

The Rataplan

Words by
Charles Jefferys

as sung in the Opera
La Figlia del Reggimento
by Gaetano Donizetti and
part of "The Songs of Jenny Lind" Series

Adapted by
Charles W. Glover

Allegro Marziale

The musical score is written for piano in 2/4 time. It consists of three systems of music. The first system begins with a treble clef and a key signature of one sharp (F#), with a dynamic marking of *mf*. The bass line features a rhythmic pattern of eighth notes. The second system starts at measure 4, with a treble clef and a key signature of one sharp. It includes dynamic markings of *ff* and *p*, and an *8va* marking with a dashed line above the staff. The bass line continues with eighth notes. The third system starts at measure 10, with a treble clef and a key signature of one sharp. It includes dynamic markings of *f* and *ff*, and an *8va* marking with a dashed line above the staff. The bass line continues with eighth notes.

16

What a charm has the drum, with its tan-a-ran-tan, When we
To the field when we march, how the tan-a-ran-tan Makes the

20

march to the gay pa - rade! O! the mu - sic we love is the
heart of the Sol - dier glow! Let him hear but the roll of the

23

bold ra-ta-plan And the "rub - a - dub" mer - ri - ly played. Ev - 'ry
bold ra-ta-plan, And how gal - lant - ly for - ward he'll go. When the

26

heart is in-spired by its mag-i-cal sound, There's a soul in the stir-ring
bat-tle is done and the vic-to-ry won, Still the sound of the roll-ing

29

drum, And there is not a voice while its ech-oes re-bound But would
drum Sends its ech-oes a-far from the red field of war To the

32

cry, "let the en-e-my come." So, mer-ri-ly O! so
dear friends who wel-come us home. Then

35

cheer-i - ly O! so - mer-ri - ly march a - way. Ra - ta - plan, ra - ta -

35

ff

38

plan, ra - ta - plan, ra - ta - plan! March a -

38

p

41

way while we may 'tis a gay ga - la day And our ban-ners are flaunt - ing

41

44

high; In the sun sword and gun flash a - round ev - 'ry-one With a

44

47

glance just as bright as the sky. Ra-ta-plan! Ra-ta-plan! Tan-a -

47

ff

50

ran! Ra - ta-plan! Tan - a - ran! Ra - ta-plan! Tan - a - ran! Ra-ta-plan!

50

p

ff

53

Ra-ta-plan! Tan-a - ran! Ra-ta-plan! Ra-ta - plan! Tan-a - ran! Tan-a -

53

56

ran!

56

ff *mf* *f*

62

62

ff