

A.  
\*19.473. ~~IV. A.~~

+19473

Anton Bruckner.

I. Symphonie.

IV. Satz. (Finale)  
(Neue Bearbeitung).

M. Jank & Co. Hof-Buchbinder.



(Suppl. 3810.)

\*19473





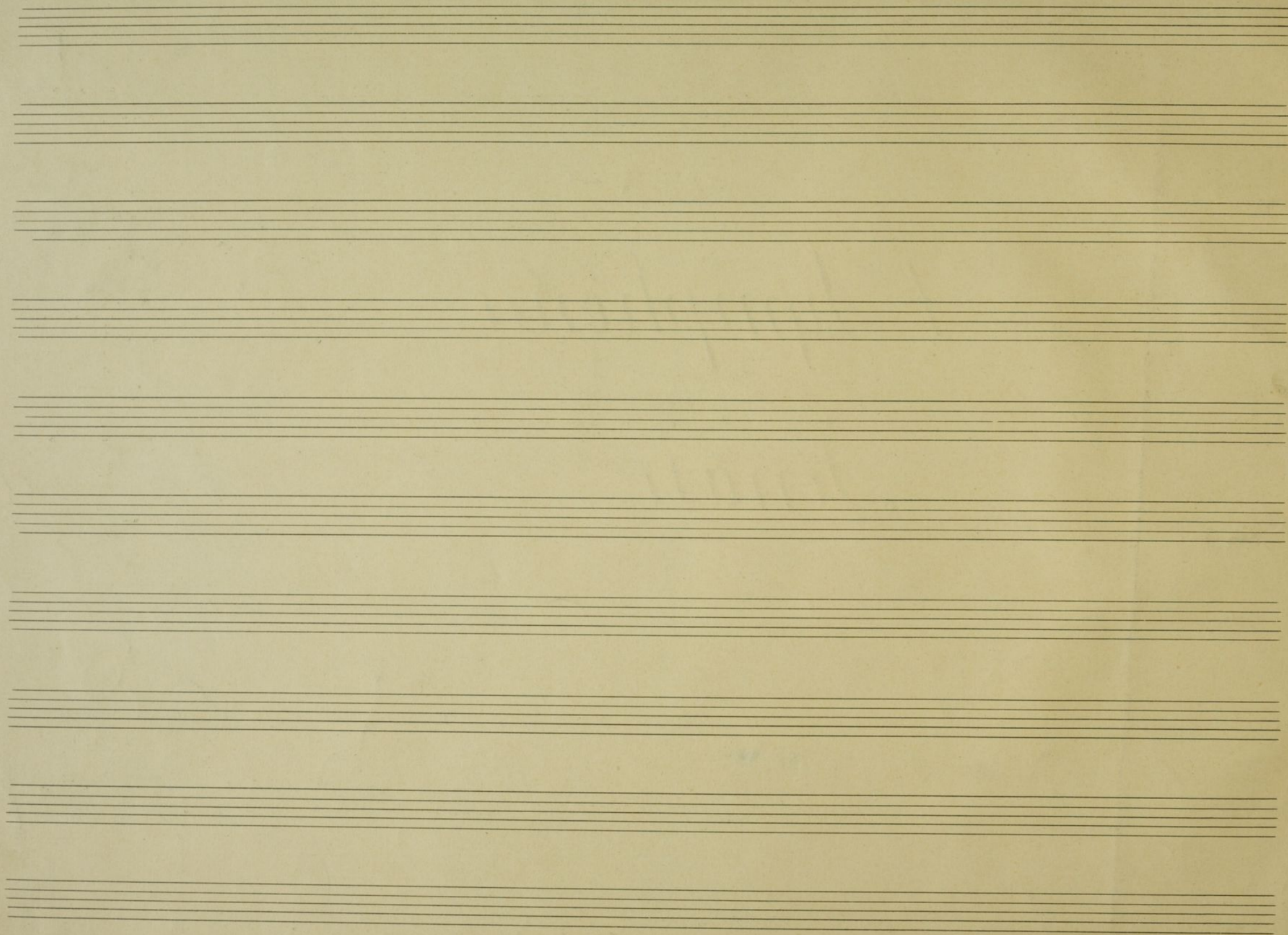






1. Symphonie  
Finale.







*Suave, fmg.*

*Finale*

12. 3. 1890.

2  
1.

Handwritten musical score for various instruments including Flutes, Clarinets, Bassoons, and Horns. The notation includes notes, rests, and dynamic markings such as *mf* and *f*. The score is organized into systems with vertical bar lines separating measures.

Handwritten musical score for strings and bass. The notation includes notes, rests, and dynamic markings. The section is labeled *col Basso* and includes parts for *Violini I*, *Violini II*, *Violen*, *Viola*, and *Basso*. The score is organized into systems with vertical bar lines separating measures.

1 2 3 4 5



*al semp*

Handwritten musical score for the upper section of an orchestra, including:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- Cin F** (Cinque Flute)
- Cin Co** (Cinque Clarinet)
- Tric** (Tricorno)
- Tymp** (Tympani)
- Trombo. ni a T** (Trombones in A)
- B** (Bass)

The score is divided into four measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte).

Handwritten musical score for the lower section of an orchestra, including:

- I** (Violin I)
- II** (Violin II)
- III** (Violin III)
- C col Basso** (Cello and Double Bass)
- B** (Bass)

The score is divided into four measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as *dim* (diminuendo) and *p* (piano).



Fl  
 Oboe  
 Clarinet  
 Bassoon  
 Trumpet  
 Trombone  
 Tuba  
 Snare  
 Cymbal  
 Triangle  
 Tom-tom  
 Bass Drum

*poco a poco cresc*  
*a 2 temp*

*poco a poco cresc*

*poco a poco cresc*  
*poco a poco cresc*  
*poco a poco cresc*  
*poco a poco cresc*



Handwritten musical score for a symphony orchestra, featuring the following parts:

- Fl** (Flute)
- Cl** (Clarinet)
- Fag** (Bassoon)
- Cin F** (Cornet in F)
- Cin B** (Cornet in B)
- Tr in C** (Trumpet in C)
- Tymp** (Tympani)
- Tromboni a F** (Trombone in F)
- Tromboni a B** (Trombone in B)
- 1**, **II**, **III** (Violins I, II, and III)
- C** (Viola)
- B** (Cello)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- poco a poco cresc* (gradually increasing)
- mf* (mezzo-forte)
- al marc* (allegro marcato)
- cresc semp* (crescendo sempre)
- Legato*

The score is divided into measures, with some measures containing multiple staves for different instruments. The bottom of the page shows measure numbers 8, 9, 10, 11, and 12.

