

Drei Romanzen, Op. 94

Partition en sons réels

...pour hautbois et piano

- I -

Robert SCHUMANN

arr. Jacques Larocque

Nicht schnell ♩ = 96

The musical score is written for Saxophone (Sax sop. en sib) and Piano. It consists of four systems of music, each with a saxophone staff and a piano grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Nicht schnell' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *p*, *pp*, *fp*, and *opt.*. There are also performance markings like 'Led.' and '*' in the piano part. The saxophone part features melodic lines with some grace notes and slurs. The piano part provides harmonic support with chords and moving lines in both hands. Measure numbers 7, 13, and 18 are indicated at the start of their respective systems.

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ISMN 979-0-56003-006-3

MOLI - 241037

23

Measures 23-28: Saxophone melody in treble clef with dynamics *p* and *cresc.*. Piano accompaniment in grand staff with dynamics *cresc.*. Includes accents and slurs.

29

Measures 29-33: Saxophone melody in treble clef with dynamics *p* and *cresc.*. Piano accompaniment in grand staff with dynamics *p*, *fp*, *cresc.*, and *f*. Includes slurs and accents.

34

Measures 34-38: Saxophone melody in treble clef with dynamics *f* and *sf*. Piano accompaniment in grand staff with dynamics *sf* and *sf*. Includes slurs and accents.

39

Measures 39-43: Saxophone melody in treble clef with dynamics *fp*, *cresc.*, and *f*. Piano accompaniment in grand staff with dynamics *cresc.* and *f*. Includes slurs and a triplet in the bass line.

44

sfp *fp*

sfp

49

p

p

54

p scherz. *fp* *fp*

schierz. *fp* *fp* *fp*

59

pp

pp

65

mf dim. poco a poco

mf dim. poco a poco

Detailed description: This system covers measures 65 to 69. The soprano saxophone part begins with a melodic line in measure 65, marked *mf*. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. A triplet of eighth notes appears in the piano right hand in measure 66. Both parts conclude with a *dim. poco a poco* instruction.

70

mf dim. poco a poco

mf dim. poco a poco

Detailed description: This system covers measures 70 to 74. The soprano saxophone part continues its melodic line, marked *mf*. The piano accompaniment maintains its harmonic support. Both parts conclude with a *dim. poco a poco* instruction.

75

p fp

p

Detailed description: This system covers measures 75 to 80. The soprano saxophone part starts with a *p* dynamic, followed by a *fp* (fortissimo piano) dynamic in measure 76. The piano accompaniment features a *p* dynamic. The system concludes with a *fp* dynamic in the piano part.

81

(poco) p pp

(poco) p pp

Detailed description: This system covers measures 81 to 85. The soprano saxophone part begins with a *(poco)* dynamic, followed by *p* and *pp* dynamics. The piano accompaniment features a *(poco)* dynamic, followed by *p* and *pp* dynamics. The system concludes with a *pp* dynamic in the piano part.

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- II -

Robert SCHUMANN

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Einfach, innig ♩ = 104

The musical score is written for Saxophone (Sax sop. en sib) and Piano. It is in the key of A major (three sharps) and common time (C). The tempo is marked as 'Einfach, innig' with a quarter note equal to 104 beats per minute. The score consists of 13 measures. The first system (measures 1-3) starts with a piano (*p*) dynamic and includes a 'poco' hairpin. The second system (measures 4-7) features a triplet in measure 6. The third system (measures 8-12) shows dynamic changes to mezzo-piano (*mp*) and pianissimo (*pp*). The fourth system (measures 13) returns to piano (*p*) and mezzo-piano (*mp*) dynamics. The piano part features a consistent accompaniment of eighth notes in the right hand and chords in the left hand.

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17

mp *mp*

21

p *cresc.* *mf*

25

Etwas lebhafter

mp *sfp* *sfp* *sf*

29

sfp *sf* *sfp* *sfp*

33

sfz *sf* *sfz*

37

sfz *sfz* *f* *sfz* *f*

41

sfz *ritard.* *im Tempo* *p* *ritard.* *p* *sfz* *p*

45

49

mp

53

pp *mp*

57

p *mp*

61

mp *mp*

65

65-68

p *cresc.* *mf*

p *cresc.* *mf*

65-68: Musical score for measures 65-68. The system includes a soprano saxophone line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The saxophone part starts with a *p* dynamic, followed by a *cresc.* (crescendo) leading to a *mf* dynamic. The piano accompaniment also starts with *p* and *cresc.* to *mf*. There are slurs and accents throughout.

69

69-72

mp *p*

mp *p*

69-72: Musical score for measures 69-72. The saxophone part begins with *mp* and *p*. The piano accompaniment also starts with *mp* and *p*. The texture is more complex with many chords and slurs.

73

73-76

mp *f* *fp*

mp

73-76: Musical score for measures 73-76. The saxophone part has dynamics *mp*, *f*, and *fp*. The piano accompaniment starts with *mp* and features a triplet in measure 75. There are many slurs and accents.

77

77-80

p *pp*

p *pp*

77-80: Musical score for measures 77-80. The saxophone part has dynamics *p* and *pp*. The piano accompaniment also has *p* and *pp*. The music concludes with a final chord in measure 80.

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- III -

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Nicht schnell ♩ = 100

Sax sop.
en sib

Piano

p *ritard.* **im Tempo** *ritard.* **im**

5 **Tempo** *zurückhaltend ...* **im Tempo**

fp *fp* *fp* *fp* *fp* *fp*

9 *fp* *f* *dim. poco a poco* *dim. poco a poco*

13 *p* *ritard.* **im**

17 **Tempo** *ritard.* **im Tempo** *zurückhaltend...* **im**

fp *fp*

21 **Tempo** *ossia* *zurückhaltend...* **im**

fp *fp* *fp* *f* *p* *zurückhaltend...* *mp*

25 **Tempo**

p *fmp* *p*

29

fp *fp*

33

36

37

39

40

43

44

ritard. **im Tempo** *ritard.* **im**

47

48 **Tempo** *zurückhaltend . . .* **im Tempo**

fp *zurückhaltend . . .* *fp* *fp* *fp*

51

fp *fp* *fp* *f* *dim. poco a poco* *dim. poco a poco*

55

p *p*

58 *ritard.* **im Tempo** *ritard.* **im**

ritard. *ritard.* *ritard.* *ritard.* **im**

62 **Tempo** *zurückhaltend . . .* **im Tempo** *ossia*

fp *fp* *fp* *fp*

fp *fp* *fp* *fp*

65 *zurückhaltend . . .* **im Tempo**

fp *f* *mp* **Coda**

fp *f* *mp*

69 *p* *pp*

p *pp*

73