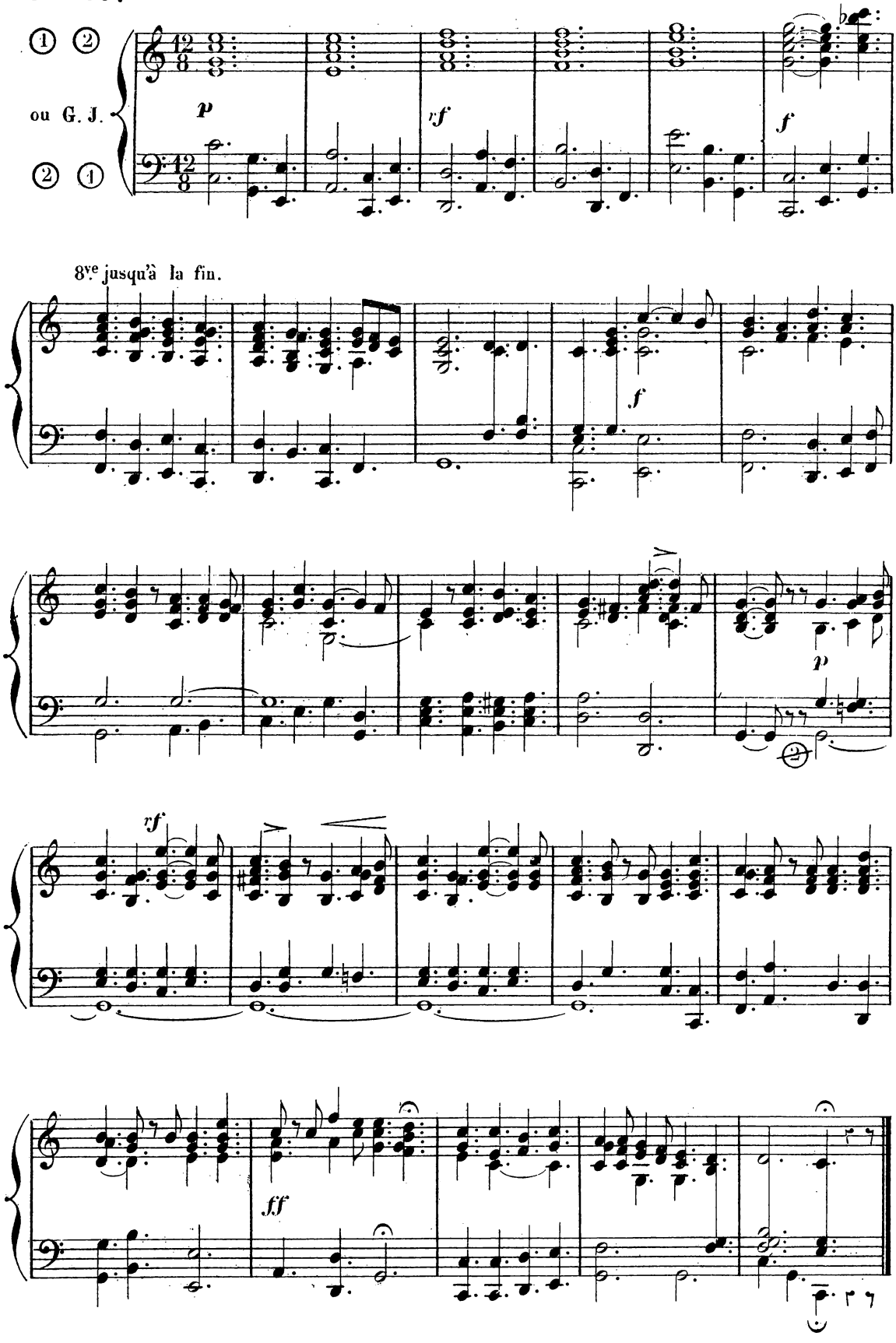
N° 39.




rf
rit.
espress.
cresc.
a Tempo.
diminuendo.
f
cresc.
a piacere.
cresc.
pf
rall.
a Tempo.
cresc.

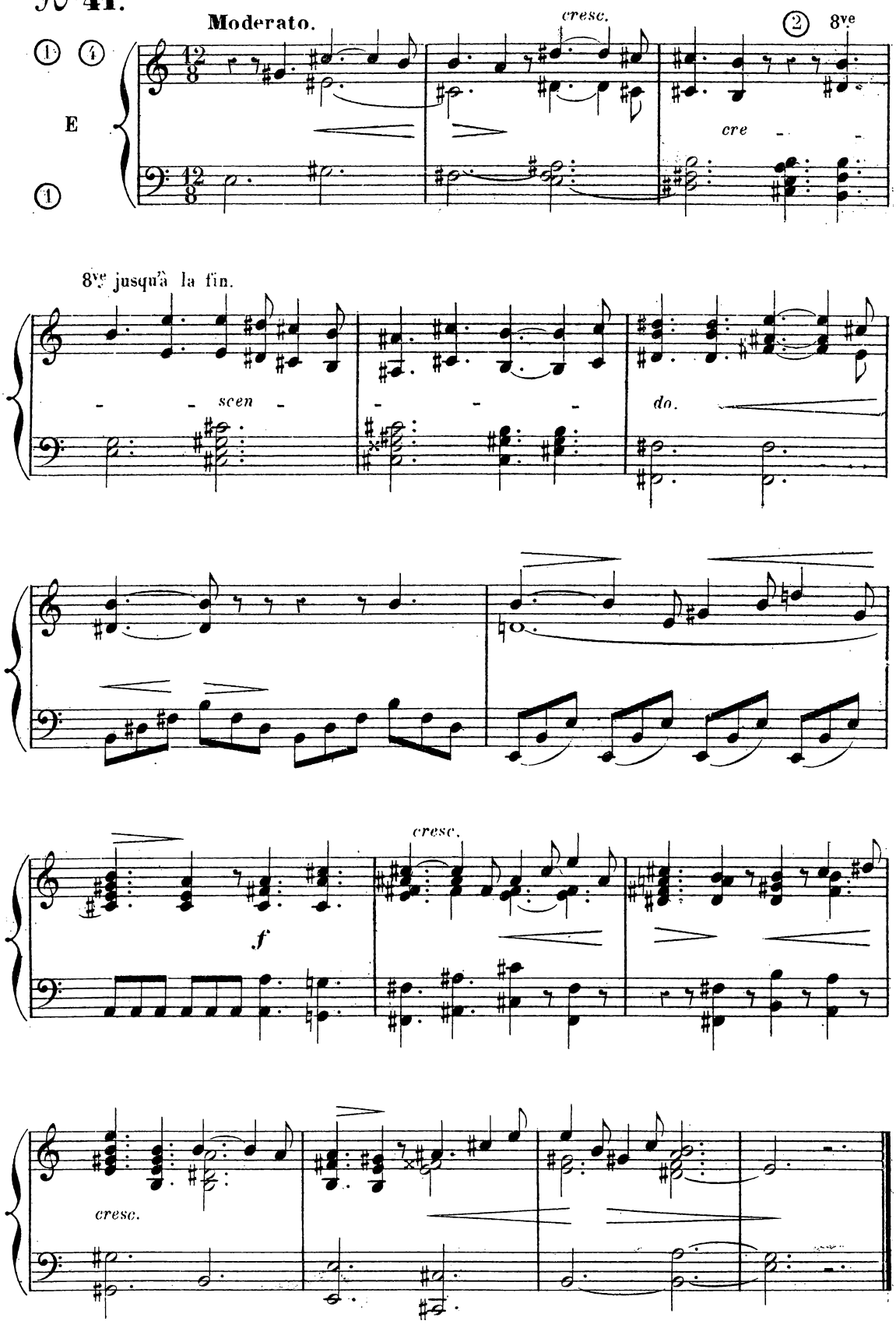
CHORAL ou ENTRÉE.

