

Aus meinem Leben

Quartett für 2 Violinen, Viola und Violoncell

Violine II

I

B. Smetana

Allegro vivo appassionato

The musical score for Violine II consists of ten staves of music. The first staff (measures 1-6) begins with a forte (*sf*) dynamic and a piano (*pp*) dynamic. The second staff (measures 7-13) continues the rhythmic pattern. The third staff (measures 14-15) includes a Viola part and dynamic markings of *sf* and *pp*. The fourth staff (measures 16-22) continues the main melody. The fifth staff (measures 23-30) features a *Vcll.* part. The sixth staff (measures 31-34) is marked with *A* and includes *sf* and *rfz* markings. The seventh staff (measures 35-42) continues with *sf* dynamics. The eighth staff (measures 43-46) includes *sf* and *dim.* markings. The ninth staff (measures 47-54) is marked with *B* and includes *pp*, *dolce*, *dim.*, and *sf* markings. The tenth staff (measures 55-62) is marked with *C* and includes *cresc.* and *dim.* markings.

Violine II

71 *p*

80 *p* *cresc.*

88 **D** *pp*

96 *f* *cresc.*

101 *ff*

106 *rit. tr*

111 **E** *Meno Allegro* *tr* *rall.* *a tempo* *p* *ppiu* *pp*

121 *pp* 1 2 3 4 5 6 7

128 *cresc.* 8 1 2 3 4 5 6

135 **F** *f* 3 3

140 *ff*

144 **G**

Violine II

a tempo

226 *pp* *cresc.*

233 *f* *p* **L**

240 *rall. tr.* *a tempo* **1**

248 **1 2 3 4 5** *dimin.* *pp*

255 **6 7** *ppp* **1**

II

Allegro moderato a la Polka

f sf *sf* *rf*

7 *rfz* *sf* *rfz* *p*

12 *f* *sf* *rfz* *sf* *p* *f*

17 *sf* *f* *p* *f* *sf* *f* **A**

22 *p* *cresc.*

26 *rfz*

30 *f* *sf* *sf*

35 *sf* *p* **B**

40

44 Solo, quasi Tromba, sul G *f* 3

49 3 3 3

55 **C** *f*

59

63 *cresc.*

67 **D** *sf* *sf* *sf*

73

78 *sf* *sf* *ff* 2

Detailed description: This is a page of a musical score for Violine II, page 5. It contains ten staves of music, numbered 30 to 78. The key signature is one flat (B-flat). The score features various dynamics including *f* (forte), *sf* (sforzando), *p* (piano), *ff* (fortissimo), and *cresc.* (crescendo). There are several triplet markings (3) and a 'Solo, quasi Tromba, sul G' instruction starting at measure 44. Section markers B, C, and D are enclosed in boxes. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents. The final measure (78) ends with a double bar line and a '2' indicating a repeat or second ending.

Violine II

85 **E** (*meno mosso*) *sim.* 3 *p dolce* *simile*

97 *p* *sf* *p dim.* *cresc.*

106 **F** *dim.* *p* *cresc.* *p* *cresc.*

118 *rfz* *dim.* *cresc.* *dim.*

126 **G** *cresc.* *sf* *poco rall.* *più p* *dimin.*

lunga pausa **Più Allegro** *pp* *ff* *rfz* *rfz*

142 *rfz* *rfz* *rfz* *rfz*

147 *rfz* *rfz*

153 **H** *f* *p* *rfz* *p*

159 *p*

164 **I** *Solo* *f* *f*

171 *sf*

178 *sf ff sf*

184 *sf sf cresc.*

190 *sf sf* **2** **K** *Meno mosso* *G.P.* *p dolce*

199 *poco cresc.*

209 *risoluto ed animato* *breit* **L** *f*

217 *cresc.* *ff sf*

223 *sf sf*

229 **M** **1** *rall.* *pp* *Più mosso* *f*

237 *sf con forza* *sf ff*

244 *sf sf*

III

Largo sostenuto

5 *rit.* *a tempo*

Vell. *p*

12 *cresc.* *ff* *sf p* **A**

18 *cresc.* *sf* *dim.* *p*

24 **B**

27 *cresc.*

30 *f* *sf* *ff* *rf* **C**

34 *sf sf sf sf sf* *ff sf sf*

38 *sf sf sf sf sf* *sf sf pp*

42 **D**

46 *p* **E**

50 *cresc.* *f* *sf* 1

55 *ff* *rf* *ff* *ff* **2** **F** *ff* *sf* *sf*

62 *sf* *sf* *sf* *pp* **3** **G** *tranquillo* *Vell.* *p*

69

72

75 *sul G* **H** *p*

77

79 *cresc.*

81 *f*

83 *rall.* **I** *tranquillo* *p*

87 *espress.* *dolce*

92 *pp* *ppp*

IV

Vivace

63 *sf* *f* *sf* **D**

68 *cresc.* *f*

73 *ff* *sfz* *sfz*

77 **E** *fz* *fz* *fz*

81 *fz* *p* *fz* *fz* 1 1

87 *fz* *p* *fz* *p* *fz* *p*

92 **F** *ff*

97 1 2 3 4 *fz* *fz* *fz* *dimn. al* *p*

103

108 **G** *ff* *sf* *sf* *sf* *ff*

113 *fz* *p* *fz* *fz* 1 1

Violine II

H 1

119 *sfz p* *sfz sfz sfz ff*

126 *pp* *cresc.*

132 *cresc. molto*

I 139 *ff*

146 *rfz rfz rfz rfz rfz*

153 *rfz rfz rfz rfz p*

158 *f rfz p ff sf sf sf*

K 163 *sf p pizz. arco*

169 *p pizz. arco*

L 176 *sf*

182 *sf sf cresc.*

199 **M**
sf *ff sf* *cresc.*

195 *Più mosso*
ff

201 **N**
sf *ff sempre*

208 *sf*

214 *ff* *ffz* **G.P.**

O *Meno presto*
sf *pp* *cresc.* *fp*

235 *ffz* *p* *ffz* *ff* *dimin.* *fz*

P *Moderato*
dimin. *p* *più p dolce*

Allegro **Q** *Meno*
pp *p dolce*

269 *molto cresc.* *ffz* **R** *G.P.* *p*

277 *più p* *pp* *pizz.*