



# REQUIEM

(Under the wide and starry sky.)

THE POEM BY



Set to Music

BY

# ARTHUR FOOTE.

Price 50¢


ARTHUR P. SCHMIDT,

BOSTON,  
120 Boylston St.

LEIPZIG,

NEW YORK,  
136 Fifth Ave.

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## REQUIEM

Under the wide and starry sky,  
Dig the grave and let me lie,  
Glad did I live and gladly die,  
And I laid me down with a will.

This be the verse you grave for me:

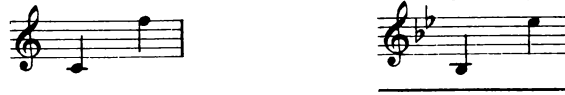
*"Here he lies where he longed to be;  
Home is the sailor, home from sea,  
And the hunter home from the hill."*

Robert Louis Stevenson



# REQUIEM

(Under the wide and starry sky)



The Poem by  
ROBERT LOUIS STEVENSON \*)

ARTHUR FOOTE

**Maestoso** (♩ = 56)

Un - der the wide and

star - ry sky, Dig — the grave and let me lie,

Glad — did I live and glad - - - ly die, — And I

*ped.* *f* *p* *dim.* *ped.* *segue* *p* *cresc.*

\*) From "Poems and Ballads," Copyright 1895, 1896 by  
Charles Scribner's Sons

laid me down with a will And I

laid me down with a will.

*espress.* *ten.* *3*

*p* *mf* *ff* *rit.* *p*

*ten.*

*ped.* \*

This be the verse you grave for me: Here he lies,

*Poco più largamente*  
*dolce*

*p*

*dim. espress.*

here he lies Where he longed to be;

*dim. molto*

*p*

Tempo

*p*

Home is the sailor, home from sea, And the

*pp*

hunter home from the hill.

*mf*

*f*

*pp*

*una corda*

# Compositions by **ARTHUR FOOTE**

*Boston.*

**ARTHUR P. SCHMIDT**

*Leipzig.*

*New York.*

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## Songs.

Op. 10, No. 1. It was a lover and his lass. F min. (f—g $\flat$ ) . . . . .	25
No. 2. The pleasant summer's come. E (d $\sharp$ —g) . . . . .	35
No. 3. Milkmaid's Song. G (d—g) . . . . .	35
Op. 13, No. 1. O my love's like a red, red Rose. B $\flat$ (d—g) . . . . .	35
No. 2. I'm wearing awa' to the land o' the leal. Two keys . . . . . each	25
No. 3. Love took me softly by the hand. G (e—g) . . . . .	40
No. 4. Ho! pretty page, with dimpled chin. F (b—e $\flat$ ) . . . . .	60
No. 5. If you become a Nun dear. F (c—d $\flat$ ) . . . . .	35
Op. 36, No. 2. Love me if I live. Two keys, ea.	35
Op. 39. Four Songs. . . . .	
No. 1. The Wanderer's Song. B $\flat$ (d—e) . . . . .	50
No. 2. The March Wind. F (c—e) . . . . .	40
No. 3. Autumn. E $\flat$ (d—e $\flat$ ) . . . . .	40
No. 4. A Good Excuse. D. (c $\sharp$ —d) . . . . .	40
Complete . . . . .	1 25
And, if Thou Wilt, Remember. B $\flat$ (a $\sharp$ —d) . . . . .	40

A Song of Four Seasons. Two keys . . . . . each	40
Memnon. Two keys . . . . . each	35
Through the Long Days and Years. Two keys, ea.	35
Elaine's Song. Two keys . . . . . each	35
Ojala: Would she carry Me? E $\flat$ (c—f) . . . . .	40
Ask me no more. B $\flat$ (b $\flat$ —f) . . . . .	35
Love's Philosophy. C (d—g) . . . . .	40
When icicles hang by the wall. Bass or Baritone. D min. (a—d) . . . . .	40
Go, lovely Rose. E $\flat$ (d—g) . . . . .	50
On the Way to Kew. C (c—c) . . . . .	40
An Irish Folk Song. Two keys . . . . . each	40
The Hawthorn wins the damask Rose. E $\flat$ (d—g) . . . . .	40
With 'Cello Obligato . . . . .	50
Love from o'er the Sea. C (e—g) . . . . .	35
Song of the Forge ("Fly away, my Heart"). D $\flat$ (d—e $\flat$ ) . . . . .	60
In Picardie. A (d $\sharp$ —d) . . . . .	40
O Swallow, Swallow, Flying South. D $\flat$ (c—g $\flat$ ) . . . . .	50
Love in Her Cold Grave Lies. A $\flat$ (e—g) . . . . .	35
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No. 2. Roumanian Song. E (b—f) . . . . .	40
No. 3. Sweetheart. Two keys . . . . . each	25
No. 4. The Roses are Dead. Two keys, ea.	25
No. 5. Up to Her Chamber Window. Two keys . . . . . each	40
No. 6. O Love stay by and sing. Two keys . . . . . each	40

## Vocal Duets.

Come, live with me. Sop. and Alto. E $\flat$ . . . . .	60
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Sing, Maiden, sing. Sop. and Ten. . . . .	65

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The Wreck of the Hesperus. (Mixed Voices) . . . . .	60
The Farewell of Hiawatha. (Men's Voices) . . . . .	50

## Part Songs.

### Men's Voices.

If doughty Deeds . . . . .	20
I love my love . . . . .	10
Bedouin Song . . . . .	16
Bugle Song. . . . .	08
Into the Silent Land. (Sacred) . . . . .	08
Crossing the Bar . . . . .	12

### Women's Voices.

Into the Silent Land. (Sacred) . . . . .	08
Come, live with me. (Two-Parts) . . . . .	08

The grading is from 1a, easiest to 6c, most difficult, with subdivisions of the grades as follows: 1a, 1b, 2a, 2b, 3a, b, c, etc. The key of all songs has been given in capitals, and their compass in small letters.