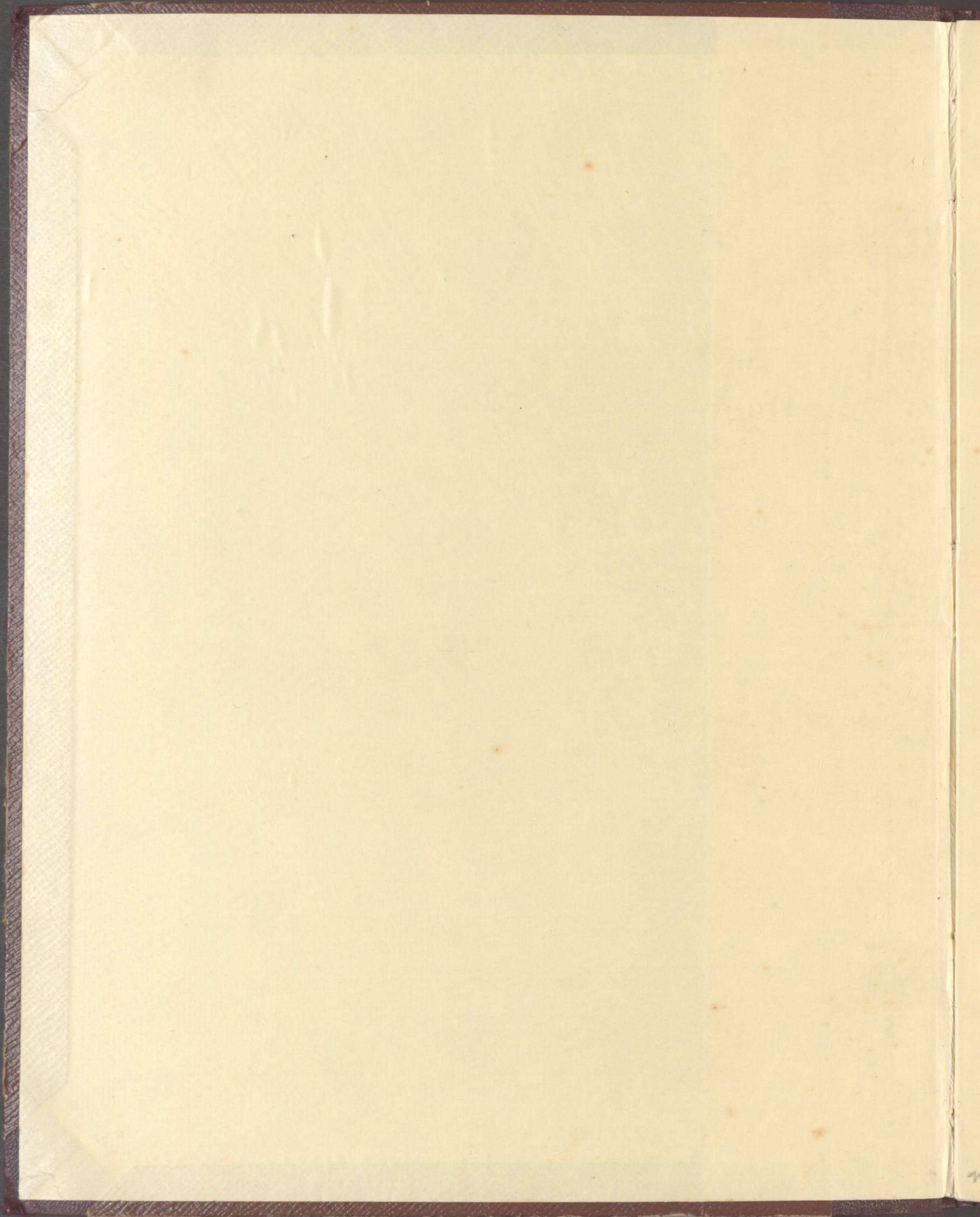


MUSIKSAMMLUNG DER
ÖSTERREICHISCHEN
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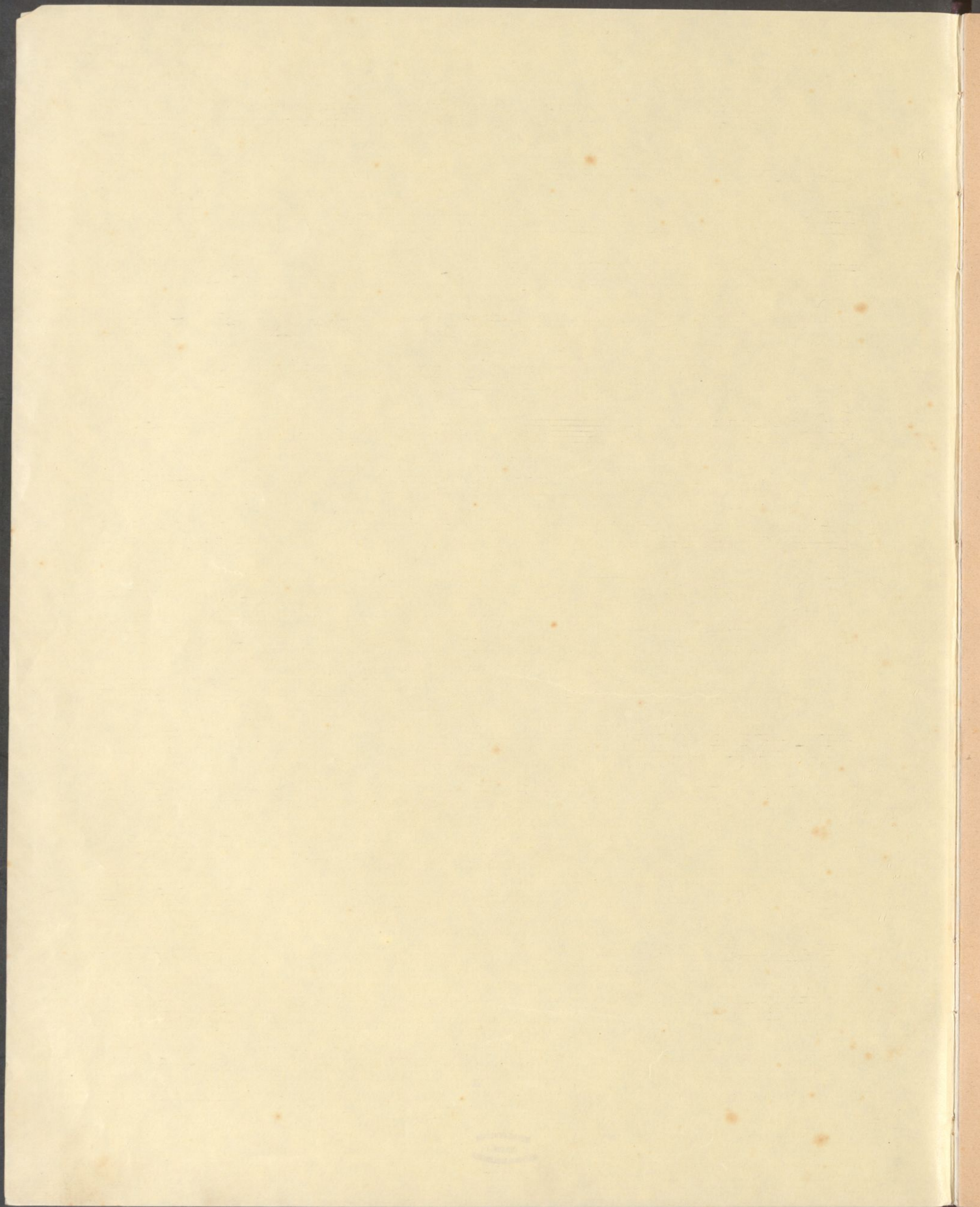
Mus.Hs. 35. 154

