

Un poco Moderato.

Dom. Cantabile

1.
138

piano

piano

piano

for

for

Ein' die Tränen die die Tränen über Tränen

for

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various clefs (soprano, alto, tenor, bass) and key signatures (mostly B-flat major or D-flat major). The lyrics are written in German.

Lyrics visible on the page:

Singung *inni* *unni*

traurig *flüsst* *ih*

traurig *flüsst* *ih* *Beit* *flüsst* *ih*

traurig *flüsst* *ih* *Glück* *traurig* *flüsst* *ih*

Glück *traurig* *flüsst* *traurig* *flüsst* *ih*

47 67

Handwritten musical score for the song "Die Nacht" by Franz Schubert. The score is written on ten staves, with the first five staves for the vocal part and the last five for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 3/4. The lyrics are in German, and the tempo is marked "piano".

Vocal Part (Staves 1-5):

- Staff 1: *Die Nacht*
- Staff 2: *ist mein Freund und mein*
- Staff 3: *Freund ist mein Freund ist mein*
- Staff 4: *Freund ist mein*
- Staff 5: *Freund*

Piano Part (Staves 6-10):

- Staff 6: *Die Nacht*
- Staff 7: *ist mein Freund und mein*
- Staff 8: *Freund ist mein Freund ist mein*
- Staff 9: *Freund ist mein*
- Staff 10: *Freund*

The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in a cursive hand, and the overall style is characteristic of 19th-century musical manuscripts.

A handwritten musical score on aged, slightly torn paper. The score consists of approximately 14 staves. The top staves feature a vocal melody with lyrics in German. The lower staves contain piano accompaniment, including chords and arpeggiated figures. The key signature is B-flat major (two flats). The lyrics are written in a cursive hand.

über den nun singend den

nun traurig, schliefst ihr

The score includes various musical notations such as notes, rests, and accidentals. Some staves have additional markings like $\frac{4}{2}$, $\frac{5}{4}$, and $\frac{3}{4}$, possibly indicating time signatures or measures. The paper shows signs of age, including discoloration and small tears.

Handwritten musical score for the first system. It includes five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves. The lyrics are written in German. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a cursive, handwritten style.

Leut trau - nig verliest
trau nig verliest ihr leut trau - nig verliest
trau nig verliest ihr leut trau nig verliest ihr
trau nig verliest ihr leut trau nig verliest ihr
trau nig verliest ihr

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written in German. The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The music is written in a cursive, handwritten style.

leut ofun Nant ofun Nant und milt
leut ofun
leut
leut

piano.

pianiss

tr. il fine Son.

for.

pianiss.

Jeou! willst du

il fine 67

Sin für lößt an Sin Dir folgen, noch nicht

Handwritten musical score on page 141. The page contains ten systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is not explicitly written but appears to be common time (C). The lyrics are in German and are written in a cursive hand. The score includes various musical notations such as notes, rests, and dynamic markings. The word "unif" appears in the second system, and "piano." appears in the fifth, sixth, and tenth systems. The lyrics include "trösten? sprich zu ihm nun blönn müß: daß ich für gnt" and "ist - nuf gnt. für gnt. ist nuf gnt.".

unif

trösten? sprich zu ihm nun blönn müß: daß ich für gnt

daß ich

piano.

piano

piano

piano

ist - nuf gnt.

für gnt. ist nuf gnt.

piano

Handwritten musical score for the first system. It includes vocal staves with lyrics and instrumental staves. The lyrics are "Sal" and "Lento".

Legit:

Handwritten musical score for the second system. It includes vocal staves with German lyrics and instrumental staves. The lyrics are:

Das ist groß, das ist zum Natur gesu; für Eingang der nicht Tugend, das ist! Du bald nur.

bringt uns aus der Loh der Geist der Erbsen mit der Kraft. Er wird mit Tugend und

Trübs, die alle die nicht gärtlich liebend, zum Trost der Dorg und Angst mit Tugend

führt uns zu befreundet. Er wird bald in unser Tugend nur.

braunen von unimut Natur Geist nicht

Handwritten musical score for voice and piano. The music is in G major (one sharp) and 4/4 time. The lyrics are written below the vocal line.

