

Franz Schubert
Symphony No. 6 in C Major
Fagotto I.

Adagio.

6
5
1
9
16
A
fz p f fz p f p p fz p pp p cresc. f > p

Allegro.

25
45
58
70
91
103
112
121
138
B
C
E
8
2
3
1
11
1
2
5
4
cresc. pp ff ff p ff fp ff f p f p > f

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2

Fagotto I.

157 *f* *f* *p* 8

177 2 15

200 *p* 10 G 8 *ff* *ff* 1

229 *p* *f* 3 *ff*

240 1 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

251 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* H 11 *p*

271 #2 4 1 *ff* *p* *ff* *p* I *ff*

285 *fp*

296 3 *f* *p* >

308 K. 2 4 2 *f* *ff* *p* *f*

324 13 Fl. Ob. *p* *ff* Più moto.

Fagotto I.

345 *pp* *ff* *fz* *fz* *fz*

354 *fz* *fz* *fz*

363 *fz*

372 12 *ff* 1 G. P.

Andante.

16

Viol. I.

10 M 3

Viol. I.

pp

36 *fz* *p* *fz* *p* *fp*

48 *fp* *ff* *fz* *fz* *fz* *ff*

52 *fp* *pp* *ff* *fz* *fz* *fz* *ff* N

56 *fp* *pp*

67 *fz* *p* *fz* *p* *fp* *fp*

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Fagotto I.

4

77 *pp* *P* *ff* 12 *f*

95 *pp* 1 2

105 *ff* *Q* *ff*

110 *fp* *pp* *ff* *ff*

114 *fp* *pp* *pp*

122 *pp* *ppp*

SCHERZO.

Presto. 7

ff *fz* *fz* *fz* *fz*

16 *p* *fp* *fp*

31 *fp* *fz* *fz* *fz* *fz* *p* *f*

43 *f* *f* *f* 32 *Fl.*

Fagotto I.

85 **S**
ff *fz*

94 1 1 6

110 18 **T**
fz *ff fz fz fz fz fz*

138 1 6
p fp fp

153 3
fp ff fz fz fz p ff ff

166 **Più lento.** 1
ff ff fp

177 1 1
fp fp

193 1 **U** 1
fp fp

207 1 1 1 1 1 1 1 1 1
fp fp fp fp dim.

221 1 1
fp

236 **Presto.** 1 3
fp f
G. P. Scherzo da Capo.

Fagotto I.

Allegro moderato.

14 Ob. I. 7

29 14 Clar. I. V. ff

50 1 pp f ff

64 ff f pp

75 f

87 W 1 p

98 pp

111 ff

124 pp

134 1. 2. p ff p ff pp

147 1 X p ff p ff

158 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 p cresc. fz p cresc. fz

175 5 ff

Fagotto I.

191

205 *p* *ff* *fz* *f*

219 *ff*

230 *pp* *pp* Viol. I Fl. *pp*

265 *pp* *ff*

292 *ff* *f*

300 *pp* *ff*

312 *pp* *ff*

326 *p* *Aa*

337

350

364 *ff* *pp*

374 *p* *ff* *p* *ff*

Detailed description: This page of a musical score is for the first bassoon (Fagotto I) in Schubert's Symphony No. 6. It contains ten staves of music, numbered 191 to 374. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various dynamics such as *pp* (pianissimo), *p* (piano), *ff* (fortissimo), and *fz* (forzando). There are also performance markings like accents, slurs, and fingerings (e.g., '9', '1', '18', '3', '15', '1', '1'). A section starting at measure 230 is marked 'Viol. I Fl.' and includes a melodic line in treble clef. The score concludes with a double bar line and repeat signs at the end of the final staff.

Fagotto I.

396 1 Bb 1 2 3 4 5 6 7 8 1 2 3 4

412 5 6 7 #2 2 fz fz fz fz ff

429 ff p

443 b Cc f fz p

458 cresc. ff fz fz

472 1 #2 Dd p fp ff fz p

484 1 fz p fz p fz

495 1 fz p fz p fz p

506 fz

520 1 #2 Ee 1 p fz ff

534 2 2 ff ff

550 3

Franz Schubert
Symphony No. 6 in C Major

Fagotto II.

Adagio.

fz *p* *f* *fz* *p* *f* *p* *fz*

9 *p* *fz* *p* *pp* *3* *3* *1*

15 *fz* *fz* *fz* *cresc.* *f* *>* *p*

Allegro.

25 *cresc.* *3* *3* *pp* *8* *2* *ff*

43 *ff* *4* *B* *f* *3*

58 *ff* *1* *ff* *fz* *fz* *fz* *fz* *fz* *fz*

68 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *C* *15*

91 *2* *1* *ff* *fp* *ff* *3* *D* *ff*

104 *fp* *1* *8*

119 *f* *5* *E* *2*

132 *f* *10* *f* *5* *4*

Fagotto II.

157 *fz* *fz* *p*

Musical staff 157-167: Bass clef, starting with a treble clef and a sharp sign. Includes dynamics *fz*, *fz*, and *p*. A fermata is placed over the final note.

168

Musical staff 168-183: Bass clef, starting with a treble clef. Includes dynamics *fz* and *ff*.

184 *ff* *ff*

Musical staff 184-225: Bass clef, starting with a treble clef. Includes dynamics *ff* and *ff*. Includes a woodwind entry for Fl. I.

226 *f* *ff*

Musical staff 226-240: Bass clef. Includes dynamics *f* and *ff*.

