

# Flute

## Hoorn concerto

Willy Ostyn 1913-1993

Allegro

2 *mf* 8

13 *p*

17 4 *p* cresc

24 *f* 2 *p*

29 2 *p*

34 3 3 *p*

38 *f* moderato & sprressivo (con moto) 9 Moderato  
piu mosso

58 3 3 *mf* 3 2

63 *f* piu mosso 2 3 *mf* 3

68 *f* 3

Detailed description: This is a page of a musical score for the Flute part of the Horn Concerto by Willy Ostyn. The score is written in a single system with ten staves. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The tempo is marked 'Allegro' at the beginning. The score includes various musical notations such as dynamics (*mf*, *p*, *f*), articulation (accents, slurs), and performance instructions like 'moderato & sprressivo (con moto)', 'Moderato', and 'piu mosso'. There are also numerical markings (2, 4, 8, 9) and fermatas. The piece features several triplet patterns and a 'cresc' (crescendo) marking. The score ends at measure 70.

72 *Allegro non troppo* *cresc*  
8 *mf*

84 *p*

89 *f* *mp*

95 12 *mf* *cresc*

110 *f* 5 *p*

118 *mf* 3 3 3 3 4 12 *Moderato*

143 *p* 3 3 3 3 *mf*

147 *f* *8va*

151 *mp* *8va* 3

155 *deel 2* 4 16 4 *p*

180 *mf*

184 4



269 *f* 17

289 *p* 4

296 *p*

300 *f*

304 18

325 *mf* Allegro moderato 10

338 *f*

342 Allegro *f*

346 2