

Streichquartett A dur.

Violin 1

Guido Peters

I. In ruhiger Bewegung. (Allegretto poco vivo.)

5 *pp* *poco*

9 *sempre pp* **A** *pp*

14 *pp* *p* *poco a poco cresc.* *hervortretend*

19 *poco vivo*

23 *mf* *ruhiger* *f* **B** *f* *poco* *poco* *mf*

28 *f* *etwas ruhiger werdend* *pizz.* *arco* *Erregt, leidenschaftlich im Ausdruck* *mf* *p* *mf* *p* *mf*

32 *nicht eilen* *espr.* *etwas frei* *p*

36 **C** *pp* *f* *f*

39 *f* *etwas frei* *espr.* *breit* *mf*

88 G ruhiger

Staff 88-91: Treble clef, key signature of three sharps (F#, C#, G#). Measure 88 starts with a triplet of eighth notes (F#, G#, A) followed by a triplet of eighth notes (B, C, D). Dynamics include *f* and *f*. A box labeled 'G' is in the upper right.

92 etwas ruhiger werdend arco

Staff 92-95: Treble clef, key signature of three sharps. Measure 92 starts with a half note (F#) and a half note (G#). Dynamics include *p*, *poco*, *mf*, *p*, and *p*. A box labeled 'H' is in the upper right. The word 'arco' is written above the staff.

96 Erregt, leidenschaftlich im Ausdruck (wie früher)

Staff 96-98: Treble clef, key signature of three sharps. Measure 96 starts with a triplet of eighth notes (F#, G#, A) and a triplet of eighth notes (B, C, D). Dynamics include *mf*, *p*, and *f*. The phrase 'etwas hervorgehoben' is written above the staff.

99 H

Staff 99-101: Treble clef, key signature of three sharps. Measure 99 starts with a half note (F#) and a half note (G#). Dynamics include *mf*, *poco*, *poco*, and *p*. A box labeled 'H' is in the upper right.

102 etwas frei

Staff 102-104: Treble clef, key signature of three sharps. Measure 102 starts with a triplet of eighth notes (F#, G#, A) and a triplet of eighth notes (B, C, D). Dynamics include *mf*, *f*, and *f*. The phrase 'sehr gesangvoll' is written below the staff.

105 (auf D) ruhiger werdend I Ruhig sotto voce

Staff 105-107: Treble clef, key signature of three sharps. Measure 105 starts with a triplet of eighth notes (F#, G#, A) and a triplet of eighth notes (B, C, D). Dynamics include *p* and *pp*. A box labeled 'I' is in the upper right. The phrase '(auf D)' is written above the staff.

108 stets ruhig

Staff 108-110: Treble clef, key signature of three sharps. Measure 108 starts with a half note (F#) and a half note (G#). Dynamics include *pp*.

111 pp verklaert!

Staff 111-113: Treble clef, key signature of three sharps. Measure 111 starts with a half note (F#) and a half note (G#). Dynamics include *pp*.

J innig verklaert

Staff 114-118: Treble clef, key signature of three sharps. Measure 114 starts with a half note (F#) and a half note (G#). Dynamics include *poco* and *pp*. A box labeled 'J' is in the upper left.

119 ruhig, jedoch ohne ritard. cantabile (ohne bes, Ausdruck)

Staff 119-121: Treble clef, key signature of three sharps. Measure 119 starts with a half note (F#) and a half note (G#). Dynamics include *p* and *p*. The phrase 'cantabile' is written above the staff.

II. Rasch

zurückhaltend

Etwas bewegtes Menuett-Tempo

79 *sempre pp* *subito f* *pp*

D *poco* *sempre pp*

87

91 *pizz.* **E** *(scharf)* *pp* *sempre pp*

96 *sf sf sf pp* *sempre pp* **F**

100 *arco* *poco*

104 *ten.* *poco* *poco* *sempre pp*

108 *ten.* *pizz.*

113 *sempre pp*

G *sehr rasch* *arco* *ff* *zuruckhaltend* *f* *Etwas bewegtes Menuett-Tempo (wie früher)*

