

Music for Four Stringed Instruments

CH. M. LÖFFLER

Viola

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I

Viola

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Poco adagio $\text{♩} = 76$

① *f* *p*

② *mf* *p* *calando* *Più andante* *a tempo 3*

③ *espressivo* *cresc.* *p*

④ *animato* *espr.* *cresc.* *sempre animando* ⑤ *f*

⑥ *cresc.* *molto f* *dim.* *sf* *sempre animando* *espr.*

⑦ *poco a poco stringendo* *dim.* *p* *'Cello* *mp cresc.*

⑧ Allegro comodo $\text{♩} = 100 - 116$

⑨ *f* *p* *cresc.*

⑩ *f*

⑪ *calando* *a tempo* *mf*

⑫ *mf*

12 *cresc.* *f* *pp*

13 *espr.* *f* *sf* *fp* *cresc.* *calando* *dim.*

14 *p* *cresc.* *f*

16 *animando* *p* *poco a poco cresc.*

f

17 *a tempo* *fp* *espr.* *f dolce* *cresc.*

18 *mf* *cresc.* *f*

19 *pp* *p*

20 *mp*

cresc. *fp*

22 *fp* *cresc.* *f* *fappassionato* *fp* *cresc.* *sf*

Viola

23 *cresc.* *f* *animando* *dim.*

dim. *calmando*

24 *tranquillo* *espr. dolce* 25 *espr.* *pp*

dim.

26 *mf* 27 *leggero* *pizz. arco* *p*

pizz. arco *pizz. arco* 28 *cresc.* *f*

29 *p* *cresc.* *f*

calando 30 *a tempo* *p*

31 *f* *dim.* *poco rall.* *a tempo* *mf*

32 *cresc.* *animando* *p*

poco a poco cresc. 33

cresc. 34 *f*

espr. *accel.* *f*

35 *Poco più mosso* ♩ = 108 *p*

cresc. *f* *mf* *animando* 36

37 *Allegro vivo e risoluto* ♩ = 116 *f*

allargando - - - *cresc.* 38 *Più allegro* ♩ = 126 *pesante*

39 *ff*

Le Saint Jour de Pâques Easter Sunday

Adagio ma non troppo ♩ = 40

Viola

Viol. I
Viol. II

p ² ₃₋₃ *pp* *f*

mf *p* *dolente*

③ Quasi andante ♩ = 50

f *p* *pp* *f* *p* *mf*

espressivo *f* *p* *p* *p*

f *p* *f* *p* *mf* *p* *f dolce* *p* *dim.*

p *espr.* *p* *cresc.* *animando*

rall. ⑩ Allegro ♩ = 168 *f* *dim.* *pp* *p* *cresc.*

⑪ *f* *p* *f* *p* *f* *mp*

⑬ *p cresc.* *f* *p*

⑮ *p*

16 *f*

17 *mf* *f* *cresc.*

18 *mf* *f* *pizz.* 1 *pizz.* 19 *arco* *p* *p* *pp* *riten.*

20 *mf* *tempo*

21 *p* *cresc.* 22 *f* *pizz.* *p* *sotto voce* *arco*

23

24 *p* *cresc.*

25 *f* *rall.*

26 *Allegro moderato* $\text{♩} = 120$ *poco a poco rall.* *rall.* *fp* *dim.*

27 *Andante* $\text{♩} = 52$ *pp* *p* *cresc.* 28 *f* *p*

29 *cresc.* *f* 30 *sf* *p* *sempre dim.*

31 *p* *cresc.* *f* *sf* *dim.* 32 *p* 33 *vibrando e morendo* *sf* *pp*

III

Viola

Moderato ♩ = 80

First system of musical notation for Viola, Moderato tempo (♩ = 80). The staff contains two lines of music. Dynamics include *f*, *sf*, *ff*, *dim.*, *p*, and *f dim.*. Performance markings include *poco - a - poco*. A circled number 1 is placed above the second line.

Second system of musical notation for Viola, **Andante quasi allegretto** tempo (♩ = 48). The staff contains two lines of music. Dynamics include *p*, *f*, *mf dim.*, and *p*. Performance markings include *- rall.*, *a tempo*, *pizz.*, and *arco*. A circled number 2 is placed above the second line.

Third system of musical notation for Viola, **Andante quasi allegretto** tempo (♩ = 48). The staff contains two lines of music. Dynamics include *p*, *cresc.*, *f*, *dim.*, and *pp*. Performance markings include *calando a tempo, ma più tranquillo*. A circled number 3 is placed above the first line.

Fourth system of musical notation for Viola, **Andante quasi allegretto** tempo (♩ = 48). The staff contains two lines of music. Dynamics include *p*, *dim.*, and *cresc.*. A circled number 4 is placed above the second line.

Fifth system of musical notation for Viola, **Andante quasi allegretto** tempo (♩ = 48). The staff contains two lines of music. Dynamics include *mf*, *f*, *sf*, and *p*. Performance marking includes *calando*. A circled number 5 is placed above the second line.

Sixth system of musical notation for Viola, **Andante quasi allegretto** tempo (♩ = 48). The staff contains two lines of music. Dynamics include *mf*, *f*, *sf*, and *ff*. Performance markings include *animando*, *cresc.*, and *stringendo*. A circled number 6 is placed above the second line.

Seventh system of musical notation for Viola, **Allegro vivo** tempo (♩ = 116). The staff contains two lines of music. Dynamics include *f* and *mf*. Performance markings include *pizz.* and *arco*. A circled number 7 is placed above the first line.

Eighth system of musical notation for Viola, **Allegro vivo** tempo (♩ = 116). The staff contains two lines of music. Dynamics include *f* and *mf*. A circled number 8 is placed above the first line.

Ninth system of musical notation for Viola, **Allegro vivo** tempo (♩ = 116). The staff contains two lines of music. Dynamics include *f* and *cresc.*. A circled number 9 is placed above the first line.

Tenth system of musical notation for Viola, **Allegro vivo** tempo (♩ = 116). The staff contains two lines of music. Dynamics include *dim.* and *p*. Performance markings include *calmando* and *più tranquillo*. A circled number 9 is placed above the first line.

⑩

⑪

a tempo

⑫

⑬

⑭

dolce espr.

⑮

cresc.

⑯

Allegro ♩ = 120

⑰

⑱

riten.

a tempo

⑲

cresc.

a tempo

pochettino accel.

⑳

Tempo di marcia ♩ = 100

㉑

22 *lontano*
alla punta
pp *sempre pp*

23 *pizz.* *arco*

24 *sempre pp* *sempre perdendosi e molto rall.* *pizz.*
arco *sempre rall.*

25 *Come prima, ma molto tranquillo* $\text{♩} = 40$

26

poco a poco animando

27 *Allegro* $\text{♩} = 104$ *p subito* *pp* *p*

29 *molto espr.* *f dolce* *p*

30 *mp* *allargando*

31 *f* *cresc.* *ff*

Poco più tranquillo 32 *mf* *dim.* *rall.* 33 *Adagio* $\text{♩} = 50$ *mf*

34 *mp espr.* 35 *rinf* *senza rallentare* 36 *morendo* *pp* *ppp*