8

9

10

11

12



A  
a 2 semp

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Violin I (Viol I), Violin II (Viol II), Viola (Vcl), Cello (Cello), Double Bass (Bass), Trombones (Trombe), and Timpani (Tymp). The score is divided into measures, with dynamic markings such as *p*, *cresc*, and *a 2 semp*. The notation includes various rhythmic values, accidentals, and articulation marks. The bottom of the page includes the number '14' and the letter 'A'.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- Fl
- O
- Cl
- Fag
- Cin F
- Cin Es
- Tr C
- Tymp
- Trombo. ni a T
- = B

The score is divided into measures, with measure numbers 4, 5, 6, 7, 8, and 9 indicated at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *pp*. There are also some handwritten annotations and corrections throughout the score.



Handwritten musical score for a symphony orchestra. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- H (Horn)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Cin F (Cin. F)
- Cin Es (Cin. Es)
- Kl C (Clarin. C)
- Symp. (Symphony)
- Trombo. (Trombone)
- Violoncelli (Violoncelli)
- Violini (Violini)
- B (Bass)

The score is divided into six measures, numbered 1 through 6 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure (1) shows a complex rhythmic pattern with notes and rests. The second measure (2) continues this pattern. The third measure (3) features a prominent bassoon part (Fag) with a melodic line. The fourth measure (4) shows a clarinet part (Kl C) with a melodic line. The fifth measure (5) features a clarinet part (Kl C) with a melodic line. The sixth measure (6) continues the melodic lines. The score is written in a cursive, handwritten style.

1 2 3 4 5 6



21. 3. 1890.

# Blangsameer

Handwritten musical score for orchestra and voice. The score is divided into four measures by vertical bar lines. The instruments listed on the left are: Fl, O, Cl, Fag (Flute), C in F, C in E, Tr C, Tymp, Trombo. unia. B, I, II, III, C, B.

The Fag part begins with a first ending bracket labeled "I." and a dynamic marking of *pp*. The vocal line (I) includes the instruction *sol ce* and a dynamic marking of *pp*. The piano accompaniment (II, III, C, B) includes dynamic markings of *pp*, *mf*, and *f*. The piano part (III) contains the handwritten text: "In die Nacht der Nacht". The piano part (C) contains the handwritten text: "In die Nacht der Nacht". The piano part (B) contains the handwritten text: "In die Nacht der Nacht".

In die Nacht der Nacht  
 In die Nacht der Nacht  
 In die Nacht der Nacht







Handwritten musical score for orchestra and strings. The score is divided into four measures across the top and bottom systems.

**Instrument List (Left Margin):**

- Fl
- O
- Cl
- Fag
- Cin F
- Cin Es
- Trin C
- Tymp
- Trombo ni a F
- = B

**Top System (Measures 1-4):**

- Measures 1 and 2: Flute, Oboe, and Clarinet parts are marked with *al* and *p*. The Flute part has a dynamic marking of *sf* in measure 2.
- Measure 3: Flute, Oboe, and Clarinet parts continue with various notes and rests.
- Measure 4: Flute, Oboe, and Clarinet parts conclude with notes and rests.

**Bottom System (Measures 1-4):**

- Measures 1 and 2: Violin I (I), Violin II (II), and Viola (III) parts are written with various notes and rests.
- Measures 3 and 4: Violin I (I), Violin II (II), and Viola (III) parts continue with various notes and rests.

**Measure Numbers (Bottom):**

- Measure 1: 8
- Measure 2: 9
- Measure 3: 1
- Measure 4: 2



Handwritten musical score for a symphony, page 76. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Cin F (Cinquantenaire F)
- Cin Es (Cinquantenaire Es)
- Tr C (Trumpet C)
- Tymp (Tympani)
- Trombo (Trombone)
- mmi dt (Midi dt)
- B (Bass)

The score is divided into measures 3, 4, 5, 6, and 7. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *poco a poco cresc*. The bottom of the page features measure numbers 3, 4, 5, 6, and 7, and a page number 76 in the bottom right corner.



*Allegro*

Handwritten musical score for orchestra and strings. The score is organized into systems with the following parts listed on the left:

- Fl* (Flute)
- O* (Oboe)
- Cl* (Clarinet)
- Fag* (Bassoon)
- Cin F* (Cinquecento Flute)
- Cin Es* (Cinquecento Oboe)
- Tr in C* (Trumpet in C)
- Tymp* (Tympani)
- Trombo. ni A* (Trombone in A)
- = B* (Trombone in B)
- I* (Violin I)
- II* (Violin II)
- III* (Violin III)
- C* (Viola)
- B* (Cello)

The score is divided into measures numbered 8, 9, 10, 1, and 2. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The right side of the page contains some handwritten notes and markings, including "es", "es", "a", "ges", "ges", and "a".

*Allegro*



Handwritten musical score for a symphony orchestra. The score is divided into four measures across the top. The instruments listed on the left are: Fl., O., Cl., Fag., Clarinet (Cin. F.), Clarinet (Cin. Es.), Violin (Viol.), Viola (Viola), Trombone (Trombo. ni ar.), Bass (B.), and C. col Basso. The bottom staff is labeled 'B' and contains the bass line. The score includes various musical notations such as notes, rests, and dynamic markings like 'semp. ff'.

semp. ff 3

4

5

6







Fl  
O  
U

Handwritten musical notation for Flute (Fl), Oboe (O), and Clarinet (U). The notation includes notes, rests, and dynamic markings such as *al* and *semp*.

Fag  
Cin F  
Cin Es  
Tromb  
Trombo  
B

Handwritten musical notation for Bassoon (Fag), Clarinet in F (Cin F), Clarinet in E-flat (Cin Es), Trombone (Tromb), and Trumpet (Trombo). The notation includes notes, rests, and dynamic markings such as *al* and *semp*.

