

MUSIKSAMMLUNG DER
ÖSTERREICHISCHEN
NATIONALBIBLIOTHEK

Fonds 18 Schalk

444/196

Paul Wittgenstein gewidmet

CONCERTANTE VARIATIONEN

über ein Thema von

BEETHOVEN

für Klavier mit Begleitung des Orchesters

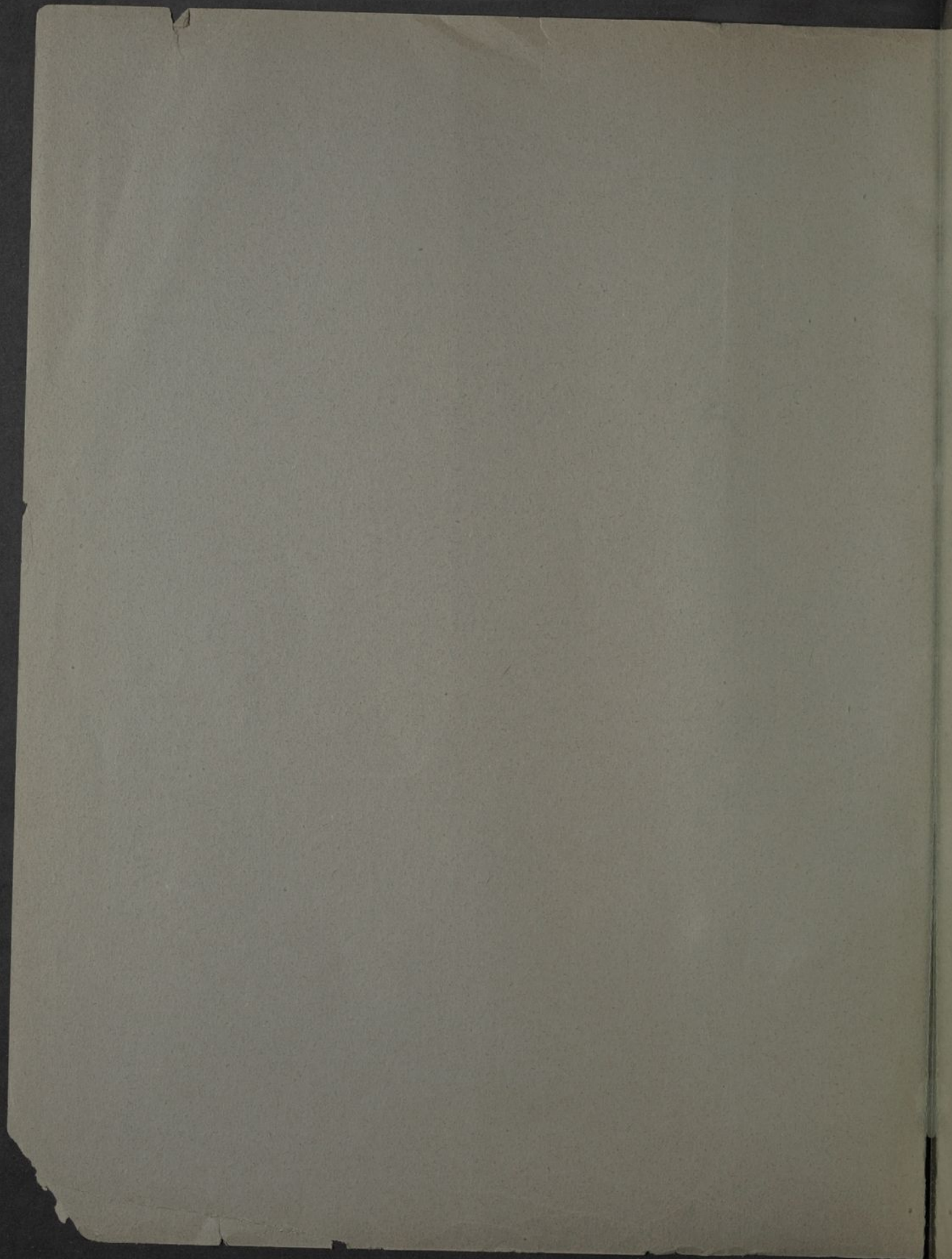
von

FRANZ SCHMIDT



Partitur

Als Manuskript gedruckt. Aufführungsrecht ausschließliches Eigentum des Herrn Paul Wittgenstein
Copyright 1926 by Konzertdirektion Georg Kugel, Wien, VII., Falzichergasse 7



Paul Wittgenstein gewidmet

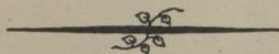
CONCERTANTE VARIATIONEN

über ein Thema von
BEETHOVEN

für Klavier mit Begleitung des Orchesters

von

FRANZ SCHMIDT



Partitur

Als Manuskript gedruckt. Aufführungsrecht ausschließliches Eigentum des Herrn Paul Wittgenstein
Copyright 1926 by Konzertdirektion Georg Kugel, Wien, VII., Falzichergasse 7

F 18 SCHALK
444/196

2



Concertante Variationen

Franz Schmidt

Langsam. über ein Thema von Beethoven

1.2. Flöte
1.2. Oboe
1.2. Klarinette in B
1.2. Fagott.
Klavier
1. Violine
2. Violine
Bratsche
Violoncello
1.2. Fl.
1.2. Ob.
1.2. Kl. in B
1.2. Fy.
1.2. Hr. in F
Klav.
1. Vl.
2. Vl.
Br.
Vlc.

1.2. Fl. *p*

1.2. Ob. *pp*

1.2. Kl. in B *p*

Fk. in Des *pp*

mit größtem Ausdruck u.