Voice: *Sob, was ist das Augen nicht erkennen im*

Piano: *Freuen Luste nicht.*

Allegro moderato

Handwritten musical score for piano. The music is in G major (one sharp) and 2/4 time. The score includes various musical notations such as trills, ornaments, and dynamic markings.

First system: *tr*, *unif.*

Second system: *tr*, *unif.*

Third system: *94b*, *7*, *2*, *6*, *5*, *2*, *6*, *5*, *2*, *6*, *5*

Handwritten musical score on aged paper, featuring ten systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in German and are interspersed between the staves.

unif:

Laß mich Glück genießen - nicht durch schmerzen? nicht Verbleiben, nein

Verbleibe! in der nur nimm dich in dunkler Form frohlich

Handwritten musical score on page 143. The score is written on ten staves, with the first four staves containing a vocal line and the remaining six staves containing a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The lyrics are in German and are written below the vocal line. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

Lyrics: *Sie, ein gütig Herz nimm Dich, in Dunkelsternchen Sie*

Dynamic markings: *for.*, *p*, *unif.*, *poco for*, *for.*, *tr.*, *lig*, *for.*, *poco. for*, *for.*

Figured bass notation: *4 2 6 3*, *2 6 3*, *6 4 5 3*

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score is written in a historical style, likely from the 18th or 19th century.

The lyrics are:

Ich nun Glück gesamt - nicht mehr / Gänze?

Ich nun Glück gesamt - nicht mehr / Gänze? Mein Wohlgefallen

Wohlgefallen! Ich gehe nur nunmehr / in der Welt der Sonnen stillig

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *for*, *for.*). The paper shows signs of age, including staining and wear.

for

for

Sie die geseh'n nur nimm'n Sie, in Dürren's Lamm Sie

4b 6 5

tr

tr

unif.

