

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS DE LA RENAISSANCE

Paschal de L'Estocart (vers 1537 - après 1587)
Inter natos mulierum

à sept voix



Nomenclature :



Superius I



Superius II



Contratenor



Tenor



Sexta pars



Bassus I



Bassus II

Inter natos mulierum, non surrexit maior
Ioanne Baptista. Alleluia.

Source :

Sacræ cantiones quatuor, quinque,
sex et septem vocum... liber primus -
Lyon, Barthelemy Vincent, 1582.

A musical score for a seven-part setting of the hymn "In Internatos". The parts are labeled on the left: Superius I, Superius II, Contratenor, Tenor, Sexta pars, Bassus I, and Bassus II. The music is in common time, with a key signature of one flat. The vocal parts sing the Latin text "In Internatos" in a rhythmic pattern of eighth and sixteenth notes. The bass parts provide harmonic support with sustained notes.

Superius I

Superius II

Contratenor

Tenor

Sexta pars

Bassus I

Bassus II

9

A musical score for voice and basso continuo. The score consists of six staves. The top four staves are for voices, each with a treble clef and a key signature of one flat. The bottom two staves are for basso continuo, each with a bass clef and a key signature of one flat. The music is in common time. The lyrics are written below the notes. Measure 9 starts with a dotted half note followed by an eighth note on the first staff. The second staff has a dotted half note followed by an eighth note. The third staff has a dotted half note followed by an eighth note. The fourth staff has a dotted half note followed by an eighth note. The basso continuo staves have eighth notes throughout the measure.

- li - e - rum, _____ in - ter na - tos mu -

in - ter na - - - - tos

- - - tos, _____ in - ter na - tos mu - li - e -

tos mu - li - e - rum, _____ in -

In - ter na - - - - tos _____ mu - li -

In - ter na - - - - tos _____ mu - li - e -

In - ter na - - - - tos, in - ter na -

17

A musical score for voice and piano. The vocal line consists of five staves of music, with lyrics written below each staff. The lyrics are: "li - e - rum, _____ in - ter", "mu - li - e - rum, _____", "tum, mu - li - e - rum, in - ter na -", "ter na - - - tos mu - li - e - rum, _____", "e - - - rum, mu - li - e - rum, mu -", "rum, in - ter na - - - tos mu - li - e - rum, _____", and "tos mu - - - li - e - rum, _____. The piano accompaniment is represented by a single staff in the bass clef, providing harmonic support throughout the vocal parts.

li - e - rum, _____ in - ter

mu - li - e - rum, _____

tum, mu - li - e - rum, in - ter na -

ter na - - - tos mu - li - e - rum, _____

e - - - rum, mu - li - e - rum, mu -

rum, in - ter na - - - tos mu - li - e - rum, _____

tos mu - - - li - e - rum, _____

24

na - - - - tos mu - li - e - rum,
in - - - - tos,
tos,
in - - - - tos,
in - - - - tos,
li - e - rum,
in - - - - tos,

33

A musical score for voice and piano. The vocal part consists of five staves of music, each with lyrics underneath. The piano part is represented by a bass staff at the bottom. The key signature is one flat, and the time signature changes between common time (indicated by '8') and common time (indicated by '33'). The lyrics are: "in - ter na - - - - tos mu - li - e -" (staff 1), "in - ter na - tos mu - li - e - rum," (staff 2), "tos mu - - - li - e - rum, mu - li - e - rum, mu -" (staff 3), "in - ter na - - - - tos mu - li - e - - - - rum," (staff 4), "- li - e - rum, mu - - - - - li -" (staff 5), "in - ter na - - tos, in - ter na - - tos mu -" (staff 6), and "na - - - - - tos mu - li - e - rum, in - ter na - tos" (staff 7).

41

A musical score for five voices (Soprano, Alto, Tenor, Bass, and Basso Continuo) and organ. The vocal parts are in common time, with the basso continuo part in 8/8. The vocal parts sing in French, with lyrics including "rum," "non sur-", "mu - li - e - rum," "non sur - re - xit," and "ma -". The basso continuo part provides harmonic support with sustained notes and bassoon entries.

rum, non sur-

— mu - - - - li - e - rum, —

li - e - rum, — mu - li - e - rum, non sur - re - xit

mu - li - e - rum, mu - - - - li - e - rum, —

e - - - rum, non sur - re - xit ma -

- - - li - e - rum, mu - - li - e - rum, non sur - re - xit

mu - li - e - rum, in - - ter na - - tos mu -

50

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, with a key signature of one flat. The vocal parts sing in homophony, while the basso continuo provides harmonic support with sustained notes and bassoon entries.