Klav. *p* *cresc.*

Vlc. *2*

ganz frei vorzutragen

Klav. *dim.*

1.2. Hr. in E *3* *2tes in E* *pp 1. tes*

Klav. *pp*

1. Vl. *p espr.*

2. Vl. *get.* *p* *alle*

Br. *pp*

Vlc. *tr* *pp*

Kb. *pp*

Klav.

cresc.

pp

1.2.Trp. in F

Klav.

dim.

pp

1.2.Fl.

1.2.Ob.

1.2.Kl. in B

1.2.Fg.

1.2. Hr. in F

3. F.

1.2.Trp. in F

Pk.

p

pp

Klav.

1.VI.

2.VI.

Br.

Vcl.

Kb.

pizz.

pp

ppp

pp

pizz.

pp

ppp

pp

1.2.Fl.
1.2.Ob.
1.2.Kl.
in B
1.2.Fg.

1.2.
Hr. in
F
3.4.
1.2.Trp.
in F
1.2.
Pos.
3.

Pk.
in Des.

Klav.

1.VI
2.VI
Br.
Vcl.
Kb.

1.2.Fl.
1.2.Oß.
1.2.Kl.
in B
1.2.Fg.
1.2.
Hr. in F
3.4.

This block contains the musical notation for the woodwind and brass sections. It consists of six staves. The first four staves are for woodwinds: Flute (1.2.Fl.), Oboe (1.2.Oß.), Clarinet in B-flat (1.2.Kl. in B), and Bassoon (1.2.Fg.). The fifth and sixth staves are for brass: Horns in F (1.2. Hr. in F) and Trumpets (3.4.). The music is written in a key signature of three flats and a common time signature. The notation includes various note values, rests, and dynamic markings such as *pp* at the end of the section.

suave
Klav.
dim.

This block contains the musical notation for the piano. It consists of two staves (treble and bass clef). The music is characterized by a flowing, arpeggiated texture. A dynamic marking of *pp* is present at the end of the section. The word *suave* is written above the first staff, and *dim.* is written below the second staff.

1.VI.
2.VI.
Br.
Vlc.
Kb.

This block contains the musical notation for the string section. It consists of five staves: Violin I (1.VI.), Violin II (2.VI.), Brass (Br.), Viola (Vlc.), and Cello (Kb.). The notation is relatively simple, featuring mostly quarter and eighth notes with rests. The key signature remains three flats and common time.

1.2.Fl.
1.2.Ob.
1.2.Kl.
in B.
1.2.Fg.
1.2.
Hr in
F
2.
Pk.
in C

Klav.

1.Vl.
2.Vl.
Br.
Vc.
Cb.

1.2. Fl.
1.2. Ob.
1.2. Kl.
in B
1.2. Hr.
in F
1.2. Trp.
in F
Pic.
in C
Klav.
1. Vl.
2. Vl.
Br.
Vcl.
Kb.

pp
pp
pp
in
pp
dim.
dim.
dim.

Thema (Scherzo, allegro vivace :)

Klavier

1. Violine

2. Violine

Bratsche

Violoncello

Kontrabaß

arco

pp

Klav.

1. Vl.

2. Vl.

Br.

Vlc.

Kb.

Klav.

1. Vl.

2. Vl.

Br.

Vlc.

Kb.

Klav. *p* *cresc.* *p*
 1.Vl. *p* *cresc.* *p*
 2.Vl. *p* *cresc.* *p*
 Br. *p* *cresc.* *p*
 Vlc. *p* *cresc.* *p*
 Kb. *pp* *poco cresc.* *pp*

Klav. 7
 1.Vl. *p* *cresc.*
 2.Vl. *p* *cresc.*
 Br. *p* *cresc.*
 Vlc. *p* *cresc.*
 Kb. *p* *cresc.*

1. VI.
2. VI.
Br.
Vcl.
Kb.

First system of musical notation for string instruments. It includes staves for 1. VI., 2. VI., Br., Vcl., and Kb. The music features a dynamic shift from *f* to *p* and a key signature change to B-flat major.

Klav.
1. VI.
2. VI.
Br.
Vcl.
Kb.

Second system of musical notation, including piano and string parts. The piano part has first and second endings. Dynamics include *p*, *cresc.*, *f*, and *mf*.

Klav.
Vcl.

Third system of musical notation for piano and cello. It begins with a section marked *poco marc.* and includes the instruction *pizz.* for the cello.

Klav.
Vcl.

Fourth system of musical notation for piano and cello. The piano part features a *cresc.* marking.

1. 2. Ob.

1. 2. Kl.
in B

Klav.

1. VI.

2. VI.

Br.

Vlc.

Kb.

9

9

p

p

pp

1. 2. Ob.

1. 2. Kl.
in B

1. VI.

2. VI.

Br.

Vlc.

Kb.

pp

pp

senza cresc.

senza cresc.

arco

p

senza cresc.

senza cresc.

1.2.Ob. *pp*
p espress.
 1.2.Kl. in B *pp*
 1.2.Fg. *pp*
 1.VI. *p poco espr.*
 2.VI. *p*
 Br. *p*
 Vcl. *senza cresc.*
 Kb. *pp*
dim.
dim.
dim.
dim.
pp



10

1.2.Ob.
 1.2.Kl. in B
 1.2.Fg.
 Klav. *legato*
p
senza cresc.
 1.VI. *pizz.*
p
 2.VI. *pizz.*
pp
 Br. *pizz.*
pp
 Vcl. *pizz.*
pp
 Kb. *pizz.*
pp
 10

Klav.

1. VI.

2. VI.

Br.

Vlc.

Kb.

||

Klav.

1. VI.

2. VI.

Br.

Vlc.

Kb.