N° 40.



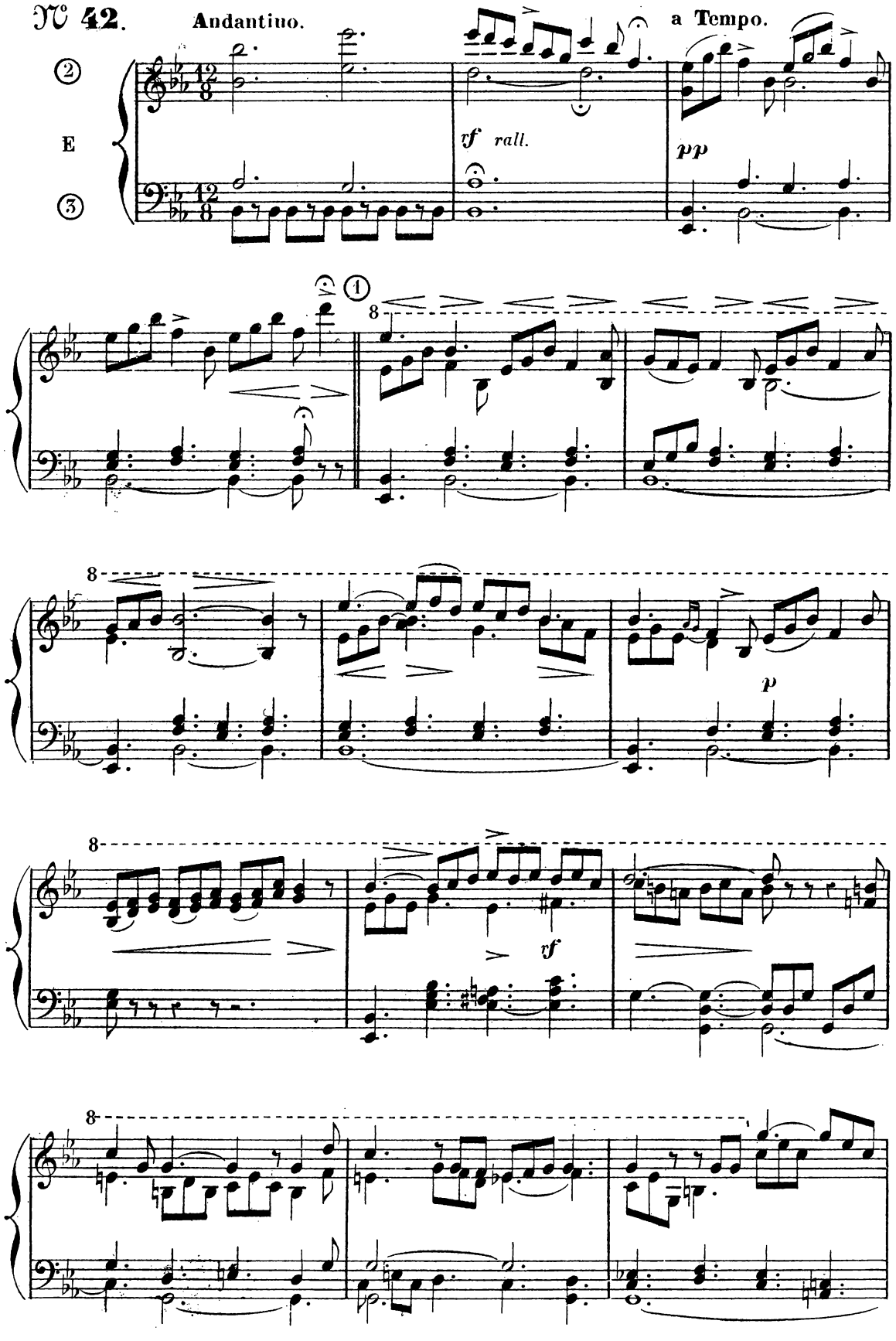
COMMUNION ou ÉLÉVATION.

