

D 68

TIL GUDRUN

T H O R P E T E R S E N
VUGGEVISE

• • • • F O R V I O L I N O G P I A N O • • • •



FORLÆGGERENS EJENDOM FOR ALLE LANDE

**SKANDINAVISK
MUSIKFORLAG
KØBENHAVN**

II

Kr. 1.-

FORLAGSRETTEN
KØBENHAVN

1914-15, Nr 355.

TU GUDRUN.

Vuggevisse.

VIOLINO.

THOR PETERSEN.

Andante molto.

Piano.

p

mf

pp

f

con sordino

pp

f

Til GUDRUN.

Vuggevisse.

THOR PETERSEN.

Andante molto.

VIOLINO.

PIANO.

p dolce

p

più p

p

First system of musical notation. It consists of a vocal line in a treble clef and a piano accompaniment in grand staff (treble and bass clefs). The piano part features a complex texture with many sixteenth notes and chords. A dynamic marking of *mf* is present in the vocal line.

Second system of musical notation. The vocal line begins with a *p* dynamic marking. The piano accompaniment continues with intricate patterns. A *pp* dynamic marking is visible in the piano part.

Third system of musical notation. The vocal line has *pp* and *p* markings. The piano accompaniment features a *mf dolce* marking, indicating a softer, more melodic texture.

Fourth system of musical notation. The piano accompaniment continues with dense chordal textures and moving lines in both hands.

Fifth system of musical notation. The piano accompaniment features a *f* dynamic marking, indicating a strong, powerful section.

First system of musical notation. The upper staff (treble clef) begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic, and concludes with the instruction *con sordino*. The lower staff (bass clef) starts with a mezzo-forte (*mf*) dynamic, then transitions to piano (*p*).

Second system of musical notation. The upper staff (treble clef) begins with a forte (*f*) dynamic. The lower staff (bass clef) starts with a pianissimo (*pp*) dynamic and then moves to piano (*p*).

Third system of musical notation. The lower staff (bass clef) concludes with a *piu f* (pianissimo) dynamic marking.

Fourth system of musical notation. The upper staff (treble clef) features a series of sixteenth-note passages. The lower staff (bass clef) contains complex chordal textures with vertical lines indicating specific articulation or performance techniques.

Fifth system of musical notation. The lower staff (bass clef) begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic, and ends with the instruction *smorz. e ritard.* (diminuendo and ritardando). The system concludes with several measures of sustained chords.

Anders Rachlew, op. 3.

Vier Klavierstücke.

Nr. 1.
Capriccio.

Allegretto grazioso e poco marc.

Kr. 150
M. 1.75

Nr. 3.
Bagatelle II.

Allegretto.

Kr. 100
M. 1.25

Nr. 2.
Bagatelle I.

Non troppo Allegro.

Kr. 0.60
M. 0.75

Nr. 4.
Etude.

Con afféto ma non troppo allegro.

Kr. 1.25
M. 1.50

Erkki Melartin, op. 67.

Vier Klavierstücke.

Nr. 1.
Abendklang.

Andante tranquillo.

Kr. 1.50
M. 1.75

Nr. 3.
Elegie.

Andante tranquillo.

Kr. 1.50
M. 1.75

Nr. 2.
Scherzo.

Vivace.

Kr. 1.50
M. 1.75

Nr. 4.
Brauttanz.

Allegro moderato.

Kr. 1.50
M. 1.75