11

1.2. Fl. *p poco espr.*

1.2. Ob. *p poco espr.*

1.2. Kl. in B *p poco espr.*

pp espr. dim. p

1.2. Hr. in F *pp*

3.4. *pp*

11

1. Vl. *arco*

2. Vl. *arco*

Br. *arco*

Vlc. *pp*

Kb. *pp*

pp arco dim. dim. pp

1.2. Kl. in B *p*

1.2. Fg. *p*

1.2. H. in F *pp*

Klav. *cresc. dim.*

1. Vl. *pp stacc.*

2. Vl. *pp stacc.*

Br. *pp stacc.*

12

1.2.Hr.
in B

1.2.Fg.

1.2.Hr.
in F

pp

Hlav.

12

1.VI.

2.VI.

Br.

=

1.2.Fl.

1.2.OB.

1.2.Kl.
in B

1.2.Fg.

1.2.Hr.
in F

PK.
in C.F.

mf *cresc.* *f*

cresc. *p* *mf*

p *poco cresc.* *mf*

p

1.VI.

2.VI.

Br.

Vc.

Kb.

p *mf espr.*

p espr. *pizz.*

p pizz. *p*

1. Fl. *dim.* *p* *pp* *ten*

2. *dim.* *p* *pp* *ten*

1. Ob. *dim.* *p* *pp* *ten*

2. *dim.* *p* *pp*

1. Kl. in B *dim.* *p* *Kl. in A*

2. *dim.* *p* *Kl. in A*

1. Fg. *dim.* *p* *pp* *ten*

2. *dim.* *p* *pp*

1.2. Hr. in F *pp* *pp*

3.4. *pp*

Fk. in C.F. *dim.* *pp*

Etwas ruhiger.

Klav. *p*

1. Vl. get. *dim.* *p* *arco* *pizz.*

2. Vl. get. *dim.* *p* *arco* *pizz.*

Br. get. *dim.* *p* *arco* *pizz.*

Vcl. get. *dim.* *p* *arco* *pizz.*

Kb. *pp*

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1.
Kl. in B
2.
1.
Fg.
2.
pp

Detailed description: This system contains the woodwind and string parts. The woodwinds (Flutes, Oboes, Clarinet in B, Bassoon) play a melodic line with some rests. The strings (Cello/Double Bass) play a simple accompaniment. The score includes first and second endings, indicated by '1' and '2' above the staff lines.

1. 2.
Hr. in F
3. 4.
Pk.
Klar.
p

Detailed description: This system contains the Horns in F, Trombones, and Clarinet parts. The Horns and Trombones have rests. The Clarinet plays a melodic line with a piano (*p*) dynamic marking. The score includes first and second endings, indicated by '1' and '2' above the staff lines.

1. VI.
2. VI.
Br.
Vlc.
Kb.
pizz
pp

Detailed description: This system contains the Violins, Viola, Violoncello, and Double Bass parts. The Violins and Viola play a melodic line. The Violoncello and Double Bass play a simple accompaniment. The Double Bass part includes a *pizz* (pizzicato) marking and a *pp* (pianissimo) dynamic marking. The score includes first and second endings, indicated by '1' and '2' above the staff lines.

1. Fl. *sempre pp*

2. *sempre pp*

1. Ob. *sempre pp*

2. *sempre pp*

1. Fg. *sempre pp*

2. *sempre pp*

len.

Klav. *p*

crusc. *f* *dim.* *p*

1. VI. *sempre p*

2. VI. *sempre p*

Br. *sempre p*

Vcl. *sempre p*

Kb. *arco*

1. 2.

Fl. 1. 2.

Ob. 1. 2.

Fg. 1. 2.

Klar.

1.V. 2.V.

Br.

Vc.

Cb.

p *dim.* *pp*

pizz. *pp*

14 *Ruhig fließend*

1. Fl. *f mit größtem Ausdruck*

2. Fl. *f mit größtem Ausdruck*

1. Ob. *f*

2. Ob. *f*

1. Kl. in A *f*

2. Kl. in A *f*

1. Fg. *f*

2. Fg. *f*

1. 2. Hr. in F *p cresc.*

3. 4. Hr. in F *p cresc. cresc.*

1. 2. Pos. *f*

3. Pos. *f*

cresc.

cresc.

cresc. espr.

cresc.

cresc.

pp

Ruhig fließend

14

1. V. *arco f mit größtem Ausdruck*

2. V. *arco f*

Br. *arco f mit größtem Ausdruck*

Vlc. *f*

Vcl. *f*

Hb. *arco mf*

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

1. Fl. 1. *dim. molto* *p*

2. Fl. 2. *dim. molto* *p* *pp*

1. Ob. 1. *dim. molto* *p* *pp*

2. Ob. 2. *dim. molto* *p* *pp*

1. Kl. in F 1. *dim. molto* *p* *pp*

2. Kl. in F 2. *dim. molto* *p* *pp*

1. Fg. 1. *dim. molto* *p* *pp*

2. Fg. 2. *dim. molto* *p* *pp*

1.2. Hr. in F 1.2. *f* *dim. molto* *pp*

3.4. Hr. in F 3.4. *f* *dim.* *pp*

1.2. Pos. 1.2. *p* *dim.* *pp*

3. Pos. 3. *dim.* *pp*

Klav. *p* *poco marc.*

1.VI. *dim.* *p* *sehr ausdrucksvoll*

2.VI. *dim.* *p*

Br. *dim.* *p* *dim.* *pp*

Vcl. *dim.* *p* *dim.* *pp*

Kb. *dim.* *p* *dim.* *pp*

dim. molto *pp*

Клав. *poco cresc.* *dim.*

1. VI. *dim.*

Клав. *p* *cresc.*

1. VI. *A-saite* *cresc.*

1. P. **16** *pp*

Hr. in F 3. 4.

