

VOCES INTIMAE.

Viola.

I.

Jean Sibelius, Op. 56.

Andante.

Allegro molto moderato.

Vcello.
p

p *mf*

fp *f* *p* *f* *cresc.*

mp *cresc.* *f* *f*

cresc.

① *f* *meno*

p dolce

ten. *p* ② *ten.* *p*

poco a poco meno p

③ *crescendo* *molto* *ff* *ffz*

1

Viola.

meno

poco f *mf*

pp *p*

pp *cresc.* *f*

f *f* *p* *p* *rit.*

a tempo *p* *poco a poco crescendo*

f *ten.* *f*

mf *cresc.* *p* *cresc. molto* *ff* *ff* *meno*

dim. *p* *mf*

mf *pp* *p* *mp*

Più moderato.

pp *cresc.* *molto* *f sempre*

f f f f f f f f f f f f f f f f f *f f* *attacca*

II.

Vivace.

pp

più pp *un pochett. cresc.*

Viola.

arco marcato

pp

1 ④

pp sempre

3

p

rit. ten. a tempo

mp *f* *p*

poco rit. ten. a tempo

mp *p*

f *p* *mp* *pp* *pp* *pp*

III.

Adagio di molto. (♩)

mp *mf* *mf*

1 mezzo

poco f *f*

3

p dolce

Più adagio. a tempo

ppp *p* *cresc.*

allarg. Più adagio. a tempo

f *p cresc.* *mp* *cresc.*

f *cresc.* *poco allarg.* *fz* *fz* *fz* *fz* *ff*

4

a tempo

Viol. I. *mf*

2 mezzo

f *f*

Viola.

più larg. *a tempo*
poco f *f* *mf*

p *poco a poco cresc.*

marcato *3*

p *crescendo poco a poco*

poco f *f*

p ma poco a poco meno *4*

pizz. *arco* *f*

mf

crescendo *p* *f* *f*

f *meno* *5* *dim.* *ppp*

allargando *a tempo* *allarg. a tempo*
più ppp *mp* *ppp* *mf* *p* *mp*

1 *pp* *fz* *mf* *deciso* *2* *ppp*

Viola. IV.

Allegretto (ma pesante).

poco rit.

a tempo

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Allegretto (ma pesante)". The first measure is marked "poco f". The second staff continues with dynamics of "poco f" and "f". The third staff starts with a first ending bracket labeled "1" and dynamics of "f", "mp", "p", "mp", and "p". The fourth staff features dynamics of "f", "f", and "p". The fifth staff includes dynamics of "fz", "p cantabile", and "p", with a triplet of eighth notes. The sixth, seventh, eighth, and ninth staves are primarily melodic lines with slurs and dynamics of "mp". The tenth staff begins with a second ending bracket labeled "2" and dynamics of "mf", "f", "f", and "mp". The final staff concludes with dynamics of "mp cresc. poco a poco" and triplet markings.

Viola.

poco f

mf

f f mp p

mp marc.

dim. pp p dolce

p pp p

allargando un poco lento poco rit.

ppp

a tempo marc.

3

4

5

Viola.

più f *f*

meno *f* *f* *f*

f *f* *mf* *poco a poco crescendo*

ff *sul G* *Lento.* *pizz.* *stretto* *Viol. I.*

arco *p* *f* *f* *f* *allargando*

V.

Allegro. *Viol. I.* *f* *mf*

mf *mp*

mf *rfz*

diminuendo poco a poco al *3* *3*

pp *p* *1* *3*

Viola.

Musical score for Viola, consisting of ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *mf*, *poco f*
- Staff 2: *pizz.*, *p*, *arco*, *pp*, *p*
- Staff 3: *mp*, *pp*, *ppp*, *pp*
- Staff 4: *p*, *pp*
- Staff 5: *mp*, *p*, *mf*
- Staff 6: *rfz*, *mf*, *rfz*, *mp*
- Staff 7: *rfz*, *mf*, *rfz*
- Staff 8: *f*, *p*
- Staff 9: *fpp*, *sempre pianissimo*
- Staff 10: *poco a poco crescendo al*
- Staff 11: *f*, *crescendo molto*
- Staff 12: *ff*, *fz*, *f*, *meno*, *f*

The score also features several first endings marked with a circled '1' and a third ending marked with a circled '3'. A circled '2' is located at the beginning of the first staff, and a circled '4' is located at the beginning of the eleventh staff.

p < f *am Griffbrett.* *mezzo* *ppp* *più* *5* *ff* *fz* *f f f f*

ppp *ppp* *pizz.* *arco* *fpp dim.* *ppp* *ppp* *f* *mf* *p* *pp*

ppp *p* *mp* *ppp* *ppp* *p* *mp*

6 *f* *p* *f* *p*

pizz-arco *poco cresc.* *pizz.* *arco* *mp* *p*

1 *p* *diminuendo* *7*

pp *ppp*

5 *pp*

5 *1* *1* *p* *mp* *p* *poco a poco più alle spiccato*

gro ed energico *8* *1* *2* *3* *4* *5* *senza*

mp

6 *7* *8* *9* *1* *2*

Viola.

saltato

mf *mf* *f* *p*

nat. *saltato*

nat. ⑨ 1 2 3 4

sempre *più energico* 5 6 7 8 9 1 2

poco f *poco f* *mf* *più*

⑩ *rfz* *ff*

mf *cresc.* *f* *p < f*

ff *fz* *f* *f* *f* *f* *f* *Risoluto.*

⑪ *ff*

ff *ff* *f* *f*

più f *p* *crescendo*

molto *ff* *ff* *ff* 1

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