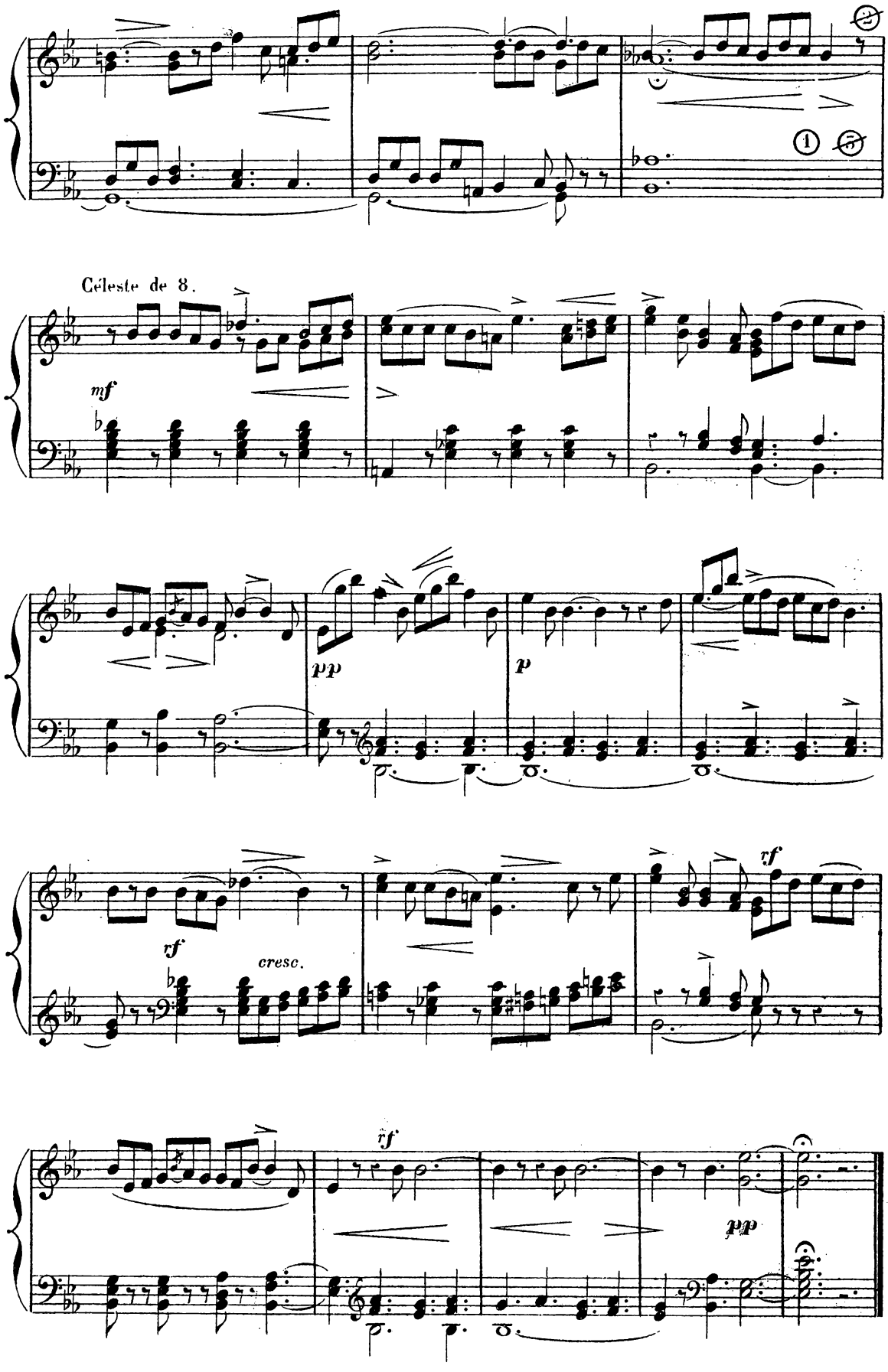
N° 41.



OFFERTOIRE.

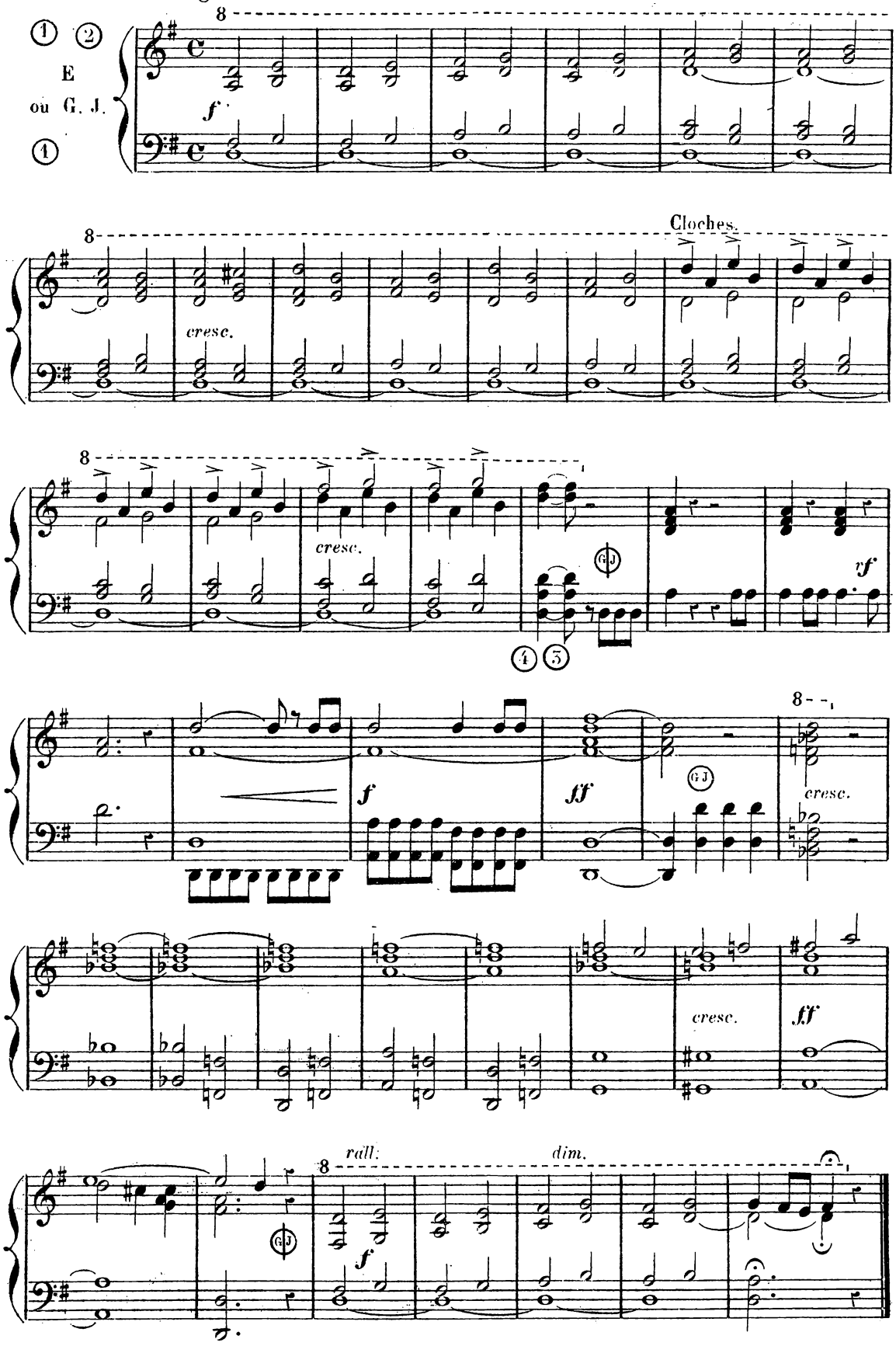
№ 42. Andantino.