I  
II  
III  
C  
B

Handwritten musical notation for string parts (I, II, III) and Double Bass (C, B). The notation includes notes, rests, and dynamic markings such as *semp*.

B 9 11 13 Es

12

1

2

as f  
es c  
C ras

es f  
es f  
as ras

2 14  
e f  
6 18

20



Handwritten musical score for a symphony or opera. The score is written on ten staves, with the following instruments listed on the left:

- Fl* (Flute)
- O* (Oboe)
- Cl* (Clarinet)
- Fag* (Bassoon)
- C in F* (Cello in F)
- C in Es* (Cello in E-flat)
- Tr in C* (Trumpet in C)
- Tymp* (Tympani)
- Trombo. a d B* (Trombone in B)
- B* (Bass)

The score is divided into four measures. The first measure shows the initial notes for each instrument. The second measure includes dynamic markings such as *a2* and *b*. The third and fourth measures continue the melodic and harmonic development. The bottom three staves (Cello/Bass, Cello in F, and Bass) feature more complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various musical symbols such as clefs, accidentals, and articulation marks.

3

4

5

8



Handwritten musical score for orchestra and strings. The score is written on 15 staves. The instruments listed on the left are:

- Fl (Flute)
- O (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- CinF (Cinquantini)
- CinC (Cinquantini)
- TrinC (Trumpet)
- Tymp (Tympani)
- Trombo. ni ad = B (Trombone)
- I (Violin I)
- II col I<sup>mo</sup> (Violin II)
- III (Violin III)
- C col Basso (Cello)
- B (Bass)

The score is divided into measures 7, 8, 9, 1, 2, 3, and 4. A large 'D' is written above the first measure and below the last measure. The notation includes various musical symbols such as notes, rests, and dynamic markings.



E.I.

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows: Fl, O, Cl, Fag, Cin F, Cin Es, Truil, Tymp, Trombo, and = B. Each staff contains a horizontal line with a short vertical tick mark, indicating rests for the instruments throughout this section.

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as I, II, III, C, and B. This section contains musical notation with notes, rests, and dynamic markings such as *dim* and *pp*. The notation is written in a cursive, handwritten style. Below the staves, there are handwritten numbers: 5, 6, 8, 1, and 2, which likely correspond to measures or specific musical instructions.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the top seven staves representing woodwinds and strings, and the bottom three staves representing brass instruments. The instruments listed on the left are: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (Cello), Viola (Viola), Trumpet (Tromp), Trombone (Trombo), and Bass (B). The score is divided into measures 3 through 8, with measure 1 starting at the bottom right. The notation includes various musical symbols such as notes, rests, dynamics (p, pp, f), and articulation marks. The first system (measures 3-4) features a first ending (I.) for the woodwinds. The second system (measures 5-6) continues the woodwind parts with dynamics like *pp*. The third system (measures 7-8) shows more complex woodwind and brass parts, with dynamics like *pp* and *f*. The bottom three staves (measures 1-8) show the brass instruments' parts, including a prominent bass line.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following parts listed on the left:

- H* (Horn)
- O* (Oboe)
- Cl* (Clarinet)
- Fag* (Bassoon)
- Cin F* (Corno in F)
- Cin Es* (Corno in E-flat)
- Tr in C* (Tromba in C)
- Tymp* (Tympani)
- Tromboni a T* (Tromboni a Tenore)
- = B* (Tromboni a Bassi)
- I* (Tromboni I)
- II* (Tromboni II)
- III* (Tromboni III)
- C* (Contrabasso)
- B* (Basso)

The score is divided into measures numbered 2 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The *H* staff has a dynamic marking of *al* above it. The *O* staff has a dynamic marking of *pp* below it. The *Cl* staff has a dynamic marking of *pp* below it. The *Fag* staff has a dynamic marking of *pp* below it. The *Cin F* staff has a dynamic marking of *pp* below it. The *Cin Es* staff has a dynamic marking of *pp* below it. The *Tr in C* staff has a dynamic marking of *pp* below it. The *Tymp* staff has a dynamic marking of *pp* below it. The *Tromboni a T* staff has a dynamic marking of *pp* below it. The *= B* staff has a dynamic marking of *pp* below it. The *I* staff has a dynamic marking of *pp* below it. The *II* staff has a dynamic marking of *pp* below it. The *III* staff has a dynamic marking of *pp* below it. The *C* staff has a dynamic marking of *pp* below it. The *B* staff has a dynamic marking of *pp* below it.



Handwritten musical score for a symphony. The score is written on ten staves, numbered 1 through 10. The instruments listed on the left are:

- Fl (Flute)
- Cl (Clarinet)
- Fag (Bassoon)
- Cin D (Cinquantenaire)
- Cin Es (Cinquantenaire)
- Viol (Violin)
- Tymp (Tympani)
- Trombonia (Trombone)
- = B (Bass)

The score is divided into measures 3 through 10. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte) and *semp. a2* (sempre a 2). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The notation is dense and includes many accidentals and slurs.

Handwritten musical notation for six staves, numbered 1 through 6. Each staff begins with the word "six" written vertically. The notation consists of rhythmic patterns and notes, likely representing a specific section or variation of the main score. The staves are numbered 1 through 6 at the bottom.



Handwritten musical score for orchestra and strings. The score is organized into two systems. The upper system includes staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Cin F), Trumpets (Cin Co), Trombones (Tr in C), and Tuba (Tymp). The lower system includes staves for Violin I (I), Violin II (II), Viola (III), Cello (C), and Bass (B). The score consists of eight measures, numbered 2 through 8 at the bottom. The Flute and Oboe parts feature melodic lines with slurs and accents, and are marked with *cresc semp*. The Horns part has a first ending bracket labeled *I.* and is marked *pp cresc semp*. The string parts (I, II, III, C, B) provide a rhythmic and harmonic accompaniment with various articulations and dynamics.

