

Franz Schubert  
Symphony No. 3 in D Major

Fagotto I.

Adagio maestoso.

3 1

10 A 1 *ff* *fp* *f* *fz* *fp* 1

Allegro con brio.

19 8 *pp* 1

31 B *p* *cresc.* *f* *cresc.* *ff*

36 *ff*

42 3

47 *fz*

56 C 3 *p*

64 3 D *fz* *fz*

72 *fz* *fz* *fz* *fz*

81 1. 3 *fz* *fz*

89 2. 1 2 E 2 2 *f* *p* *fz* *p* *fz*

Schubert — Symphony No. 3

Fagotto I.

2

102 *p* *f* *fp* *p cresc.* *fp* *fp* *p cresc.* *fp*

117 *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp* *f*

131 *fz* *fz* *fz* *fz* *p* *pp* > >

153 *p cresc.* *f* *cresc.*

159 **H** *ff* *ff*

164

169

174 *p* **I 3**

183 *cresc.*

190 *cresc.*

198 *f* *cresc.* *ff* **K**

204

210

215

Fagotto I.

Allegretto.

Viol. I.

Musical score for Fagotto I, Allegretto section, measures 6-110. The score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *pp*, *fp*, *f*, *cresc.*, and *p*. Measure numbers 6, 7, 24, 45, 61, 80, and 110 are indicated. Section markers A, B, and C are present. Fingerings and slurs are also shown.

MENUETTO.

Vivace.

Musical score for Fagotto I, Menuetto section, measures 1-75. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It includes dynamic markings such as *fz*, *ff*, *f*, and *dolce*. Measure numbers 10, 32, 44, 57, and 75 are indicated. Section markers A and B are present. Fingerings and slurs are also shown.

Men. da Capo.

Schubert — Symphony No. 3

Fagotto I.

4

Presto vivace.

3 3 1 2 3 4 5 6

*fz fz fp fp fp fp fp*

15 7 8 *fp fp ffz fz fz fz fz fz fz fz fz fz* A

26 6 3 *fz*

40 B 4 *fz p cresc. p*

57 C *p cresc. p cresc.*

65 *p p cresc. f*

75 1 2 3 4 5 6 7 D 1 *f*

86 11 2 *p f p*

105 E 5 *f mf fz*

121 F *f cresc. ff*

132

Schubert — Symphony No. 3

Fagotto I.

141

149

1. 2.

*sf*

155

G 2

*sf*

164

23 H 8 9 3

Viol. I. *sf*

203

1 2 3 4 5 6 7 8

*sf fp fp fp fp fp fp fp fz fz fz fz*

216

I

*fz fz fz fz fz fz fz fz*

224

6 3 K 4

*sf sf p cresc.*

244

3

*p cresc. p cresc.*

256

*p cresc. p p cresc.*

265

*f*

275

L 1 11

*f*

Schubert — Symphony No. 3

Fagotto I.

6

293

2

*p* > *f* *p* > *f* *mf*

Detailed description: This staff contains measures 293 to 303. It begins with a piano (*p*) dynamic, followed by a crescendo to forte (*f*). The music features eighth-note patterns with slurs. A second dynamic change occurs at measure 300, moving from *p* to *f*, and then to mezzo-forte (*mf*) at the end of the staff. A fermata is placed over the final note.

304

7

*fz* *f* *cresc.*

Detailed description: This staff contains measures 304 to 320. It starts with fortissimo (*fz*), followed by a dynamic shift to forte (*f*). The music consists of a series of eighth notes with slurs. The staff concludes with a *cresc.* (crescendo) marking.

321

M

*ff* >

Detailed description: This staff contains measures 321 to 330. It begins with fortissimo (*ff*) and features a long slur over the first half of the staff. A dynamic change to *ff* is indicated at the start. The staff ends with a crescendo (>) marking.

331

Detailed description: This staff contains measures 331 to 341. It features a continuous eighth-note pattern with slurs throughout the staff.

342

N

Detailed description: This staff contains measures 342 to 348. It features a continuous eighth-note pattern with slurs throughout the staff.

349

3

*fz* > *p* *f*

Detailed description: This staff contains measures 349 to 359. It starts with fortissimo (*fz*), followed by a dynamic shift to piano (*p*), and then to forte (*f*). The music features eighth-note patterns with slurs. A fermata is placed over the final note.

360

0

3

*cresc.* *poco* *a* *poco*

Detailed description: This staff contains measures 360 to 373. It begins with a dynamic shift to fortissimo (*fz*) at measure 360. The music features eighth-note patterns with slurs. Dynamic markings include *cresc.*, *poco*, *a* (ritardando), and *poco* (ritardando).

374

1 2 3 4 5 6 P 1 2 3 4 5 6

*f* *cresc.* - - - - *ff* >

Detailed description: This staff contains measures 374 to 387. It features a series of sixteenth-note patterns with slurs. Dynamic markings include forte (*f*), crescendo (*cresc.*), and fortissimo (*ff*) with a crescendo (>) marking at the end.