Рк. *m A-Des* *pp*

Клав. *dim.* *p* *mf* *f* *cresc.*

1. VI. *dim.* *cresc.* *f*

2. VI. *p* *p*

Br. *p* *p*

Vc. *p*

Кб. *pizz.* *pp*

1. Fl. *sehr ausdrucksvoll*

2. Fl.

1. Ob.

2. Ob.

1. Hl. in A

2. Hl. in A

1. Fg.

2. Fg.

1. 2. Hr. in F *pp cresc. p cresc. p cresc.*

3. 4. Hr. in F *pp cresc. p cresc. p cresc.*

1. 2. Trp. in F *mf cresc. mf dim.*

1. 2. Pos.

3. Pos. *pp p mf dim. poco dim.*

Fk. in A *p cresc.*

Klav.

1. Vl. *cresc. mit größtem Ausdruck*

2. Vl. *cresc. cresc. cresc.*

Br.

1. C. *p cresc. p cresc. p cresc.*

2. C. *p cresc. p cresc. p cresc.*

Kb. *arco pp cresc. molto cresc.*

zurückhalten

17

1. Fl. *dim. molto p*

2. Fl. *dim. p*

1. Ob. *dim. molto*

2. Ob. *dim. molto. p*

1. *dim. molto p*

2. *dim.*

1. Fg. *dim.*

2. Fg. *dim.*

1. 2. Hr. in A *dim.*

3. 4. Hr. in A *meno f dim.*

3. Pos. *P dim. pp*

PK. in A *pp*

Klav. *sf*

zurückhalten

17

1. VI. *dim. gliss. pp*

2. VI. *dim. gliss. pp*

Br. *dim. gliss. pp*

1. Cl. *dim. pp*

2. Cl. *dim. pp*

Kb. *pp*

immer langsamer

1. 2. Hr. in F⁺
3. 4. *in E*

Fk. in B

Klav. *pp* *mit grossen Ton* *dim.* *p* *pp*

immer langsamer

1. VI. *pp*

2. VI. *unis.*

Br.

Vlc. *unis.*

Kb. *pizz.* *pp*

Lebhaft, doch nicht zu schnell (Tempo di Bolero:)

1. 2. Hr. in E

3. 4.

1. 2. Trp. in F

Tam-bourin

Klav. *f* *cresc.* *f*

Lebhaft, doch nicht zu schnell (Tempo di Bolero:)

1. VI. *p* *cresc.* *f*

2. VI. *p* *cresc.* *f*

Br. *p*

Vlc. *p* *arco* *pizz.*

Kb. *f* *pizz.*

18

1. 2. Hr. in E
3. 4.

1. 2. Trp. in F

1. 2. Pos.
3.

Tamb.

Klav.

18

1. VI.

2. VI.

Br.

Vlc.

Kb.

Klav.

1. VI.

2. VI.

Br.

Vlc.

Kb.

1. Fl. *p*

2. *p* *dim.*

1. Ob. *pp* *dim.*

2. *pp*

1. Kl. in A *pp*

2. *pp*

1. Fg. *pp*

2. *pp*

1.2. Hr. in E *pp*

3.4. *pp*

Famb. *pp*

Klav. *p* *sva*

1.VI. *pizz.* *get.*

2.VI. *pp pizz.* *get.*

Br. *pizz.* *pp pizz.* *get.*

Vlc. *arco*

Hb.

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Kl. in A
2. Kl. in A
1. Fg.
2. Fg.

1. 2. Hr. in E
3. 4. Hr. in E
Pk. in Fis
Tamb.

Klav.

1. Vl.
2. Vl.
Br.
Vcl.
Kb.

z. us. arco
pp arco poco cresc. p
pp arco poco cresc. p
pp poco cresc. p
pp

1.2.
Hr. in E

3.4.

pp

pp

pp

Klav.

dim.

cresc.

1.VI.

2.VI.

Br.

Vcl.

Kb.

arco

dim.

1.2.
Hr. in E

3.4.

Tamb.

pp

rit.

pp

rit.

Klav.

cresc.

dim.

rit.

1.VI.

2.VI.

Br.

Vcl.

Kb.

pp

arco

pp

rit.

pizz.

pp

rit.

pizz.

pp

rit.

pp

rit.

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Kl.in A
2. Kl.in A
1. Fg.
2. Fg.

1.2. Hr.in E
3.4. Hr.in E
1.2. Trp. in D
Fk.
Tamb.

Klav.

20

1. Vl.
2. Vl.
Br.
Vc.
Cb.

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Kl.in A
2. Kl.in A
1. Fg.
2. Fg.

1.2. Hr.in E
3.4. Hr.in E

Pk.
Tamb.

Klav.

1. V.
2. V.
Br.
Vlc.
Kb.

*Sehr ausdrucksvoll und durchaus frei vorzutragen.
Sehr langsam.*

Klav. *p* *espr.* *cresc.* *f*

Klav. *pp* *f* *pp*

Klav. *f* *dim.* *mf* *mf* *mf*

Klav. *p* *pp* *p espr.* *cresc. molto*

Klav. *piu f* *mf* *dim.* *p* *f*

Klav. *pp* *f* *dim.*

Klav. *mf* *p* *Ped.* *cresc.*

Klav. *f* *piu f* *cresc.*

Klav. *ff* *mf* *cresc. molto*

The first system of music is a piano introduction. It begins with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) section. The piece concludes with a *cresc. molto* (crescendo molto) marking. The notation includes complex rhythmic patterns with triplets and sixteenth notes, and various articulations like slurs and accents.

Klav. *poco a poco dim.*

The second system continues the piano introduction. It features a *poco a poco dim.* (poco a poco diminuendo) marking. The music consists of flowing sixteenth-note passages with slurs and accents, maintaining a delicate texture.

