

Fritz und Gretel Stein zur Erinnerung an Meran 1914

# Hymnus der Liebe

(Ludwig Jacobowski, aus „Vom Geschlecht der Promethiden“)

Max Reger, op. 136

Adagio (♩ = 50)

Zwei große Flöten

Zwei Oboen

Zwei Klarinetten in A

Zwei Fagotte

Zwei Trompeten in C

I  
II  
III  
IV  
Vier Hörner in F

Pauken in c, A, Gis

Eine Harfe

Adagio (♩ = 50)

Singstimme

I  
II  
2 Violinen

Bratschen

Violoncelli

Kontrabässe

Adagio (♩ = 50)











Musical score for the first system, including vocal line and piano accompaniment. The score is in 4/4 time and G major. The vocal line begins with a rest, followed by notes in the second and third measures. The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *ppp* to *f*. Performance markings include *mf marcato*, *ed espress*, and *p marcato*. A trill is indicated in the bass line with the instruction "E nach Fis umstimmen".

Musical score for the second system, including vocal line and piano accompaniment. The vocal line contains the lyrics: "die gan - ze wogen - de Mensch - heits - flut um - armst, wo ist die". The piano accompaniment continues with complex textures, including unison and divisi passages. Dynamics range from *ppp* to *ff molto espressivo*. Performance markings include *mf*, *ppp unisono*, *divisi*, *espressivo*, *mf*, *divisi*, *sempre divisi*, *mf*, *mf espressivo*, *ppp marcato espressivo*, and *ff molto espressivo*.

32

Musical score for voice and piano, page 32. The score is in G major (one sharp) and 4/4 time. It features a vocal line and piano accompaniment. The piano part includes a prominent bass line and arpeggiated figures. Performance instructions include dynamics (pp, mp, mf, p, f, ff), articulation (accents), and phrasing (espressivo, unisono, sempre divisi, sempre molto espressivo). A specific instruction "Fis nach E umstimmen!" is present in the bass line. The lyrics are: "Lie - - - be, wo - - - ist die Lie - - - be, die -".





39

ppp *espressivo* *pp* Solo *p espressivo*

ppp Solo *mp espressivo* *p* *ppp*

ppp Solo *mf* *pp* *ppp*

(offen) Solo

gedämpft *ppp* *mf molto espressivo*

*sempre ppp*

H nach B umstimmen!  
A nach G umstimmen!

*ppp*

*p* *p*

gib sie uns wie-der die Ho-he, die Rei-ne, daß sie mit er-bar-men-der

3 fach geteilt *pp* *mp* *ppp* *ppp* *dolce*

2 fach geteilt *ppp* *ppp* *dolce*

divisi *ppp* *dolce*

unisono *mp* *pp* *dolce* *dolce*

44 *pp* *sempre pp* *mp* *ritardando*

*mf* *ppp* *pp* *mp* *ppp* *pp* *mp* *pp* *pp* *mp* *pp*

*offen pp* *pp* *pp* *mp* *pp* *pp*

*ritardando*

See - le, mit mil - - den, doch mäch - - ti - gen Hän - - den die klaf - - fen - den Wun - - den

*espressivo* *pp* *unisono* *divisi* *mp* *espressivo* *mp* *unisono* *mp* *ritardando*



50

pp *a. 2* *mp* *pp* *mp* *mf*

*pp un poco crescendo*  
*pp* *p* *mf*

wie - - der ent - fa - - che den ster - - ben - den Fun - - ken

*3 fach geteilt* *unisono* *unisono* *unisono*  
*p* *mf* *pp* *mf*  
*p un poco crescendo* *mp* *mf*  
*p un poco crescendo* *mp* *mf*  
*mp* *marchito crescendo* *mp* *mf*  
*mp* *marchito crescendo*



55

*f* *p*  
*mf marcato* *f* *pp* *pp*

*gedämpft* *pp* *mf* *p* *pp* *pp*  
*pp* *mf marcato* *mf marcato*

wohn - te, als die grau-en Ge - spen - ster der Selbstsucht und Gier noch nicht re-gier-ten die See - - len der

*divisi* *mp* *pp* *unisono* *f* *p*  
*mp* *mp* *f* *p* *p*





a tempo

63

pp

f

p

gedämpft

immer offen

offen

pp

p

pp

a tempo

Wüßt ich, o E - wi - ger, wo ich sie fän - de, die er - ha - - - be - ne

dolcissimo

divisi

unisono

mp dolce

mp dolce

mp dolce

mp

ff espressivo

mp

a tempo





74

*a 2* *p* *f*

*a 2* *ff* *fff*

*a 2* *ff*

*a 2* *p* *f*

offen *mp* *f*

offen *a 2* *mf* *ff*

offen *mf* *f*

immer offen *mf* *f*

B nach H, G nach Gis umstimmen

küh - ner Hand an die Fak - - kel des E - - wi - gen und schlei - der - te Fun - ken her -

*ff*

*ff* *ff* *ff* *ff*

76

mf

f

a.2

f

mf

mf

ff

ff

nie - der hei - li - gen

sempre f

sempre f

sempre f

sempre f

f

78

The musical score consists of several systems. The first system (measures 78-81) features a vocal line and piano accompaniment. The piano part includes a prominent triplet in the right hand and a septuplet in the left hand. Dynamic markings include *f* and *ff*. The second system (measures 82-85) continues the piano accompaniment with similar complex rhythmic patterns. The vocal line in the third system (measures 86-89) includes the lyrics "Feu - - - ers voll." with a fermata over the first measure. The piano accompaniment continues with intricate patterns, including triplets and septuplets, with dynamic markings of *ff* and *mp*.







