

Symphonie

CONCERTANTE

Pour deux Violons Principaux

DEUX VIOLONS, ALTO & BASSE,

Les Cors et Hautbois ad-libitum.



COMPOSÉE PAR

L. B. Davaux

ŒUVRE XVI^e. (Formant la II^e Simph. Conc.^e de l'Auteur.) PRIX 7^l. 10^s.

Gravée par Richomme.

A PARIS

Chez Imbault M^d de Musique au Mont d'Or Rue S^t Honoré, N^o 200, entre
la Rue des Poultries et la Maison d'Aligre.

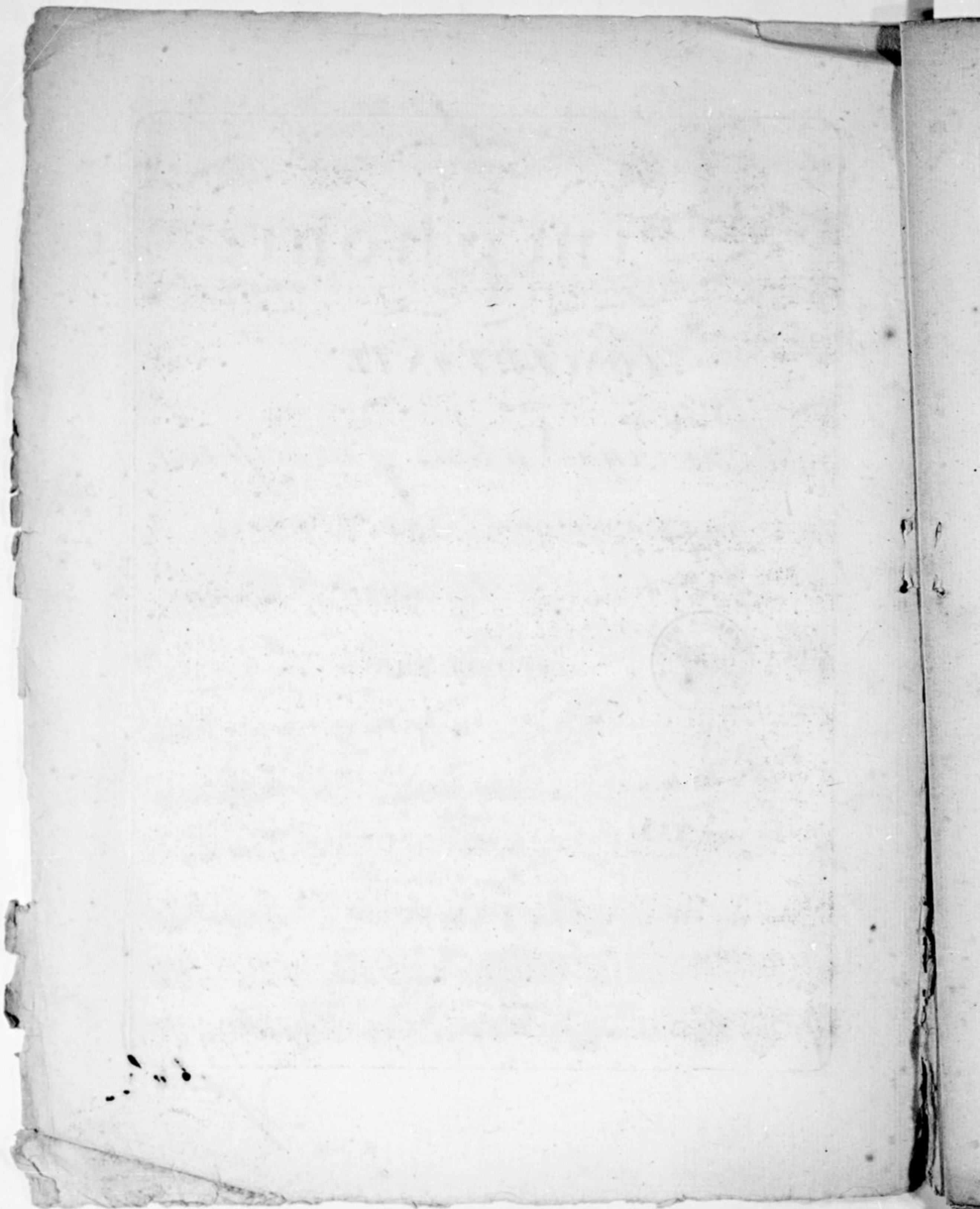
Et chez l'Auteur Rue du Colombier N^o 1077, près la Rue de Seine.

Propriété de l'Auteur.

Enreg^d à la Bib^l Nauo^l.