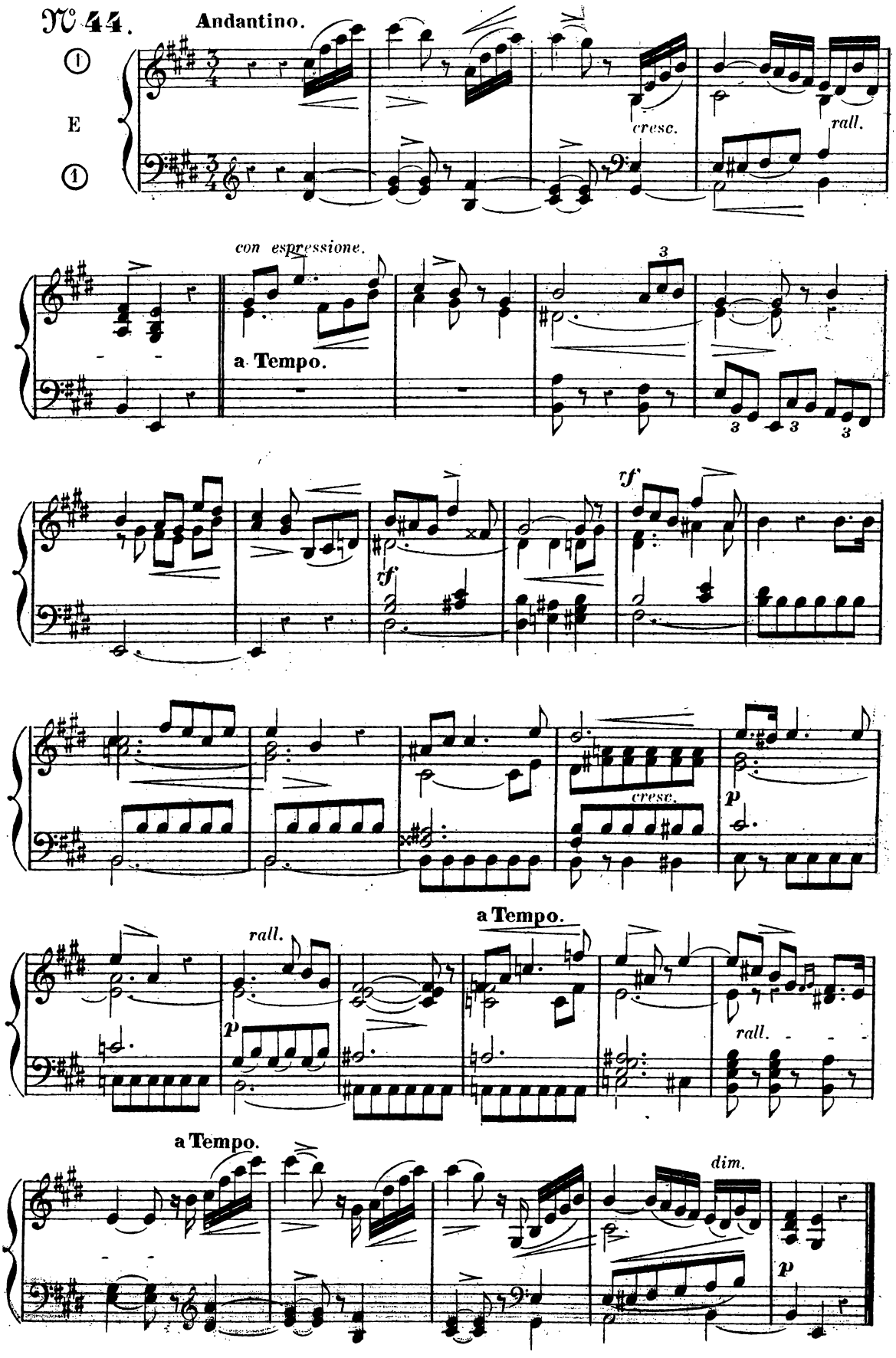

Céleste de 8.
mf
pp
p
rf
cresc.
rf
rf
pp

CHORAL.

