

DOMENICO DRAGONETTI

(1763-1846)

FIVE STUDIES

for

DOUBLE BASS

Edited by EMILIO SALZA

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By Arrangement With

CARISH S.p.A. Editori — MILAN

FIVE STUDIES

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DOMENICO DRAGONETTI

Nº 1

Moderato

(a) Retain the finger on the string for the extent of the line (-) indicated.

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leggero

III. corda IV

II I Opt. 3 III II

V whole bow f II

II p f II

V II

Opt. 4 I. volta II. volta

II II *espress.* I

II I 3

III mf

2 4 3

I

III II I Opt. II II III

II II II I I

III

II (a) tr

II III

III Opt. II

II *p* *f*

cresc.

smoothly on the string

IV III

(a) †trill without resolution.

Nº 2

Allegro moderato

mf

III

II I

I

II I II

V

leggero

III

II

simili

cresc.

f

dolce

ten.

p

f

Opt. II

con eleganza

Opt. II

0

II

II III

1

II

1 8

cantato

I

Detailed description: This is a musical score for a piece titled 'Nº 2'. It is written in bass clef with a 6/8 time signature. The tempo is marked 'Allegro moderato'. The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf* and includes a triplet of eighth notes. The second staff has fingering numbers 1, 4, 4, 1, 1, 4, 0, 3, 1, 4. The third staff has fingering numbers 1, 4, 1, 4, 1, 3, 1, 4, 1, 3, 1, 4, 1, 4, 1, 0, 1. The fourth staff has fingering numbers 3, 1, 1, 1, 4, 1, 4. The fifth staff has a dynamic marking of *leggero* and fingering numbers 0, 1, 1, 0, 0, 4, 1, 0, 4, 1, 1, 4. The sixth staff has a dynamic marking of *f* and includes the instruction *simili* and *cresc.*. The seventh staff has a dynamic marking of *p* and includes the instruction *ten.*. The eighth staff has a dynamic marking of *f* and includes the instruction *dolce*. The ninth staff has a dynamic marking of *p* and includes the instruction *con eleganza*. The tenth staff has a dynamic marking of *cantato*. The score is filled with various musical notations including slurs, accents, and fingering numbers (0-4) for the left hand.

Musical staff 1: Bass clef, key signature of two flats. Contains fingerings (1, 4, 1, 4, 1, 4, 3, 4, 1, 4) and fret numbers (I, II, IV).

Musical staff 2: Bass clef, key signature of two flats. Contains fingerings (3, 3, 1, 3, 1, 1, 1, 3, 0, 1, 4, 1, 4) and fret numbers (II, II, II, III).

Musical staff 3: Bass clef, key signature of two flats. Contains fingerings (0, 1, 1, 0, 3, 1, 3, 4, 1, 4, 1, 3, 3) and fret numbers (II, IV, II).

Musical staff 4: Bass clef, key signature of two flats. Contains fingerings (1, 1, 3, 1, 3, 1, 3, 1, 3, 1, 3, 3, 3, 1, 1, 0). Includes the instruction *ben legato*.

Musical staff 5: Bass clef, key signature of two flats. Includes the instruction *espressivo*.

Musical staff 6: Bass clef, key signature of two flats. Includes the instruction *mf*.

Musical staff 7: Bass clef, key signature of two flats. Includes the instruction *cresc.* and *f*.

Musical staff 8: Bass clef, key signature of two flats. Includes the instruction *cresc.*.

Musical staff 9: Bass clef, key signature of two flats. Includes the instruction *simili*, *f*, and *un po' rall.*

Musical staff 10: Bass clef, key signature of two flats. Includes the instruction *sostenendo*, *mp*, *mf*, and *f*.

Musical staff 11: Bass clef, key signature of two flats. Includes the instruction *echo*, *pp subito*, and *mf e rall.*

Nº 3

Andantino sostenuto

The musical score consists of ten staves of bass clef notation. The tempo is marked 'Andantino sostenuto'. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various fingerings (1-4), slurs, and articulations. Handwritten annotations include 'M. Bow' and 'V' (likely vibrato) in the lower staves. The piece concludes with a final cadence marked 'II III'.