The lyrics are repeated in each measure:

re - - - xit ma - - - - ior, non sur - re -
non sur - re - - - - xit ma - - - - ior, _____
ma - ior, ma - - - - ior, non sur - re - xit ma - ior, non sur -
non sur - re - xit ma - - - - ior, non sur -
ior, non sur - re - xit ma - ior, non sur -
ma - - ior, non sur - re - xit ma - - - ior,
ma - - ior, non sur - re - xit ma - - - ior, non sur -
- li - e - rum, non sur - re - xit ma - - - ior,

58

xit mai - ior, ma - - - ior

— non ____ sur - re - xit ma - - - -

re - - - - xit ma - - - - ior

re - xit, non ____ sur-re - xit mai - ior

non sur - re - xit mai - ior, mai -

re - xit mai - ior, non sur - re - xit mai -

non ____ sur-re - xit mai -

Musical score for six voices (SSAATTB) in common time (indicated by '66'). The vocal parts are:

- Soprano (S): The top voice, starting with a half note.
- Second Soprano (S2): The second highest voice.
- Alto (A): The middle voice.
- Tenor (T): The bass voice.
- Second Tenor (T2): The second lowest voice.
- Bass (B): The bottom voice.

The lyrics are repeated in each measure: "Io - an - ne Bap - tis - ta." The score includes measure numbers 1 through 8, with measure 8 being the last one shown. Measure 1 starts with a half note on the soprano line. Measures 2-7 show the voices entering sequentially from top to bottom. Measure 8 concludes with the bass line.

76

A musical score for four voices (SATB) in common time, featuring a basso continuo part. The music consists of six staves. The top three staves are soprano, alto, and tenor, all in G clef. The bottom staff is basso continuo, in F clef. The vocal parts sing 'Alleluia' in a repeating pattern. The basso continuo part provides harmonic support with sustained notes and bassoon entries. The vocal parts enter at different times, creating a layered effect. The lyrics are in Latin, referring to John the Baptist.

lo - an - ne Bap - tis - ta. Al - le - lu - ia,
- - - - tis - - - ta. Al - - - -
tis - - - ta, Bap - tis - ta. Al - le - lu - ia, al -
tis - ta, Io - an - ne Bap - tis - ta. Al - le - lu -
Al - le - lu - ia,
an - ne Bap - - - tis - ta.
ne Bap - tis - ta. Al - le -

84

A musical score for six voices (SATB four parts plus two basses) in common time. The key signature is one flat. The vocal parts are: Soprano 1 (C-clef), Soprano 2 (C-clef), Alto (C-clef), Tenor (F-clef), Bass 1 (Bass clef), and Bass 2 (Bass clef). The music consists of six staves. The lyrics "al - le - lu - ia," are repeated in each staff, with some variations in rhythm and pitch. The basses provide harmonic support with sustained notes and chords.

al - le - lu - ia, al - le - lu -

le - lu - ia, al - le - lu - ia,

le - lu - ia, al - le - lu -

ia, al - le - lu - ia, al - le - lu - ia,

al - le - lu - ia, al -

Al - le - lu - ia,

- - lu - ia, al - - le - lu -

99

A musical score for a vocal or instrumental piece. It consists of six staves, each with a treble clef and a key signature of one flat. The music is in common time, indicated by a 'C' at the beginning of the first staff. Measure numbers 99 through 105 are present above the staves. The lyrics 'al - le - lu - ia.' are repeated in various patterns across the staves. The vocal parts (staves 1-4) begin with sustained notes on the first beat of each measure, while the bass parts (staves 5-6) provide harmonic support with eighth-note patterns.

ia, _____ al - le - lu - ia.
— al - le - lu - ia, al - le - lu - ia.
al - le - lu - ia, al - le - lu - ia.
le - lu - ia, al - le - lu - ia.
ia, _____
le - lu - ia, al - le - lu - ia.
ia, al - le - lu - ia.