№ 43. **Allegro moderato.**

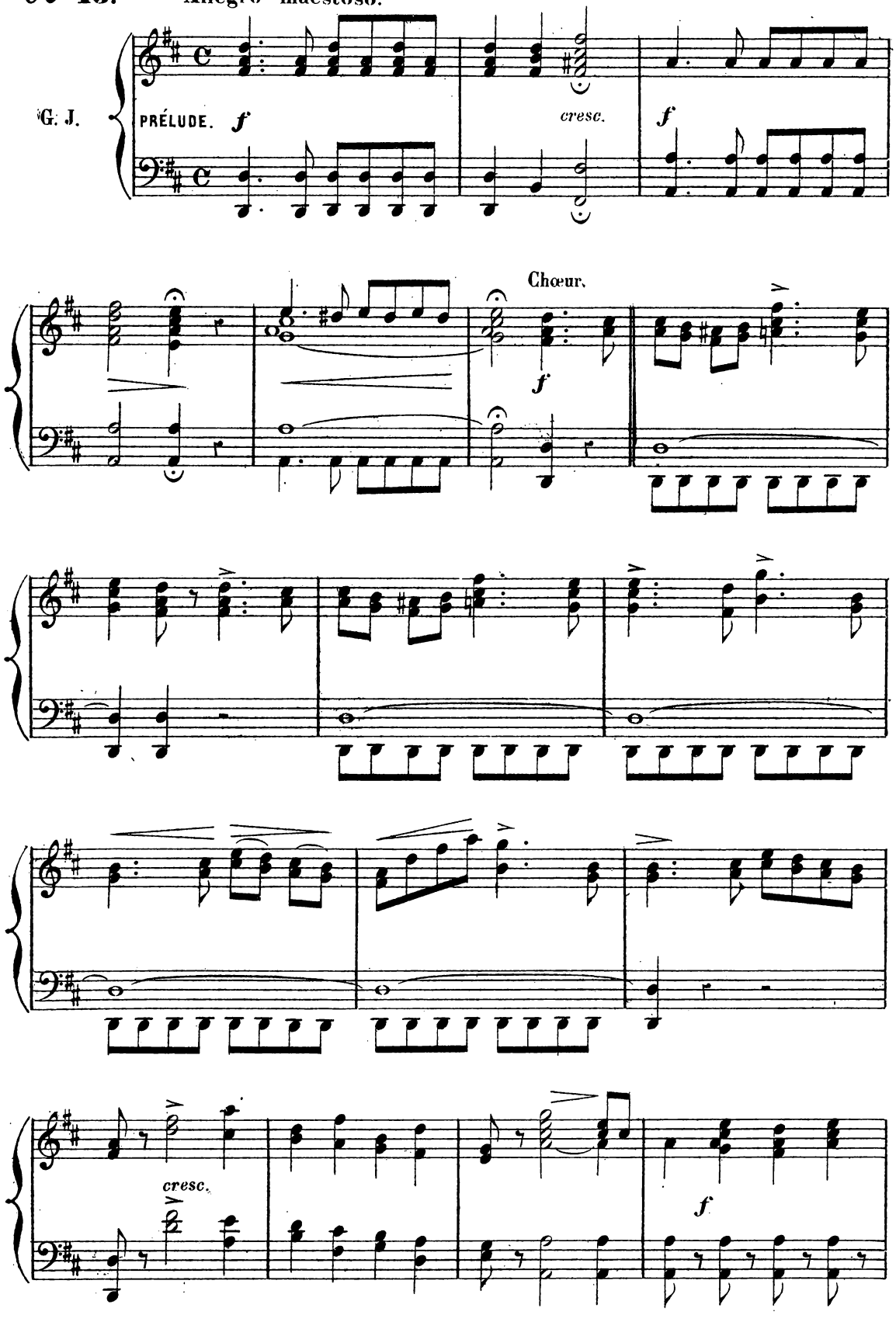


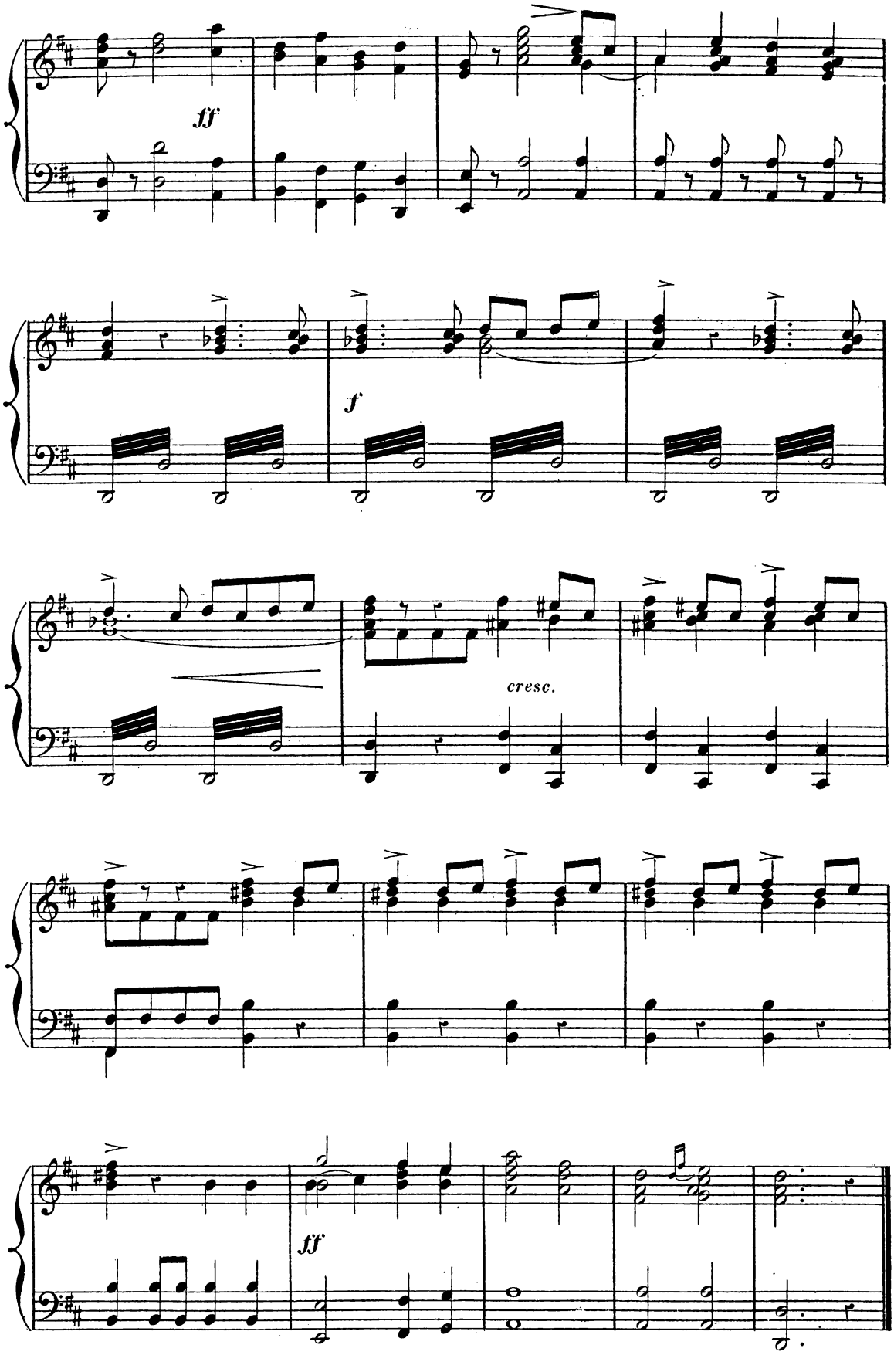
COMMUNION.


№ 44.
Andantino.
E
cresc.
rall.
con espressione.
a Tempo.
rf
cresc.
p
rall.
a Tempo.
a Tempo.
dim.

OFFERTOIRE ou SORTIE SOLENNELLE.

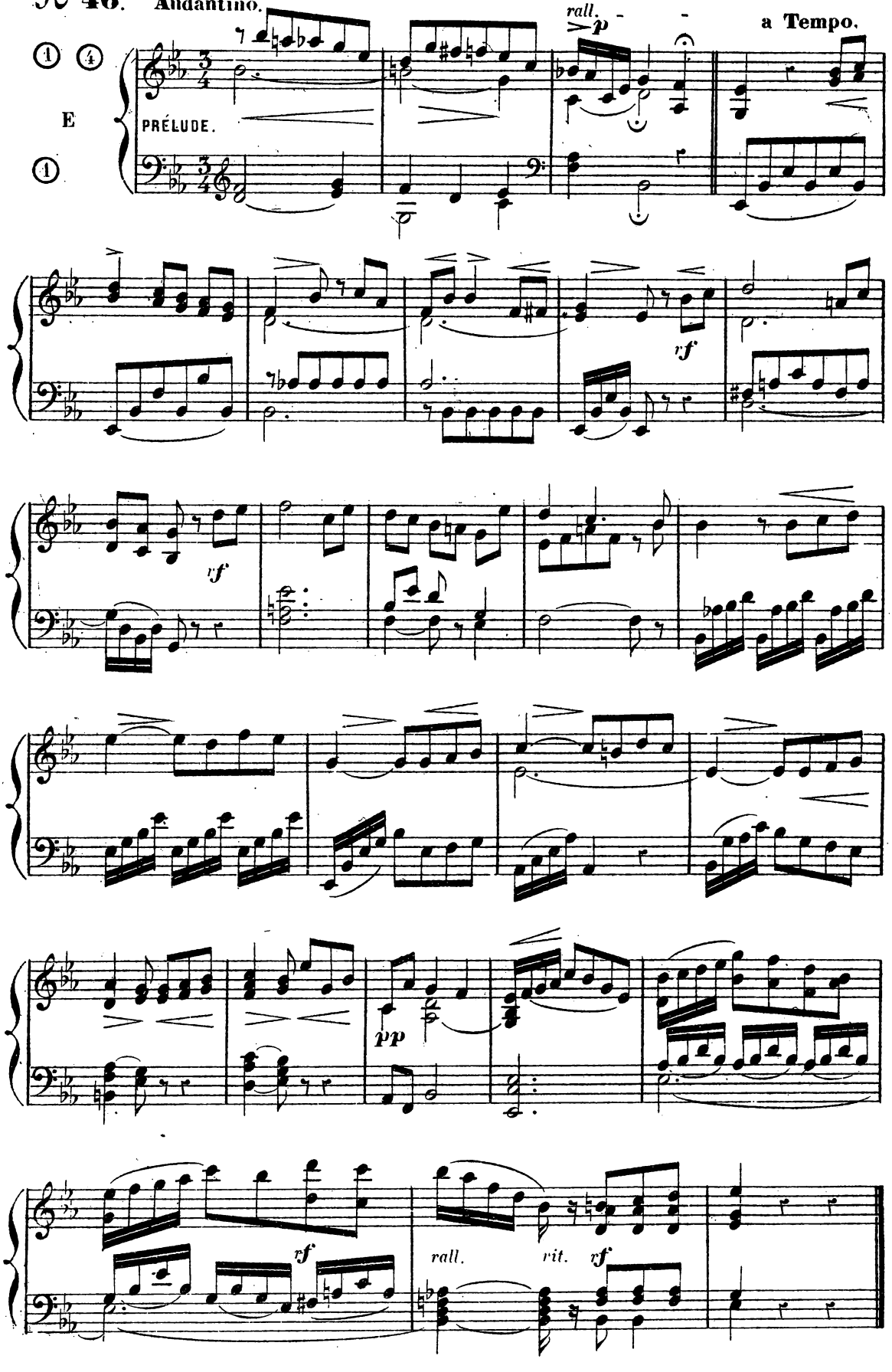
N° 45. Allegro maestoso.




