

VOCES INTIMAE.

Violino II.

I.

Jean Sibelius, Op. 56.

Andante. Cello. Allegro molto moderato.

p *f* *pp* *poco cresc.* *f* *cresc.* *meno* *p dolce* *ten.* *p* *poco a poco meno p* *crescendo molto* *ff* *ffz*

Violino II.

arco

1

4

pp

pp sempre

mp

mf

rit. ten. a tempo

poco rit. ten. a tempo

f

p

pp

p

pp

pp

1

III.

Adagio di molto. (♩)

Vla. mp

mf = mf

1

poco f

f mezzo

p dolce

Più adagio. a tempo

ppp

p cresc. f

allarg. Più adagio. a tempo

p cresc. mp cresc. f cresc.

poco allarg. fz ff

poco f

Viol. I. a tempo

p mp mf

Più largo.

f mezzo

poco f

2

Violino II.

a tempo
f *mf* *2*

p *poco a poco cresc.* *2* *marcato* *3* *3*

p *cresc. poco a poco*

poco f. *f*

p *ma poco a poco meno* *4*

pizz. *arco* *f*

mf *3* *3* *3* *3* *3* *3* *3* *3*

cresc. *p* *f* *f*

f *meno* *dim.* *5* *1* *ppp*

allargando *a tempo* *allarg. a tempo*
più ppp *mp* *ppp* *mf* *p* *mp*

pp *1* *fz* *deciso* *mf* *1* *ppp*

Violino II.

IV.

Allegretto (ma pesante).

Viol. I.

poco rit.

a tempo

The musical score for Violino II, IV, is written in 3/4 time and consists of 13 staves. The key signature has one flat (B-flat). The tempo is marked "Allegretto (ma pesante)". The score includes various dynamics and articulations:

- Staff 1:** Starts with *poco f*. Includes first endings marked with "1".
- Staff 2:** Features *f* and *mp* dynamics. Includes a first ending marked with "1".
- Staff 3:** Features *pp* and *mp* dynamics. Includes triplets.
- Staff 4:** Features *f* and *p* dynamics.
- Staff 5:** Features *mp* dynamics. Includes triplets.
- Staff 6-10:** Consist of continuous eighth-note passages with *mp* dynamics.
- Staff 11:** Features *mf* dynamics. Includes a second ending marked with "2".
- Staff 12:** Features *f*, *f*, and *mp* dynamics. Includes triplets.
- Staff 13:** Features *mp cresc. poco a poco* and *poco f* dynamics. Includes triplets.

Violino II.

mf

marc. *p* *f* *mp* *p*

dim. *pp*

④ *2 Cello.* *p* *pp* *pp* *p*

allarg. *Un poco lento. poco rit. a tempo marc.* *pp* *2* *pp*

⑤ *1* *marc.* *pp* *pp* *1* *p*

f *f* *p* *f* *p* *pp*

senza *pp*

pp *mp* *f* *f* *p*

⑥

Violino II.

Musical score for Violino II, page 8. The score consists of 14 staves of music in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *mp*, *dim.*, *p*, *f*, and *ff*, as well as performance instructions like *crescendo molto*, *meno*, *poco a poco crescendo*, *Lento.*, *pizz.*, and *sul G*. There are also markings for *7* and *8* in circles, and several triplet markings.

Violino II.

stretto
Viol. *arco*
mp *mp* *p* *f* *f* *ten.* *ten.*

f *allargando*

Allegro.
f *f* *p-mf*

mp *mf*

f *diminuendo poco a poco*

al *p* *pp* *poco f* *pp* *pp* *pp* *p* *pp*

0 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

pp

Violino II.

③

p *mf* *mp* *mf* *f* *p*

Più allegro.
spiccato

fpp *sempre pianissimo*

poco a

poco crescendo al *f*

④ *crescendo molto* *ff*

meno *forte*

ff *fz* *f* *f* *mezzo*

am Griffbrett. *ppp* *ppp* *più* *ppp*

Violino II.

5

First staff of music, starting with a treble clef and a key signature of one flat. It contains a series of chords and a melodic line. Dynamics include *più*, *p*, and *mp*.

Second staff of music, continuing the piece. Dynamics include *fpp*, *dim.*, *ppp*, *f*, *mf*, *pizz.*, and *arco*.

Third staff of music, featuring a melodic line with some accidentals. Dynamics include *ppp*, *p*, and *mp*.

6

Fourth staff of music, showing a melodic line with a crescendo. Dynamics include *p*, *poco f*, and *f*.

Fifth staff of music, continuing the melodic line. Dynamics include *f* and *poco cresc.*

Sixth staff of music, featuring a melodic line. Dynamics include *mp* and *p*.

Seventh staff of music, showing a melodic line with a decrescendo. Dynamics include *p* and *diminuendo*.

7

Eighth staff of music, featuring a melodic line with a first ending bracket. Dynamics include *pp* and *ppp*.

Ninth staff of music, showing a melodic line. Dynamics include *pp*.

8

Tenth staff of music, featuring a melodic line with a first ending bracket. Dynamics include *p*, *mp*, *spiccato*, *senza*, and *p poco a poco più allegro ed energico mp*.

Eleventh staff of music, showing a melodic line with a first ending bracket. Dynamics include *p*.

Twelfth staff of music, featuring a melodic line with a first ending bracket. Dynamics include *p*, *mp*, and *mf*.

Violino II.

f

mf **9** *segue*

sempre più energico

mp *mf* *poco f*

poco f *mf* **10** *più*

mf *cresc.*

f *ff* *fz* *f* *f*

Risoluto.

f **11** *ff*

ff *ff* *f* *più f*

p *p* *crescendo*

molto *ff* *ff* *ff*