

Oboe

Hoorn concerto

Willy Ostyn 1913-1993

Allegro

2 *mf* 8

13 *p*

17 4 *p* *cresc.*

24 *f* 2 *p*

29 *f* 5

37 *f* *rit.* *moderato espressivo (con moto)* 9 *piu mosso*

56 *Moderato* *p* *mf*

60 *p* *f*

64 *piu mosso* *p* 6

73 *non troppo* 8 *p* *cresc.*

84 *p* 2

89 *f* 12

104 *mf* 2

109 *cresc* *f* 5 *p*

117 *mf* 3 3 3 3 4 12

135 Moderato Hobo *p*

146 *mf* *f* 8

150 *mp* 2

155 deel 2 *p*

159 16 16

193

197 *p* Moderato con moto 8 3

208 *p*

212 *f*

216 *mf* 3 3 2 4

224 *p* *mf*

228 6 2 12 4

252 *mf*

256 *mf* *f*

260 *mf*

264 *p*

268 *p* *f*

272 17 *8va*

292 8

Detailed description: This is a page of musical notation for a piano piece, spanning measures 208 to 292. The score is written in a single system with ten staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music features a variety of textures and dynamics. Measures 208-211 show a piano introduction with a *p* dynamic and a triplet of eighth notes. Measures 212-215 feature a more active melody with a *f* dynamic. Measures 216-223 contain a complex rhythmic pattern with triplets and a change to a 3/4 time signature. Measures 224-227 are characterized by sustained chords with a *p* dynamic. Measures 228-231 consist of rests of 6, 2, 12, and 4 measures respectively. Measures 232-251 show a melodic line with accents and a *mf* dynamic. Measures 252-263 feature a rhythmic accompaniment of eighth notes with a *mf* dynamic. Measures 264-267 continue this accompaniment with a *p* dynamic. Measures 268-271 show a melodic line with a *f* dynamic. Measures 272-291 include a 17-measure rest followed by a melodic line marked *8va*. Measures 292-295 end with an 8-measure rest.

303 *f* 4 *p*

310 *f* 8

321 *mf*

325 *mf* Allegro moderato 10

338 *f*

342 Allegro *f*

346 2