First staff of music in bass clef, key signature of two flats. It begins with a *V* marking above the first measure and the instruction *morbido* below. The staff contains a series of eighth and sixteenth notes with various fingerings and slurs.

Second staff of music, continuing the melodic line with intricate fingering such as 3, 4, 0, 4, 1, 0.

Third staff of music, featuring a *con voce* instruction below. It includes a \square marking above a measure and fingerings like 4, 3, 4, 0, 4, 0.

Fourth staff of music, starting with a *V* marking above and a *I* marking below. It contains slurs and fingerings such as 3, 4, 3, 0.

Fifth staff of music, showing a continuation of the melodic pattern with fingerings like 4, 0, 4, 1, 4, 3, 1, 4.

Sixth staff of music, featuring a *II* marking below and complex fingering including 1, 4, 1, 4, 3, 4, 1, 4, 1, 4, 3, 1, 4, 3, 4, 3, 1.

Seventh staff of music, continuing the melodic development with fingerings such as 3, 4, 0, 4, 0, 4, 1, 4.

Eighth staff of music, showing a continuation of the melodic line with fingerings like 0, 1, 0, 3, 4, 1.

Ninth staff of music, featuring a *III* marking below, a *I* marking below, and an *Opt. 3* marking above. It includes fingerings such as 4, 1, 4, 1, 4, 1.

Tenth staff of music, starting with a *cresc.* instruction below and a *II* marking below. It includes fingerings like 0, 3, 3, 1, 3.

Eleventh staff of music, concluding the piece with the instruction *simili* above. It features a final melodic phrase with slurs and fingerings.

Nº 4

Andante

This musical score is for a piece titled "Nº 4", marked "Andante" and "mf". It is written in bass clef with a 4/4 time signature. The score consists of 14 staves of music. The first staff begins with a dynamic marking of *mf* and a first finger fingering (1). The music features a variety of techniques, including slurs, ties, and fingerings (1, 2, 3, 4, 0). The second staff includes fingering instructions for the second (II), third (III), and second (II) fingers. The third staff has a fingering of 4 and a triplet of 3. The fourth staff includes a triplet of 3 and a first finger fingering (1). The fifth staff has a triplet of 3 and a first finger fingering (1). The sixth staff includes a triplet of 3 and a first finger fingering (1). The seventh staff has a triplet of 3 and a first finger fingering (1). The eighth staff includes a triplet of 3 and a first finger fingering (1). The ninth staff has a triplet of 3 and a first finger fingering (1). The tenth staff includes a triplet of 3 and a first finger fingering (1). The eleventh staff has a triplet of 3 and a first finger fingering (1). The twelfth staff includes a triplet of 3 and a first finger fingering (1). The thirteenth staff has a triplet of 3 and a first finger fingering (1). The fourteenth staff includes a triplet of 3 and a first finger fingering (1). The score concludes with a triplet of 3 and a first finger fingering (1).

Opt. I III II IV Opt. 8 II

Opt. 1 II III

III II

III II

II V

III II

V II

I II

III II

III II I

IV III II I

bow smoothly on the string

V III II

Nº 5

Allegretto

* The main musical score consists of ten staves of music in bass clef, 4/8 time, with a key signature of one flat. The music features a complex rhythmic pattern of eighth and sixteenth notes. Fingerings are indicated by numbers 1-4 above the notes. Bowings are indicated by slanted lines above the notes. The score includes various fingering options and bowing directions. Roman numerals II, I, IV, and III are used to denote specific fingering or bowing patterns. An asterisk is placed at the beginning of the first staff.

Alternate rhythmic patterns and bowings

* This section provides three alternate rhythmic patterns and bowings for the main piece. Each pattern is labeled with a number and a superscript 'a' (e.g., 1)ª) and a superscript 'b' (e.g., 1)ª) below it. The patterns show different ways to articulate the eighth and sixteenth notes, with various bowing directions indicated by slanted lines. The section ends with the word 'etc.'.