

COURRANTE in A MINOR

(from: *Terpsichore*, TMA 36 - 1612)
for Oboe & Harpsichord

Score (00:45")

Moderato ♩. = 60

Michael Praetorius (1571 - 1621)

Arr. Michel Rondeau

Oboe

Harpsichord

The first system of the score covers measures 1 through 8. The Oboe part begins with a treble clef and a 3/8 time signature. It starts with a series of eighth notes, followed by a repeat sign and a half note. The Harpsichord part is written for both treble and bass staves. It begins with a treble clef and a 3/8 time signature. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Ob.

Hpschd.

The second system of the score covers measures 9 through 16. The Oboe part continues with eighth notes and includes a first and second ending bracketed over measures 14 and 15. The Harpsichord part continues with its accompaniment, featuring chords and moving lines in both hands.

Ob.

Hpschd.

The third system of the score covers measures 17 through 24. The Oboe part continues with eighth notes and includes a first and second ending bracketed over measures 22 and 23. The Harpsichord part continues with its accompaniment, featuring chords and moving lines in both hands.

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10

1. 2.

18

1. 2.

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Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.