

Trombone III

Tormenta

Wellington Sousa - 1988

Largo con dolore ♩ = 58

Adagietto ♩ = 45

8 2 11

22

Poco meno mosso

Poco Lento ♩ = 66

Poco stringendo

8 4

38

mp > f rit.

44

a tempo

Largo ♩ = 45

poco più animato

8 4 mp < f

62

rit.

Lento e espressivo ♩ = 50

Più animato, ma no troppo

6 mp <

71

accel.

Allegro Moderato Marcato ♩ = 108

f < mf

77

f 3 3

82

189

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rit.

Largo $\text{♩} = 45$

poco più animato

musical notation for measure 189, bass clef, 4/4 time signature. The first part is marked *cresc.* with dynamics *mf*, *cresc.*, and *f*. The second part is marked *decresc.* with dynamic *mp*. There is a triplet of eighth notes in the final measure.

197

musical notation for measure 197, bass clef, 3/8 time signature. Dynamics are *mf* and *mp*. There is a fermata over the final measure.

202

Lento $\text{♩} = 58$

musical notation for measure 202, bass clef, 3/4 time signature. Dynamics are *p* and *p*. There is a fermata over the final measure.

215

Poco più mosso

con energia

musical notation for measure 215, bass clef, 3/4 time signature. Dynamics are *p* and *mf* < *f*. There are triplets of eighth notes.

221

musical notation for measure 221, bass clef, 3/4 time signature. Dynamics are *mf* < *f* and *mf* < *f*. There are triplets of eighth notes.

227

Lento, con espressione $\text{♩} = 60$

Agitato con forza $\text{♩} = 90$

musical notation for measure 227, bass clef, 3/4 time signature. Dynamics are *f* and *f*. There are triplets of eighth notes and a fermata over the final measure.

238

$(\text{♩} = 180) = (\text{♩} = 60)$

Moderato marcato $\text{♩} = 100$

musical notation for measure 238, bass clef, 6/8 time signature. Dynamics are *mf* and *mf*. There is a fermata over the final measure.

243

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Agitato con forza ♩. = 68

10 2

p *cresc.* *mf* *cresc.*

257

f *decresc.* *f* *mp* *cresc.* *mf* *decresc.*

262

mp *f* *ff*

267

mp *f*

272

f

279

f *cresc.* *ff* *cresc.* *fff*