Vm⁷ 1785

Imbault



SIMPHONIE
Concertante

VIOLINO I.^o PRINCIPALE.

I

All.^o Mod.^{to}

The musical score consists of 18 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All.^o Mod.^{to}'. The first staff starts with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff features a 'cres.' marking. The fourth staff has forte (f) and piano (p) dynamics. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (ff) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (ff) dynamic. The ninth staff has a forte (ff) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a piano (p) dynamic. The sixteenth staff has a piano (p) dynamic. The seventeenth staff has a piano (p) dynamic. The eighteenth staff has a piano (p) dynamic. The score includes various musical notations such as slurs, trills (tr), and dynamic markings (f, p, ff).

2 Solo VIOLINO I.º P.º

pp f f tr tutti. f f p p rinf. Solo p p cresc. f f tr tutti. p f Solo. f 4ª corde p cresc. loco cresc. tutti. f

16

VIOLINO I.^o P.^{le}

3

This musical score is for the first violin part of a piece. It consists of 16 measures, divided into two systems of eight measures each. The notation is in treble clef with a key signature of one sharp (F#). The score features a variety of dynamic markings and performance instructions:

- Measure 1:** Starts with a piano (*p*) dynamic.
- Measure 2:** Dynamic changes to forte (*f*).
- Measure 3:** Dynamic changes back to piano (*p*).
- Measure 4:** Dynamic changes to piano (*p*).
- Measure 5:** Dynamic changes to piano (*p*).
- Measure 6:** Dynamic changes to forte (*f*).
- Measure 7:** Dynamic changes to piano (*p*).
- Measure 8:** Dynamic changes to piano (*p*).
- Measure 9:** Dynamic changes to forte (*f*).
- Measure 10:** Dynamic changes to fortissimo (*ff*).
- Measure 11:** Dynamic changes to piano (*p*).
- Measure 12:** Dynamic changes to piano (*p*).
- Measure 13:** Dynamic changes to piano (*p*).
- Measure 14:** Dynamic changes to piano (*p*).
- Measure 15:** Dynamic changes to piano (*p*).
- Measure 16:** Dynamic changes to piano (*p*).

Performance instructions include:

- Soli:** Indicated above measures 4, 6, 10, and 12.
- tutti:** Indicated below measures 10, 12, and 16.
- tr tutti:** Indicated above measure 10.
- rinf.:** Indicated below measures 11 and 13.
- Solo.:** Indicated above measures 9 and 10.
- cres.:** Indicated above measure 15.

The score includes various musical notations such as slurs, trills, and dynamic markings (*p*, *f*, *ff*, *pp*).

VIOLINO I.^o P.^{le}

Andante
Cantabile.

p

f

p

Soli. *b*

tutti.

f

Solo.

Majeur.

p

Solo.

f

p

Solo.

tutti.

f

VIOLINO I. P.^{le}

5

p *cres.* *f* *Solo.* *p* *f* *tutti* *f* *p* *rinf.* *f* *p* *Solo.* *rinf.* *loco.* *pp* *rinf.* *f* *tr tutti.* *f* *p* *f* *p*

VIOLINO I. P.^{le}

All.^o Vivace.

The musical score is written for Violino I. P.^{le} in G major (one sharp) and 3/8 time. The tempo is marked "All.^o Vivace." The score consists of 16 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic. The third staff returns to piano (*p*). The fourth staff is marked "Solo" and *f*. The fifth staff continues the solo with *f*. The sixth staff has a "7" marking above it. The seventh staff is marked "tutti." and *f*. The eighth staff has a "1" marking above it and *p*. The ninth staff is marked "Solo" and *f*. The tenth staff has a "3" marking above it, "Soli" above it, and *p*. The eleventh staff has a "tr" marking above it and "rinf." below it. The twelfth staff has an "8" marking above it. The thirteenth staff is marked "tutti" and *p*. The fourteenth staff is marked "Solo" and *p*. The fifteenth staff is marked "dolce" and *p*. The sixteenth staff has a "7" marking above it and *p*. The score includes various trills (*tr*), triplets (*3*), and dynamic changes throughout.

VIOLINO I.° p^{le}

7

f tutti. Solo. *f* Solo. *f* Solo. *f* tutti. *p* loco. *rinf.* *p* *Soli.* *tutti. p* *loco* *f* *tutti.* *f* Solo. *Mineur* Solo. *6* *V. S.*

8

Majeur

VIOLINO I.^o P.¹^e

F tutti.

p

Solo

cres.

f

F tutti.

8 Soli.

p

f

pp

rinf

F

tutti.

VIOLINO I. P.^{1e}

Solo

tutti

Solo

rinf. *p* *rinf.* *p*

tutti. *f*

p *dolce*

Solo.