Klav. *meno f.*

The third system of the piano introduction is marked *meno f.* (meno forte). It continues with intricate sixteenth-note patterns and slurs, showing a slight increase in volume compared to the previous system.

Klav. *cresc.*

The fourth system is marked *cresc.* (crescendo). The music features a mix of sixteenth-note runs and chords, with a clear upward dynamic trend.

Klav. *dim.* *mit großem Ton*

The fifth system is marked *dim.* (diminuendo) and includes the instruction *mit großem Ton* (with a big sound). The music features a mix of sixteenth-note patterns and chords, with a dynamic range that spans from soft to a powerful fortissimo.

Klav. *dim. molto e rit.* *pp*

The sixth and final system of the piano introduction is marked *dim. molto e rit.* (diminuendo molto e ritardando) and ends with a pianissimo (*pp*) dynamic. The music features a mix of sixteenth-note patterns and chords, with a clear downward dynamic trend and a slowing of the tempo.

21

Langsam

1.2. Fl. *pp*

1.2. Kl. in A *pp*

2. Hr. in E *pp*

Klar. *pp* *poco cresc.*

21

Langsam

Vcl. *arco* *pp*

Kb. *pizz.* *pp*

1.2. Fl. *poco cresc.* *p* *dim.* *pp*

1.2. Ob. *pp senza cresc.*

1.2. Kl. in A *p* *dim.*

1.2. Fg. *pp* *dim.*

2. Hr. in E *pp*

4. *pp*

Klar. *p* *poco cresc.*

Vcl. *pp*

Kb. *pp*

22

1.2.Fl.

1.2.Ob.

1.
Kl. in A

2.

1.
Fg.

2.

2.
Hr. in E

4.

Klav.

dim.

pp

pp

pp

pp

pp espr.

22

1.V.

2.V.

Br.

Vlc.

Kb.

pp

pp

poco cresc.

1. Fl. 1. *p* *cresc.* *mf* *dim.* *p*

2. Fl. 2. *p* *cresc.* *mf* *dim.* *p*

1. Ob. *p* *dim.*

2. Ob. *p* *dim.*

1. Clar. in A *pp* *cresc.* *p*

2. Clar. in A *pp* *cresc.* *p*

1. Fg. *pp* *poco cresc.* *p*

2. Fg. *pp* *poco cresc.* *p*

1.2. Hr. in E *pp* *dim.*

3.4. Hr. in E *p* *dim.*

1. Vl. *p* *cresc.* *mf* *dim.*

2. Vl. *pp* *p* *cresc.* *mf* *p*

Br. *p* *dim.*

Vlc. *p*

Hb. *p*

23

1. Fl. *pp*

2. Fl. *pp*

1. Ob. *pp*

2. Ob. *pp*

1. Kl. in A *p* *dim.* *pp*

2. Kl. in A *pp*

1. Fg. *p* *dim.* *pp*

2. Fg. *pp*

1. 2. Horn in E *p* *pp*

3. 4. Horn in E

4 Hörner in E

Klav. *p*

23

1. V. *dim.* *aspr.* *4 Saite*

2. V. *pp*

Br. *pp*

Vc. *pp*

Kb. *ritco*

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Kl. in A
2. Kl. in A
1. Fg.
2. Fg.

1. 2.
Hr. in F
3. 4.

Klav.

1. V.
2. V.
Br.
Vc.
Kb.

Sehr zurückhalten

1. Fl. 1. pp
2. Fl. 2. p
1. Ob. 1. pp
2. Ob. 2. pp
1. Kl.in A 1. pp
2. Kl.in A 2. pp
1. Fg. 1. pp
2. Fg. 2. pp

1.2. Hr.in F 1. p
3.4. Hr.in F 2. pp

Klav. 1. p
2. pp

Sehr zurückhalten

1.VI. 1. dim. pp
2.VI. 2. dim. pp
Br. 1. pp
Vc. 1. pp
Cb. 1. pp

24 Sehr lebhaft

Klav. *p.* *sempre stacc.*

2. Vl. *pizz.*
 Br. *pizz.*
 Vcl. *pizz.*
 Kb. *pizz.*
p.

Klav. *p.* *sempre stacc.*

Sehr lebhaft

2. Vl.
 Br.
 Vcl.
 Kb.

1. Kl. in A *p.*

Klav.

2. Vl. *arco*
 Br. *p.* *sempre stacc.*
 Vcl.

1. Ob.
1. Kl. in B
Klav.

25

25

p

arco

1. VI.
2. VI.
Vcl.

25

p

sempre stacc.

1. Ob.
1. Fg.
2.

25

p

arco

Klav.

1. VI.
2. VI.
Vcl.
Kb.

25

arco

p

arco

sempre stacc.

p

sempre stacc.

1. Fg.
2.

Клав.

1. Vl.
2. Vl.
Vc.
Кб.

Клав.

26

1. Vl.
2. Vl.
Vc.
Кб.

1. Kl. in B
2. Kl. in B

1. Fg.
2. Fg.

p *sempre e stacc.* *p* *sempre stacc.*

27

Klav.

1. Vl.
2. Vl.

Br.

Vlc.
Kb.

p *p*

28

1.2. Kl. in B

1. Fg.
2. Fg.

sempre stacc.

Klav.

1. Vl.
2. Vl.

Br.

Vlc.
Kb.

sempre stacc. *mf* *p* *pp*

1. *Fg.*

2. *Fg.*

Klav.

28

1. VI.

2. VI.

Br.

Vlc.

Kb.

28

1. P. Kl. in A

1. P. Fg.

Klav.

29

1. VI.

2. VI.

Br.

Vlc.

Kb.

29

1. Ob.
2. Ob.

1. Kl. in A
2. Kl. in A

1. Fg.
2. Fg.

1. Hr. in E

Klav.