A/Schmidt 9



MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIBLIOTHEK

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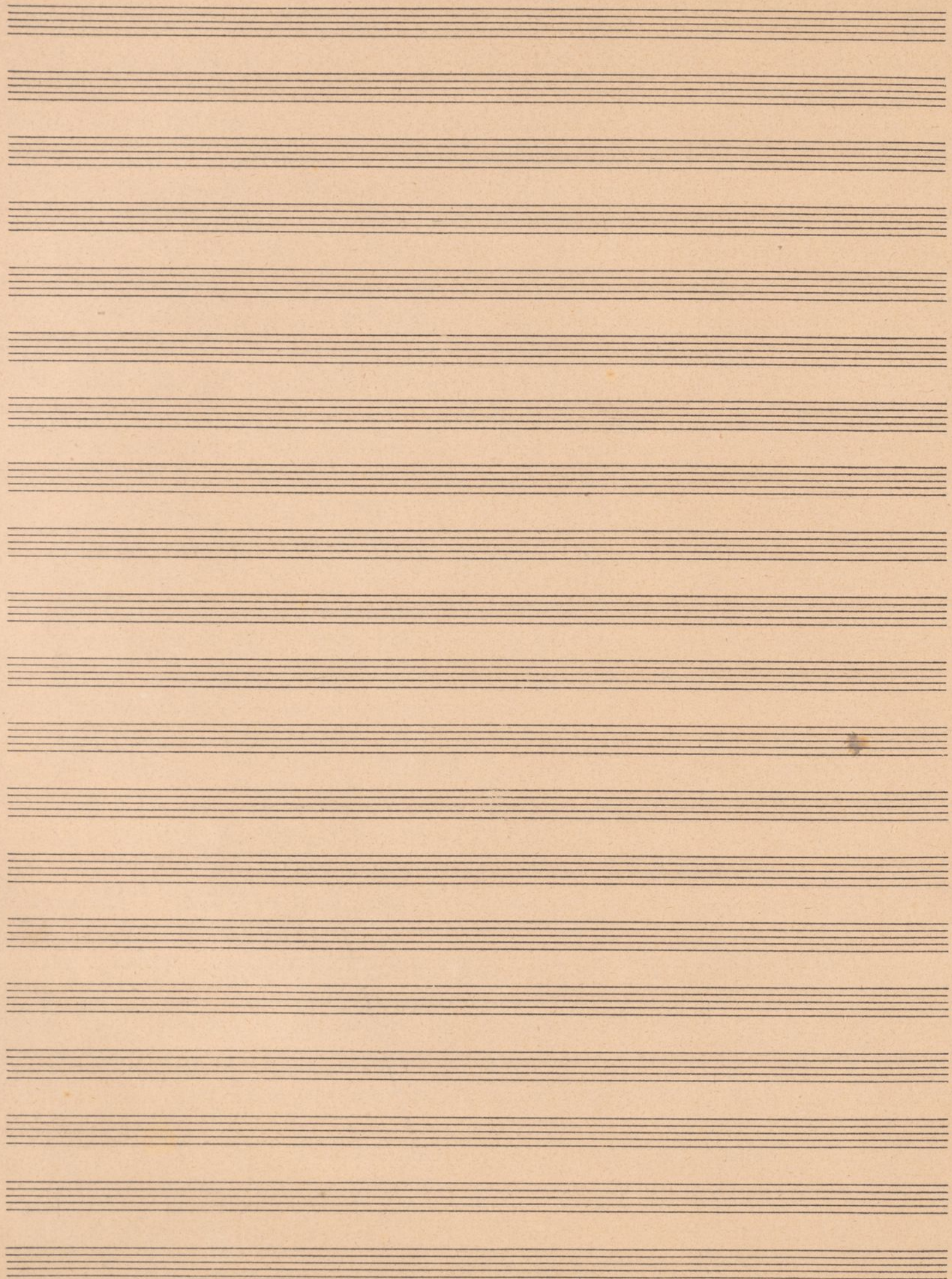
Chaconne
(Bearbeitung der Orgelchaconne)

für Orchester

von

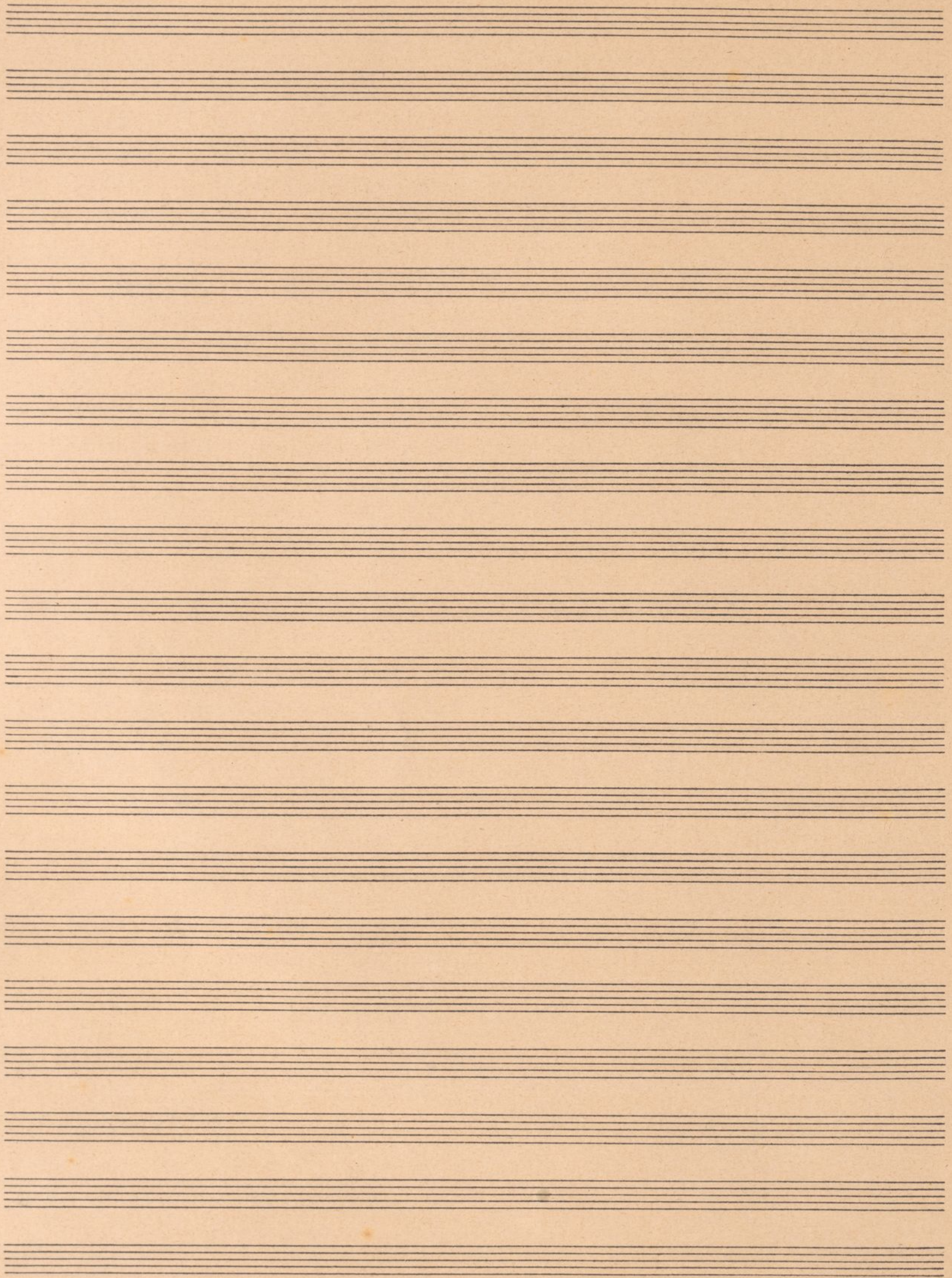
Franz Schmidt.