2

3

4

5

6

7

8



H  
O  
ll  
Fag  
Cin F  
Cin Es  
Tr inc  
Tymp  
Trombo  
uonias  
= B  
I  
II  
III  
C  
B

*al semp*  
*al semp*  
*al*  
*arco stacc semp*  
*arco col I mo*  
*arco stacc semp*  
*arco col Basso*

*al semp*  
*al semp*  
*al semp*



Handwritten musical score for the upper section of an orchestra, including strings and woodwinds. The staves are labeled as follows:

- Fl** (Flute)
- O** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- Cin D** (Cinque D)
- Cin Co** (Cinque Co)
- Trinl** (Trinl)
- Tymp** (Tympani)
- Trombo. ni a B** (Trombones in B)

The score consists of 10 measures, with various musical notations including notes, rests, and dynamic markings such as *ff* and *ff*.

Handwritten musical score for the lower section of an orchestra, including woodwinds and strings. The staves are labeled as follows:

- I** (First Violin)
- II** (Second Violin)
- III** (Third Violin)
- C** (Cello)
- B** (Bass)

The score consists of 10 measures, with various musical notations including notes, rests, and dynamic markings such as *trio*, *trio*, and *marc semp*. The bottom of the page contains measure numbers 2, 3, 4, 5, 1, 2, 3.



*G* *al semp*

Handwritten musical score for orchestra and strings. The score is arranged in staves from top to bottom: Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Clarinet in E-flat (Cl in Eb), Trumpet (Tr in C), Trombone (Trombo in B), Violin I (I), Violin II (II), Violin III (III), Cello (C), and Double Bass (B). The music is written in a key signature of one sharp (F#) and a 4/2 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word *al semp* is written above the first staff. The bottom of the page features a series of numbers: 4, 1, 2, 3, 4, 5, 6, 7.

4 1 2 3 4 5 6 7



Handwritten musical score for orchestra and choir. The score is arranged in staves from top to bottom: *Ch*, *O*, *Al*, *Fag*, *Cin F*, *Cin Es*, *Trinl*, *Tymp*, *Trombo ni a B = B*, *I*, *II*, *III*, *C col Basso*, and *B*. The music is written in a system with 12 measures. The notation includes various notes, rests, and dynamic markings such as *dimin* and *dim*. The bottom of the page features the instruction *18 Unisono Satz* and measure numbers 8, 9, 2, 3, and 4.

18 Unisono Satz

8

9

2

3

4



# Allegretto

Handwritten musical score for various instruments. The score is organized into systems, with each instrument's part on a separate staff. The instruments listed on the left are: Fl, O, Cl, Fag, Clarinet (C and E-flat), Tric, Tympani, Trombones (I, II, III), and Basses (C and B). The score includes dynamic markings such as *rit*, *ppp*, *dim*, and *a tempo*. The music is written in a common time signature, and the key signature is one sharp (F#). The notation includes various note values, rests, and articulation marks.

ritard 5 6 7 8 a tempo 1 2 3

Handwritten signature or initials.



ritard. (Largo) a tempo

Fl  
 O  
 Cl  
 Fag  
 C in F  
 C in Es  
 Trombi in C  
 Tymp  
 Trombo ni d T = B

rit. a tempo

I  
 II  
 III  
 C  
 B

4 a tempo  
 poco  
 cresc  
 2  
 3  
 4  
 5  
 6  
 7



Handwritten musical score for a symphony orchestra. The score is written on ten staves, with the following instruments listed on the left:

- Fl
- O
- Cl
- Fag
- Cin F
- Cin Es
- Fag
- Tymp
- Trombo
- soni a F
- = B

The score is divided into seven measures, numbered 1 through 7 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The bottom two staves (C and B) contain complex chordal structures and are marked with *tc* and *sc*.



Y

Handwritten musical score for orchestra and strings. The score is organized into systems. The first system includes staves for Flute (Fl), Oboe (Ob), Clarinet in F (Cl in F), Clarinet in E-flat (Cl in Eb), Trumpet in C (Tr in C), Trombone in A-flat (Trombo in Ab), and Bassoon (Fag). The second system includes staves for Violin I (I), Violin II (II), Viola (C), and Cello (B). The notation includes various musical symbols such as notes, rests, dynamics (p, f, mf), and articulation marks. The score is written in a major key with a 2/4 time signature.

5

Y

13 Verschiebungen Thesıs - arsis

3

4

5

5

6



Handwritten musical score for the upper section of the page. The staves are labeled on the left as follows: Fl, O, Cl, Fag, Cini, Cini, Trini, Tymp, Trombo, and B. The notation includes various notes, rests, and dynamic markings such as *mf* and *p*. There are several circled passages in the Fl and Cl staves, and some notes in the Tymp staff are marked with dots and lines, possibly indicating a specific rhythmic pattern or performance instruction.

Handwritten musical score for the lower section of the page. The staves are labeled on the left as I, II, III, C, and B. The notation includes notes, rests, and dynamic markings such as *cresc* and *p*. The I, II, and III staves appear to be for woodwinds or strings, while C and B are likely for brass instruments. The notation is dense with notes and some slurs.



Handwritten musical score for a symphony orchestra, featuring staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Violin I, Violin II, Viola, and Cello/Double Bass. The score is divided into measures 4, 5, 6, 7, and 8.

**Flute:** Measures 4 and 5 contain complex rhythmic patterns with slurs and accents. Measure 6 has a rest. Measures 7 and 8 contain more complex rhythmic patterns with slurs and accents.

**Oboe:** Measures 4 and 5 contain rhythmic patterns with slurs and accents. Measure 6 has a rest. Measures 7 and 8 contain rhythmic patterns with slurs and accents.

**Clarinet:** Measures 4 and 5 contain rhythmic patterns with slurs and accents. Measure 6 has a rest. Measures 7 and 8 contain rhythmic patterns with slurs and accents.

**Bassoon:** Measures 4 and 5 contain rhythmic patterns with slurs and accents. Measure 6 has a rest. Measures 7 and 8 contain rhythmic patterns with slurs and accents.

**Trumpet:** Measures 4 and 5 contain rhythmic patterns with slurs and accents. Measure 6 has a rest. Measures 7 and 8 contain rhythmic patterns with slurs and accents.

**Trombone:** Measures 4 and 5 contain rhythmic patterns with slurs and accents. Measure 6 has a rest. Measures 7 and 8 contain rhythmic patterns with slurs and accents.