86

a tempo (♩ = 92)

Musical score for the first system, measures 86-89. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'a tempo' with a quarter note equal to 92 beats per minute. The music consists of sustained chords in the vocal parts and piano accompaniment. Dynamics include 'mf' (mezzo-forte) and 'p' (piano).

a tempo (♩ = 92)

*agitato*

Musical score for the second system, measures 90-93. It features a vocal staff and a piano staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'a tempo' with a quarter note equal to 92 beats per minute. The music is marked 'agitato'. The vocal line has lyrics and is accompanied by piano accompaniment with triplets. Dynamics include 'f' (forte) and 'mf' (mezzo-forte).

den - noch rüt-telt' ich wie - der an die zit-tern-de Ve-ste der Welt,

Musical score for the third system, measures 94-97. It features a vocal staff and a piano staff. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is 'a tempo' with a quarter note equal to 92 beats per minute. The music is marked 'agitato'. The vocal line continues with lyrics and is accompanied by piano accompaniment with triplets. Dynamics include 'mf' (mezzo-forte) and 'f' (forte).

a tempo (♩ = 92)



molto ritardando -

90

*f* *mf* *fff*

*a. 2*

*f* *mf* *fff*

molto ritardando -

*f* *fff*

hol-te aus ih - ren Schat - ten - ar - men die Lie - - be,

*ff* *mf* *fff* *molto espressivo*

*ff* *mf* *fff* *molto espressivo*

*ff* *mf* *fff* *divisi*

*ff* *mf* *fff*

molto ritardando -





99

*ff* *sf* *tr* *a 2* *espress. e marcato* *ff* *ff* *mf* *3* *ff* *pp* *f* *tr* *f* *fff* *sempre molto espressivo* *sempre divisi* *sempreff* *fff marcato* *ff*

Mensch - - - heit!



105

Solo *espress. e marcato*  
*mp*  
*pp*  
*p*  
*mf*  
*pp*

gedämpft *ppp*  
 offen *pp*  
*pp*  
*pp*  
 F nach E umstimmen

*p espressivo*  
 al - le Ge - spenster des Staubes, sah ich auf se - - - li - gem

divisi *ppp*  
 divisi *pp*  
 divisi *ppp*  
*espress. e marcato*  
*mf*  
 divisi *pp*  
 unisono



109

*mp*

*Solo espress. e marcato*

*mp crescendo*

*crescendo*

*sempre espress. e marcato*

*mf*

*p poco a poco crescendo*

*poco crescendo*

*marcato*

*pp*

*mf*

*offen mf*

Ant - - litz den er - - sten Schim - - mer er - wa - - chen - den

*pp poco a poco crescendo*

*poco a poco crescendo*

*pp poco a poco crescendo*

*sempre crescendo*

*sempre poco a poco crescendo*

111

*mf*  
*mp*  
*p*  
*f*  
*a2*  
*f*  
*sempre mp*

*p*  
*f espressivo*  
*sempre p*  
*f espressivo*  
*p*  
*pp*

*f*  
*3*

Wel - - - - - ten - - - - - glücks und E -

*f espressivo*  
*mp*  
*sempre divisi*  
*mf*  
*ff molto espressivo*  
*f*

113

Musical score for a multi-instrument ensemble with vocal lines. The score includes staves for various instruments and a vocal line with lyrics "ly - si - um". Dynamics range from fortissimo (f) to pianissimo (pp). Performance instructions include "sempre divisi" and "mf espressivo".

Dynamics: *f*, *mp*, *p*, *mf*, *pp*, *ppp*, *mf espressivo*.

Performance instructions: *dolcissimo*, *sempre divisi*.

Lyrics: ly - si - um

poco ritardando - - -

mp  
Solo  
f *espressivo*  
p  
mf  
pp  
mp

gedämpft  
gedämpft p  
ppp  
ppp  
pp  
pp  
pp  
immer offen  
gedämpft  
gedämpft

p  
ppp

pp  
ppp

mf *espressivo*  
f  
poco ritardando - - -  
sie - he, ich stür - - be, stür - - be, stür - - be so

poco a poco  
pp poco  
pp poco  
f *sempre espressivo*  
pp  
mf  
poco ritardando - - -

di - - mi - nu - en - do  
sempre divisi  
di - mi - nu - en - do

