

Songs

by

From

Mrs. H. H. A. Beach.

Ariette.....	.35
Twilight.....	.35
With Violets.....	.35
The Four Brothers.....	.60
Jeune Fille et Jeune Fleur.....	.50
When far from her.....	.35
My Love is like a red, red rose.....	.60
Dark is the Night.....	.50
The Western Wind.....	.40
The Blackbird.....	.40
Empress of Night.....	.35
Graduale "Thou Glory of Jerusalem".....	.65
Ecstasy <i>Sop. ... Alto</i>35
Golden Gates.....	.35
For me the Jasmine Buds unfold.....	.50
Wand'ring Clouds, sail through the Air. (<i>Aria</i>).....	1.00
Exaltation (<i>Extase</i>).....	.40
A Song of Love (<i>Chanson d'Amour</i>).....	.60
My Sweetheart and I (<i>Elle et moi</i>).....	.50
My Star. <i>Sop. or Ten. in A. Alto or Bar. in Gb.</i>50
Just for this! <i>Sop. or Ten. in Eb. Alto or Bar. in F.</i>35
Spring. <i>Sop. or Ten. in Eb. Alto or Bar. in C.</i>35
Wouldn't that be queer?.....	.50
Villanelle (<i>Across the World.</i>).....	.65
Within thy heart <i>Sop. or Ten. in F. Alto or Bar. in D.</i>35
The Wandering Knight <i>Sop. or Ten. D Min. Alt. or Bar. B.m.</i>40
Sleep Little Darling.....	.50
Haste, O Beloved.....	.50



ARTHUR P. SCHMIDT.

BOSTON,
146 Boylston St.

LEIPZIG.

NEW YORK.
136 Fifth Avenue.

THE WANDERING KNIGHT.

(Mio arreos son las armas,
Mi descanso el pelear!)

1555.

Translated by
J. G. LOCKHART.

Mrs. H. H. A. BEACH.
Op. 29. N^o 2.

Maestoso, non troppo lento.

f
My

Ped. * *Ped.* * *Ped.* * *Ped.* *

con vigore
or - na - ments are arms, My pas - time is in war,

Ped. * *Ped.* * *Ped.* * *Ped.* *

My bed is cold up - on the wold, My lamp yon

Ped. * *Ped.* * *Ped.* * *Ped.* *

star; _____ My

dim.

ped. * *ped.* * *ped.* * *ped.* * *ped.* *

jour - ney - ings are long, My slum - bers short and bro - ken;

p *pp*

ped. * *ped.* *

From hill to hill _____ I wan - der still,

cresc. *cresc.*

Kiss - ing thy to - ken, Kiss - ing, kiss - ing thy

f espressivo *p* *rall.* *pp*

f *dim.* *rall.* *pp*

ped. * *ped.* * *ped.* * *ped.* *

a tempo
to - ken.

pp a tempo *cresc.*

The first system of music features a vocal line in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'a tempo'. The lyrics are 'to - ken.'. The piano accompaniment is in grand staff (treble and bass clefs) and begins with a piano fortissimo (*pp*) dynamic and 'a tempo' marking. It includes a crescendo (*cresc.*) and features a complex chordal texture with many accidentals.

f
I ride from land to land, I

f

ped. * *ped.* * *ped.* *

The second system continues the vocal line with the lyrics 'I ride from land to land, I'. The piano accompaniment is marked with a forte (*f*) dynamic. It features a series of chords and some melodic lines in the bass clef. Pedal points are indicated by 'ped.' and asterisks at the end of the system.

mf
sail from sea to sea, Some day more

p

ped. * *ped.* * *ped.* *

The third system features the lyrics 'sail from sea to sea, Some day more'. The piano accompaniment is marked with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) section. It contains triplet markings and pedal points indicated by 'ped.' and asterisks.

kind I fate may find,

cresc.

ped. * *ped.* * *ped.* *

The fourth system concludes the phrase with the lyrics 'kind I fate may find,'. The piano accompaniment is marked with a crescendo (*cresc.*) and includes triplet markings. Pedal points are indicated by 'ped.' and asterisks.

f Some night kiss thee, *ff* Some night

f *ff*

Ped. *

rall. kiss thee! *a tempo*

rall. *a tempo* *dim.*

Ped. *

p Some night

p *pp*

Ped. *

pp *molto rit.* kiss thee! *a tempo*

pp *molto rit.* *a tempo* *rit.*

rit. colla voce

Ped. *

Songs published by Arthur P. Schmidt, Boston.