**Violin I:** Measures 4 and 5 contain rhythmic patterns with slurs and accents. Measure 6 has a rest. Measures 7 and 8 contain rhythmic patterns with slurs and accents.

**Violin II:** Measures 4 and 5 contain rhythmic patterns with slurs and accents. Measure 6 has a rest. Measures 7 and 8 contain rhythmic patterns with slurs and accents.

**Viola:** Measures 4 and 5 contain rhythmic patterns with slurs and accents. Measure 6 has a rest. Measures 7 and 8 contain rhythmic patterns with slurs and accents.

**Cello/Double Bass:** Measures 4 and 5 contain rhythmic patterns with slurs and accents. Measure 6 has a rest. Measures 7 and 8 contain rhythmic patterns with slurs and accents.

**Measure 4:** Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Violin I, Violin II, Viola, Cello/Double Bass.

**Measure 5:** Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Violin I, Violin II, Viola, Cello/Double Bass.

**Measure 6:** Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Violin I, Violin II, Viola, Cello/Double Bass.

**Measure 7:** Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Violin I, Violin II, Viola, Cello/Double Bass.

**Measure 8:** Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Violin I, Violin II, Viola, Cello/Double Bass.



*R* (poco largissimo)

18.  
9.  
82

Fl  
O  
Cl  
Fag  
Cin  
Cs  
Fcl  
Tymp  
Trombo.  
ni a D  
= B

I  
II  
III  
C  
B

*R* 1 2 3 4 5



L

a 2 sempre

Fl

O

Cl

Fag

Cin F

Cin Es

Tr in C

Tymp

Trombo  
ri ad  
= B

6

7

8

1

2

L



Handwritten musical notation for the first system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), and Bassoon (Fag). The notation features complex rhythmic patterns and dynamic markings such as *a2* and *p*. The Flute and Oboe parts have melodic lines with slurs and accents, while the Clarinet and Bassoon parts provide harmonic support with chords and moving lines.

Handwritten musical notation for the second system, including staves for Trumpet (Tr C), Trombone (Tr B), and Bassoon (Fag). The notation includes dynamic markings like *a2*, *f*, and *p*. The Trumpet and Trombone parts are mostly rests, while the Bassoon part has some rhythmic activity. The bottom of the system shows a double bar line with a 'B' below it.

Handwritten musical notation for the third system, including staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Bass (B). The notation is dense with rhythmic patterns and dynamic markings like *p*. The Flute, Oboe, and Clarinet parts have complex rhythmic figures, while the Bassoon and Bass parts are mostly rests. The system ends with a double bar line and a 'B' below it.



7. Mai 890.

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (O), Clarinet (Cl), Bassoon (Fag), Violin I (Cin I), Violin II (Cin II), Viola (Trin C), and Trombones (Trombo i d. = B). The score includes dynamic markings such as *dimin* and *mf* across five measures.

Handwritten musical score for the second system, featuring staves for Violins I, II, and III (I, II, III), Cello (C), and Double Bass (B). The score includes dynamic markings such as *dim* and *mf* across five measures. A large bracket spans the bottom of the system, with the word *dim* written below it.

*Instrumentation*



*ritard*

Fl  
 O  
 Cl  
 Fag  
 Cinf  
 Cinc  
 Tril  
 Tymp  
 Trombo  
 Viol d T  
 = B

*ritard*

Dim  
 I  
 II  
 III  
 C  
 B

col Basso



*M a tempo*

Fl  
O  
Cl  
Fag  
Cint  
Cint  
Trinl  
Tympe  
Trombo  
niat  
= B

*a tempo*

I  
II  
III  
C  
B

*col Basso*



Handwritten musical score for a symphony, page 90. The score is arranged in a standard orchestral layout with staves for various instruments and voices.

- Flute (Fl):** Top staff, marked *a2*. Contains melodic lines with various accidentals.
- Oboe (Ob):** Second staff, marked *a2*. Contains melodic lines.
- Clarinet (Cl):** Third staff, marked *a2*. Contains melodic lines.
- Trumpet (T):** Fourth staff, marked *a2*. Contains melodic lines.
- Violin I (Viol I):** Fifth staff. Contains melodic lines.
- Violin II (Viol II):** Sixth staff. Contains melodic lines.
- Viola (Vla):** Seventh staff. Contains melodic lines.
- Cello (Cello):** Eighth staff. Contains melodic lines.
- Double Bass (Basso):** Ninth staff. Contains melodic lines.
- Timpani (Timp):** Tenth staff. Contains rhythmic notation.
- Drum (Trum):** Eleventh staff. Contains rhythmic notation.
- Snare (B):** Twelfth staff. Contains rhythmic notation.
- Triangles (Tri):** Thirteenth staff. Contains rhythmic notation.
- Woodblock (B):** Fourteenth staff. Contains rhythmic notation.
- Chimes (C):** Fifteenth staff. Contains rhythmic notation.
- Harmonium (H):** Sixteenth staff. Contains rhythmic notation.
- Other Percussion (P):** Seventeenth staff. Contains rhythmic notation.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The page number '90' is written in the top right corner, and '21.' is written in the top right corner of the page.



Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Violin I (Cin I), Violin II (Cin II), Viola (Trin C), Cello (C), and Double Bass (B). The score is divided into measures 9, 10, 11, 12, and 13. The Flute and Oboe parts are marked with *al* (all) and *mf* (mezzo-forte). The Cello and Double Bass parts are marked with *col Basso*. The score includes various musical notations such as notes, rests, and dynamic markings.

9

10 10

11

12

13



Handwritten musical score for the first system, featuring the following instruments and parts:

- Fl** (Flute): *a2*
- O** (Oboe): *a2*
- Cl** (Clarinet): *4/4*
- Fag** (Bassoon): *4/4*
- Cin F** (Violin I): *a2*
- Cin Es** (Violin II): *a2*
- Tral** (Viola): *a2*
- Tymp** (Timpani): *a2*
- Trombo ni AT** (Trumpets): *a2*
- = B** (Trombones): *a2*

The score is divided into three measures. The first measure is marked *a2*. The second measure is marked *a2*. The third measure is marked *a2 semp.* and includes a *bte* (basso continuo) part. The page number **11** is written in the top right corner.

