

Songs

by

ARTHUR FOOTE.

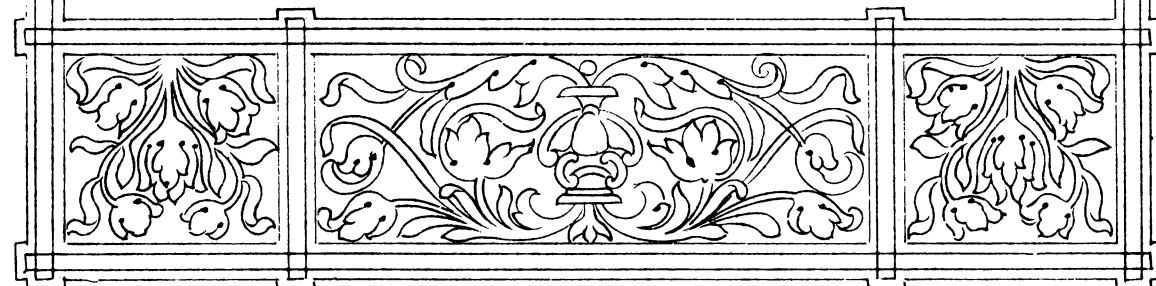
A Song of the Four Seasons ("When Spring comes laughing")	.40
Through the long Days and Years35
Memnon35
And, if thou wilt, remember40
Love me, if I live!40
"When winds are raging o'er the upper ocean".....	.50
Sacred Song for Alto.	
I'm wearing awa' to the land o' the leal.....	.30
My God, I thank Thee50
Sacred Song for Tenor.	

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BOSTON,
146 Boylston St.

LEIPZIG,

NEW YORK,
136 Fifth Ave.



To
REV. S. W. BROOKE.

“WHEN WINDS ARE RAGING.”

The Poem by
Mrs. HARRIET BEECHER STOWE.



ARTHUR FOOTE.

Not fast: expressively.

VOICE.

PIANO
OR
ORGAN.

f *sf*
Ped.

When winds are ra - ging

dim. espress. *p* *mf* *f*
Man. *Ped.*

o'er the up - per o - cean, And bil - lows wild con.tend with an - gry roar, 'Tis

mf *pp*
Man.

said, far down be-neath the wild com-mo-tion, That peace-ful still-ness reign-eth

pp *espress.*

ppp

ev-er-more. Far, far be-neath, the noise of tem-pest di-eth, And

dolce

p

sil-ver waves chime ev-er peace-ful-ly, And no rude storm, how

mf

Ped.

fierce so-e'er it fli-eth, Dis-turbs the Sab-bath of that deep-er sea.

pp

pp

p

So to the heart that knows thy love, O Pu - rest,

p

Man. I. II.

There is a tem - ple sa - cred e - ver - more; And all the bab - ble of

p

Ped.

pp e dim. espress.

life's an - gry voi - ces Dies in hushed still - ness at its peace - ful door.

pp e dim.

Tranquillo

Far, far a - way, the roar of pas - sion di - eth,

p

Man.

And lo-ving thoughts rise calm and peace-ful-ly, And no rude storm, how

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "And lo-ving thoughts rise calm and peace-ful-ly, And no rude storm, how".

fierce so - e'er it fli - eth, Dis - turbs the soul that dwells, O

The second system of the musical score. The vocal line continues with the lyrics: "fierce so - e'er it fli - eth, Dis - turbs the soul that dwells, O". The piano accompaniment includes dynamic markings *mf* and *ten.* (tenuto).

Lord in thee.

The third system of the musical score. The vocal line concludes with the lyrics: "Lord in thee." The piano accompaniment includes dynamic markings *pp* (pianissimo) and *Ped.* (pedal).

O rest of rests! O peace se -

The fourth system of the musical score. The vocal line begins with the lyrics: "O rest of rests! O peace se -". The piano accompaniment includes dynamic markings *rit.* (ritardando), *p* (piano), and *Man.* (manera).

rene, e - ter - nal! Thou e - ver li - - vest and thou chan - gest ne - ver.

cresc.
And in the se - cret of thy pres - ence dwell - eth

p *cresc.*
Ped.

f *ten.* *p espress. molto dim.*
Full - ness of joy, for - ev - er, and for - ev -

f *p*
Man.

er. And for - ev - er.

dim. *ppp*



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Ojala: Would she carry Me? E \flat (c—f)	40
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Bedouin Song	16
Bugle Song.	08
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Crossing the Bar	12
<i>Women's Voices.</i>	
Into the Silent Land. (Sacred)	08
Come, live with me. (Two-Parts)	08

The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc. The key of all songs has been given in capitals, and their compass in small letters.