

Trumpet 2 in B \flat

Symphony No.2 in D Major, Op. 73

Johannes Brahms

Allegro non troppo

Vc. Hn.

38

Musical staff for measures 38-43. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains a melodic line with a repeat sign at the end.

Musical staff for measures 44-47. It features two parts: Vln. I (Violin I) and Fl. (Flute). Both parts have melodic lines with slurs. A box labeled 'A' is placed above the first measure. A measure rest of 4 measures is shown at the end.

Musical staff for measures 54-61. The staff is in treble clef. It contains a melodic line for Ob. (Oboe). Dynamics include *p cresc.*, *f*, and *sf*. A note in measure 61 has an asterisk above it. A text annotation reads: "* This note was originally written an octave higher, in unison with 1st trumpet." A measure rest of 4 measures is shown at the end.

Musical staff for measures 62-76. The staff is in treble clef. It contains a melodic line with dynamics *sf* and *p*. A box labeled 'B' is placed above the staff. A measure rest of 15 measures is shown at the end.

Musical staff for measures 82-97. The staff is in treble clef. It contains a melodic line for Vc. (Violoncello). A box labeled 'C' is placed above the first measure. A measure rest of 16 measures is shown at the end.

Musical staff for measures 102-109. The staff is in treble clef. It contains a melodic line for Ob. (Oboe). A box labeled 'D' is placed above the first measure. A measure rest of 8 measures is shown at the end. The staff then continues with a bass clef and a Fag. (Bassoon) part.

Musical staff for measures 115-122. The staff is in bass clef. It contains a melodic line with dynamics *mf*. A box labeled 'E' is placed above the staff with the instruction *(quasi ritenente)*. A measure rest of 7 measures is shown at the end.

Musical staff for measures 123-131. The staff is in treble clef. It contains a melodic line with accents. A measure rest of 4 measures is shown at the end.

Musical staff for measures 132-138. The staff is in treble clef. It contains a melodic line with dynamics *f marc* and *ff*. A measure rest of 7 measures is shown at the end.

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144 Vln. II *mf cresc.*

150 *ff*

156 **F** 23 8 179 4 Hn. 1 Note bar number reset

185 35 Vln. I

224 **G** Tbn. Hn., Oboe *f* 3 *f*

234 19 Ob.

257 Vln. II *ff* 8

270 **H** 8 Ob. Vln. II *ff*

284 Solo *p cresc.*

292 *f sf* 3

302 **I** **44** Timp. Solo Hn. 1

350 **K** Vc. **16** Ob.

372 **6** Bsn. Clar. Vla

384 *quasi ritenente*
p cresc. *f*

393 **6** *f ff*

405 **7** **3** *mf mf cresc.*

420 **L** **17** *ff*

441 Ob. Cl. II Vla.

447 **M** **9** *p cresc. f dim.*

462 *un poco string.* **7** **8** *ritard.*

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477 *in tempo, ma piu tranquillo*
 Vln. I **9** Ob.

493 *poco rit.* *in tempo, sempre tranquillo*
 Ob. *p dolce*

500 **5** **4**

513 *mp* *p* 1 2 3

519 4 5 *p* Trumpet in B

0 *Adagio non troppo*
 Vc. **9**

12 Vln. I

17 **A** **15** **B** *L'istesso tempo, ma grazioso*
 Ob.

34 **10** Vln. I

46 Fl. Clar.

49 **C** Hn. 1 *f*

52 Vc. *f* **2**

57 **D** **5** **3** Hn. 1

67 Vln. I *pp*

72 *pp* **11** Fag.