ff
f
cresc.
ff

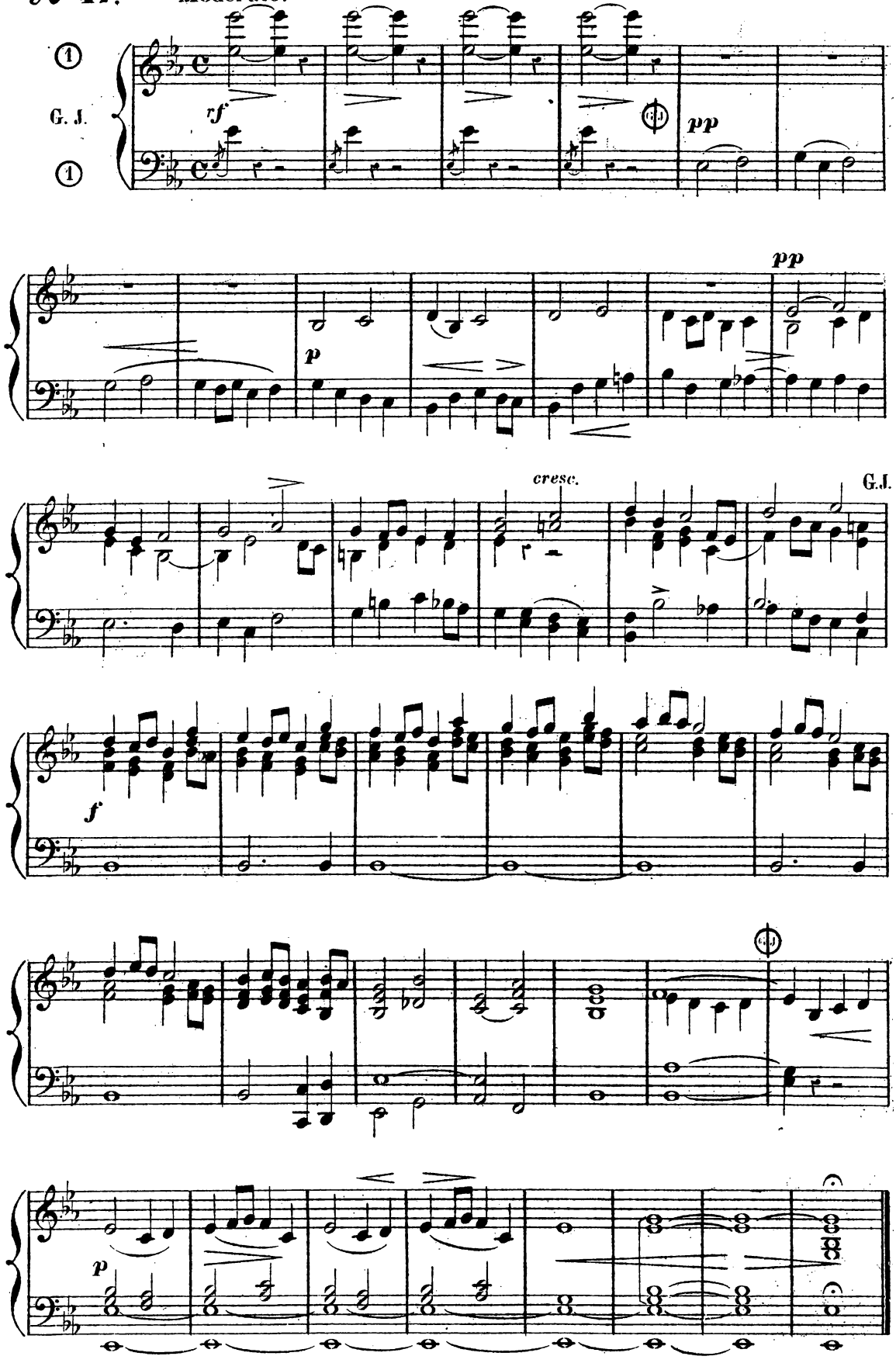
COMMUNION

№ 46. Andantino.