(1931)



Besetzung des Orchesters:

Erste und zweite Violinen, Bratschen, Violoncelle und Contra-
basse in starker Besetzung; eine kleine Flöte; zwei grosse Flöten; zwei
Hoboer; ein englisches Horn; zwei Clarinetten in C ; eine Bassclarinette
in B ; zwei Fagotte; ein Contrafagott; vier Hörner; drei Trompeten; drei
Posaunen; eine Bassuba; drei Pauken; ein kleiner, ein mittlerer und
ein grosser Tamtam. (Letztere sind so auszuwählen, dass sie sich in der
Klanghöhe deutlich von einander unterscheiden; sollte dies nicht mög-
lich sein, so ist auf die beiden höheren Tamtamstimmen zu verzichten
und nur die tiefste dritte zur Ausführung zu bringen; auf keinen Fall
dürfen Becken oder gestimmte Glocken oder ähnliches zum Ersatz heran-
gezogen werden.)



Chaconne.

Bearbeitung der Orgelchaconne (comp. 1925)

für Orchester.

Franz Schmidt 1931.

Langsam. (Aeolisch.)

Vcl. gelb. 3/4 *pp espr.* *pp espr.*

①

2. Viol. *pp espr.* *pp*

Br. *pp*

Vcl. *pp* *zuss.*

Cb. *pp espr.* *pp*

②

1. Viol. *espr.* *p*

2. Viol. *poco cresc.* *p*

Br. *poco cresc.* *dim.* *pp*

Vcl. *poco cresc.* *dim.* *pp*

1. Viol. *p* *dim.* *pp*

2. Viol. *p* *dim.* *pp*

Br. *p* *dim.* *pp*

Vcl. *p* *dim.* *pp*

Cb. *p* *dim.* *pp*



MUSIKSAMMLUNG
ÖSTERR.
NATIONALBIBLIOTHEK

Originalhandschrift Franz Schmidts.

Strascher

2.

3

Musical score for measures 2-3. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Bassoon, Violin 1 & 2, Viola, Cello, and Double Bass. Dynamics include *pp*, *p*, *p espr.*, *poco cresc.*, and *dim.*. The woodwinds and strings play sustained notes, while the violins and violas have melodic lines.

4

Musical score for measures 4-5. The score includes parts for Flute 1 & 2, Clarinet 1 & 2, Bassoon, Violin 1 & 2, Viola, Cello, and Double Bass. Dynamics include *mf*, *cresc.*, *f*, *poco cresc.*, *mf*, *p*, *p espr.*, and *mf espr.*. The woodwinds and strings play sustained notes, while the violins and violas have melodic lines.

MUSIKSAMMLUNG
OSTERB.
REGIONALBIBLIOTHEK

1. Fl.

2. Fl.

1. Hob.

2. Hob.

1. Cl. in B.

2. Cl. in B.

1. Fg.

2. Fg.

Clg.

1. u. 2. Horn in F.

4. Horn in F.

1. Viol.

2. Viol.

Bra.

Vcl.

Cb.

sempre f

sempre f

f espr.

f espr. f

piu forte

piu forte

MUSIKSAAL LUND
OST. d.
STORLUND

9

1. Fe.
2. Fe.
1. Hob.
2. Hob.
E.H.
1. Cl. in B.
2. Cl. in B.
Bcl. in B.
1. Fg.
2. Fg.
Cf. g.
1. u. 2. Horn in F.
3. u. 4. Horn in F.
1. Viol.
2. Viol.
Br.
Vcl.
Cb.

mf cresc.
ff
non stacc.

1. Fl.
2. Fl.
1. Ob.
2. Ob.
S. Ob.
1. Cl. in B.
2. Cl. in B.
Bcl. in B.
1. Fg.
2. Fg.
Ctg.
1. Hrn.
2. Hrn.
3-4. Hrn.
1-2. Trp. in B.
3. Trp. in B.
Pk. A. u. d.
1. Viol.
2. Viol.
Br.
Vcl.
Cb.

ff *mf* *cresc.* *poco a poco cresc.* *dim.* *ff*

MUSIKALUNG
G. IR.
MUSIKALUNGS

Handwritten musical score for a full orchestra, page 12, measure 40. The score includes parts for Flutes (1. Fl., 2. Fl.), Oboes (1. Ob., 2. Ob.), Clarinets in B-flat (1. Cl. in B., 2. Cl. in B.), Bassoons in B-flat (1. Bas. in B., 2. Bas. in B.), Trumpets (1. Trp., 2. Trp.), Trombones (1. Trbn., 2. Trbn., 3. u. 4.), Horns in F (1. u. 2. Horn in F, 3. Horn in F), Violins (1. Viol., 2. Viol.), Violas (Viol.), Cellos (Cb.), Double Basses (M. A. u. d.), and Percussion (Tamtam). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings include *sempre cresc.*, *dim.*, *mf*, *pp*, and *dim. molto*. The page number '12.' is written in the top left, and the measure number '40' is circled at the top center.

Wieder ganz langsam (Tempo I.)

Handwritten musical score for orchestra, featuring multiple staves for various instruments. The score includes dynamic markings such as *dim.*, *f*, *pp*, and *espr.*, along with performance instructions like *Wieder ganz langsam (Tempo I.)*. The instruments listed on the left include Fl. (Flute), Kb. (Clarinet), E. Kb. (Bassoon), Cl. in B. (Clarinet in B), Bel. in B. (Bassoon), Fg. (Fagott), Cfg. (Cello), Horn in F. (Horn), Pk. A. u. d. (Percussion), 1. Viol. (Violin), 2. Viol. (Violin), Br. (Trumpet), Fel. (Trombone), and Eb. (Euphonium). The notation includes various note values, rests, and articulation marks.



11 (Lydisch)

2. Viol. Br. Vcl. Cl.

2. Viol. *cresc.* *dim.* *p espr.*

Br. *cresc.* *p*

Vcl. *p*

Cl. *p*

1. Viol. 2. Viol. Br. Vcl.

1. Viol. *p espr.*

2. Viol. *p*

Br. *p*

Vcl. *p*

12

1. Fg. 1. Viol. 2. Viol. Br. Vcl. u. Cl.

1. Fg. *p espr.* *cresc.* *dim.*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vcl. u. Cl. *p* *cresc.* *dim.*

1. Fg. 1. Horn in F. 1. Viol. 2. Viol. Br. Vcl. u. Cl.

1. Fg. *p espr.*

1. Horn in F. *p*

1. Viol. *espr.* *p* *espr.* *p*

2. Viol. *espr.* *p* *sul G* *p molto espr.* *cresc.*

Br. *p* *espr.* *p* *espr.* *p* *sul G* *p molto espr.* *cresc.*

Vcl. u. Cl. *p*

zurückhalten

1. Horn in F
1. Viol.
2. Viol.
Br.
Vcl. u. Cb.

13 Bedeutend langsamer.

E. H.
1. Viol.
2. Viol.
Br.
Vcl. u. Cb.

E. H.
1. Viol.
2. Viol.
Br.
Vcl. u. Cb.

14

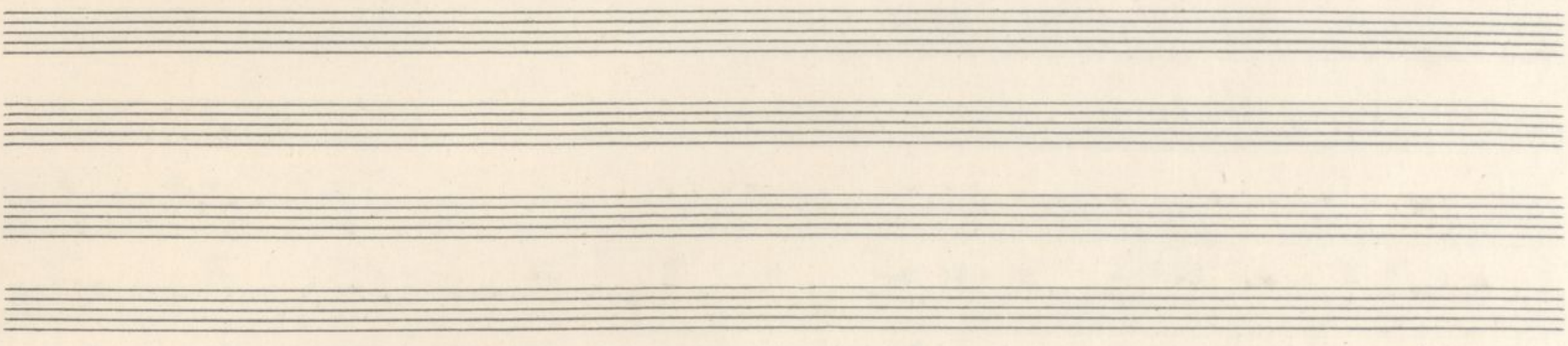
E. H.
1. Cl. in B.
1. Viol.
2. Viol.
Br.
Vcl. u. Cb.

