

# Tormenta

Tuba

Wellington Sousa - 1988

Largo con dolore ♩ = 58 Adagietto ♩ = 45

8

*p*

12

8

Poco meno mosso

*p* *mf*

24

7

Poco Lento ♩ = 66

Poco stringendo

*mp* *mp* *mp*

38

*rit.*

*f*

45

*a tempo*

3

Largo ♩ = 45

*p* *cresc.* *mp* *cresc.*

57

poco più animato

*rit.*

3

*p* *mf* *mp* *f* *cresc.*

63

Lento e espressivo ♩ = 50 Più animato, ma no troppo

6

*p* *f*

73

Tormenta  
Tuba

Allegro Moderato Marcato ♩ = 108

*accel.*

Musical staff 1: Bass clef, 4/4 time signature. Measures 73-76. Dynamics: *f*, *mf*.

77

Musical staff 2: Bass clef, 4/4 time signature. Measures 77-80.

81

Musical staff 3: Bass clef, 4/4 time signature. Measures 81-84.

85

*rit.*

Musical staff 4: Bass clef, 4/4 time signature. Measures 85-88.

89

*a tempo*

*meno mosso*

6

2

6

Musical staff 5: Bass clef, 4/4 time signature. Measures 89-92. Includes rests of 6, 2, and 6 measures.

105

*pp*

Musical staff 6: Bass clef, 4/4 time signature. Measures 105-109. Dynamics: *f*.

110

Musical staff 7: Bass clef, 4/4 time signature. Measures 110-114.

115

*mf*

Musical staff 8: Bass clef, 4/4 time signature. Measures 115-118. Dynamics: *mf*, *cresc.*

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125

Andantino ♩ = 80

16 13 10

*f*

165

Agitato con forza ♩ = 68

169

173

*rit.*

177

Adagietto ♩ = 68

6

188

Poco stringendo

*rit.*

192

Largo ♩ = 45 poco più animato

4 3

201

Lento ♩ = 58

207

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Poco piu mosso

con energia

8 4 3 3

*mf* < *f* *mf* < *f*

223

Lento, con espressione ♩ = 60

3 3 5

*mf* < *f* >

233

Agitato con forza ♩ = 90

3 3 3 3

*f*

239

(♩ = 180) = (♩ = 60)

Moderato marcato ♩ = 100

3 3

*mf*

243

Agitato con forza ♩ = 68

10

*p* *cresc.* *mp* *decresc.* *p* *cresc.* *mf* *cresc.*

257

*f* *decresc.* *f* < > *cresc.* *mf* *decresc.*

262

*mp* *cresc.* *mf* *cresc.* *f* *cresc.* *ff* *decresc.* *f* *mf* *cresc.* *f* *cresc.*

4

Tormenta  
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266

Musical notation for measure 266. The staff is in bass clef with a key signature of one sharp (F#). The first part of the measure consists of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. This is followed by a 2-measure rest. The second part of the measure consists of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. This is followed by a 3-measure rest.

*ff* *decresc.* *f*

271

Musical notation for measure 271. The staff is in bass clef with a key signature of one sharp (F#). The first part of the measure consists of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. This is followed by a 3-measure rest. The second part of the measure consists of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. This is followed by a 3-measure rest.

277

Musical notation for measure 277. The staff is in bass clef with a key signature of one sharp (F#). The first part of the measure consists of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3. This is followed by a 3-measure rest. The second part of the measure consists of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. This is followed by a 3-measure rest. The final part of the measure consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

*f* *cresc.* *ff* *cresc.* *fff*