1. Vl.
2. Vl.

Br.

Vlc.

Kb.

mf *sempre stacc.*

mf *sempre stacc.*

pp *mf*

mf

x

1. Fl. 2. Fl. 1. Ob. 2. Ob. 1. Kl.inA 2. Kl.inA 1. Fg. 2. Fg.

f
sempre stacc.
f
sempre stacc.
mf

1. Horn in E 2. Horn in E

Klav.

1. VI. 2. VI. Br. Vlc. Kb.

mf

1. Fl. 2. Fl. 1. Ob. 2. Ob. 1. Klarin. B. 2. Klarin. B. 1. Fg. 2. Fg. 1. Klar. 2. Klar. 1. VI. 2. VI. Br. Vcl. Kb.

The musical score is arranged in systems. The first system includes parts for Flute (1 and 2), Oboe (1 and 2), Clarinet B-flat (1 and 2), Bassoon (1 and 2), Clarinet (1 and 2), Violin (1 and 2), Viola, Violoncello, and Kontrabaß. The woodwinds and strings play rhythmic patterns, while the keyboard provides harmonic support. Dynamics include 'meno f' and 'p'.

The score is in G major (one sharp) and 2/4 time. The woodwinds and strings play rhythmic patterns, while the keyboard provides harmonic support. Dynamics include 'meno f' and 'p'.

32

1. Fl. 1. senza cresc. dim.

2. Fl. 2. senza cresc. dim.

1. Kl.in A 1. senza cresc. dim.

2. Kl.in A 2. senza cresc. dim.

1. Fg. senza cresc.

Klav. senza cresc. più forte. stacc.

1. V. poco cresc. dim.

2. V. poco cresc. dim.

Br. poco cresc. dim.

Vc. poco cresc. dim.

Kb. poco cresc. dim.

1. Fl. p molto dim. pp

2. Fl. p molto dim. pp

1. Kl.in A p molto dim. pp

2. Kl.in A p molto dim. pp

Klav. dim. molto. p pp

1. V. p molto dim. pp

2. V. p molto dim. pp

Br. p molto dim. pp

Vc. p molto dim. pp

Kb. p molto dim. pp

Sehr ruhig

1. Fl.
2. Fl.
Kl. in A
2.

Klav.

weich
p

mit zartestem Ausdruck

Sehr ruhig

1. Vl.
2. Vl.
Br.
Vlc.
Kb.

pizz
pp

pizz.
pp

1.2. Fl.
1.2. Kl. in A
1.2. Fg.
1.2. Hr. in E

33

pp

pp espr.
pp

pp

pp

Klav.
Vlc.
Kb.

33

pp sempre

1.2. Fl.
1.2. Kl.
in A
1.2. Fg.
1.2. Hr.
in E

Klav.

Br.
Vcl.
Kb.

1.2. Fl.
1.2. Kl.
in A
1.2. Fg.
1.2. Hr.
in E

34

Klav.

1. Vl.
2. Vl.
Br.
Vcl.
Kb.

34

1. 2. Ob.
1. Kl. in A
1. 2. Fg.
3. 4. Hr. in F
Klav.
1. Vl.
2. Vl.
Br.
Vlc.
Kb.

36

1. 2. Ob.
1. Kl. in A
1. 2. Fg.
1. 2. Hr. in E
3. Hr. in F
Klav.
1. Vl.
2. Vl.
Br.
Vlc.
Kb.

1. 2. Kl. in A

1. 2. Fg.

1. 2. Hr. in E

Klav.

1. Vl.

2. Vl.

Br.

Vlc.

Kb.

37

1. 2. Fl.

1. 2. Ob.

1. 2. Kl. in A

1. 2. Fg.

Klav.

1. Vl.

2. Vl.

Br.

Vlc.

Kb.

1.2.Fl. *p*
 1.2.Ob. *ppp*
 1.2.Kl. in A
 1.2.Fg.

Klav. *dim.* *piap*

1.VI.
 2.VI.
 Br.
 Vcl.
 Kb.

Etwas zurückhalten.

1.2.Fl. *dim.*
 1.2.Kl. in A *ppp*

Klav. *dim.* *e 2*

Etwas zurückhalten

Vcl. *piap*
 Kb.

38 *Mäßig bewegt.*

1.
Kl. in A

2.
mf poco marc.

1.
Fg.

2.
p

2.
Hr. in F

4.
mf poco marc.

Mäßig bewegt

38

1. V.

Br.

Vlc.

Kb.

pp

mf poco marc.

arco

p

1.
Kl. in A

2.

1.
Fg.

2.

2.
Hr. in F

4.

mf poco marc.

sempre p

mf poco marc.

1. V.

2. V.

Br.

Vlc.

Kb.

sempre pp

mf poco marc.

sempre p

2.Ob.

1.
Kl. in A

2.

1.
Fg.

2.

2.
Hr. in F

3. 4.

1. Vl.

2. Vl.

Br.

Vlc.

Kb.

mf poco marc.

mf poco marc.

mf poco marc.

2.Ob.

1.
Kl. in A

2.

1. 2. Fg.

2.
Hr. in F

3. 4.

1. Vl.

2. Vl.

Br.

Vlc.

Kb.