Handwritten musical score for the first system. The staves are labeled: E. K., 1. Cl. in B., 1. Viol., 2. Viol., Br., and Viol. u. Cl. The music is in G major and 3/4 time. The first two staves have dynamic markings: *dim.* and *p* *cresc.* There are sixteenth-note passages with slurs and accents.

15 Nach und nach wieder fließender

Handwritten musical score for the second system. The staves are labeled: E. K., 1. Cl. in B., 1. Viol., 2. Viol., Br., and Viol. u. Cl. The music continues in G major and 3/4 time. Dynamic markings include *dim.*, *pp*, *p*, and *sempre p*. There are slurs and accents throughout the passage.

Handwritten musical score for the third system. The staves are labeled: 1. Hob., E. K., 1. Cl. in B., 1. Viol., 2. Viol., Br., and Viol. u. Cl. The music continues in G major and 3/4 time. Dynamic markings include *p*, *poco cresc.*, and *cresc.* There are slurs and accents throughout the passage.



16) Etwas fließender.

1. Fl.

2. Fl.

1. Fl.

2. Fl.

E. Fl.

1. Cl. in B.

2. Cl. in B.

Bcl. in B.

1. u. 2. Fg.

1. u. 2. Horn in F.

3. u. 4. Horn in F.

1. Viol.

2. Viol.

Br.

Vcl. u. Cb.

mf cresc.

f

cresc.

cresc.

cresc.



Handwritten musical score for a symphony orchestra, page 18. The score includes parts for Flutes (Fl.), Clarinets (Cl. in B), Bassoons (Bas. in B), Oboes (Ob.), Horns (Horn in F), Trumpets (1. u. 2. Trp. in B), Trombones (1. u. 2. Trb. in B), and Percussion (1. u. 2. Pcp. in B). The score features dynamic markings such as *cresc.*, *ff*, *p*, and *sempre ff*. The notation includes various rhythmic values, slurs, and articulation marks. The page is numbered 18 in the top left corner.

18

Handwritten musical score for orchestra, page 19. The score includes parts for:

- Hr. Fl.
- 1. Fl.
- 2. Fl.
- 1. Flg.
- 2. Flg.
- E-Fl.
- 1. Cl. in B.
- 2. Cl. in B.
- Bcl. in B.
- 1. u. 2. Fg.
- 1. u. 2. Horn in F.
- 3. u. 4. Horn in F.
- 1. u. 2. Trp. in B.
- 3. Trp. in B.
- 2. Pos.
- 1. Viol.
- 2. Viol.
- Br.
- Vcl.
- Cb.

The score features various dynamic markings such as *dim.*, *cresc.*, *ff*, *f*, *espress.*, *mf*, *p*, and *pp*. It includes complex rhythmic patterns, particularly in the woodwind and string sections, and is marked with a circled '18' at the top right.

1. Fl. 1

2. Fl. 2

1. Ob. 1

2. Ob. 2

E.H.

1. Cl. in B.

2. Cl. in B.

Bcl. in B.

1. Fg.

2. Fg.

2. Pos.

1. Viol.

2. Viol.

Br.

Vol.

Cb.

The score is written in 7/8 time and features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings like 'ff' and 'f'. The instrumentation includes Flutes (1, 2), Oboes (1, 2), English Horn, Clarinet in Bb (1, 2), Bassoon in Bb, Bassoon, Trombones (1, 2), Trumpets (1, 2), Horns (1, 2), Violins (1, 2), Viola, and Cello. The music is in 7/8 time and features complex rhythmic patterns, including sixteenth-note runs and triplets, with dynamic markings like 'ff' and 'f'.

Handwritten musical score for a full orchestra. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed on the left are:

- 1. Fl.
- 2. Fl.
- 1. Flg.
- 2. Flg.
- 3. Flg.
- 1. Cl. in B.
- 2. Cl. in B.
- Bcl. in B.
- 1. Fg.
- 2. Fg.
- Cfg.
- 1. Pos.
- 2. Pos.
- 3. Pos.
- 1. Viol.
- 2. Viol.
- Br.
- Vel.
- Cb.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking "sempre ff" (sempre fortissimo) is prominently featured in several staves. There are also markings for "6" and "3" (triplets) and "7" (septuplets). The notation is dense and characteristic of a 19th-century manuscript.


 J. E. & C.
 Protokoll Schatzmarke
 No 8
 24 linig.

MUSIKSAMMUNG
 der
 NATIONALBIBLIOTHEK

1. Fl. 1. *Fl.*

2. Fl. 2. *Fl.*

1. Cl. in Bb. 1. *Cl. in Bb.*

2. Cl. in Bb. 2. *Cl. in Bb.*

1. Bas. 1. *Bas.*

3. Bas. 3. *Bas.*

1. Viol. 1. *Viol.*

2. Viol. 2. *Viol.*

Br. *Br.*

Vcl. *Vcl.*

Cb. *Cb.*

cresc. molto

MUSIKGÅRMLUND
OS TERR.
NATIONALBIBLIOTEK

18

1. Fl.

2. Fl.

1. Fl.

2. Fl.

1. Cl. in B.

2. Cl. in B.

Clg.

1. u. 2. Horn in F.

3. u. 4. Horn in F.

1. u. 2. Trp in B.

3. Trp in B.

1. Pos.

3. Pos.

1. Viol.

2. Viol.

Br.

Vel.

Cb.

MUSIKSAMMLUNG
OS FERR.
NATIONALBIBLIOTHEK

Handwritten musical score for orchestra, page 24. The score includes parts for Cfg., Horns (1.u.2., 3.u.4.), Trp. in Bb (1.u.2., 3.), 3. Pos., Violins (1. Viol., 2. Viol.), Br., Vcl., and Cb. The music features various dynamics such as "cresc.", "sempre ff", and "sempre fff". The notation includes notes, rests, and articulation marks.

Handwritten musical score for a symphony orchestra, page 26, rehearsal mark 19. The score includes parts for:

- Hr.-Fl. (Horn in F)
- Fl. (Flute) 1. and 2.
- Ob. (Oboe) 1. and 2.
- Engl. Hr. (English Horn)
- Cl. in B. (Clarinet in B) 1. and 2.
- Bcl. in B. (Bass Clarinet in B)
- Fg. (Fagott) 1. and 2.
- Cfg. (Cello)
- Hrn. in F. (Horn in F) 1. u. 2. and 3. u. 4.
- Trp. in B. (Trumpet in B) 1. u. 2. and 3.
- Pos. (Posaune) 1. u. 2. and 3.
- Alte (Alte)
- Bl. u. B. (Bläser und Bassisten)
- 1. Viol. (Violin 1)
- 2. Viol. (Violin 2)
- Ba. (Baß)
- Vcl. u. Cv. (Viola und Kontrabaß)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *cresc.* (crescendo). The key signature is B-flat major, and the time signature is 4/4. The rehearsal mark 19 is circled at the top. A handwritten '25' is visible on the right margin.

Ritard. Wieder ganz langsam (Tempo I).