123 *pizz.* *dim* *p* *p* *sehr rasch* *arco* *ff*

zurückhaltend **H** Wie früher (jeder doch etwas bewegter) ein wenig zögernd

131 **2** *f* *dim* *p*

Musical staff 131-140: Treble clef, key signature of three sharps (F#, C#, G#). Measure 131 starts with a fermata over a whole note G#4, followed by a double bar line and a '2' above the staff. The melody begins in measure 132 with a forte (*f*) dynamic, featuring a slur over a series of eighth notes. A 'dim' (diminuendo) marking is placed above the staff, leading to a piano (*p*) dynamic in measure 139. The staff ends with a slur over a triplet of eighth notes.

im Tempo *p* *p* *p* *poco*

140

Musical staff 140-148: Continuation of the previous staff. Measure 140 starts with a piano (*p*) dynamic. The melody continues with slurs and rests. Measure 147 features a '2' above the staff. Measure 148 ends with a '3' above a triplet of eighth notes and a 'poco' (poco ritardando) marking below the staff.

148 **2** **Rasch 2** **3** **sehr wenig zurückhaltend** *f* *f* *sf*

Musical staff 148-164: Continuation of the previous staff. Measure 148 starts with a piano (*p*) dynamic. Measure 149 has a piano-piano (*pp*) dynamic. Measure 150 has a '2' above the staff. Measure 151 has a 'Rasch 2' marking. Measure 152 has a '3' above a triplet of eighth notes. Measure 153 has a forte (*f*) dynamic. Measure 154 has a forte (*f*) dynamic. Measure 155 has a fortissimo (*sf*) dynamic.

I Wie früher (jeder noch bewegter) etwas zögernd im Tempo lebhaft

ff *p* *subitf*

Musical staff 164-170: Continuation of the previous staff. Measure 164 starts with a fortissimo (*ff*) dynamic. Measure 165 has a piano (*p*) dynamic. Measure 166 has a 'subitf' (subito fortissimo) marking. The staff ends with a slur over a triplet of eighth notes.

164 *f* *mf*

Musical staff 170-177: Continuation of the previous staff. Measure 170 starts with a fortissimo (*ff*) dynamic. Measure 171 has a fortissimo (*ff*) dynamic. Measure 172 has a fortissimo (*ff*) dynamic. Measure 173 has a fortissimo (*ff*) dynamic. Measure 174 has a piano (*p*) dynamic. Measure 175 has a 'scherzando' marking. Measure 176 has a mezzo-forte (*mf*) dynamic. Measure 177 ends with a slur over a triplet of eighth notes.

170 **J** **sehr lebhaft** **Etwas ruhiger** *ff* *ff* *ff* *ff* *p* *schierzando*

Musical staff 177-184: Continuation of the previous staff. Measure 177 starts with a piano (*p*) dynamic. Measure 178 has a piano (*p*) dynamic. Measure 179 has a piano-piano (*pp*) dynamic. Measure 180 has a piano-piano (*pp*) dynamic. Measure 181 has a piano-piano (*pp*) dynamic. Measure 182 has a piano (*p*) dynamic. Measure 183 has a 'schierzando' marking. Measure 184 ends with a slur over a triplet of eighth notes.

177 **immer ruhiger werdend** **2** **2** *p* *p* *pp* *pp*

Musical staff 184-191: Continuation of the previous staff. Measure 184 starts with a piano (*p*) dynamic. Measure 185 has a piano (*p*) dynamic. Measure 186 has a piano-piano (*pp*) dynamic. Measure 187 has a piano-piano (*pp*) dynamic. Measure 188 has a piano-piano (*pp*) dynamic. Measure 189 has a piano-piano (*pp*) dynamic. Measure 190 has a piano-piano (*pp*) dynamic. Measure 191 ends with a piano-piano (*pp*) dynamic.

K **Ruhiger** **etwas zögernd** **Sehr ruhig und gedehnt** *pp* *pp* *pp* *pp*

pizz. *pp* *pp* *pp* *pp*

Musical staff 191-198: Continuation of the previous staff. Measure 191 starts with a piano-piano (*pp*) dynamic. Measure 192 has a piano-piano (*pp*) dynamic. Measure 193 has a piano-piano (*pp*) dynamic. Measure 194 has a piano-piano (*pp*) dynamic. Measure 195 has a piano-piano (*pp*) dynamic. Measure 196 has a piano-piano (*pp*) dynamic. Measure 197 has a piano-piano (*pp*) dynamic. Measure 198 ends with a piano-piano (*pp*) dynamic.

