

VOCES INTIMAE.

Violoncello.

I.

Jean Sibelius, Op 56.

Andante.

Viol. I. *mp*

p *mf* *f* *f* *cresc.* *f* *mp* *cresc.* *f* *mp* *cresc.*

arco *f* *f* *meno*

p dolce *ten.* *1* *2* *ten.* *1*

poco a poco meno p

1 *3* *crescendo*

molto *poffo* *ffz* *meno*

poco f *mf*

Violoncello.

poco p *p* *p*
cresc. *f* *f*
f *p* *rit.* *a tempo* *p*
poco a poco cresc.
f *mf*
p cresc. molto *ff* *ff* *meno*
dim. *p* *mf* *ten.* *pp*
Più moderato. *p* *mp* *pp*
cresc. molto *f* *sempre* *f f f*
f f f f f f f f f *attacca*

Violoncello.

II.

Vivace.

The score is written for Cello in G major, 2/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Vivace.' and the dynamics start at 'pp'. The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings (1-4) and bowings (up and down bows) are indicated throughout. Performance instructions include 'un pochett.', 'cresc.', 'marcato', 'ten.', 'sul G.', and 'cresc.'. The score includes several first and second endings, marked with circled numbers 1 and 2. The final staff concludes with a '4' above the measure and 'meno f' below it.

pp

un pochett. cresc. mf

mp

marcato

pp

pp

pp

pp mp f pp

pp marc. pp marc.

Viol. I.

pp mp pp sul G. mp cresc.

molto

piu f

meno f

S. 9497

Violoncello.

Violoncello musical score, first system. The score consists of six staves. The first two staves are in bass clef with a 7/8 time signature. The third staff is in alto clef with a 3/8 time signature. The fourth and fifth staves are in bass clef with a 4/4 time signature. The sixth staff is in bass clef with a 4/4 time signature. Dynamics include *p*, *crescendo*, *f*, *pizz.*, *arco*, *pp*, *pp sempre*, *rit.*, *ten.*, *a tempo*, *poco rit.*, *mp*, *fz*, *p*, *f*, *pp*, *pp*, *pp*, *pp*. There are also markings for *1*, *2*, *3*, and *4*.

Adagio di molto. (♩)

III.

Violoncello musical score, second system. The score consists of six staves. The first staff is in bass clef with a 2/4 time signature. The second staff is in bass clef with a 3/4 time signature. The third staff is in bass clef with a 3/4 time signature. The fourth staff is in bass clef with a 3/4 time signature. The fifth staff is in bass clef with a 3/4 time signature. The sixth staff is in bass clef with a 3/4 time signature. Dynamics include *mp*, *mf*, *mf*, *poco f*, *f*, *mezzo*, *p dolce*, *a tempo*, *ppp*, *pp*, *pp*, *p*, *cresc.*, *f*, *allarg.*, *mp*, *cresc.*, *fz*, *mf*, *fz*, *fz*, *ff*, *poco allarg.*, *a tempo cantabile*, *p dolce*, *poco f*. There are also markings for *1* and *2*.

Violoncello.

This page of a cello musical score contains ten staves of music. The notation includes various dynamics such as *mf*, *f*, *mezzo*, *poco f*, *p*, *poco a poco cresc.*, *marcato cresc. poco a poco*, *poco f*, *f*, *mf*, *meno*, *dim.*, *ppp*, *allarg.*, *a tempo*, *dolce*, *fz*, *mf*, and *ppp*. Performance instructions include *arco*, *pizz.*, *più larg.*, *espressivo e cantabile*, and *dolce*. The score features several triplet markings (indicated by a '3' in a box) and numbered first endings (1, 2, 3, 4, 5). The key signature is one flat (B-flat), and the time signature is 3/4. The music concludes with a double bar line and a final *ppp* dynamic marking.

Violoncello.

IV.

Allegretto (ma pesante).

poco rit.

al tempo

Viol. I. *poco f*

f *mp* *mp* *f* *p* *mp cantabile mf* *mf*

mfz *p* *mf* *mfz* *f* *f* *mp* *mf*

marc. *mf* *f* *f* *mp* *mf* *marc.*

mp cresc. *poco a poco* *poco f*

meno *mf* *poco fp* *f*

f *f* *mp* *mf* *p*

Violoncello.

The musical score for Violoncello consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *pp*, *dim.*, *sul D*, *pp*
- Staff 2: *pp dolce*
- Staff 3: *pp*, *p*, *p sempre*
- Staff 4: *pp*, *allarg.*, *Un poco lento.*, *poco rit.*, *a tempo*, *pp marc.*
- Staff 5: *pp marc.*
- Staff 6: *p*, *f*, *p f^o*
- Staff 7: *pp*, *p*, *pp*, *pp*
- Staff 8: *senza*, *pp*, *p*
- Staff 9: *mf*, *fp*, *f*, *mp*
- Staff 10: *dim.*, *p*, *mf*

Violoncello.

The musical score for the Violoncello part consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The music features various dynamic markings: *mf*, *rfz*, *mf*, *mp*, *mf*, *pp*, *f*, *meno*, *f*, *f*, *f*, *mf*, *poco*, *a poco crescendo*, *ff*, and *p*. Performance instructions include *molto*, *f e cantabile*, and *Lento. pizz.*. The score includes several measures with triplets (marked with a '3' and a bracket) and a section marked with a circled '7'. The final staff concludes with a circled '3' and a *p* dynamic marking.

Violoncello.

stretto
Viol. I. *arco*
p

ten. *ten.*
f *f* *f* *mf* *mf* *mf*

allargando *pesante*

V.

Allegro.
Viol. I.
f *f* *mf*

rfz *mf* *rfz* *mf*

mp

mf *f*

Viola
pp *p* *p*

diminuendo poco a poco

mf

poco f
pizz.
p

Violoncello.

arco

p *pp* *pp* *pp*

1 3

pp *p*

pp *mp*

3

mf *rfz*

mp *>mf*

f

p *f*

Più Allegro. 10

Viol. I.

cresc. *mp*

mf *mf* *f* *f* *f* *ff*

meno f

f

ff *mf* *f* *f* *f* *mezzo*

4

Violoncello.

ppp *più* *ppp* *più* *2* *sul D*

p *mp* *pizz.* *arco* *fpp dim.* *ppp* *f* *mf* *p*

pp *dim.* *ppp* *p* *mp* *ppp* *p*

mp *6* *f* *p* *f* *p*

pizz. arco *arco* *poco cresc.* *pizz.* *mp*

p *1* *f* *diminuendo*

2 *1* *7* *pp* *ppp*

pp *8* *pp* *p*

1 *1* *spiccato* *mp* *mp*

p poco a poco più allegro ed energico *senza*

p *1* *3* *mp*

