

TO S.T.TAYLOR.ESQ.

BARBIERE'S QUICK STEP.

COMPOSED FOR THE

S PANISH GUITAR

BY

J. BARBIERE.

No. 2185

35¢ net

Published by W.C.PETERS & SONS. Cincinnati, O.

St. Louis
BALMER & WEBER.

Cleveland
HOLBROOK & LONG.

Louisville
PETERS, WEBB & CO.

BARBIERE'S QUICK STEP.
 COMPOSED & RESPECTFULLY DEDICATED TO HIS FRIEND
S. T. TAYLOR ESQ.
 OF TIPTON TENNESSE.
 BY
JOSEPH BARBIERE.

Published by W. C. PETERS & SONS Cincinnati.

4th Pos:

The musical score consists of five staves of music in G major (one sharp) and 2/4 time. The first staff is the main melody, starting with a 4th position instruction. The second staff is a harmonic accompaniment, with 'Har: ----' labels and fingerings (6 4 and 5 4) indicated. The third, fourth, and fifth staves contain more complex rhythmic patterns and chords, with first and second endings marked as 1^a and 2^a. Chords marked with an asterisk (*) are to be struck near the bridge to sound as a drum, while others are to be played with the back of the nails. The piece concludes with a double bar line and repeat dots.

Chords marked thus * are to be struck near the bridge to sound as a drum. Chords marked thus (are to be played with the back of the nails.
 2185 - 4.

Entered according to Act of Congress in the year 1855, by W. C. Peters & Sons, in the Clerk's Office of the Southern District Court of Ohio.

The musical score is written for guitar and consists of eight staves. The key signature is G major (one sharp). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. Dynamic markings include 'p' (piano) and 'mp' (mezzo-piano). There are several asterisks and dotted lines above the staff, likely indicating specific techniques or ornaments. The piece concludes with a double bar line.

Trumpet.....

Trumpet.....

p *mp* *f* *ff*

p *ff*

This musical score consists of ten staves of music. The first two staves feature a melody with asterisks above notes and a harp accompaniment indicated by 'Har:---'. The third staff continues the melody. The fourth staff is marked 'CODA.' and features a more complex rhythmic pattern. The remaining six staves (5-10) are characterized by dense, repetitive rhythmic patterns, likely for a keyboard instrument, with some dynamic markings like 'f' and 'ff'.