Handwritten musical score for orchestra, featuring multiple staves for various instruments. The score includes dynamic markings such as *dim.*, *dim. molto*, *mf*, *espress.*, *p*, and *pp*. The time signature is 9/8. The instruments listed include Flutes (Fl.), Clarinets (Cl.), Bassoons (Fag.), Oboes (Hörn.), Horns (Hörn.), Trumpets (Tromp.), Trombones (Tromb.), Basses (Tuba), Percussion (Perc.), Violins (Viol.), Viola (Br.), Cello (Vcl.), and Double Bass (Cb.).

Lebhaft. (Dorisch) (21)

1. Clar. in B.
1. Viol.

1. Cl. in B.
Bcl. in B.
2. Horn in F.
4.
1. Viol.
Vcl.

(22)

1. Hob.
1. Viol.

1. Hob.
1. Cl. in B.
2.
Bcl. in B.
1. Viol.
Vcl.

23

Bel. in B.

1. Fg. *p espress.*

2. Fg.

4. Horn in F.

1. Viol. *p* *senza cresc.*

Viol.

24

Hr. Hr.

1. Hr.

Bel. in B.

1. Fg.

2. Fg. *dim. pp*

4. Horn in F.

1. Viol. *dim.* *p espr.*

2. Viol.

Viol. *p*

Hr. Hr.

1. Hr.

1. Viol. *sempre p*

2. Viol. *sempre p*

Br.

Viol.

25

Handwritten musical score for the first system, measures 25-28. The score includes parts for:

- Fl. (Flute): 1. Flute part with melodic lines.
- Fl. (Flute): 2. Flute part with melodic lines.
- Cl. in B. (Clarinet in B-flat): 1. Clarinet part with melodic lines.
- Cl. in B. (Clarinet in B-flat): 2. Clarinet part with melodic lines.
- Bcl. in B. (Bass Clarinet in B-flat): Bass Clarinet part with melodic lines.
- 1. Viol. (Violin): Violin I part with rests.
- 2. Viol. (Violin): Violin II part with rests.
- Br. (Trumpet): Trumpet part with rests.
- Vol. (Violoncello): Cello part with rests.

Dynamic markings include *p sempre* (piano, always) for the woodwinds and *pizz.* (pizzicato) for the cello in measure 28.

Handwritten musical score for the second system, measures 29-32. The score includes parts for:

- Fl. (Flute): 1. Flute part with melodic lines.
- Fl. (Flute): 2. Flute part with melodic lines.
- Cl. in B. (Clarinet in B-flat): 1. Clarinet part with melodic lines.
- Cl. in B. (Clarinet in B-flat): 2. Clarinet part with melodic lines.
- 2. Viol. (Violin): Violin II part with melodic lines.
- Vol. (Violoncello): Cello part with melodic lines.

Dynamic markings include *p* (piano) and *pizz.* (pizzicato) for the woodwinds and strings.

1. Fl.

2. Fl.

1. Cl. in B.

2. Cl. in B.

Bcl. in B.

2. Viol.

Vcl.

sempre p

(26)

Kl. Hr.

1. Fl.

2. Fl.

1. Cl. in B.

2. Cl. in B.

Bcl. in B.

2. Viol.

Vcl.

1. Fl.

2. Fl.

1. Cl. in B.

2. Cl. in B.

2. Viol.

Br.

Vcl.

pizz.


 Protokoll-Schutzmarke
 N° 8
 24 linig.

MUSIKSAMMLUNG
 ÖSTERR.
 NATIONALBIBLIOTHEK

1. Fl.
Cl. in B.
2.
Bcl. in B.
Br.
Vcl.

27 Etwas breiter

Kl. Fl.
1. Fl.
2.
2. Cl. in B.
Bcl. in B.
1. u. 2. Fg.
Efg.
1. u. 2. Horn in F.
3. u. 4.
1. u. 2. Trp. in B.
3.
2. u. 3. Pos.
1. Kol.
2. Kol.
Br.
Vcl. u. Cb.

28

1. Fl.

2. Fl.

1. Fl.

2. Fl.

E. H.

1. Cl. in B.

2. Cl. in B.

Bcl. in B.

1. Fg.

2. Fg.

Clg.

1. u. 2. Horn in F.

3. u. 4. Horn in F.

1. u. 2. Trp. in B.

3. Trp. in B.

2. u. 3. Pos.

1. Viol.

2. Viol.

Br.

Vel. u. Cb.

1. Horn in F
3. u. 4.
1. Viol.
2. Viol.
Br.
Vcl.

1. Fl.
2.
1. Hb.
2.
E. H.
1. Cl. in B.
2.
Bcl. in B.
1. Fg.
1. Horn in F
3. u. 4.
1. Viol.
2. Viol.
Br.
Vcl.

espress.
pp
dim. molto
pp
dim.
ml
p
espr.
p dolce
p dolce
p dolce
p dolce
p dolce
p
arsc.
puer

30 Die Bewe-

1. Fe.
2. Fe.
1. Fl.
2. Fl.
E. Fl.
1. Cl. in B.
2. Cl. in B.
Bcl. in B.
1. Fg.
1. Viol.
2. Viol.
Br.
Vel.

gung ist allmählich zu steigern.

1. Viol.
2. Viol.
Br.
Vel.

Zurückhalten. Breiter und immer noch mehr zurückhalten.

1. Fl.
2. Fl.
1. Ob.
2. Ob.
E. Ob.
1. Cl. in B.
2. Cl. in B.
Bcl. in B.
1. Fag.
2. Fag.
Cfz.
1. u. 2. Hrn. in F. *meno forte*
3. u. 4. Hrn. in F.
1. u. 2. Trop. in B.
3. Trop. in B.
1. Pos.
1. Viol.
2. Viol.
Br.
Vcl.
Cb.

1. u. 2. Fl. *Beide*

1. Fl.

2. Fl.

E.-Fl.

1. Cl. in B.

2. Cl. in B.

Bcl. in B.

1. Fg.

2. Fg.

Cfg.

1. u. 2. Horn in F.

3. u. 4. Horn in F.

1. u. 2. Trp. in B.

3. Trp. in B.

1. u. 2. Pos.

3. Pos.

Bth.

Kr. S.

1. Viol.

2. Viol.

Br.

Vel.

Cb.

Bedeutend langsamer und immer mehr zurückhalten.

1. *flm. in F.*
3.u.4.
1. Viol.
Viol.
Cb.

(34) Sehr ruhig.

1. Fl.
2. Fl.
1. Hob.
2. Hob.
E. Ho.
1. Cl. in B.
2. Cl. in B.
1. *flm. in F.*
3.u.4.
1. Viol.
2. Viol.
Br.
Viol.
Cb.

1. Fl.
2. Fl.
1. Hob.
2. Hob.
E. H.
1. Cl. in B.
2. Cl. in B.
1. Viol.
2. Viol.
Br.
Vcl. u. Cb.

Langsamer

1. Fl. *cresc.*
2. Fl. *cresc.*
1. Hob. *cresc.*
2. Hob. *cresc.*
E. H. *cresc.*
1. Cl. in B. *cresc.*
2. Cl. in B. *cresc.*
1. Viol. *cresc.*
2. Viol. *cresc.*
Br. *cresc.*
Vcl. u. Cb. *poco cresc.*

Im ersten Zeitmass. (♩ = ♩)

1. Fl. *p* *dim.* *pp*

2. Fl. *p* *dim.* *pp*

1. Hob. *pp*

2. Hob. *pp*

E. Hr. *pp*

1. Cl. in B. *pp* *dim.* *pp*

2. Cl. in B. *pp* *dim.* *pp*

1. Fg. *pp* *cresc.* *p* *cresc.*

2. Fg. *pp* *cresc.* *p* *cresc.*

1. Horn in F. *pp* *cresc.* *p* *dim.* *pp*

3. u. 4. Horn in F. *pp* *cresc.* *p* *dim.* *pp*

1. Viol. *pp* *cresc.* *p* *cresc.*

2. Viol. *pp* *cresc.* *p* *cresc.*

Br. *pp* *cresc.* *p* *cresc.*

Vcl. *pp* *cresc.* *p* *cresc.*

Cel. *pp* *cresc.* *p* *cresc.*

37 (Ionisch)

1. Fg. *f* *mf* *f*

2. *f* *mf* *f*

1. u. 2. Pos. *p espr.* *mp* *p*

3. *p* *p* *p*

1. Viol. *f* *mf molto espr.* *sul g.*

2. Viol. *f* *dim.* *p*

Br. *f* *dim.* *p*

Vcl. *f* *dim.* *p* *mf*

Cb. *f* *mf*

38

1. Fg. *mf*

2. *mf*

Cfg. *mf*

2. Horn in F. *mf*

4. *mf*

1. u. 2. Pos. *dim.* *pp* *pp*

3. *pp* *pp*

1. Viol. *f*

2. Viol. *f*

Br. *f*

Vcl. *pizz.* *f* *arco* *mf*

Cb. *mf*



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39 Ganz unmerklich immer fließender werden.