N. H. Allen.		Benj. Cutter.		E. W. Hansoom.	
Good Bye. Ab (e-f)	40	Christ Arisen. Sop. or Ten. G (d-g) . .	40	Lullaby. Contralto with Violin obligato and	
Love's Messengers. Bb (f-g)	40	— Alto or Bar. D (a-d)	40	Male Quartett ad lib. H (g# [low]—d#)	50
Darthula. Db (d-ab)	40	From the cross uplifted high. F (f-f) . .	35	A Song Secret. G (e-g)	25
W. Apmadoc.		Just as I am. E (e-f# or g#)	50	Go, Rose, and in her golden hair. Bb (d-f)	25
I thought you loved me. F (c-f)	30	Henshaw Dana.		W. F. Hascall.	
Days gone by. Bass. Dmin. (d-a)	35	Ave Maria. E (b-a)	60	Op. 15 No. 1. Unto Death. Eb (e-ab or bb)	50
Only a face at the window. Sop. or Tenor		Beside the Summer Sea. E min. (b-f) . .	40	No. 2. Kyrie Eleison. Dmin. (d-for a)	30
G (d-e). Alto or Bass Db (ab-bb).	35	A bird was singing clear one day. F (c-f)	25	No. 3. A Greyport Legend. Emin.	
E. H. Bailey.		It was a knight of Aragon. Cmin (g-e) . .	40	(b-c)	30
Fleeting Days. Waltz Song. Sop. Ab (d-ab)	65	O Salutaris. Eb (bb-f)	35	No. 4. The Bells of Lynn. G. (d-g)	50
— Alto F (d-g)	65	Salve Regina No. 2. F (bb-g)	50	Op. 16. Under the Guns. C (g or low c-d)	40
Love where art thou? Sop. D (e-g)	47	Up to her chamber window. F (c-a)	35	Benj. Henry.	
— Alto Bb (c-eb)	40	Whether the world go up or down. Ab (c-ab)	50	A Ditty. Eb (e-f)	25
— Mez. Sop. C (d-e)	40	At rest. F#min. (g#-d)	35	A Widow Bird sat mourning. G min. (f#-f)	25
Guard me through the night. Sop. or Ten.		At last. A min. (g-g)	35	The Sea hath its Pearls. D (e-f#)	25
F (d-f). Cont. or Bar. D (b-d)	35	O heart, my heart. F (d-g)	35	Georg Henschel.	
Humbly before Thy throne. Sop. or Ten.		It was with doubt and trembling. Bb min.	25	The Brook sings. D (d-f#)	50
Bb (d-g). Cont. or Bar. G (b-e)	40	(f-ab)	25	When all the world is young. G (d-g) . .	40
Throw wide the Portals. Christmas. Sop.		The Blackbird sings in the Hazelbush. D	35	I once had a sweet little doll. F (d-g)	40
or Ten. F (e-f)	35	(e-f# or a)	35	Come away, Death. Dmin. (c#-d)	35
— Cont. or Bar. D (c#-d)	35	Where go you, pretty Maggie? F (c#-g).	50	Spanish Serenade. Cont. or Bar. D (c#-f#)	35
My Love and I. Mez. Sop. A (c#-c)	35	Somebody watches and waits for you. Ab	50	— Sop. or Tenor. F (e-a)	35
For thee I wait. Sop. C (d-g)	50	(c-f or ab)	50	The Sunny Beam (Sonnenblicke). Soprano.	
— Cont. G (b-e)	50	C. F. Dennée.		A (e-g). Alto. F (c-e)	25
Mrs. H. H. A. Beach.		My Love's Jewels. Sop. or Ten. F (f-a or bb)	35	There was an ancient king. Emin. (a-f#)	40
Ariette. Gb (c#-f#)	35	— Cont. or Bar. Db (a-f)	35	My Sweetheart. G (d-e)	25
Twilight. Eb min. (bb-eb)	35	So fair and pure. Sop. or Ten. D (d-g) . .	40	To my Turtle Dove. Eb (d-f)	25
