

Franz Schubert
Symphony No. 5 in Bb Major

Horn I

Allegro
in B

Viol. I

16 17 18 *p* A 15 *pp* *f*

43 *fz fz fz fz* 1 B *fz fz fz fz*

58 15 Viol. I *p cresc.* 16 17

84 1 C *f p cresc. f ff* 2

98 *p ff* 1 2 *p f*

111 D 16 E *f*

136 *fz fz fz fz* 11

158 8 F 14 15 *f pp*

203 G 1 1 2 *f*

219

230 H 17 *p cresc. f p cresc. f* 1

258 I 2 *ff fz fz fz fz fz fz fz* *f fz fz fz fz fz fz fz* 2

Schubert — Symphony No. 5

Horn I

2
272 **K** 1 1

Andante con moto
in E \flat . 4 1 4 **A**

16
24 **B** 15 **Fl. Ob.** **C** 16 17 *fp fp fp fp* 11 1 1

60 3 **D** 4 1 4

81 **E** 16

106 **Fl. Ob.** **F** 17 18 *fz fz* *f* 5

122 **G** 1 *mf* *f* *p* *p*

131 1 *p* *p* *pp*

MENUETTO
Allegro molto

in G. 12 **A** 14 **Ob.** 1 2 3 4 5
15 16 *pp*

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Horn I

48 ⁶ ⁷ ⁸ *fz* *fz* *fz* *fz* B

60 *fp* *fp* *fp* 5 C *ff*

77 1

89 Trio 8 D *p* 4

111 5 E *Men. da Capo*

Allegro vivace 16 in B. 8 A 9 10 *f* 5

39 B *f* 1. 2. C *ff* *fz*

49 *fz* *fz* *fz* *fz* *fz*

67 *Ob.* D 14 E 1 15 16 *p*

96 2 3 4 5 6 7 8 7 F *p* 4

120 6 *f* G 3 *ff*

143 *p* *f* H 14

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Horn I

4

167 *f* 1 2 3 4 5 6 *fp* 1 *fp* 1 *fp* 1 *fp*

183 *fp* I 22 Ob. I. 23 *p cresc.* K *fp* *p* *fp* *p* *fp* *mf*

217 6 3 3 *fp* *fp* L 16 M 8 Fl. Ob. 9 10

263 *mf* *f* *p cresc.* *f*

277 N *ff fz* *fz* *fz*

289

305

320 0 15 16 P *p* 6 Viol. I.

352 1

366 Q 3 *f* 3 *f*

383 *p* *f*

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Horn II

Allegro
in B

Viol. I.

16 17 18 *pp* *p* *p* *p* *p* *pp* **A** 15

41 *f* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* **B**

55 15 Viol. I. 16

81 17 *p* *cresc.* *f* *p* *cresc.* *f*

92 **C** *ff* *p* *ff* 2

103 *p* *f* 2

115 **D** 16 **E** *f* *ff*

139 *fz* *fz* *fz* *fz* *f* 11

160 8 **F** 14 15 **G** *f* 1

208 1 2

221 **H** 17

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Horn II

2

248 *p cresc. f* *p* *cresc. f* *ff fz*

259 *fz fz fz fz fz fz* *ff fz fz fz fz fz fz fz*

272 *K* *1* *1*

288

Andante con moto

in Es. *p* *4* *1* *4 A*

16 *Fl. Ob.*

24 *B* 15 *C* 11 *fp fp fp fp* *p* *1* *1*

60 *3 D* 4 *1* *4*

80 *E* 16

106 *Fl. Ob.* *F* 17 18 *fz fz* *f* *5*

122 *mf* *G* *f* *p* *p*

131 *p* *p* *pp*

MENUETTO

Allegro molto

in G.

Measures 1-110 of the Menuetto. The score is in G major and 3/4 time. It features several sections: Section A (measures 14-16), Section B (measures 58-60), Section C (measures 75-77), and Section D (measures 89-91). The tempo is marked 'Allegro molto'. Dynamics include *f*, *pp*, *ff*, and *fp*. There are trills and slurs throughout. A 'Trio' section begins at measure 89. The piece concludes with 'Men. da Capo' at measure 111.

Allegro vivace

in B.

Measures 111-144 of the Menuetto. The score is in B major and 2/4 time. It features several sections: Section A (measures 16-18), Section B (measures 33-35), Section C (measures 46-48), Section D (measures 77-79), Section E (measures 121-123), and Section F (measures 144-146). The tempo is marked 'Allegro vivace'. Dynamics include *f*, *ff*, *fz*, and *p*. There are trills and slurs throughout. A 'Fl. Ob.' part is indicated above measures 16-18 and 77-79. The piece concludes with 'H 14' at measure 144.

Schubert — Symphony No. 5

Horn II

4

187 *f* 1 2 3 4 5 6 *fp* *fp* *fp* *fp*

183 *fp* I 22 Ob. I. K 23 *p cresc.* *fp* *p* *fp* *p* *fp* *mf*

217 6 3 3 *fp* *fp* L 16 M 8 Fl. Ob. 9 10

263 *mf* *f* *p cresc.* *f* 3

276 N *ff* *fz* *fz* *fz*

289

305

320 0 15 16 P *p* 6 Viol. I.