2. Fl. *f*

E. Fl. *f*

2. Clar. in B. *f*

B. Clar. in B. *f*

1. Fg. *f*

2. Fg. *f*

Clg. *f*

3. Horn in F. *f*

2. u. 4. Horn in F. *f*

1. Viol. *f*

2. Viol. *f*

Br. *pizz f*

Viol. *f*

Cl. *f*

sempre f

40

1. Fl. *piu f*

2. Fl. *piu f*

3. Fl. *piu f*

1. Cl. in B. *piu f*

2. Cl. in B. *piu f*

Bcl. in B. *piu f*

1. Fg. *piu f*

2. Fg. *piu f*

Clg. *piu f*

1. u. 3. Horn in F. *piu f*

2. u. 4. Horn in F. *piu f*

1. u. 2. Trp. in B. *piu f*

3. Trp. in B. *piu f*

Bba. *piu f*

1. Viol. *piu f*

2. Viol. *piu f*

Br. *piu f*

Vcl. *piu f*

Cb. *piu f*

1. u. 3. Horn in F.
2. u. 4. Horn in F.
1. u. 2. Trp. in B.
3. Trp. in B.
Btba.
1. Viol.
2. Viol.
Br.
Vcl. u. Cb.

41

1. u. 3. Horn in F.
2. u. 4. Horn in F.
1. u. 2. Trp. in B.
3. Trp. in B.
1. u. 2. Pos.
3. Pos.
Btba.
Br. A. u. d.
1. Viol.
2. Viol.
Br.
Vcl. u. Cb.

Handwritten musical score for orchestra, page 54. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.in.B.), Bassoon (Bcl.in.B.), Trumpet (Trp.in.B.), Trombone (Tos.), Violin (Viol.), Viola (Viola), and Cello/Double Bass (Vcl.u.Cb.). The score is written in a major key with a 4/4 time signature. It features dynamic markings such as *dim.*, *p*, *cresc.*, and *pp*. The Flute and Oboe parts have a *pp subito* marking. The Violin and Viola parts have a *mf* marking. The Cello/Double Bass part has a *pp* marking. The score is divided into four measures, with the first measure containing the initial dynamics and the subsequent measures showing the progression of the dynamics.

Zurückhalten.

1. Fe.
2. Fe.
1. Fl.
2. Fl.
E. H.
1. Cl. in B.
2. Cl. in B.
Bel. in B.
1. Fg.
2. Fg.
Cg.
1. u. 2. Horn in F.
3. u. 4.
1. u. 2. Trp. in B.
3.
1. u. 2. Pos.
3.
Pk. A. du e.
1. Viol.
2. Viol.
Br.
Vcl. u. Cb.

43 Im Zeitmass und etwas belebend.

1. Fl. *ff*

2. Fl. *ff*

1. Fl. *ff*

2. Fl. *ff*

E. K. *ff*

1. Cl. in B. *ff*

2. Cl. in B. *ff*

Bel. in B. *ff*

1. Fg. *ff*

2. Fg. *ff*

Elf. *ff*

1. u. 2. Horn in F. *p cresc. molto ff*

3. u. 4. Horn in F. *p cresc. molto ff*

1. u. 2. Trp. in B. *piu f*

3. Trp. in B. *p poco a poco cresc.*

1. u. 2. Pos. *piu f*

3. Pos. *p poco a poco cresc.*

Trbn. *p poco a poco cresc. mf*

Pa. u. du. e. *tr*

1. Vol. *ff*

2. Vol. *ff*

Br. *ff*

Vcl. u. Cb. *breit gestrichen. sempre ff*

44

Erstes Leitmass, breit und massig.

1. Fg. *p dim.*

2. Fg. *p dim.*

Clg. *p dim. pp*

1. u. 2. Horn in F. *p dim. pp*

3. u. 4. Horn in F. *p dim. pp*

1. Viol. *espr. p*

2. Viol. *p*

Br. *espr. p*

Vel. *p pizz. dim. pp arco p espr. piu p cresc.*

Cb. *p dim. espr. piu p*

45

1. Fl. *p cresc. dim. p pp*

2. Fl. *p f dim. p*

1. Cl. in B. *f p pp cresc. p espr.*

1. Fg. *p cresc. dim. p*

2. Fg. *cresc. f p*

Clg. *cresc. p dim. pp*

1. Viol. *dim. pp cresc. p espr.*

2. Viol. *dim. pp cresc.*

Br. *dim. pp cresc. p espr.*

Vel. *p dim.*

Cb. *p dim.*

416

Handwritten musical score for a symphony orchestra, page 59. The score is written in a key with two flats (B-flat and E-flat) and a 7/8 time signature. It features multiple staves for various instruments, including Flutes (Fl.), Clarinets in B-flat (Cl. in B.), Bassoons (Fg.), Violins (1. Viol., 2. Viol.), Trumpets (Br.), Trombones (Tce.), and Contrabass (Cb.).

The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), *espr.* (espressivo), and *cresc.* (crescendo). It also features various musical notations including slurs, accents, and articulation marks. The notation is dense, with many notes and rests across the staves.

Nach und nach zurückhalten

1. Fl. poco a poco cresc. mf espr. dim.

2. Fl. poco a poco cresc. mf f dim.

1. Fl. poco a poco cresc. mp mf p

2. Fl. poco a poco cresc. p mf dim.

E. Fl. poco a poco cresc. mf dim.

1. Cl. in B. poco a poco cresc. mf espr. cresc. dim.

2. Cl. in B. mf p pp

1. Fg. mf espr. p

2. Fg. p mf

1. Viol. f dim. cresc. mf dim.

2. Viol. mf dim. cresc. mf dim.

Ba. f dim. p. cresc. mf dim.

Vcl. f dim. p cresc. mf dim.

Cl. f dim. p cresc. mf dim.

47

Immer noch breiter werden.

1. Fl. *p cresc. espr. dim. p cresc. f dim. p cresc.*

2. *p cresc. dim. p cresc. f dim. p cresc.*

1. Fl. *p cresc. espr. dim. p cresc. f dim. p cresc.*

2. *p cresc. dim. p cresc. f dim. p cresc.*

1. u. 2. Klar. *p cresc. dim. p cresc. f dim. p cresc.*

1. *p cresc. dim. p cresc. f dim. p cresc.*

2. *p cresc. espr. dim. p cresc. f dim. p cresc.*

Bcl. in B. *p cresc. dim. p cresc. f dim. p cresc.*

1. *p cresc. dim. p cresc. f dim. p cresc.*

2. *p cresc. dim. p cresc. f dim. p cresc.*

Fg. *p cresc. dim. p cresc. f dim. p cresc.*

1. *p cresc. dim. p cresc. f dim. p cresc.*

2. *p cresc. dim. p cresc. f dim. p cresc.*

Cfg. *p cresc. dim. p cresc. f dim. p cresc.*

1. u. 2. Horn. *pp cresc. poco dim. più p cresc. f dim. p cresc.*

1. u. 2. *pp cresc. poco dim. più p cresc. f dim. p cresc.*

1. Viol. *p cresc. espr. dim. p cresc. f dim. p cresc.*

2. *p cresc. dim. p cresc. f dim. p cresc.*

Br. *p cresc. dim. p cresc. f dim. p cresc.*

Vcl. *p cresc. mf dim. p cresc. f dim. p cresc.*

Cb. *p cresc. poco cresc. mf dim. p cresc. f dim. p cresc.*



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Sehr breit.