With Violets. G (f-f#)	35	— Cont. or Bar. Bb (bb-eb)	40	Bird in yon Forest. E (g#-g#)	25
The Four Brothers. D (c#-f#)	60	Frank G. Dossert.		Consolation. Eb (f-f)	25
Jeune Fille et Jeune Fleur. C#min. (c#-f)	50	Serenade (Good Night). E (e-g#)	35	A Disappointment. E (e-e)	25
When far from her. G min. (c-g)	35	Consolation. G (e-g)	35	The Convert. E (e-e)	40
My Luve is like a red, red rose. Bb (bb-f)	60	Phillis, the Fair. D (d-f)	40	The Violet. F#min. (c#-f#)	25
Dark is the Night. Emin. (e-b)	50	I Seek a Fair Flow'ret. G (g-g)	35	Message of the Rose. A (d#-e)	35
The Western Wind. G (f#-a)	40	The Country Lassie. G (e-g)	50	Daisy Time. D (f#-a)	30
The Blackbird. D (e-g)	40	S. C. Downs.		A Quandary. Bb (d-f)	40
Empress of Night. G (f#-g)	35	A group of songs of the 17th century.		A Summer Song. A (c#-g)	50
Graduale (Thou Glory of Jerusalem). G (e-bb)	65	Phyllis. Medium voice	60	A Cornish Lullaby. Gb (db-eb)	35
Wand'ring Clouds, sail through the air. Aria		My true love hath my Heart. Medium	60	Expectation. Sop. Bb (d-g). Cont. G (b-e)	35
A min. (g# [low] or c-g or bb)	1.00	voice		A Slumber Song. Cont. G (a-e)	40
Song Album. Containing thirteen selected		The spring is coming o'er the mead.	60	Jas. H. Howe.	
songs. Edition Schmidt No. 23. n. 1.50	1.50	Medium voice		In Heavenly Love abiding. Db (bb-eb) . .	40
W. L. Blumenschein.		Steph. A. Emery.		He is thy Lord. Cmin. (c-eb)	50
Come unto me. Sacred. Eb (bb-d)	35	Op. 19. Good Night. F (a-d)	35	His love is everlasting. Bb (bb-d)	50
Op. 40. A Mother's Lullaby. F (f-f)	35	Op. 22 No. 1. Where are the eyes of the		Glory to Thee. Dmin. (a-d)	40
Op. 96. The Violets. Concert Waltz Song. Ab	75	lovely one? C (c-f)	30	Op. 8 No. 1. A Day in the Woods. E	
J. Hyatt Brewer.		No. 2. Sleep Baby, sleep. Eb (e-eb)	30	(d#-g#). Violin or Cello obligato.	75
Supplication. Sacred. D (c#-e). F (e-g)	35	No. 3. Nae shoon to hide her tiny		No. 2. A Night in the Woods. F	
O. B. Brown.		toes. G (d-g)	30	(c-a). Violin & Violoncello ad lib.	75
O that thou hadst hearkened. Bb (d-f)	35	Op. 24 No. 2. Naebody. F (f-f)	35	No. 3. The Cricket. G (e-g). Violin	
Therefore the redeemed of the Lord. Eb (c-e)	35	Op. 28 No. 1. Lullaby. Eb (eb-eb)	35	and Violoncello obligato	75
What are these that are arrayed. Cont. or		No. 2. When evening twilight closely		No. 4. Summer Song. A (e-f) Violin	
Bar. Bb (a-d)	40	falls. F (e-f or a)	35	and Violoncello ad lib.	75
— Sop. or Ten. Db (c-f)	40	Op. 30 No. 1. O Love, my Willie. Eb (d-eb)	35	H. H. Huss.	
All's well. Mez. Sop. Db (eb-db)	25	No. 2. Little Bud Dandelion. F (c or		They that sow in tears. Alto or Bar. C (a-e)	35
J. B. Campbell.		f-eb or f)	35	The Ballade of the Song of the Syrens. Sop.	
