

НА ЦВЕТАХ ДРОЖАТ СЛЕЗИНКИ...

Слова Д. РАТГАУЗА

Соч. 14, № 3

Andante ♩=76

pp

Musical score for the piano introduction, consisting of a treble and bass clef system. The treble clef contains a melodic line with slurs and ties, while the bass clef provides a simple harmonic accompaniment.

p

На цве - тах дро - жат сле -

Musical score for the first line of the vocal melody and piano accompaniment. The vocal line is in a treble clef, and the piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

- зин - ки. В пар -

Musical score for the second line of the vocal melody and piano accompaniment. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff.

росо cresc.

- ке, су - мра - ком о - де - том, на цве -

росо cresc.

Musical score for the third line of the vocal melody and piano accompaniment. The vocal line continues in the treble clef, and the piano accompaniment continues in the grand staff. The dynamic marking *росо cresc.* is present above and below the piano part.

- тах дро - жат сле - зин - ки под хо -

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "- тах дро - жат сле - зин - ки под хо -". The middle staff is the right-hand piano part, featuring a flowing melody with many beamed eighth notes and slurs. The bottom staff is the left-hand piano part, consisting of a simple bass line with quarter notes and rests.

dim.

- под - ным лун - ным све - том.

dim.

The second system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "- под - ным лун - ным све - том." and a dynamic marking of *dim.* above the first measure. The middle staff is the right-hand piano part, with a dynamic marking of *dim.* below the first measure. The bottom staff is the left-hand piano part, continuing the bass line from the first system.

This block shows the piano accompaniment for the second system, consisting of the middle and bottom staves. The right-hand part continues with its flowing eighth-note melody, and the left-hand part continues with its bass line.

Più mosso ♩=120

p

Вьют - ся тре - пет - ны - е те - ни, за со -

pp

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics: "Вьют - ся тре - пет - ны - е те - ни, за со -" and a dynamic marking of *p* above the first measure. The middle staff is the right-hand piano part, with a dynamic marking of *pp* below the first measure. The bottom staff is the left-hand piano part, consisting of chords and bass notes.

rit.

_ бой ма - нят ку - да - то ...

a tempo

Вьют - ся тре - пет - ны - е те - ни, ис - че -

p

rit.

- за - я без воз - вра - та.

Meno mosso

a tempo ♩ = 76

p

p

И в гру - ди ры - да - ет серд - це,

cresc. *f*

и че - го - то жаль глу - бо - ко, жаль глу -

cresc. *f*

f *f*

- бо - ко, жаль глу - бо - ко. И в гру -

f

mf

- ди ры - да - ет серд - це о - ди - но - ко,

f *p* *p*

rit. *pp*

о - ди - но - ко.

pp