Handwritten musical score for the second system, featuring the following instruments and parts:

- I** (Violin I): *a2*
- II** (Violin II): *a2*
- III** (Violin III): *a2*
- C col Basso** (Cello): *a2*
- B** (Double Bass): *a2*

The score is divided into three measures. The first measure is marked *a2*. The second measure is marked *a2*. The third measure is marked *a2 semp.* and includes a *bte* (basso continuo) part. The page number **12** is written in the top right corner.







Handwritten musical score for the first system, including parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), and Bass (B). The notation includes notes, rests, and dynamic markings such as *mf* and *ff*.

Handwritten musical score for the second system, including parts for Violin (Viol), Viola (Viola), Cello (Cello), and Bass (B). The notation includes notes, rests, and dynamic markings such as *mf* and *ff*.

Handwritten musical score for the third system, including parts for Violin (Viol), Viola (Viola), Cello (Cello), and Bass (B). The notation includes notes, rests, and dynamic markings such as *ff* and *ff sempre*.

8

9

10

*ff sempre*

2



*al semp*

*F*  
*D*  
*ll*  
*Fag*  
*Cin F*  
*Cin Es*  
*Trin C*  
*Tymp*  
*Tromboni*  
*a F*  
*= B*

The musical score is written on five systems of staves. The first system contains the woodwind parts: Flute (F), Clarinet in F (ll), Bassoon (Fag), Clarinet in F (Cin F), Clarinet in E-flat (Cin Es), Bassoon in C (Trin C), and Bassoon in B (B). The second system contains the bassoon parts (I, II, III, C, B). The notation includes various notes, rests, and dynamic markings such as 'mf' and 'f'. There are also some handwritten annotations and a 'No fine' marking at the end of the first system.

*No fine*

0

4 *Fag: Flauto  
Bassoon*

5

6

7

92



Fl  
O  
Cl  
Fag  
Cint  
Cin E  
Trinl  
Tympe  
Trombo  
Tromba  
= B

I  
II  
III  
C  
B

8      **fff**      9      10      11      12







Handwritten musical score for a symphony orchestra. The score is divided into five measures by vertical bar lines. The instruments listed on the left are: Fl, O, Cl, Fag, Cinti (two staves), Trinc, Tympe, Trom. (two staves), and B.

Dynamic markings include *mf* (mezzo-forte) and *cresc semp* (crescendo sempre). The *cresc semp* markings are written in the lower staves and also appear as handwritten notes in the middle of the *Tympe* and *Trom.* staves.

The notation includes various rhythmic figures, such as sixteenth-note runs and chords, with accents and slurs. The *B* part at the bottom shows a rhythmic pattern of eighth notes with accents.



Handwritten musical score for a symphony orchestra, featuring staves for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Horns, and Cymbals. The score is divided into four measures, with dynamic markings such as *dim semp* and *al* throughout.

**Flute (Fl):** *al* *dim semp*

**Oboe (Ob):** *dim semp*

**Clarinet (Cl):** *dim semp*

**Bassoon (Fag):** *dim semp*

**Trumpet (Cin F):** *al* *dim semp*

**Trombone (Cin Es):** *al* *dim semp*

**Trumpet (Trin C):** *dim semp*

**Tympani (Tymp):** *dim semp*

**Trombone (Trombo. ni AT = B):** *dim semp*

**Horn I (Hs I):** *dim semp*

**Horn II (Hs II):** *dim semp*

**Horn III (Hs III):** *dim semp*

**Contra Bassoon (C):** *dim semp*

**Bassoon (B):** *dim semp*

1 2 3 4











Handwritten musical score for orchestra and strings. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Cello, Double Bass), and percussion (Tympani, Trombones). The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). A section marked *a 2 semp* (allegretto 2 sempre) is indicated at the top right. The score is divided into measures, with some measures containing complex rhythmic patterns and others being rests.

6

7

8

9

10

1

2



Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (Cin F), Double Bass (Cin Es), Trumpet (Tr in C), Trombone (Trombo ni d. F.), and Bassoon (B). The second system includes parts for Violin I (I), Violin II (II), Violin III (III), Cello (C), and Double Bass (B). The score features various musical notations including notes, rests, and dynamic markings such as *poco a*, *poco cresc*, and *ppp*. The key signature is one sharp (F#) and the time signature is 4/4. The page number 96 is visible in the bottom left corner.



Fl  
Cl  
Fag

Handwritten musical notation for Flute (Fl), Clarinet (Cl), and Bassoon (Fag) staves. The notation includes various notes, rests, and dynamic markings.

Cin F  
Cin Es  
Tromb  
Tympan  
Tromb  
B

*poco a poco cresc*  
- *mf*  
# 0  
# 0

*poco a poco cresc*  
- *mf*  
b 0  
b 0

*a 2*  
*marc*  
# 0  
# 0

*cresc semp*

Handwritten musical notation for Cymbals (Cin F, Cin Es), Trombones (Tromb), and Drums (Tympan, B). The notation includes rests, notes, and dynamic markings like *poco a poco cresc* and *cresc semp*.

I  
II  
III  
C  
B

Handwritten musical notation for Violins (I, II, III), Cellos (C), and Basses (B). The notation includes notes, rests, and dynamic markings.

8  
9  
10  
11  
12  
4



Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Corno (Cin), Trumpet (Cin C), Trombone (Tromb), Trombones I, II, and III (I, II, III), and Basses (C, B). The score is numbered 5 through 10 at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dimin.* and *mf*. The manuscript is on aged paper with some staining and a vertical line on the right side.

Fl

Ob

Cl

Fag

Cin

Cin C

Tromb

I

II

III

C

B

5

6

7

8

9

10

*dimin.*

*mf*



# Langsamer

Handwritten musical score for a symphony orchestra. The score is divided into five measures across the top. The instruments listed on the left are: Fl, O, Cl, Fag, Cor, C in D, C in E, Tr in C, Tymp, Trom, and B. The bottom section of the score includes parts for strings (I, II, III, C, B) and a large 'S' at the bottom left. The notation includes various notes, rests, and dynamic markings such as 'dim' and 'p/po'. The key signature has one sharp (F#) and the time signature is 3/4. The bottom right corner of the page has the number '5' written above it.

