

Franz Schubert
Symphony No. 3 in D Major

Viola.

Adagio maestoso.

11

ff *fp* *fp* *f* *fz* *fp* *fp* *pp*

cresc. *p* *dim.* *pp*

Allegro con brio.

19

p

29

cresc. *f* *cresc.* *ff*

36

ff

42

48

fz

57

p

62

67

dim. *fz* *fz* *fz* *fz*

73

fz *fz* *fz* *fz*

83

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Viola.

2

91 **E**
fp *fp*

98 *fp* *f p*

105 *fp* *cresc.* *fp* *cresc.*

115 **F**
fp *fp* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

127 *f* *cresc.* *fz* *fz* *fz* *fz* *p*

143 **G**
pp

153 *cresc.* *f* *cresc.*

159 **H**
ff *ff*

164

168

172

178 **I**
p

184

190 *cresc.*

197 *f cresc.* **K**

203

209

214

Allegretto.

pp *V*

10 *V* **A**

20 *cresc.* *pp* *dim.* **1** **2**

32 **1.** **2.** **B**

40

49 *V*

58

67 **C** **3** **1**

Viola.

4

81 *pp*

90

99 **D** *cresc.* *pp*

110

118 *f* *p* *dim.* *pp*

MENUETTO.

Vivace.

fz *fz* *p* *fz* *fz* *p* *fz* *fz*

10 *pp*

24 *f* *fz* *fz* *fz* *fz* *fz*

35 **A** *ff* *ff* *fz* *p* *ff* *fz*

46 *p* *f* *fz* *fz* *fz* *fz* *fz*

57 **Trio.** *p*

65 **B**

74

Men. da Capo.

Viola.

Presto vivace.

14 *pp* *mf*

28 *ff* *decresc.* *p* **A**

40 **B** 1 *fp* *fp* *cresc.* *p* *fp*

52 *fp* **C** *cresc.* *p* *cresc.* *p*

62 *cresc.* *p* *p* *cresc.* *f*

72 *ff* *p* **D** *f*

86 *p* *f* *p* *f* *p*

102 **E** *f* *mf*

117 *p* *cresc.* *f* *cresc.* *ff* **F**

131

146 1. 2.

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6

152 *ff* 1 G 2

160 *ff* 0 7

173 *p* 1

187 *pp* *f* H *pp*

195 *mf*

211 *ff* I

223 *p* *decresc.* V

235 *fp* *fp* *p* *cresc.* *pp* *fp* K 1 1 1 1

247 *fp* *cresc* *p* *cresc.* *p* V

257 *cresc.* *p* *p* *cresc.* *f*

267 *ff* *p* *f* L

281

Musical staff for measures 281-293. The staff is in G major (one sharp) and 3/4 time. It features a series of eighth-note patterns. Dynamic markings include *p*, *f*, *p*, *f*, and *p*. There are also accents (>) over some notes.

294

Musical staff for measures 294-308. The staff continues the eighth-note patterns. Dynamic markings include *f*, *p*, *f*, and *mf*.

309

Musical staff for measures 309-318. The staff features a mix of eighth and sixteenth notes. Dynamic markings include *p*, *cresc.*, and *f*.

319

Musical staff for measures 319-331. The staff features a mix of eighth and sixteenth notes. Dynamic markings include *cresc.*, *ff*, and a marking *M* above the staff.

332

Musical staff for measures 332-343. The staff features a mix of eighth and sixteenth notes. A marking *N* is above the staff.

344

Musical staff for measures 344-350. The staff features a mix of eighth and sixteenth notes. A dynamic marking *fz* is at the end of the staff.

351

Musical staff for measures 351-360. The staff features a mix of eighth and sixteenth notes. A marking *Oboe* is above the staff. Dynamic markings include *cresc.* and *f*. A marking *3* is above the staff.

361

Musical staff for measures 361-374. The staff features a mix of eighth and sixteenth notes. Dynamic markings include *fp*, *cresc.*, and *poco a poco*. A marking *0* is above the staff. A marking *V* is above the staff. A marking *1 2 3 4 5 6 7 8* is above the staff.

375

Musical staff for measures 375-391. The staff features a mix of eighth and sixteenth notes. Dynamic markings include *f*, *cresc.*, and *ff*. A marking *P* is above the staff. A marking *9 1 2 3 4 5 6* is above the staff.

392

Musical staff for measures 392-401. The staff features a mix of eighth and sixteenth notes.

402

Musical staff for measures 402-408. The staff features a mix of eighth and sixteenth notes. The staff ends with a double bar line and a fermata.