388

1 2 3

*fz* *fz* *fz*

Detailed description: This staff contains measures 388 to 397. It features eighth-note patterns with slurs. The dynamic is consistently fortissimo (*fz*).

398

4 5 6 7

Detailed description: This staff contains measures 398 to 403. It features eighth-note patterns with slurs.

404

Detailed description: This staff contains measures 404 to 409. It features eighth-note patterns with slurs. The staff concludes with a fermata over the final note.

# Franz Schubert Symphony No. 3 in D Major

## Fagotto II.

Adagio maestoso.

3  
*ff*  
*sp* *f* *fz* *fp* *fp* *fz*

15  
*p cresc.* *f* *cresc.*

35 **B**  
*ff* *ff*

40  
*fz* *fz*

46  
*fz* *fz*

55 **C** **D** **Fl.**  
*fz* *fz* *fz* *fz* *fz* *fz*

76  
*fz* *fz*

85  
*f* *p*

95 **E**  
*f* *p* *fz* *p* *f* *fp* *p cresc.*

109 **F**  
*fp* *fp* *p cresc.* *fp* *fp* *fp* *fp*

122  
*fp* *fp* *fp* *fp* *f* *fz* *fz* *fz* *fz*

868

Schubert — Symphony No. 3

Fagotto II.

2

Fag. I.

151 3 *p cresc.* *f cresc.*

159 H *ff* *ff*

164

168

172

176 I 16 *p* *cresc.* *f*

199 K *cresc.* *ff*

203

208

212

216



Allegretto. 16 A 3 9

35 B 3 2 8 pp pp

56

67 C 12 16 D 3 1 2 cresc.

106 9 1. 2. 3 pp f

MENUETTO.

Vivace.

1 1 f f f f

9 f

29 ff A 1 f

40 1 2 ff f

49 f f f f f f

57 Trio. 7 8 B 9 10 11 Fag. I. Men. da Capo.

Schubert — Symphony No. 3

Fagotto II.

4

Presto vivace.

3 3 1 2 3 4

13 5 6 7 8

25 A 6

36 3 B 4 3

54 C

63

73 1 2 3 4 5 6 7 D 1

85 II 2

104 E

115 5 F

130

*fz* *fz* *fp* *fp* *fp* *fp*

*fp* *fp* *fp* *fp* *b $\bar{f}$*  *fz* *b $\bar{f}$*  *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*ffz*

*fz* *fz* *p* *cresc.* *p*

*cresc.* *p* *cresc.* *p*

*cresc.* *p* *p* *cresc.* *f*

*f* *p* *f*

*p* *f* *mf*

*fz* *f* *cresc.* *ff*

Schubert — Symphony No. 3

Fagotto II.

140



Musical staff 140-147: Bass clef, key signature of two sharps (F# and C#). The staff contains a melodic line with slurs and accents.

148



1. 2. 2. *ff*

Musical staff 148-153: First ending bracket with first and second endings. Second ending is marked with a fermata and *ff*.


154



G 2 *ff*

Musical staff 154-162: Measure 154 has a 'G' above it. Measure 155 has a '2' above it. The staff ends with *ff*.

163



23 H 9 3 *f*

Musical staff 163-171: Measures 163-171. Measure 164 has '23' above it. Measure 165 has 'H' above it. Measure 166 has '9' above it. Measure 167 has '3' above it. The staff ends with *f*.

203



1 2 3 4 5 6 7 8 *fz fz*

Musical staff 203-213: Measures 203-213. Measures 204-212 have numbers 1-8 above them. The staff ends with *fz fz*.

214



I *fz fz fz fz fz fz fz fz fz fz*

Musical staff 214-222: Measure 214 has 'I' above it. The staff contains a series of notes with *fz* dynamics.

223



6 3 K 4 *sf sf p*

Musical staff 223-240: Measures 223-240. Measure 224 has '6' above it. Measure 225 has '3' above it. Measure 226 has 'K' above it. Measure 227 has '4' above it. The staff ends with *p*.

241



3 *cresc. > p cresc. > p cresc.*

Musical staff 241-253: Measure 241 has '3' above it. The staff contains dynamic markings: *cresc.*, *> p*, *cresc.*, *> p*, *cresc.*

254



*> p cresc. > p*

Musical staff 254-261: Measures 254-261. The staff contains dynamic markings: *> p*, *cresc.*, *> p*.

262



*p cresc. > f*

Musical staff 262-273: Measures 262-273. The staff contains dynamic markings: *p*, *cresc.*, *> f*.

274



L 1 11 *f*

Musical staff 274-281: Measures 274-281. Measure 274 has 'L' above it. Measure 275 has '1' above it. Measure 276 has '11' above it. The staff ends with *f*.

Schubert — Symphony No. 3

Fagotto II.

6

293

*p* *f* *p* *f* *mf*

303

*fz* *f*

320

*cresc.* *ff*

331

342

*N*

350

*fz* *p* *f*

361

*cresc.* *poco* *a* *poco*

374

*f* *cresc.*

386

*ff* *fz* *fz* *fz*

397

*fz* *fz* *fz* *fz* *fz* *fz* *fz*

404