1. Fl. *mf poco marc.* *poco cresc.*

2. *mf poco marc.* *poco cresc.*

1. Ob. *mf poco marc.* *poco cresc.*

2. *mf poco marc.* *poco cresc.*

1. Kl. in A *mf poco marc.* *poco cresc.*

2. *mf poco marc.* *poco cresc.*

1. Fg. *mf poco marc.* *poco cresc.*

2. *mf poco marc.* *poco cresc.*

1. 2. Hr. in F *mf poco marc.* *poco cresc.*

3. 4. *mf poco marc.* *poco cresc.*

1. Vl. *mf poco marc.* *poco cresc.*

2. Vl. *mf poco marc.* *poco cresc.*

Br. *mf poco marc.* *poco cresc.*

Vlc. *mf poco marc.* *poco cresc.*

Kb. *mf poco marc.* *poco cresc.*

Klav. *cresc.* *dim.*

Klav. *mf*

Klav. *dim.*

Klav. *p* *cresc.*

Hier ist das doppelte

Zeitmaß erreicht worden.

8

Klav. *mf* *f*

6

Klav.

Klav.

poco a poco dim. *mf*

Klav.

p

Sehr lebhaft (dasselbe Zeitmaß)

Klav.

zart u weich 8

1. Fl.

2.

1. Kl. in B

41

pp *pp* *pp*

Klav.

8

p

1. V.

2. V.

Br.

41

pp *pp* *pp*

1. Fl. *p*

2. *p*

1. Kl. in B *p*

Klav.

1. VI. *pp*

2. VI. *pp*

Br. *pp*

1. Fl. *sfz* **42** *pp*

2. *sfz* *pp*

1. Ob. *sfz* *pp*

2. *sfz* *pp*

1. Kl. in B *sfz* *pp*

2. *sfz* *pp*

1. 2. Hr. in F *pp*

3. 4. *pp*

Klav. *p*

1. VI. *p* **42** *pp*

2. VI. *p* *pp*

Br. *p* *pp*

Vcl. *pizz.* *pp* *p* *mf pizz.* *pp*

Kb. *p*

1. Fl. 1.
2. Fl. 2.
1. Ob. 1.
2. Ob. 2.
1. Kl. in B.
2. Kl. in B.

Klar.

non legato
dim. più p

1. Vi.
2. Vi.
Br.
Vcl.
Kb.

pp
sempre stacc.
pp
sempre stacc.
pp

Klar.

poco cresc.
pp

1. Vi.
2. Vi.
Br.
Vcl.
Kb.

sempre stacc.
sempre stacc.
pp
arco
sempre stacc.
pp

1. Fl. *pp espr.* *cresc.* *pp* *dim.*

1. Ob.

1. Kl. in B *pp* *dim.*

1. Fg. *pp*

2. *pp*

1. Hr. in F *pp espr.*

Klav. *poco cresc.*

1. V. *pp*

2. V. *pp*

Br. *pp*

Vlc. *pp*

Kb. *sempre pp*

Detailed description of the musical score: The score is for page 71 of a symphony. It features a woodwind section with parts for 1st Flute, 1st Oboe, 1st Clarinet in B, 1st Bassoon, and 2nd Bassoon. The string section includes Violin I, Violin II, Trumpet, Viola, and Cello/Double Bass. The keyboard part is also present. The woodwinds and strings play in a piano or pianissimo register. The flute and horn parts have dynamic markings of *pp espr.* and *pp*. The clarinet and bassoon parts have *pp*. The piano part has *poco cresc.*. The violin and viola parts have *pp*. The trumpet part has *pp*. The cello and double bass parts have *pp* and *sempre pp*. The score is in a key with one flat (B-flat major or E-flat minor) and a common time signature. The music is characterized by delicate, expressive passages in the woodwinds and strings.

44

1. Fl. *pp*
1. Ob.
1. Kl. in B
1. Fg.
2.
1. Hr. in F

Klav.

44

1. Vl.
2. Vl.
Br.
Vcl.
Kb.

pp *dim.* *pp*

sempre stacc. *p* *sempre stacc.* *p* *sempre stacc.* *p*

Klav.

1. Vl.
2. Vl.
Br.
Vcl.
Kb.

dim. *pp*

p *sempre stacc.*

1. Fl. *p*

2. Fl. *p*

1. Ob. *pp*

2. Ob. *pp*

1. Kl. in B *pp*

2. Kl. in B *p*

Klar. *8va*

1. Vl.

2. Vl.

Br.

Vcl.

Kb.

1. Fl.
2.
1. Ob.
2.
1. Kl. in B
2.
Klav.
1. Vl.
2. Vl.
Br.
Vlc.
Kb.

f
f
f
piu f
cresc.
p
cresc.
p
cresc.
p
cresc.

1. VI.
2. VI.
Br.
Vlc.

sempre stacc.
pp

1. VI.
2. VI.
Br.
Vlc.

sempre stacc.
pp

sempre stacc.
pp

Klar.

47

p non legato

1. VI.
2. VI.
Br.
Vlc.

47

Klav. *cresc.* *f*
 1. VI. *poco cresc.* *p*
 2. VI. *p*
 Br. *p*
 Vcl. *stacc.* *p*
 Kb. *stacc.* *p*

1. *mf*
 2. *mf*
 1. Fg. *mf*

Klav.

1. VI. *mf* *f*
 2. VI. *mf* *cresc.* *f*
 Br. *f*
 Vcl. *f*
 Kb. *f*

2. Fl.

1. Ob.

2.

1. Kl. in B

2.

1. Fg.

2.

1. 2. Hr. in F

3. 4.

1. 2. Ttp. in F

Klar.

1. Vl.

2. Vl.

Br.

Vlc.

Kb.

1. Fl.

2.

1. Ob.

2.

1. Hr. in B

2.

1. Fg.

2.

1. 2. Hr. in F

3. 4.

1. 2. Trp. in F

mf

hervortretend

mf

Klav.

1. Vl.

2. Vl.

Br.

Vcl.

Kb.

poco cresc.

poco cresc.

stacc.

stacc.

zinf

mf

mf

50

1. Fl.

2.

1. Ob.

2.

1. Kl. in B

2.