L **Ungefähr das Hauptzeitmaß (jedoch rascher)** **4** **arco** *pp* *pp* *poco* *poco*

sehr humorvoll *pp* *pp* *pp* *pp*

Musical staff 198-205: Continuation of the previous staff. Measure 198 starts with a piano-piano (*pp*) dynamic. Measure 199 has a piano-piano (*pp*) dynamic. Measure 200 has a piano-piano (*pp*) dynamic. Measure 201 has a piano-piano (*pp*) dynamic. Measure 202 has a piano-piano (*pp*) dynamic. Measure 203 has a piano-piano (*pp*) dynamic. Measure 204 has a piano-piano (*pp*) dynamic. Measure 205 ends with a piano-piano (*pp*) dynamic.

III. Sehr langsam und gemessen (Adagio)

A Mit dämpfer

8

pp *poco* *pp* *poco* *pp*

13 **B** (wie oben)

4

pp *ppp* *pp* *p*

23 **C** visionär

poco *f* stark im Ausdruck *f* *p* *pp*

30 dolente

poco *pp* *poco* *ppp* *poco* *p*

36 **D** stets sehr gehalten

pp verklärt

42 etwas gedehnt stets sehr ruhig *sempre sotto voce*

2

poco *pp* *ppp*

E Tempo und Charakter des 1. Satzes (jedoch bewegter)

noch bewegter

ppp *pp*

55 **F** Tempo und Charakter des 2. Satzes (hier recht lebhaft)

zögernd

pp *f* haben noch Dämpfer *f*

60 Tempo und Charakter des 3. Satzes (Adagio) Ruhig bewegt

pp

IV. Ebenso (noch etwas ruhiger). Allegretto

G *Dämpfer ab*

p *p*

75 *innig*

p

80 *p* *p* *poco*

86 **H**

p *p*

91 *pizz.*

p *pp* (*weich*) *pp* *pp*

97 *arco* *p* *pp* *pizz.* *p* *p* *arco* *mf* *3*

*etwas zögernd **I** *a tempo* (Ungefähr dasselbe Tempo)*

104 *pizz.* *arco* *p* *3* *poco* *3* *poco* *p* *p*

J *tr* *zart* *3* *3* *p* *3* *3* *p*

115 *Ruhig* *Ruhig* **K** *Im Tempo* (Allegretto)

p *p* *poco* *p* *p* *p*

122 *ruhig*
poco *mf* *sehr ausdrucksvoll* *3*
 Lebhaft und energisch (Allegro)

L rascher werdend
p *p* *stets gehalten und sehr markiert* *mf* *sf*
3 *3* *3*

132 *f* *f* *f* *3* *f*

138 *3* *3* *ff* *f* *3* *f*
M Ruhiger *3*

146 *wieder lebhaft* (auf A - - -) *stets gehalten und sehr markiert*
mf *3* *f* *f*

151 *stets sehr energisch* *f* *sff* *frei* *ff*

157 *vivo* *etwas gemessener*
ff *3* *f* *f*

163 *zurückhaltend* **N** Ruhiger *Ruhig*
ausdrucksvoll *3* *dim.* *p* *pp* *p*

O Im Tempo (Allegretto)
poco *p* *p*

177 *Ruhiger* *wieder etwas bewegter*
p *p* *p* *p* *innig*
poco

182 *p* *p* *p* *p*

187 *poco*
p

192 **P** *Ungefähr dasselbe Tempo (nicht eilen)*
p *p* *p* *mf* *mf* *mf*

196 *sehr ausdrucksvoll*
p *mf* *p* *p* *poco*

201 *nicht eilen* **Q** *Ruhig*
pp *etwas frei* *mf* *p* *innig*

206 *p* *sotto voce* *pp*

211 *humorvoll* *sehr ruhig*
p *poco* *pp* *pp*

216 **R**
pp *pp*

von hier allmählich rascher

S Noch rascher

pizz.

222

poco cresc. - - - - - *p* *p*

227

T Lebhaft (quasi stretta)

228

arco pizz. arco *p* *poco cresc.* - - - *mf* *mf*

234

235

241

242

f *molto*

247

etwas frei

Tempo

U

f *sempre f*

254

V

255

f *mf* *p*

260

Sehr rasch (aber deutlich)

261

molto *ff* *ff*

266

im Tempo noch steigernd

W

ff *ff* *ff* *ff* *cresc.* - - - - -

273

von hier etwas frei (und zwar ein wenig zurückhaltend)

274

fff *ff* *sfff* *ff* *sff* *ff*

279