1. Fe. *cresc.* $9/8$

2. *cresc.* $9/8$

1. Fl. *cresc.* $9/8$

2. *cresc.* $9/8$

E. Fl. *cresc.* $9/8$

1. Cl. in B. *cresc.* $9/8$

2. *cresc.* $9/8$

Bcl. in B. *cresc.* $9/8$

1. Fg. *cresc.* $9/8$

2. *cresc.* $9/8$

Cfg. *p cresc.* *f cresc.* $9/8$

1. u. 2. Horn in B. *mf cresc.* $9/8$

1. Trp. in B. $9/8$

1. Pos. $9/8$

Tk. t. *p* *d. poco cresc.* *dim.* *pp* $9/8$

1. Viol. *f cresc.* *ff* $9/8$

2. Viol. *f cresc.* *ff* $9/8$

Br. *f cresc.* *ff* $9/8$

Vcl. *f cresc.* *ff* *sempre ff* $9/8$

Cb. *f cresc.* *ff* *sempre ff* $9/8$

48

1. Fl. *sempre ff*

2. Fl. *sempre ff*

1.u.2. Fl. *sempre ff*

3. Fl. *sempre ff*

1.u.2. Cl. in B. *sempre ff*

Bcl. in B. *sempre ff*

1.u.2. Fg. *sempre ff*

Clg. *sempre ff*

1.u.3. Horn in F. *sempre ff*

2.u.4. Horn in F. *f cresc. ff*

1.u.2. Trp. in B. *p. più f più f*

3. Trp. in B. *p. più f*

1.u.2. Pos. *p. più f*

3. Pos. *p. più f*

Btk. *p cresc. più f*

Pk. t. *dim. p*

3 Tamt. *mp p*

1. Viol. *sempre ff*

2. Viol. *sempre ff*

Br. *sempre ff*

Vcl. *sempre ff*

Cb. *p*

Zurückhalten. 49 Belebend.

Handwritten musical score for orchestra, page 64. The score is titled "Zurückhalten. 49 Belebend." and features multiple staves for various instruments. The notation includes dynamic markings such as *ff*, *sempre*, *f cresc.*, and *cresc.*, as well as performance instructions like "Zurückhalten" and "Belebend".

The instruments listed on the left side of the score are:

- Hl. B. (Horn in B)
- 1. B. (Trumpet 1)
- 2. B. (Trumpet 2)
- 1. u. 2. Hb. (Horn 1 and 2)
- E. H. (Euphonium)
- 1. u. 2. Cl. in B. (Clarinet in B)
- Bel. in B. (Bassoon in B)
- 1. u. 2. Fg. (Flute 1 and 2)
- Clg. (Clarinet in G)
- 1. u. 3. Horn in F. (Horn in F)
- 2. u. 4. (Horn 2 and 4)
- 1. u. 2. Trp. in B. (Trumpet in B)
- 3. (Trumpet 3)
- 1. u. 2. Pos. (Posaune)
- 3. (Posaune 3)
- Btb. (Baritone)
- Pk. A. du. Kb. (Percussion A and Cymbals)
- 3 Tamt. (3 Tom-toms)
- 1. Viol. (Violin 1)
- 2. Viol. (Violin 2)
- Br. (Brass)
- Vel. (Viola)
- Cb. (Cello)

The score is written in a key signature of one sharp (F#) and a time signature of 9/8. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic markings are prominently displayed throughout the score, indicating changes in volume and intensity.

Handwritten musical score for orchestra, page 65. The score is arranged in systems with various instruments labeled on the left:

- Fl. 2.
- 1. Fl.
- 2. Fl.
- 1. Fl.
- 2. Fl.
- 3. Fl.
- Cl. in B.
- 1. Cl. in B.
- 2. Cl. in B.
- Bcl. in B.
- 1. u. 2. Fg.
- Org.
- 1. u. 3. Horn in F.
- 2. u. 4. Horn in F.
- 3. Trp. in B.
- 3. Pos.
- Btt.
- Ph. t. du. fa.
- 3. Tamt.
- 1. Viol.
- 2. Viol.
- Br.
- Vel.

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- sempre sf* (written above the Horn in F staves)
- cresc.* (written above the Trumpet and Trombone staves)
- mf cresc.* (written above the Bass Trombone staff)
- meno f* (written above the Percussion staff)
- dim.* (written above the Percussion staff)
- p poco a poco cresc.* (written above the Tam-tam staff)


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Handwritten musical score for a symphony orchestra, page 66. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures by vertical bar lines.

Instrument Parts:

- Flutes (Fl.):** 1. and 2. parts, both in treble clef with a key signature of one sharp.
- Oboes (Ob.):** 1. and 2. parts, both in treble clef with a key signature of one sharp.
- Clarinets (Cl. in B.):** 1. and 2. parts, both in treble clef with a key signature of two sharps.
- Bassoons (Bas. in B.):** 1. and 2. parts, both in treble clef with a key signature of two sharps.
- 1. u. 2. Fg. (Fagott):** Bass clef, key signature of two sharps.
- Clg. (Cello):** Bass clef, key signature of two sharps.
- 1. u. 3. Kon. in F. (Kornett in F):** Treble clef, key signature of one sharp.
- 2. u. 4. (Kornett):** Bass clef, key signature of one sharp.
- 3 Trp. in B. (Trompeten in B):** Treble clef, key signature of two sharps.
- 3 Pos. (Posaunen):** Treble clef, key signature of one sharp.
- Btb. (Trombonen):** Bass clef, key signature of one sharp.
- Pk. A. d. u. Kb. (Percussion):** Bass clef, includes *cresc.* and *trumm* markings.
- 3 Tamt. (Tambourins):** Bass clef.
- 1. Viol. (Violen):** Treble clef, key signature of one sharp.
- 2. Viol. (Violen):** Treble clef, key signature of one sharp.
- Br. (Violen):** Treble clef, key signature of one sharp.
- Vcl. (Violen):** Bass clef, key signature of one sharp.
- Cb. (Violen):** Bass clef, key signature of one sharp.

Performance Markings:

- cresc.* (crescendo) is written above the Trombone and Percussion parts.
- trumm* (trums) is written above the Percussion part.
- sempre cresc.* (sempre crescendo) is written below the Trombone part.
- bp.* (brass) is written below the Trombone part.

Musical score for orchestra and strings, featuring multiple staves for various instruments including Flutes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Percussion, Violins, Viola, Cello, and Double Bass.

Instrument labels on the left side of the score include:

- Ml. Fl.
- 1. Fl.
- 2. Fl.
- 1. Flö.
- 2. Flö.
- E. Fl.
- 1. Cl. in B.
- 2. Cl. in B.
- Bcl. in B.
- 1. u. 2. Fg.
- Clg.
- 1. u. 3. Horn in F.
- 2. u. 4. Horn in F.
- 3. Trp. in B.
- 3. Tos.
- Bcl.
- Pa. et. du. fis.
- 3. Tamt.
- 1. Viol.
- 2. Viol.
- Br.
- Vcl.