Op. 32 No. 1. The two Roses. Ab (gb-ab)	40	Op. 31. The spray leaps high on the jutting		or Ten. Ab (e-f)	50
No. 2. I heard three maidens sing.		crag. Sop. Cmin. (c-f)	40	The Jess'mine Bush. F (e-g)	25
F (c-f or ab)	50	— Alto. A min. (a-d)	40	Just like a lovely Flower. Bb (f-f)	25
No. 3. Dream on, my heart. Sere-		Op. 33 No. 1. Pomegranate Blossom. G (g-a)	35	Spring. C (c-a)	25
nade. Eb (e-g)	40	— F (f-g)	35	Stephen H. Jecko.	
Op. 34 No. 1. Tell me, my heart. Gb	35	No. 2. Burst, ye Apple buds! B min.		Art thou weary, art thou languid? Eb (d-g)	40
(db-ab)	35	(f#-g#)	35	Jennie's Woo'nt. F (c-f or a)	40
No. 2. The Fishermen. Bass. Bb	40	Op. 36. Skating Song. Baritone. Bb (bb-d)	60	The Moorish Love Song. D min. (C#-f)	40
(bb-eb)	40	Op. 39. Seven times three. Eb (e-b-c).		The Sunbeam. F (c-f)	40
No. 3. Awake, Beloved! Serenade.		Violin Obligato	65	Jules Jordan.	
F (c-e)	40	Alex S. Gibson.		Nydia's Love Song. Eb (bb [low]—f)	40
No. 4. May Song. Bb (e-f)	35	Oh my Luve's like the red, red rose. G (e-g)	40	Sigh on, sad heart. Db (ab or f [low]—db)	25
Theo. Chandon.		Love Song (I will not reason). Eb (d-f) . .	25	Drink to me only with thine eyes. D (e-a)	40
A Home Song. Mez. Sop. or Cont. C (a-d)	25	W. W. Gilchrist.		If on the Meads. B (d#-g#)	35
An old Love Song. Mez. Sop. G (d-d)	35	Flow down, cold Rivulet. F (f-f)	35	A Life Lesson. Sop. Ab (e-f)	25
Mrs. G. F. Chickering.		Once there was a little Voice. F (a-f) . . .	25	— Alto. F (c-d)	25
In the night she told a story. D (d-f#)	40	Love's Beginning. G (d-g)	35	The Bedouin's Prayer. Sop. or Ten. G (d-g)	35
J. H. Cornell.		Lost. C#min. (g# [low]—f#)	50	— Mez. Sop. or Bar. F (c-f)	35
Before the Spring. Eb (d-eb)	40	Quiet. F min. (c-f)	40	— Alto or Bass. Eb (bb-eb)	35
With the Spring. C (d-e)	40	A Love Song. F (e-f)	35	Japanese Lullaby. Mez Sop. or Ten. F (b-e)	40
When we are old and gray, Love. D (d-f#)	50	The Voice of the Sea. G min. (d-g)	40	— Alto or Bass. D (g#-c#)	40
Mary Bradford Crowninshield.		The dear Long Ago. G min. (a [low]—g) . .	50	Sleep, Beloved. Ten. F (c-g). Bar. D (a-e)	60
Thy heart shall know me. Alto or Baritone.		Waves of the far away Ocean. G min. (g-a)	50	Attraction. E (b-e)	35
B (f-d)	35	Golden Rod. A (a-f)	50	An Old Song. D (c#-c#)	25
There is a land mine eye hath seen. Sop.		Autumn Song. F (a-f)	40	Triumphant Love. F (b-f)	60
or Ten. in G (d-g)	35	Irene Hale.		Walter Kennedy.	
— Cont. or Bar. in Eb (bb-eb)	35	Mystery. D (e-g)	35	Whether my heart be glad or no. Db (e-eb)	35
The Star of Bethlehem. Db (c-eb)	35	Maisie. Db (eb-gb)	40		
Via Crucis. Ab (c-f)	25	We'll go no more a'roving. Eb (d-f)	40		