

Violin I

Hoorn concerto

Willy Ostyn 1913-1993

Allegro

The score is written for Violin I in a single system with ten staves. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro'. The piece starts with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and a double bar line with a '2' above it. Dynamics range from piano (*p*) to fortissimo (*ff*). Performance instructions include 'cresc' (crescendo), 'moderato espressivo (con m...)', and 'piu mosso'. The score concludes with a *p* dynamic and a final note.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

p *p* *p* *f* *f* *ff* *p* *f* *p* *mf* *f* *p* *mf* *p* *mf* *p*

cresc cresc cresc

moderato espressivo (con m...)

piu mosso

48 *cresc*

52 *f* *3rit.*

56 *Moderato* *p* 3 *mf* 3

60 *p* 3 *f* 3

64 *piu mosso* 9 *non troppo* *p*

76 *p* *mf*

80 *f* *p* *cresc*

84 *f* 3 3 3 3 *p*

88 *p*

92 *p*

96 *mp* *sfz* *f* 3 3 *p*

100 *p* *mf* 2

105 *mf*

109 *cresc.* *mf* 3

113 *f* *p*

117 *mf* 3 3 3 3 *rit.*

123 12 *Moderato* *p*

138 *mf* *p* *8va*

142 *f* *p* 3 3 3 3

146 *mf* 3 3 3

150 *mp* *8va*

154 8 *deel 2* 4

161 *p*

165 *cresc.*

304 *8^{va}*
p

308 (*8^{va}*)
tr

312 *5* *cresc*
mf

320 *f* *6* *Allegro moderato*
f

329 *p*

333 *mp*

337 *f*

341 *Allegro*
f

345