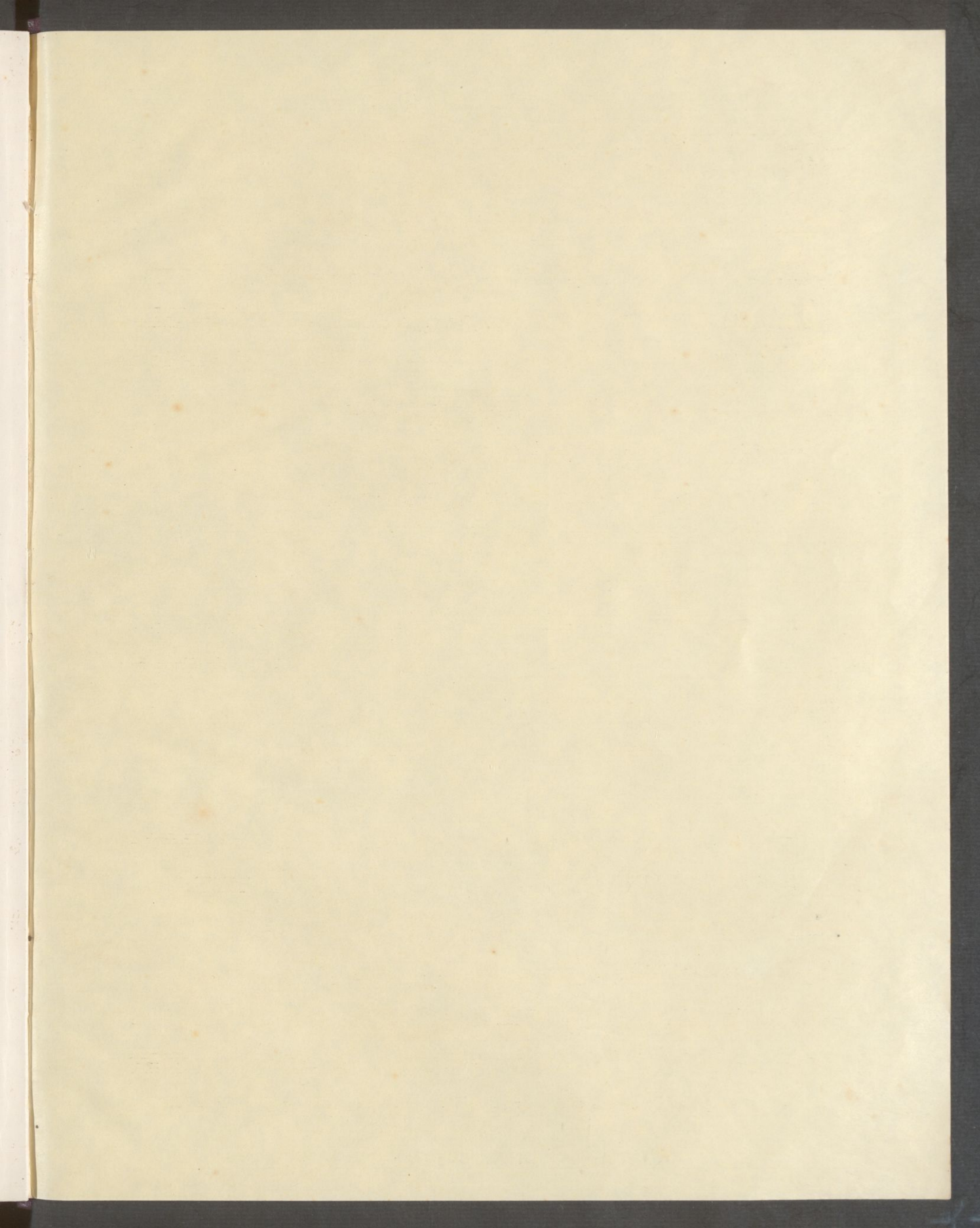
The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff*, *sf*, and *p*. The percussion part includes *tr* (trumpet) and *trm* (trum) markings.

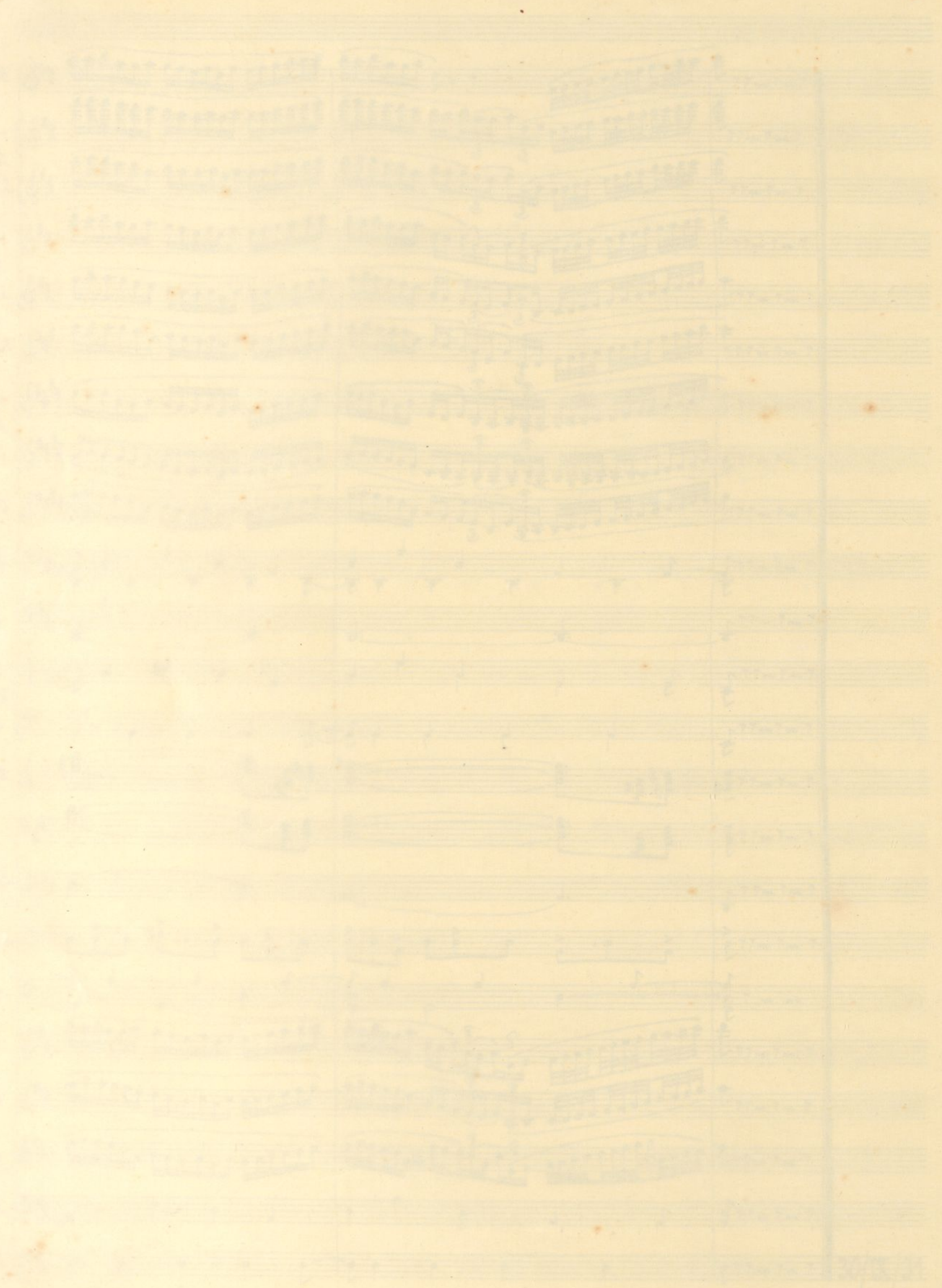

 Protokoll. Schutzmarke
 No 8
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Fl. 1.
 Fl. 2.
 Ob. 1.
 Ob. 2.
 E. K.
 Cl. in B. 1.
 Cl. in B. 2.
 Bas. in B.
 1. u. 2. Fg.
 Cfg.
 1. u. 3. Horn in F.
 2. u. 4.
 3 Trp. in B.
 3 Pos.
 Btbl.
 Pa. t. auf's.
 3 Tamt.
 1. Viol.
 2. Viol.
 Br.
 Vcl.
 Cb.

30/IX/34





ÖNB



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