S

1

2

3

4

5



Fl  
 O  
 Cl  
 Fag  
 Cin F  
 Cin Es  
 Tr in C  
 Tympan  
 Tromboni in A  
 = B

I  
 II  
 III  
 C  
 B

*cresc' semp*  
*cresc' semp*  
*cresc' semp*  
*cresc' semp*







Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (C), and Double Bass (B). The score is divided into measures 3, 4, 5, and 6. The key signature is G major (one sharp). The tempo is marked *al semp* (allegro sempre). The score includes various musical notations such as notes, rests, and dynamic markings.

Fl

Ob

Cl

Fag

C

B

3

4

5

6

*al semp*

*al Basso*

*a 2*

e / band

e / wood

h / bd

g / es



U

*Fl* *a2*

*Ob*

*Fag*

*Clint*

*Clint*

*Tr int*

*Tymp*

*Trombo  
ini a.T.*

*B*

*I.*

*I.*

*I.*

*I.*

*I.*

*I.*

*I.*

*I.*

*I.*

U



Handwritten musical score for the upper section of an orchestra. The staves are labeled as follows:

- H* (Horn)
- O* (Oboe)
- Cl* (Clarinet)
- Fag* (Bassoon)
- Cin D* (Cinque D)
- Cin Es* (Cinque Es)
- Trinl* (Trumpet)
- Tymp* (Tympani)
- Tromba* (Trumpet)
- in A5* (in A5)
- = B* (Bass)

The score is divided into measures, with a double bar line indicating a section change. Above the first measure of the new section, there are markings: *ff*, *al*, and a dynamic marking. The notation includes various notes, rests, and articulation marks.

Handwritten musical score for the lower section of an orchestra. The staves are labeled as follows:

- I* (First Violin)
- II* (Second Violin)
- III* (Third Violin)
- C* *col Basso* (Cello)
- B* (Bass)

The notation is dense, featuring many sixteenth and thirty-second notes, typical of a string section's accompaniment. The staves are numbered 1 through 6 at the bottom.

0 4-8 4 5 6 7 2



Handwritten musical score for various instruments including Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, and Double Bass. The score is organized into measures, with dynamic markings such as *dim semp* and *ppp* visible. The notation includes notes, rests, and articulation marks.

Handwritten musical score for strings, labeled *col Basso*. It features three staves (I, II, III) and a Bass staff (B). The notation consists of rhythmic patterns and chords, with dynamic markings like *dim semp* and *ppp*.



Handwritten musical score for the upper instruments. The staves are labeled as follows:

- Fl* (Flute)
- Ob* (Oboe)
- Cl* (Clarinet)
- Fag* (Bassoon)
- CinT* (Cinquantini Trombones)
- CinCo* (Cinquantini Cornets)
- Trinl* (Trumpets in E-flat)
- Tymp* (Tympani)
- Trombo in A* (Trombone in A)
- = B* (Trombone in B)

The notation includes various dynamics such as *alz*, *p*, and *cresc*. The *Tymp* staff contains rhythmic slash marks. The *Fag* staff has a *p* dynamic marking. The *CinCo* staff has a *p* dynamic marking. The *Trombo in A* staff has a *p* dynamic marking. The *= B* staff has a *p* dynamic marking.

Handwritten musical score for the lower instruments. The staves are labeled as follows:

- I* (First Violin)
- II* (Second Violin)
- III* (Third Violin)
- C* (Cello)
- B* (Bass)

The notation includes various dynamics such as *p* and *cresc*. The *C* staff is labeled *col Basso*. The *B* staff has a *p* dynamic marking.















al semp

*Y fuso brist*

Handwritten musical score for the upper section of an orchestra. The staves are labeled on the left as follows: Fl, O, Cl, Fag, Cin F, Cin Es, Tr in l, Tymp, Trombo mi a F, and = B. The notation includes various notes, rests, and dynamic markings such as *mp* and *p*. The score is organized into four measures across the top of the page.

Handwritten musical score for the lower section of an orchestra. The staves are labeled on the left as follows: I, II, III, C col Basso, and B. The notation includes various notes, rests, and dynamic markings such as *p*, *pizz*, and *arco*. The score is organized into four measures across the bottom of the page. At the bottom right, there is a large handwritten signature or mark that appears to be 'Y'.



Handwritten musical score for a symphony orchestra, page 35, measure 104. The score is written in 4/4 time and includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Violin I (Viol I), Violin II (Viol II), Viola (Viola), Cello (Cello), Double Bass (Basso), and Trombones (Trom). The music is marked *al semp* (allegro sempre) and features various dynamics and performance instructions such as *cresc semp* (crescendo sempre) and *poco a poco cresc* (poco a poco crescendo). The score is divided into measures 2, 3, 4, 5, 6, and 7. The bottom of the page is numbered 2, 3, 4, 5, 6, 7.



Handwritten musical score for a symphony, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Cello (Cin C), Trumpet (Tromb), Trombone (Tromb), Bassoon (Fag), Tympani (Tymp), Trombones (Tromb), Bassoons (Fag), Violins I (I), Violins II (II), Violas (III), Cello/Bass (C/B), and Bass (B). The score includes various musical notations such as notes, rests, dynamics (e.g., *cresc*, *ff*), and articulation marks. The page is numbered 8 at the bottom left and 10 at the bottom center.

Fl  
Ob  
Cl  
Fag  
Cin C  
Tromb  
Tromb  
Fag  
Tymp  
Tromb  
I  
II  
III  
C  
B

The musical score is written on ten staves. The top three staves (Flute, Oboe, Clarinet) contain complex woodwind parts with many notes and rests. The fourth staff (Bassoon) has a more melodic line. The fifth staff (Cello/Bass) features a bass line with some rests. The sixth staff (Trombone) has a melodic line with some rests. The seventh staff (Trombone) has a melodic line with some rests. The eighth staff (Violins I) has a melodic line with some rests. The ninth staff (Violins II) has a melodic line with some rests. The tenth staff (Viola) has a melodic line with some rests. The eleventh staff (Cello/Bass) has a bass line with some rests. The twelfth staff (Bass) has a melodic line with some rests. The score includes various musical notations such as notes, rests, dynamics (e.g., *cresc*, *ff*), and articulation marks.