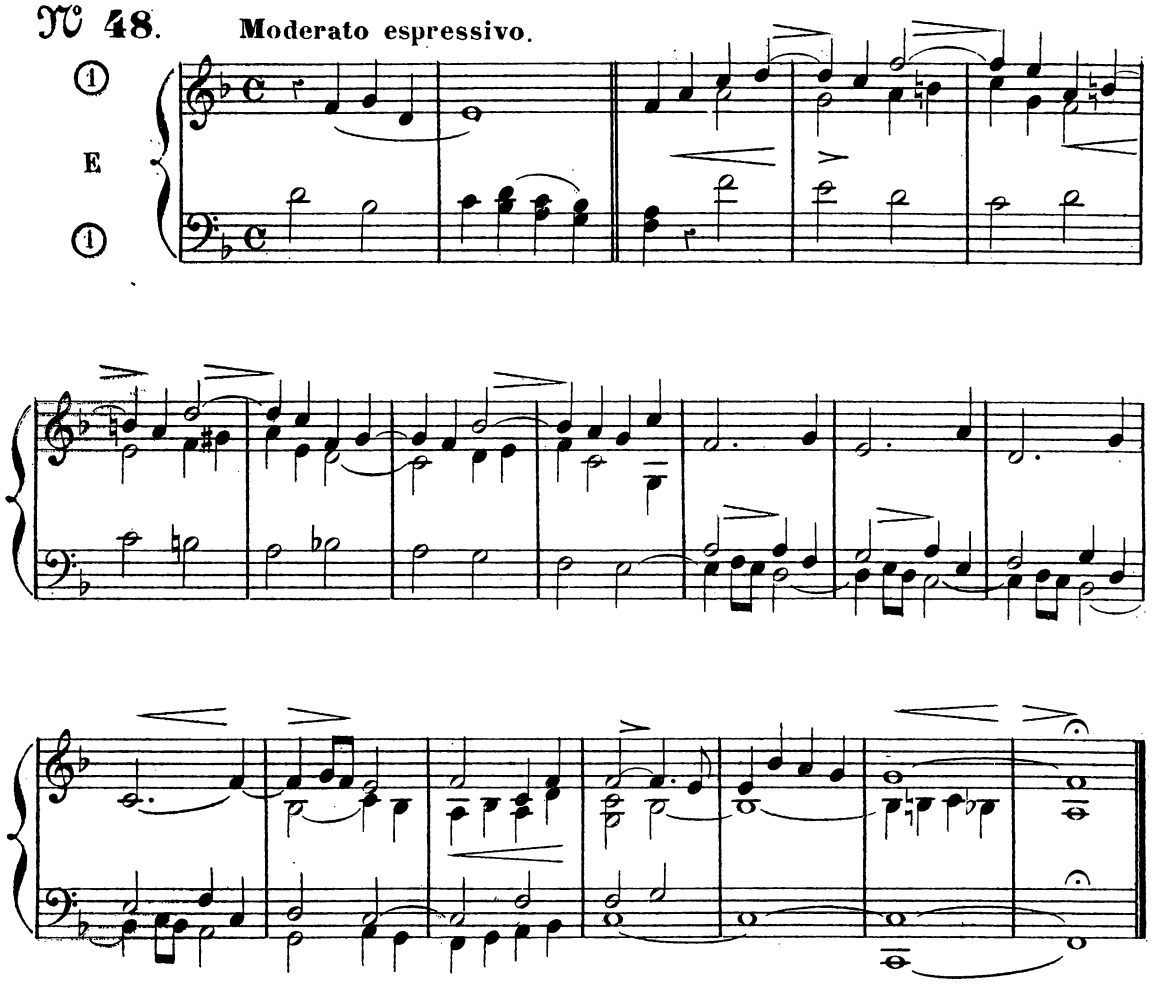
SORTIE

N° 47. Moderato.



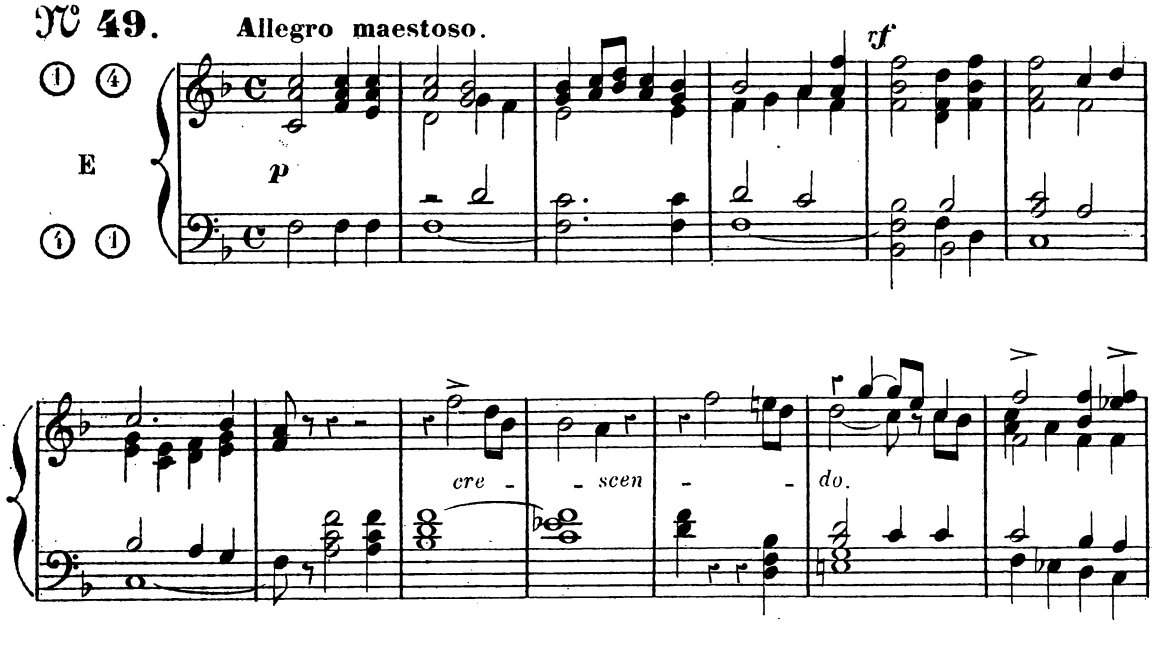
ÉLÉVATION.