241 *ff* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Musical staff 241-250: Bass clef. Includes dynamics *ff* and *fz*.

251 *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *ff*

Musical staff 251-279: Bass clef. Includes dynamics *fz* and *ff*. Includes a woodwind entry for Fl. I.

280 *ff* *ff* *fz* *p*

Musical staff 280-290: Bass clef. Includes dynamics *ff*, *ff*, *fz*, and *p*.

291 *f* *f*

Musical staff 291-309: Bass clef. Includes dynamics *f* and *f*.

310 *ff* *f* *ff*

Musical staff 310-341: Bass clef. Includes dynamics *ff*, *f*, and *ff*. Includes a woodwind entry for Fag. I. and the instruction *Più moto.*

342 *fz* *fz*

Musical staff 342-352: Bass clef. Includes dynamics *fz* and *fz*.

353 *fz* *fz* *fz* *fz*

Musical staff 353-359: Bass clef. Includes dynamics *fz* and *fz*.

Fagotto II.

363 *fz*

372 *ff* G. P.

Andante.

Clar. Fl.

16 12 M 9 *fz p fz p*

45 *fp fp fz fz fz fz*

51 *ff fz ff fz fz*

55 *ff fp pp*

62 *fz p fz p fp fp pp*

78 *ff fz ff*

108 *ff fp ff*

112 *ff fp pp*

118 *ppp*

Fagotto II.

SCHERZO.

Presto.

7 *ff fz fz fz fz*

16 *fp fp fp fz* R

34 *fz fz fz p f f*

45 *f f* Clar. Fl. *ff* S

86 *fz*

95 *fz* 1 1 6

111 *ff fz fz fz fz* T

138 *fp fv fp ff* 10

156 *fz fz fz p ff ff ff* 3

168 *ff fp* Più lento. 1

179 *fp fp* 1 1

193 *fp fp* 1 U 1

207 *fp* *fp* *fp* *fp*

219 *dim.* *fp*

235 *fp* *f* **Presto.** *f* **G. P. Scherzo da Capo.**

Allegro moderato.

14

29

Ob. Fl.

Ob. Clar.

V

50 *pp* *f*

63 *ff* *ff* *f*

72 *pp* *f*

85 *p* **W**

96 *pp*

109

123 *ff* *pp*

132 *ff* *ff*

Schubert — Symphony No. 6

Fagotto II.

6

146 *pp* 1 X 1 1

158 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 *p* *cresc.* *fz* *p* *cresc.* *fz* *ff* *ff*

175 5 *fz* *fz* *fz* *fz* *ff* *ff*

190 *p*

203 *ff* 4 *fz*

218 Y *f* *ff*

230 9 1 1 44 Ob. Fl. Ob. Clar. *pp*

292 Z *ff* *f* *pp*

301 *ff* 1

314 *pp* *ff*

327 Aa 1 *p*

339

353 *ff*

Fagotto II.

366 *pp*



Musical staff 366-377. Bass clef, 3/4 time. Starts with a repeat sign. Dynamics: *pp*. Fingerings: 1, b, b, b, 1, 1.

378 *ff* *mf* Bb



Musical staff 378-402. Bass clef, 3/4 time. Starts with a repeat sign. Dynamics: *ff*, *mf*. Fingerings: 1, 7, 8, 1. Fingerings for notes: 1, 2, 3, 4. Key signature: Bb.

403 *fz*



Musical staff 403-417. Bass clef, 3/4 time. Dynamics: *fz*. Fingerings: 2, 6, 7, 8, 1, 2, 3, 4, 5, 6, 7, #2, 2.

418 *fz* *ff* *ff* 5



Musical staff 418-431. Bass clef, 3/4 time. Dynamics: *fz*, *ff*, *ff*. Fingerings: 5.

432 *p*



Musical staff 432-445. Bass clef, 3/4 time. Dynamics: *p*.

446 *f* *fz* *p* Cc



Musical staff 446-460. Bass clef, 3/4 time. Dynamics: *f*, *fz*, *p*. Key signature: Cc.

461 *cresc.* *ff* *fz* *fz* 1



Musical staff 461-476. Bass clef, 3/4 time. Dynamics: *cresc.*, *ff*, *fz*, *fz*. Fingerings: 1.

474 *p* *fp* *ff* *fz* *fz* *fz* Dd



Musical staff 474-486. Bass clef, 3/4 time. Dynamics: *p*, *fp*, *ff*, *fz*, *fz*, *fz*. Key signature: Dd.

487 *p* *fz* *fz* *fz* 1



Musical staff 487-500. Bass clef, 3/4 time. Dynamics: *p*, *fz*, *fz*, *fz*. Fingerings: 1.

501 *p* *fz* 1



Musical staff 501-515. Bass clef, 3/4 time. Dynamics: *p*, *fz*. Fingerings: 1.

516 *fz* *fz* *p* *fz* *ff*



Musical staff 516-530. Bass clef, 3/4 time. Dynamics: *fz*, *fz*, *p*, *fz*, *ff*.

531 *ff* *ff* Ee



Musical staff 531-548. Bass clef, 3/4 time. Dynamics: *ff*, *ff*. Key signature: Ee. Fingerings: 2, 2, 1, 2, 3, 4.

549 *fz* 5 6 7 8 3 G.P.



Musical staff 549-560. Bass clef, 3/4 time. Dynamics: *fz*. Fingerings: 5, 6, 7, 8, 3. Ends with G.P. (Grave).