

Flauto ou Oboe Secondo.

CONCERTO IV

Allegro. F

5.

10

P

F

10

26

F

23

F

P

F

P

F

43

9

F

P

36

F

8

Rondeau. F

1

1

49

8

F

1

12

19

Grazioso. *Da Capo.*

K. 7950

C.

Flauto ou Oboe Secondo

Allegro.

CONCERTO V

7

F

P

14

F

21

F

17

1

1

47

F

F

16

F

F

8

2

26

Da Capo

Rondeau non molto.

Fine.

Mineur Tacet.

CONCERTO V

Moderato **F**

12

P **F** *P*

F *P* *F* *F*

5 *PP* 2 *PP* 27 *PP* 12 **F**

Solo

1 **F** 38 *poco F.* 4

16 *PP* 2 *PP* 6 *PP* 11

F *P* *P* **F** *P* **F**

Rondeau Grazioso.

8

F 25 *poco F.* *P* 8 **F**

50 **F**

25 *P F* *P* 8 **F**

F *P*



Flauto ou Oboe Primo.

5.

CONCERTO IV

Allegro. F

10
F
P
F
26
23
F
P
F
P
F
43
F
36
F

Rondeau. F

1
49
7
F
12
19
Grazioso.
Da Capo.

K. 7250

Flauto ou Oboe Primo.
Allegro.

CONCERTO V

The musical score for Concerto V, Flauto ou Oboe Primo, Allegro, is written on 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics such as *P* (piano) and *F* (forte). Measure numbers 7, 14, 16, 17, 21, and 47 are indicated. The music features intricate sixteenth-note patterns and melodic lines.

Rondeau non molto.

The Rondeau section, non molto, is written on two staves. The key signature is one sharp (F#) and the time signature is 2/4. The first staff concludes with the word *Fine.* and the second staff concludes with *Mineur Tacet*. A *Da Capo* symbol is located at the end of the second staff.

Flauto ou Oboe Primo.

7.

CONCERTO VI

Moderato **F**

Rondeau Grazioso.

