

CANZONA in F MINOR

(from: "La Avogadra" in G Minor, Canzoni da sonare, Libro I, No.5)
for Brass Quartet

Score (02':40")

Floriano Canale (c.1550 - c.1603)

Arr. Michel Rondeau

Allegro moderato ♩ = 80

The musical score is arranged in three systems, each containing four staves for a Brass Quartet. The key signature is F minor (three flats) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute.

System 1 (Measures 1-3):

- Trumpet in C 1:** Measure 1 is a whole rest. Measures 2 and 3 contain eighth-note patterns.
- Trumpet in C 2:** Measures 1-3 contain eighth-note patterns.
- Trombone:** Measure 1 is a whole rest. Measures 2 and 3 contain eighth-note patterns.
- Bass Trombone:** Measures 1-3 contain eighth-note patterns.

System 2 (Measures 4-6):

- C Tpt. 1:** Measure 4 starts with a 4-measure rest. Measures 5 and 6 contain eighth-note patterns.
- C Tpt. 2:** Measures 4-6 contain eighth-note patterns.
- Tbn.:** Measures 4-6 contain eighth-note patterns.
- B. Tbn.:** Measures 4-6 contain eighth-note patterns.

System 3 (Measures 7-9):

- C Tpt. 1:** Measures 7-9 contain eighth-note patterns.
- C Tpt. 2:** Measures 7-9 contain eighth-note patterns.
- Tbn.:** Measures 7-9 contain eighth-note patterns.
- B. Tbn.:** Measures 7-9 contain eighth-note patterns.

CANZONA in F MINOR - Canale - Score

10

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

CANZONA in F MINOR - Canale - Score

3

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 19, 20, and 21. The key signature is F minor (three flats). The instrumentation includes C Trumpet 1, C Trumpet 2, Trombone, and Bass Trombone. Measure 19 features a melodic line in C Tpt. 1 and a rhythmic pattern in the other parts. Measure 20 continues the melodic development. Measure 21 shows a change in the bass line and a more active role for the Trombone.

22

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 22, 23, and 24. The key signature remains F minor. Measure 22 introduces a new melodic phrase in C Tpt. 1. Measure 23 features a more complex rhythmic pattern in the Trombone part. Measure 24 concludes the system with a sustained note in C Tpt. 1 and a melodic line in the Trombone.

25

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 25, 26, and 27. The key signature remains F minor. Measure 25 features a melodic line in C Tpt. 1 and a rhythmic pattern in the other parts. Measure 26 continues the melodic development. Measure 27 shows a change in the bass line and a more active role for the Trombone.

CANZONA in F MINOR - Canale - Score

28

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

34

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

CANZONA in F MINOR - Canale - Score

5

37

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

CANZONA in F MINOR - Canale - Score

47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 47, 48, and 49. The key signature is F minor (three flats). The time signature is 4/4. The parts are for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. Measure 47: C Tpt. 1 has a whole rest; C Tpt. 2 plays a quarter note G4, quarter note A4, eighth note Bb4, eighth note A4, quarter note G4; Tbn. plays a quarter note G2, quarter note A2, eighth note Bb2, eighth note A2, quarter note G2; B. Tbn. plays a quarter note G2, quarter note A2, eighth note Bb2, eighth note A2, quarter note G2. Measure 48: C Tpt. 1 plays a quarter note A4, quarter note Bb4, eighth note A4, eighth note G4, quarter note F4; C Tpt. 2 plays a quarter note G4, quarter note A4, eighth note Bb4, eighth note A4, quarter note G4; Tbn. plays a quarter note G2, quarter note A2, eighth note Bb2, eighth note A2, quarter note G2; B. Tbn. plays a quarter note G2, quarter note A2, eighth note Bb2, eighth note A2, quarter note G2. Measure 49: C Tpt. 1 plays a quarter note F4, quarter note G4, eighth note Ab4, eighth note G4, quarter note F4; C Tpt. 2 plays a quarter note F4, quarter note G4, eighth note Ab4, eighth note G4, quarter note F4; Tbn. plays a quarter note G2, quarter note A2, eighth note Bb2, eighth note A2, quarter note G2; B. Tbn. plays a quarter note G2, quarter note A2, eighth note Bb2, eighth note A2, quarter note G2.