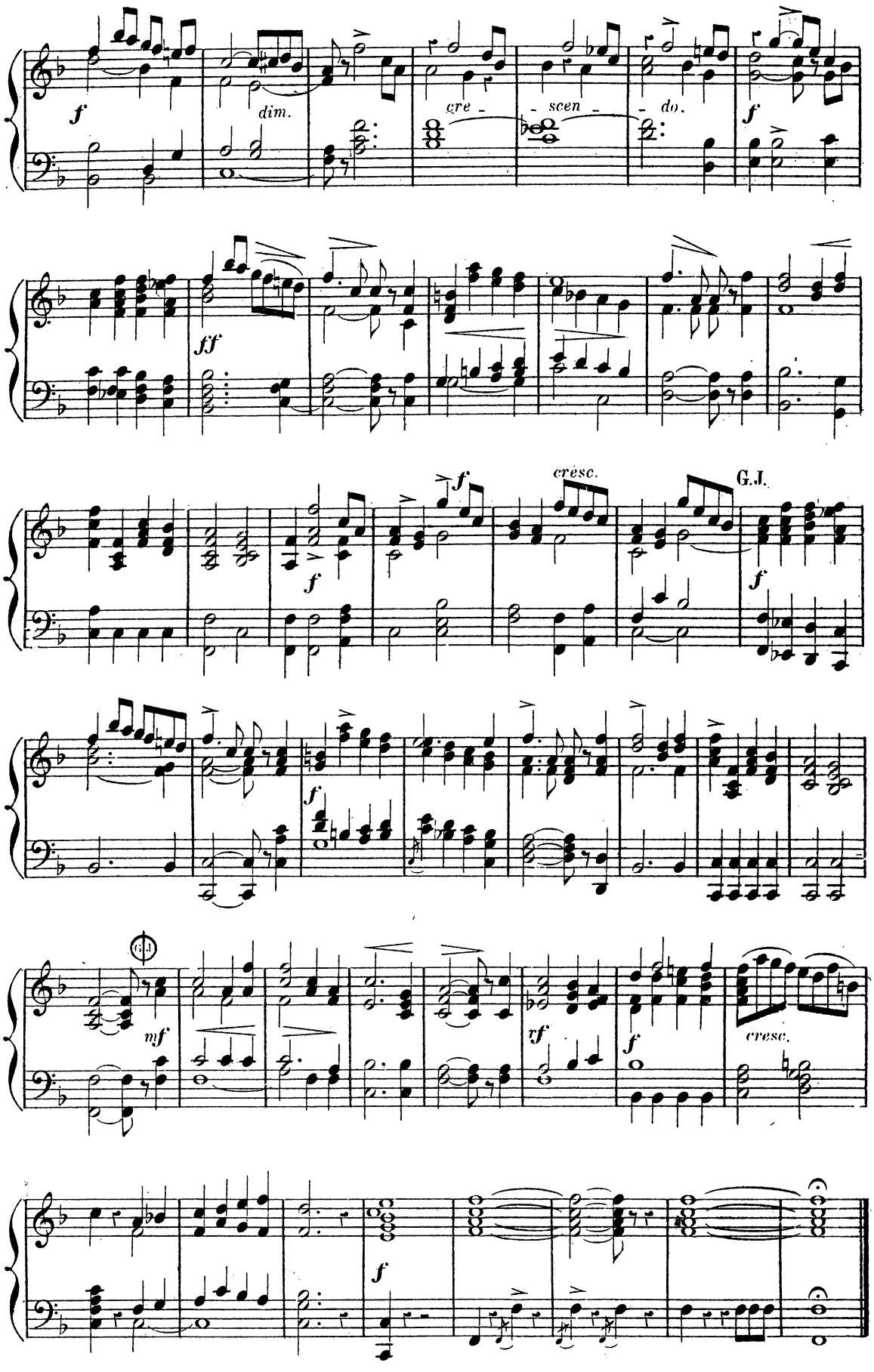
№ 48. **Moderato espressivo.**



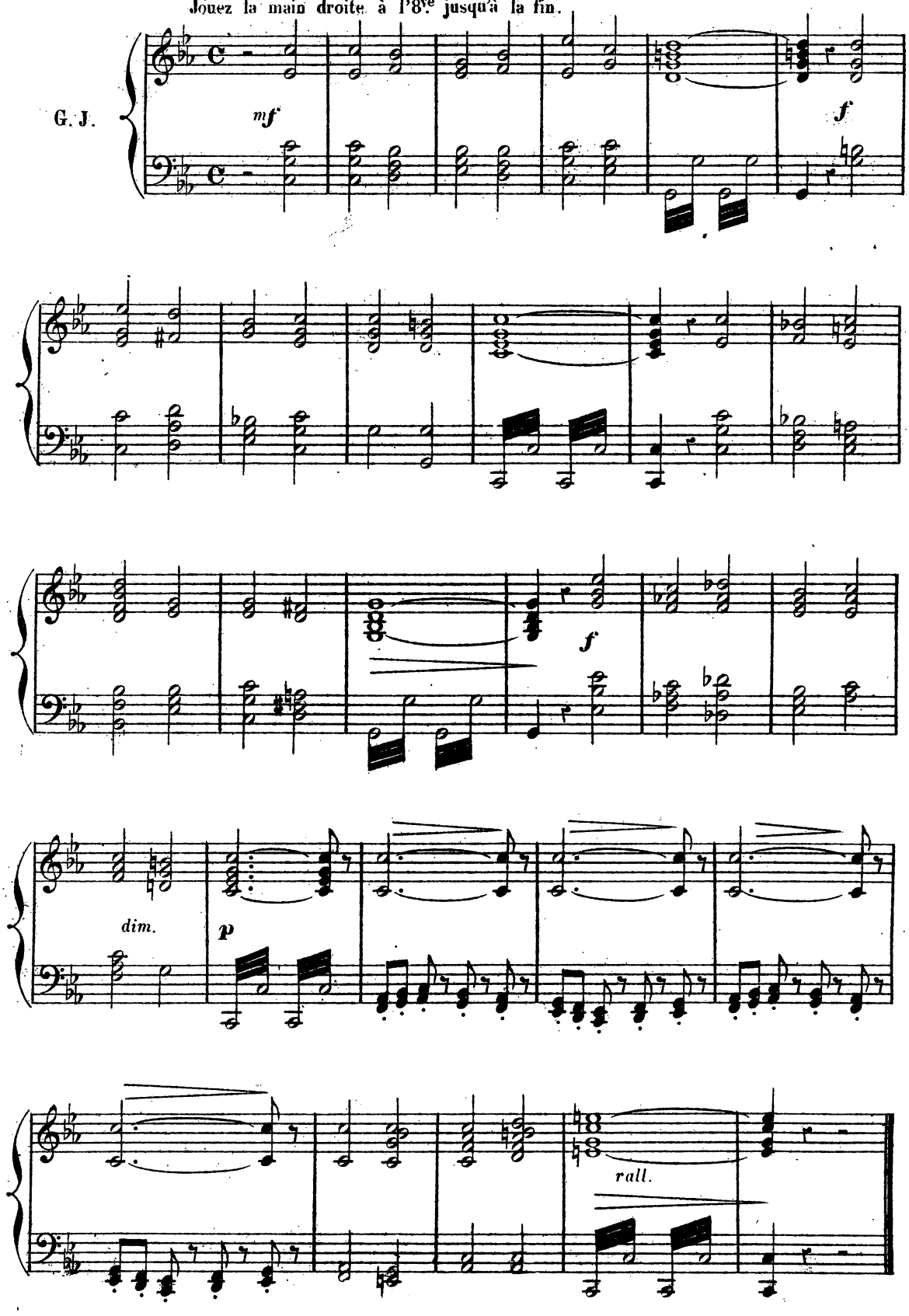
OFFERTOIRE.

№ 49. **Allegro maestoso.**




f
dim.
cre - scen - do.
f
ff
f
f
cresc.
G.J.
f
f
mf
rf
f
cresc.
f

SORTIE.



Paris, Imp. Fouquet rue du Delta, 26.