1. Fg.

2.

1. 2. Hr. in F

3. 4.

1. 2. Trp. in F

Klav.

50

1. Vl.

2. Vl.

Br.

Vlc.

Kb.

cresc. molto

ff

Sehr lebhaft (♩ = 0 = 0)

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Kl. in B
2. Kl. in B
1. Fg.
2. Fg.
1. & 2. Hr. in F
3. & 4. Hr. in F
1. & 2. Trp. in F
1. & 2. Pos.

Har.

Sehr lebhaft (♩ = 0 = 0)

1. VI.
2. VI.
Br.
Vlc.
Kb.

51

1. Fl. *mf* *p* *cresc.*

2. Fl. *mf* *p* *cresc.*

1. Ob. *mf* *p* *cresc.*

2. Ob. *mf* *p* *cresc.*

1. Kl. in B *mf* *p* *cresc.*

2. Kl. in B *mf* *p* *cresc.*

1. Fg. *mf* *p* *cresc.*

2. Fg. *mf* *p* *cresc.*

1. 2. Hr. in F *mf* *pp* *p* *cresc.*

3. 4. Hr. in F *mf* *pp* *p* *cresc.*

1. 2. Trp. in F *p* *pp* *p* *poco cresc.*

1. 2. Pos. *pp* *p* *pp* *p*

3. Pos. *pp* *p* *pp* *p*

Klar. *mf* *cresc.*

51

1. Vl. *mf* *p* *cresc.*

2. Vl. *mf* *p* *cresc.*

Br. *mf* *p* *cresc.*

Vcl. *mf* *p* *cresc.*

Kb. *mf* *p* *cresc.*

1. Fl. *mf* *f* *p*

2. *mf* *f* *p*

1. Ob. *mf* *f* *p*

2. *mf* *f* *p*

1. Kl. in B *mf* *f* *p*

2. *mf* *f* *p*

1. Fg. *mf* *f* *p*

2. *mf* *f* *p*

1. 2. Hr. in F *pp* *pp*

3. 4. *pp* *pp*

1. 2. Trp. in F *pp* *pp*

1. 2. Pos. *p* *pp*

3. *pp*

Klar. *mf* *f* *p*

1. VI. *mf* *f* *p*

2. VI. *mf* *f* *p*

Br. *mf* *f* *p*

Vcl. *mf* *f* *p*

Kb. *mf* *f* *p*

52

1. Fl. *poco cresc.* *mf* *p*

2. *poco cresc.* *mf* *p*

1. Ob. *poco cresc.* *mf* *p*

2. *poco cresc.* *mf* *p*

1. KlarinB *mf* *p*

2. *mf* *p*

1. Fg. *mf* *p*

2. *mf* *p*

1. 2. Hr in F *pp*

3. 4. *pp*

1. 2. Typ in F *poco cresc.* *p* *pp*

1. 2. Pos *poco cresc.* *pp* *p*

3. *pp* *p*

Klav. *cresc.*

1. 2. V. *poco cresc.* *mf* *p*

Br. *poco cresc.* *mf* *p*

Vlc. *mf* *p*

Kb. *mf* *p*

1. Fl. *cresc.* **53** *mf* *f*

2. Fl. *cresc.* *mf* *f*

1. Ob. *cresc.* *mf* *f*

2. Ob. *cresc.* *mf* *f*

1. Kl. in B *cresc.* *mf* *f*

2. Kl. in B *cresc.* *mf* *f*

1. Fg. *cresc.* *mf* *f*

2. Fg. *cresc.* *mf* *f*

1.2. Hr. in F *pp* *poco cresc.* *p* *pp* *p*

3.4. Hr. in F *pp* *poco cresc.* *p* *pp* *p*

1.2. Pos. *pp* *poco cresc.* *p* *pp* *p*

3. Pos. *pp* *poco cresc.* *p* *pp* *p*

Klar. *cresc.* *cresc.*

1. VI. *cresc.* **53** *mf* *f*

2. VI. *cresc.* *mf* *f*

Br. *cresc.* *mf* *f*

Vcl. *cresc.* *mf* *f*

Kb. *cresc.* *mf* *f*

54

1. Fl.
2. Fl.

1. Ob.
2. Ob.

1. Kl. in B.
2. Kl. in B.

1. Fg.
2. Fg.

1. 2. Hr. in F.
3. Hr. in F.

1. 2. Trp. in F.
3. Trp. in F.

1. 2. Pos.
3. Pos.

Klar.

1. Vi.
2. Vi.

Br.

Vcl.

Kb.

pp

ff

mf

8va

55

rit.
sehr zurückhalten

1. Fl. *ff*

2. *ff*

1. Ob. *ff*

2. *ff*

1. Kl. in B *ff*

2. *ff*

1. Fg. *ff*

2. *ff*

1. 2. Horn in F *ff*

3. 4. *ff*

1. 2. Trp. in F *ff*

1. 2. Pos. *ff*

3. *ff*

mit größter Kraft

g^{ua}

rit.

rit.
sehr zurückhalten

1. VI. *ff*

2. VI. *ff*

Br. *ff*

Vlc. *ff*

Kb. *ff*

Etwas zögernd.

1. Fg. *pp* **56**

1. R. *pp*

Hrin. *pp*

3. 4. *pp*

Fl. *p. dim. pp*

Etwas zögernd.

1. Vl. *pp* **56**

2. Vl. *pp*

Br. *pp*

Vcl. *pp*

Fl. *dim.*

Klav. *pp*

1. Vl.

2. Vl.

Br.

Vcl.

Bis zum Schluß immer langsamer und leiser.

Klav.

1.VI.
2.VI.
Br.
Vc.

Klav.

1.VI.
2.VI.
Br.
Vc.
Cb.