352 1

367 3 *f* 3 *f*

385 *p* *f*

Franz Schubert
Symphony No. 5 in Bb Major

HORN I in F

Allegro

Viol. I

16 17 18

A 15 1

p *pp* *f*

1

B

fz fz fz fz *fz fz fz fz*

Viol. I

15 16 17

p *cresc.*

1

C

f *p* *cresc.* *f* *ff*

2

p *ff* *p* *f*

D 16 E

f

11

fz fz *fz fz*

8 F 14 15

f *pp*

G

1 1 2

f

H 17

p *cresc.* *f* *p*

HORN I.

First system of the Horn I part. It consists of three staves of music. The first staff begins with a *cresc.* marking and a dynamic of *f*. It features a melodic line with various dynamics including *ff*, *fz*, and *fz*. The second staff continues the melodic line with dynamics like *fz* and *fz*. The third staff provides a harmonic accompaniment with dynamics such as *fz* and *fz*. There are first and second endings marked with '1' and '2'.

Andante con moto

Second system of the Horn I part, starting with the tempo marking *Andante con moto*. It consists of nine staves of music. The first staff is in 6/8 time and begins with a dynamic of *p*. It includes first and second endings marked with '4' and 'A'. The second staff continues the melodic line with dynamics like *fz* and *fz*. The third staff features a *Fl. Ob.* (Flute Oboe) entry with dynamics *fp* and *fp*. The fourth staff includes a section marked 'B' and '15', followed by dynamics *fp* and *fp*. The fifth staff includes a section marked 'C' and '11', with a dynamic of *p*. The sixth staff includes a section marked 'D' and '4', with a dynamic of *p*. The seventh staff includes a section marked 'E' and '16', followed by a *Fl. Ob.* entry and a section marked 'F' and '18'. The eighth staff includes a section marked 'G' and '1', with dynamics *f* and *p*. The ninth staff concludes the system with a dynamic of *p* and a *b.c.* (basso continuo) marking.

HORNI.

Menuetto
Allegro molto

HORN I.

This page contains the musical score for the Horn I part of Schubert's Symphony No. 5, measures 1 through 24. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with dynamics *f* and *ff*, and includes first and second endings (labeled 6 and 3). The second staff continues the melodic line with dynamics *p* and *f*, and includes a first ending (labeled H 14). The third staff shows a rhythmic pattern of eighth notes with dynamics *fp* and first endings (labeled 1). The fourth staff is for the Oboe I (Ob. I), starting at measure 22, with dynamics *fp*, *p cresc.*, and *fp*, and includes a first ending (labeled K). The fifth staff continues the melodic line with dynamics *fp* and first endings (labeled 6, 3, 3, L 16, M 8). The sixth staff is for the Flute Oboe (Fl. Ob.), starting at measure 9, with dynamics *mf*, *f*, and *p cresc.*, and includes a first ending (labeled 3). The seventh staff continues the melodic line with dynamics *f* and *fffz fz fz fz*, and includes a first ending (labeled N). The eighth staff continues the melodic line. The ninth staff is for the Violin I (Viol. I), starting at measure 15, with dynamics *p* and a first ending (labeled 6). The tenth staff continues the melodic line with dynamics *f* and first endings (labeled 1). The eleventh staff continues the melodic line with dynamics *f* and first endings (labeled 3). The twelfth staff continues the melodic line with dynamics *p* and *f*.

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Symphony No. 5 in Bb Major

HORN II in F

Allegro

Viol. I
gva bassa

16 17 18 15

1 > 1 > B

fz fz fz fz fz fz Viol. I

15 p

17 p cresc. f p cresc. f ff

2 > 2 > 2 >

p ff p

gva bassa

D 16 E

11 fz fz fz fz

8 F 14 15 G

f pp pp f

1 1 2

HORN II.

2

H 17

I

8va bassa

K

Andante con moto

B 15

C

D

E 16

F

G

Menuetto
Allegro molto

3 12

f *f*

Ob.
bd.

A 14 15 16 *pp* 1 2 3 4 5 6 7 8 *fz fz*

B *fz fz* *fp* *fp*

C 5 *ff*

1 TRIO 8 D *p*

4 5

E

Men. da Capo

Allegro vivace

16 A 8 Fl. Ob. *8va bassa*

9 10 *f*

8va bassa. 5 B *f* 1. 2.

C *ff fz fz fz fz fz*

D 16 E 12

F1. *8va bassa* 4 *8va bassa* 6

13 14 15 *p*

HORN II.

This page contains the musical score for Horn II, measures 1 through 22. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a dynamic marking of *f* and includes a triplet of eighth notes marked with a *G* above it. The second staff continues the melody with dynamics *p* and *f*, and includes a rehearsal mark **H 14**. The third staff features a sequence of six eighth notes with dynamics *f* and *fp*, and rehearsal marks **I 22** and **I 22**. The fourth staff is for the first oboe (Ob. I), starting at measure 23 with a dynamic of *p* and a *cresc.* marking, and includes rehearsal mark **K**. The fifth staff includes parts for the first oboe (Fl. Ob.) and the horn, with dynamics *fp*, *p*, *fp*, *fp*, *mf*, and rehearsal marks **L 16** and **M 8**. The sixth staff continues the horn part with dynamics *f* and *p cresc.*, and rehearsal mark **N**. The seventh staff shows the horn playing a sustained note with dynamics *ff*, *fz*, *fz*, and *fz*, and rehearsal mark **O 15**. The eighth staff includes the first violin (Viol. I) part starting at measure 16 with a dynamic of *p*, and rehearsal mark **P**. The ninth staff continues the horn part with dynamics *f* and *f*, and rehearsal mark **Q 3**. The tenth staff concludes the page with dynamics *p* and *f*.