86 *f*

90 **F** **5**

97 **5** Cl. *p*

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1 Allegretto grazioso (Quasi Andantino)

TACET



Allegro con spirito

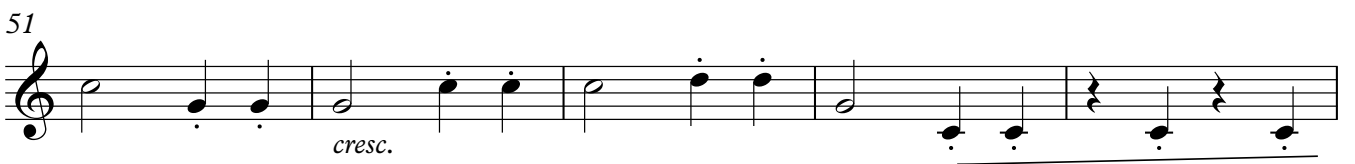
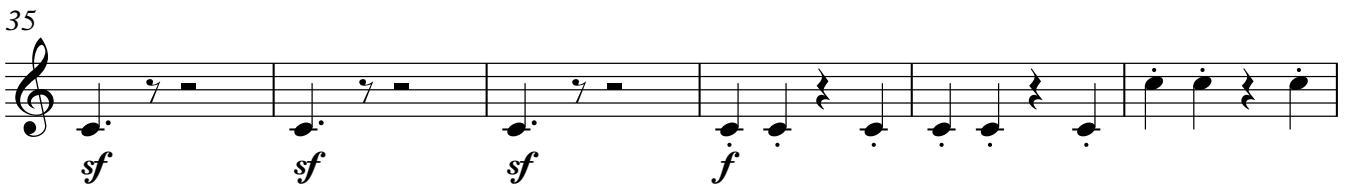
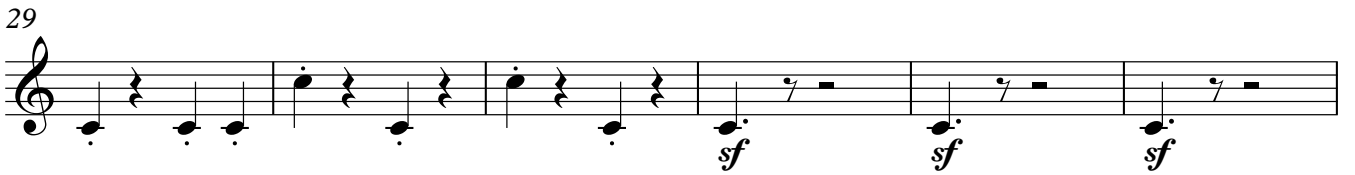
1 Trumpet in D

17

Vln. 1



23 **A**



56 **B**
ff

61 **5** **8**
pp

78 **C** Vln. 1 *largamente* **16**

98 **D** Cl. Ob. *sf* *sf* **7** Cl. Ob. *sf*

110 Vln. 1 *sf* *f*

115

121 **E** **12** Cl.

137 **F** **4** Vln. 2

145 **6**

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155 **G** **14** **H** **14** Vln. 1. *sf sf sf*

186 *sf sf sf sf f*

192

198 **I** **8** **Tranquillo** Fl. *3 3* Vln. 1 **13**

Sempre piu tranquillo

221 **K** **13** Fl. *pp* Ob. *pp* Fl.

239 *in tempo*

245 **L** **7** **9** Vln. 1 8va *pp*

264 1 2 3 4 5 *f sempre piu*

270 6 7

275 *sf sf sf sf sf*

281 **M** largamente 20 Vln. 1

sf *f*

304

f

308 7

f

319

f

325 **N** 15 Ob. I. Viol. II

f

345 5 0 14

f

367 Ob. 1

f

373 7

p cresc.

386 **P** 6

sf

Trumpet 2 in B♭

397

Musical staff 397: Treble clef, starting with a forte (*f*) dynamic. The staff contains a series of notes with slurs, including a half note and a quarter note.

405

Musical staff 405: Treble clef, starting with a forte (*f*) dynamic. The staff contains a series of eighth notes with slurs.

410

Musical staff 410: Treble clef. The staff contains a series of eighth notes with slurs, followed by a quarter note and a half note.

416

Musical staff 416: Treble clef, starting with a fortissimo (*ff*) dynamic. The staff contains a series of notes with slurs, including a quarter note and a half note.

422

Musical staff 422: Treble clef. The staff contains a series of eighth notes with slurs.

425

Musical staff 425: Treble clef. The staff contains a series of notes with slurs, including a quarter note and a half note.