8

10

as  
C  
Obco  
= Violon

as  
g



Handwritten musical score for a symphony. The score is arranged in a system with multiple staves. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Cin (Violin)
- Cin Co (Violin Concerto)
- Trinl (Trumpet)
- Tymp (Tympani)
- Trom. (Trombone)
- Wobonid (Wobonid)
- B (Bass)
- col Basso (Cello/Bass)

The score is divided into measures, with measure numbers 3, 4, 5, 6, 7, and 8 indicated at the bottom. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The key signature changes from one key to another across the measures. The tempo marking "a 2 semp" is present above the Bassoon staff.



Handwritten musical score for a full orchestra. The score is organized into systems, with each system containing staves for different instruments. The instruments listed on the left are:

- Fl* (Flute)
- O* (Oboe)
- Cl* (Clarinet)
- Fag* (Bassoon)
- Cint* (Cello)
- Cinco* (Violin)
- Trinc* (Trumpet)
- Tymp* (Tympani)
- Trombo mi a B* (Trombone in B)
- B* (Bass)
- col Basso* (Cello/Bass)

The score is divided into six measures, numbered 1 through 6 at the bottom. Each measure contains musical notation for the instruments listed. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a cursive, handwritten style.

*fis - go*

*es - go*  
*Tromb.*  
*Violon*

*es - go*

*fis - go*

*c - go*

*c - go*  
*c - go*



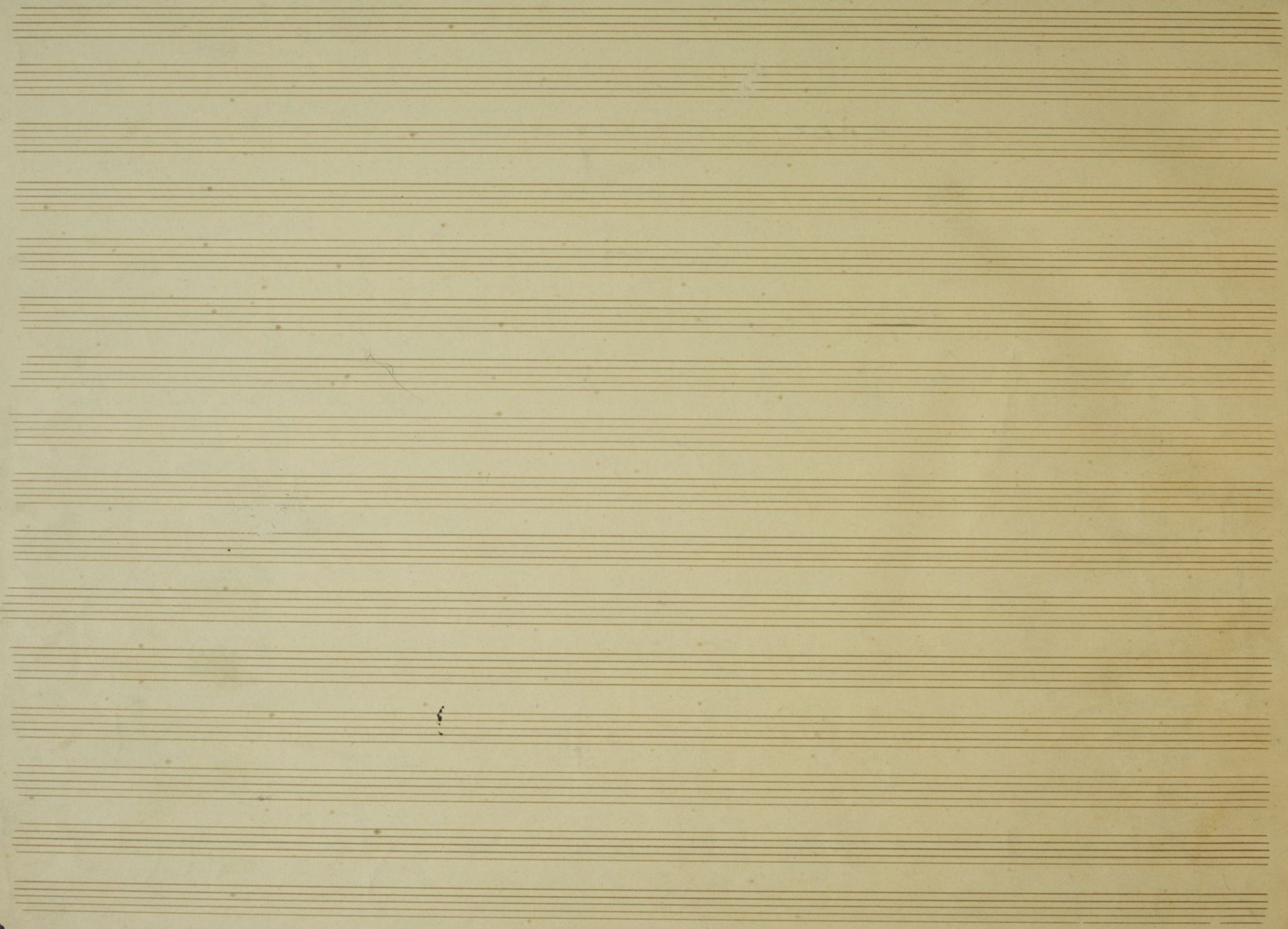
Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Fl** (Flute)
- Ob** (Oboe)
- Cl** (Clarinet)
- Fag** (Bassoon)
- Cin I** (Violin I)
- Cin II** (Violin II)
- Korn** (Horn)
- Tymp** (Tympani)
- Trombo** (Trumpet)
- Tru III** (Trumpet III)
- B** (Bass)

The score is organized into measures, with some measures containing rests or specific performance instructions. The notation includes various musical symbols such as notes, rests, and dynamic markings. At the bottom of the page, there are handwritten numbers 1, 2, 3, 4, 1, 2, 3, which likely correspond to different parts or movements of the music.

29.6.890.





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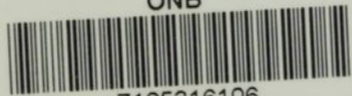


M 37/1





ÖNB



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