

凱道前，有你我的身影

Score

學生運動有感

CHENG-SHIUN

$\text{♩} = 68$

Piano

mf

Voice

Pno.

3

Pno.

5

凱 道 的 黎 明，

mf

Pno.

8

我 的 身— 影， — 勇 氣， ——— 源自這塊土地， —

Pno.

11

— 這 塊 土 地，

Pno.

13

你 我 之 間 藩 籬， 讓— 它—— — — 卸 去，

Pno.

Measures 16-17 of the piano accompaniment. The right hand features a complex rhythmic pattern with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

16

16

只 有 心 底 的 聲 音， 值 得 被

Vocal line for measures 16-17. The melody is simple and follows the lyrics.

Pno.

Measures 18-19 of the piano accompaniment. The right hand has a more active, flowing line with eighth notes, and the left hand continues with a steady bass line.

18

18

注 意， ————— 被 注 意，

Vocal line for measures 18-19. A long horizontal line indicates a sustained note or breath mark.

Pno.

Measures 20-21 of the piano accompaniment. The right hand has a rhythmic pattern with eighth notes and rests, and the left hand has a more complex, active bass line.

20

20

現 存 的 僵 局，

Vocal line for measures 20-21. The melody is simple and follows the lyrics.

Piano accompaniment and vocal line for the song "凱道前，有你我的身影". The score is in G minor (three flats) and 4/4 time. It consists of three systems, each with a piano accompaniment part and a vocal line.

System 1 (Measures 22-23):

Piano accompaniment (Pno.): Treble clef, starting with a sixteenth-note triplet in the right hand and a quarter note in the left hand. The bass line consists of quarter notes.

Vocal line: Treble clef, starting with a quarter note on G4, followed by a quarter note on F4, and a half note on E4.

Lyrics: 說明了你 我 還可以——努力， 只 要——

System 2 (Measures 24-25):

Piano accompaniment (Pno.): Treble clef, continuing with sixteenth-note patterns. The bass line has a quarter note on G3, followed by a half note on F3.

Vocal line: Treble clef, starting with a quarter note on D4, followed by a quarter note on C4, and a half note on B3.

Lyrics: —— 我 們 並 肩 ——

System 3 (Measures 26-27):

Piano accompaniment (Pno.): Treble clef, featuring a piano (*p*) dynamic marking and a triplet of eighth notes. The bass line has a quarter note on G3, followed by a quarter note on F3.

Vocal line: Treble clef, starting with a quarter note on G4, followed by a quarter note on F4, and a half note on E4.

Lyrics: 明 天 或——是 明 年， 將

29

Pno.

29

是新的世紀，屬於你我——的世紀。

32

Pno.

32

印象中，學生運動已經很少出現了，在中國天安門學運之後，就是這次的學運，主要目的是希望政府不要牽定兩岸貿易協議，雖然我不懂為何不要簽定，但我相信不管是政府這一方，或是學生這一方，都是為著台灣好，希望台灣能夠更進步、繁榮。

在總統府前的凱達格林大道，常是社會運動集會的地方，這次的學生運動也不例外，千人聚集在凱道前，為理想發聲，高度的自治，顯示出台灣民主的發展，會後，規律的散去，並將隨手垃圾集中，更讓人對這次的學運，有著良好的評價。