50

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system contains measures 50, 51, and 52. The key signature is F minor (three flats). The time signature changes to 6/4 at measure 50. The parts are for C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. Measure 50: C Tpt. 1 plays a quarter note G4, quarter note A4, eighth note Bb4, eighth note A4, quarter note G4; C Tpt. 2 plays a quarter note G4, quarter note A4, eighth note Bb4, eighth note A4, quarter note G4; Tbn. plays a quarter note G2, quarter note A2, eighth note Bb2, eighth note A2, quarter note G2; B. Tbn. plays a quarter note G2, quarter note A2, eighth note Bb2, eighth note A2, quarter note G2. Measure 51: C Tpt. 1 plays a quarter note F4, quarter note G4, eighth note Ab4, eighth note G4, quarter note F4; C Tpt. 2 plays a quarter note F4, quarter note G4, eighth note Ab4, eighth note G4, quarter note F4; Tbn. plays a quarter note G2, quarter note A2, eighth note Bb2, eighth note A2, quarter note G2; B. Tbn. plays a quarter note G2, quarter note A2, eighth note Bb2, eighth note A2, quarter note G2. Measure 52: C Tpt. 1 plays a whole note F4; C Tpt. 2 plays a whole note F4; Tbn. plays a whole note G2; B. Tbn. plays a whole note G2.

CANZONA in F MINOR

(from: "La Avogadra" in G Minor, Canzoni da sonare, Libro I, No.5)
for Brass Quartet

Trumpet in B $\flat$ 1

Floriano Canale (c.1550 - c.1603)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 80$

The musical score for the Trumpet in B $\flat$ 1 part of "CANZONA in F MINOR" is presented across ten staves. The key signature is one flat (B $\flat$), and the time signature is 4/4. The tempo is marked "Allegro moderato" with a quarter note equal to 80 beats per minute. The score begins with a whole rest in measure 1. The melody is characterized by frequent sixteenth-note runs and eighth-note patterns. Measure numbers 6, 11, 17, 22, 28, 34, 39, 45, and 50 are indicated at the start of their respective staves. The piece concludes with a final whole note chord in measure 50.

CANZONA in F MINOR

(from: "La Avogadra" in G Minor, Canzoni da sonare, Libro I, No.5)
for Brass Quartet

Trumpet in B $\flat$ 2

Floriano Canale (c.1550 - c.1603)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 80$

The musical score for Trumpet in B $\flat$ 2 consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (F minor), and a 4/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The music features a variety of rhythmic patterns, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is divided into measures, with measure numbers 6, 11, 17, 23, 29, 35, 41, 47, and 50 indicated at the start of their respective staves. The final measure of the piece is a whole note chord consisting of F, A, and C.

CANZONA in F MINOR

(from: "La Avogadra" in G Minor, Canzoni da sonare, Libro I, No.5)
for Brass Quartet

Trumpet in C 1

Florian Canale (c.1550 - c.1603)

Arr. Michel Rondeau

Allegro moderato ♩ = 80

The musical score is written for a single trumpet in C 1. It consists of ten staves of music, each beginning with a measure number. The key signature is F minor (three flats: Bb, Eb, Ab). The time signature is 4/4. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 80. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The piece concludes with a final whole note chord on the tenth staff.

6

11

17

22

28

34

39

45

50

CANZONA in F MINOR

(from: "La Avogadra" in G Minor, Canzoni da sonare, Libro I, No.5)
for Brass Quartet

Trumpet in C 2

Floriano Canale (c.1550 - c.1603)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 80$

The musical score is written for a single Trumpet in C 2 part. It is in F minor, 4/4 time, and marked 'Allegro moderato' with a tempo of 80 beats per minute. The score consists of 50 measures, organized into ten staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The key signature of two flats (Bb and Eb) is maintained throughout the piece. The score concludes with a final double bar line and a fermata on the last note.

CANZONA in F MINOR

(from: "La Avogadra" in G Minor, Canzoni da sonare, Libro I, No.5)
for Brass Quartet

Trombone

Floriano Canale (c.1550 - c.1603)

Arr. Michel Rondeau

Allegro moderato ♩ = 80

The musical score for the Trombone part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 80. The score consists of nine staves of music, with measure numbers 6, 12, 17, 23, 28, 34, 39, 45, and 50 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is a whole note chord consisting of F2, B-flat2, and E-flat3.

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for Brass Quartet

Bass Trombone

Floriano Canale (c.1550 - c.1603)

Arr. Michel Rondeau

Allegro moderato $\text{♩} = 80$

6

12

17

23

28

33

39

45

50

CANZONA in F MINOR

(from: "La Avogadra" in G Minor, Canzoni da sonare, Libro I, No.5)
for Brass Quartet

F Horn (Trombone)

Floriano Canale (c.1550 - c.1603)

Arr. Michel Rondeau

Allegro moderato ♩ = 80

6

12

17

23

28

34

39

45

50