for

tr

lig Sie. 5b 4b 3 5

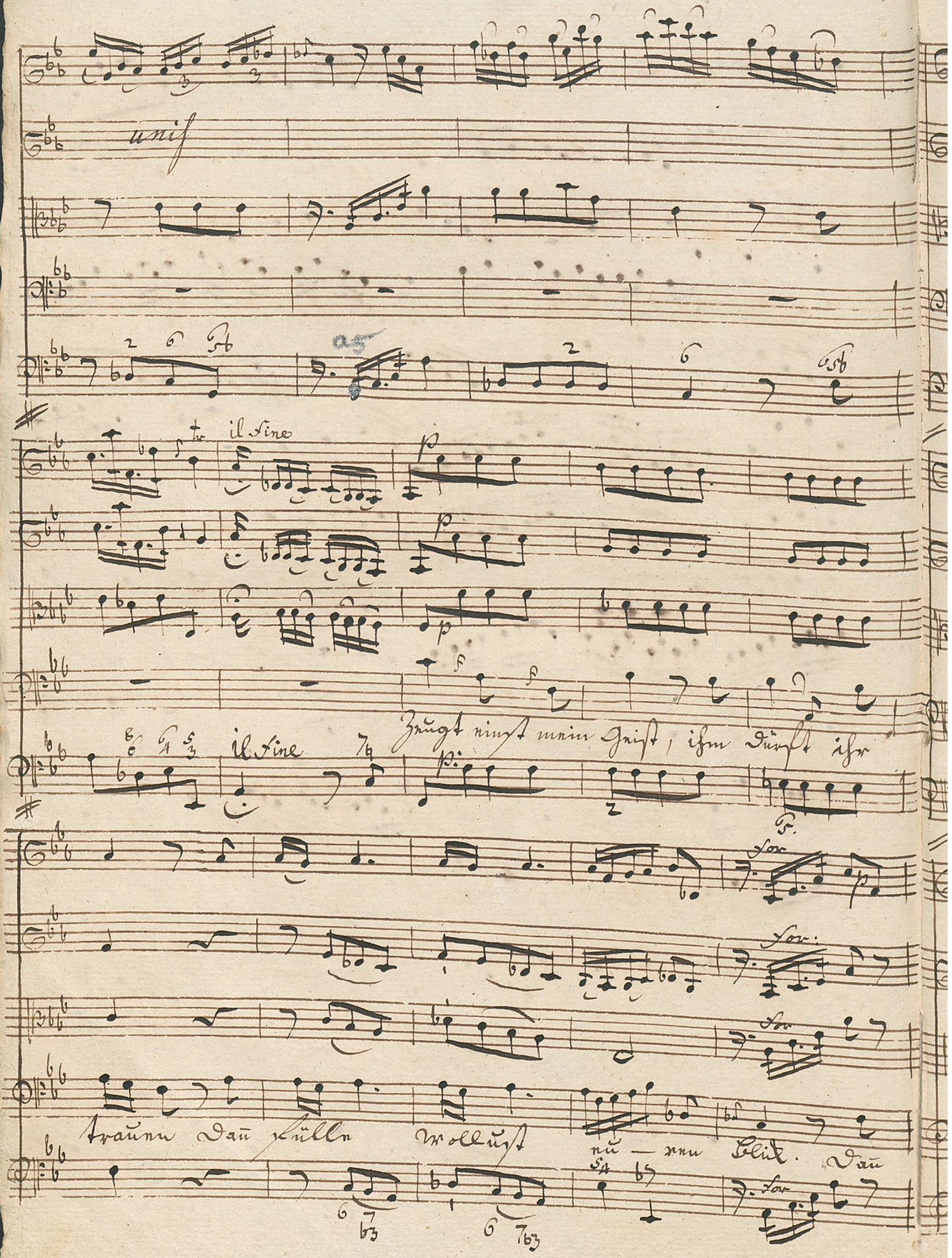
for

unif.

4b 3 5b 9b 7

2 6 5

Handwritten musical score on aged paper, featuring multiple staves with musical notation and German lyrics. The score includes various musical symbols such as clefs, key signatures (B-flat), time signatures (3/4, 6/8), and dynamic markings (p, f, *unif*, *for.*). The lyrics are written in German, including phrases like "il fine", "Zücht nicht mein Geist, ihm Dünst ihr", "Traum du küllt mollig", and "nu - nu Zeit. du". The notation includes complex figures, accidentals, and fingerings.



unif

il fine

il fine

Zücht nicht mein Geist, ihm Dünst ihr

for.

for.

for.

Traum du küllt mollig

nu - nu Zeit. du

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score includes dynamic markings like "for" and "p", and a section titled "Dal Segno.".

Lyrics (German):

Stille Wollust nu- nun. Seit: Dein Zung nit wenig sagt

unig. glück ein Zung nit wenig - sagt unig.

unif.

glück.

Dal Segno.

Choral

Handwritten musical score for a choral piece, consisting of eight staves. The notation is in G major (one sharp) and common time (C). The music features a variety of note values, including minims, crotchets, and quavers, with some staves containing triplets. The score is written in a clear, flowing hand, with some corrections and markings visible. The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves use different clefs (alto, tenor, and bass) to accommodate the voices. The piece concludes with a double bar line and a fermata on the final note of the eighth staff.

Andante.

Handwritten musical score for an Andante piece, consisting of four staves. The notation is in G major (one sharp) and 3/4 time. The music is characterized by a slower tempo and a more melodic, flowing style. The first staff begins with a treble clef and a key signature of one sharp. The subsequent staves use different clefs (alto, tenor, and bass) to accommodate the voices. The piece concludes with a double bar line and a fermata on the final note of the fourth staff. The word "unif" is written below the second staff, indicating a unison or unified performance.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics in German. The score includes dynamic markings like *p* and *f*, and various musical notations such as clefs, key signatures, and time signatures.

Lyrics visible on the page:

- umf*
- ganz zu mächtig*
- Son: for*
- Son*
- Sind die Lieben, singen! mein ein Augst auf*
- umf*
- Läuft und bei mirum na-her*

Handwritten musical score for a piano and voice. The score is written on ten staves, with the piano accompaniment on the left and the vocal line on the right. The key signature is B-flat major (two flats). The time signature is 4/4. The music is in German. The lyrics are: "Scheiden uns mit sanften Arm umgarnicht, uns mit sanften Arm umgarnicht. Tröste die die Juxzen Labenst, Tröste die die Juxzen Labenst. Tröste die die Juxzen Labenst, Tröste die die Juxzen Labenst." The score includes various musical notations such as notes, rests, and dynamic markings like *for*, *piano*, and *legit*.