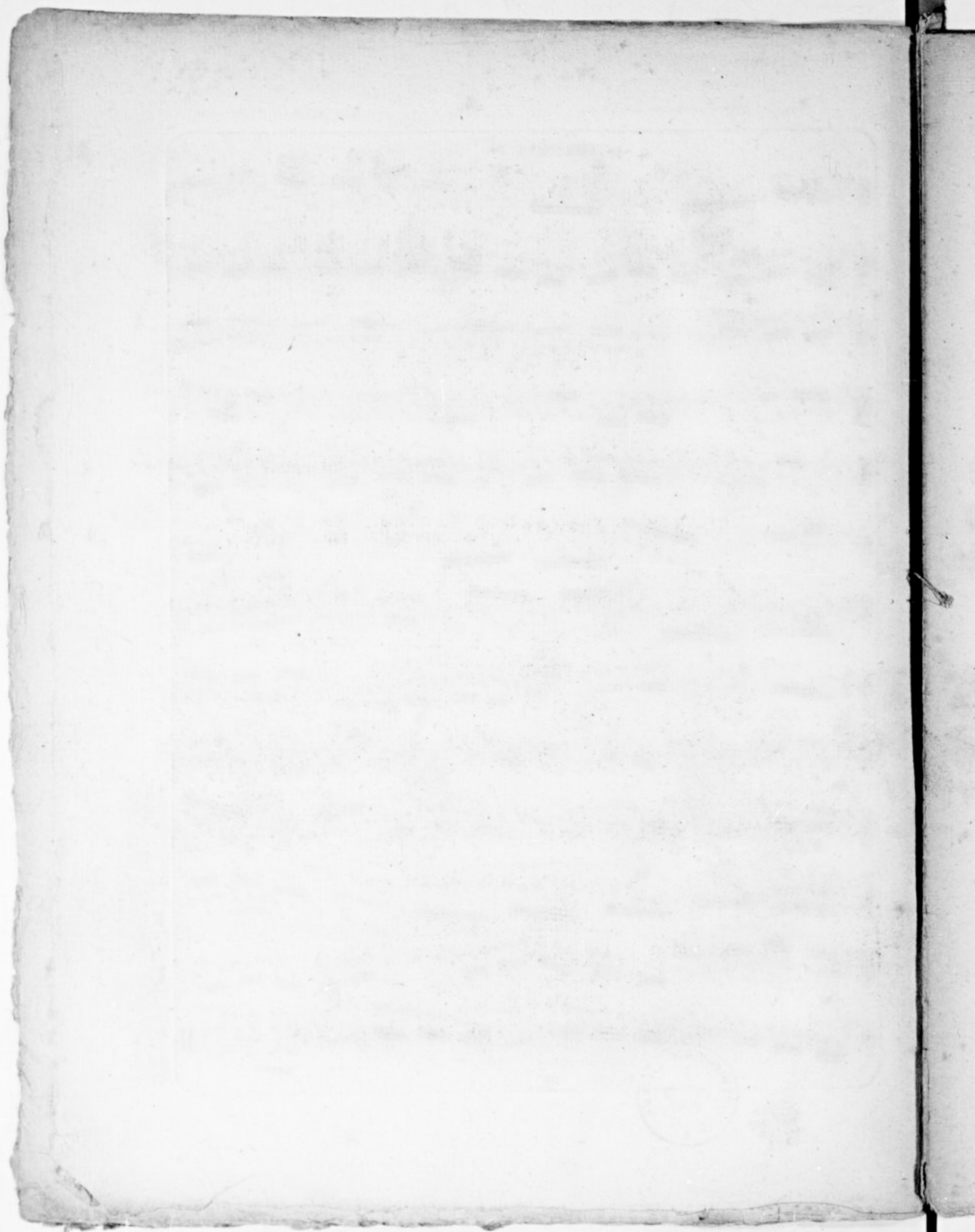
rinf. *rinf.*

f *loco.*

tutti. *f*

Soli. *tutti.Soli.* *tutti.*





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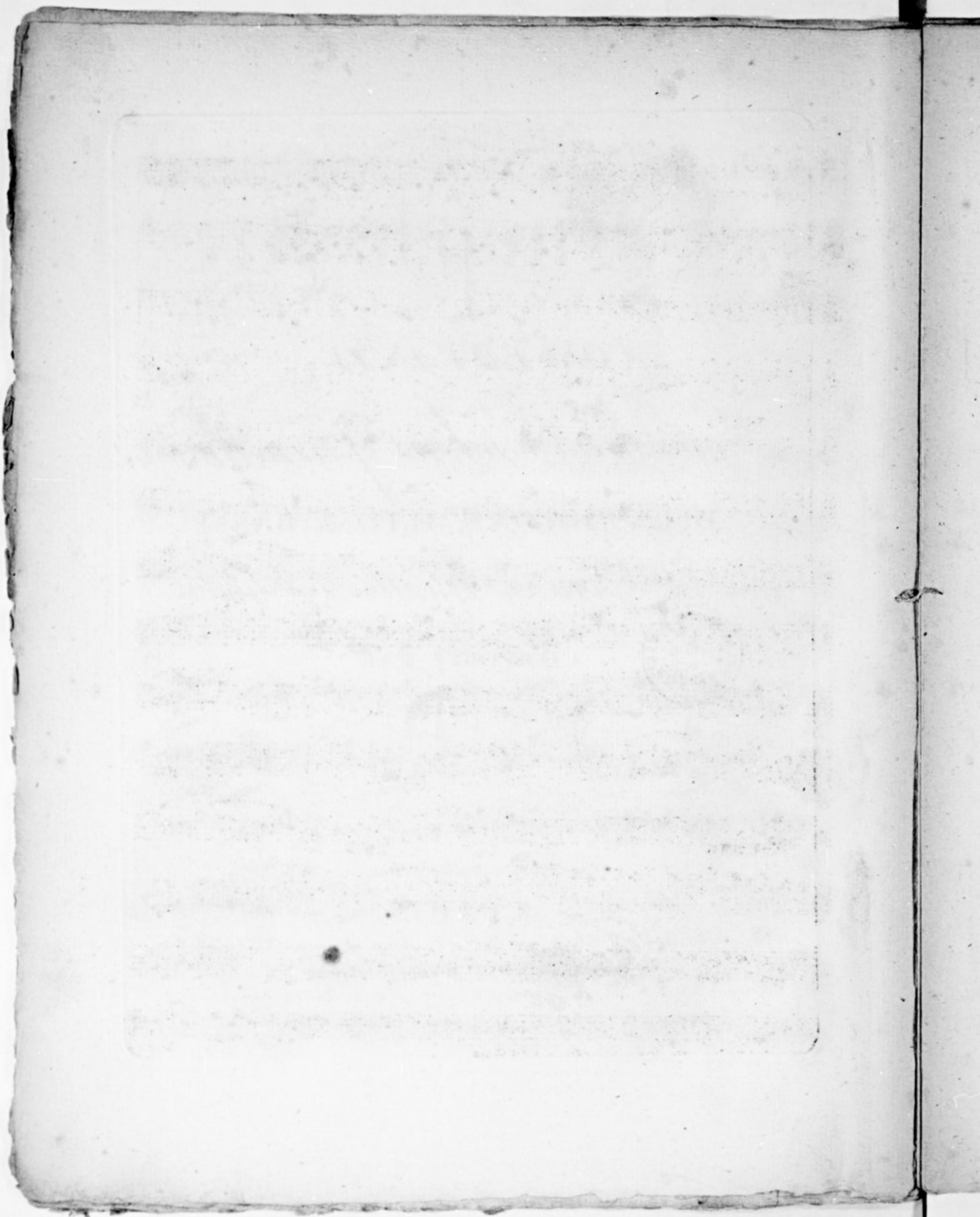
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SIMPHONIE
Concertante

VIOLINO 2° PRINCIPALE

1

All.^o Mod^{to}

The musical score is written for the second principal violin. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All.^o Mod^{to}'. The score contains 14 staves of music. Dynamics include piano (p), forte (f), fortissimo (ff), and crescendo (cres.). Performance directions include 'Soli' and 'tutti'. Trills (tr) are indicated in several places. The score ends with 'V.S.' (Vincenzo Scacchi) at the bottom right.

2

Solo VIOLINO 2° p^{1c}

p

dolce

f

f

f

f

tr

tutti

pp

cres.

f

p

f

f

f

f

rinf.

17

Solo

p

f

f

f

tr

tutti.

pp

cres.

f

f

f

f

rinf.

I

Soli.

p

rinf.

cres.

f

f

f

f

cres.

f

16

VIOLINO 2° P^{le}

3

The musical score is written for the second violin part. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score is marked with various dynamics and articulations:

- Staff 1:** Starts with a *tutti* marking and a trill (*tr*) on the first note. Dynamics include *f* and *p*.
- Staff 2:** Features a *Solo* marking and dynamics of *p*, *f*, and *p*.
- Staff 3:** Includes a *Solo* marking and dynamics of *f* and *p*.
- Staff 4:** Contains a *tutti* marking and dynamics of *f*, *f*, and *ff*.
- Staff 5:** Starts with a *p* dynamic, followed by a *rinf.* (rinfornza) marking and dynamics of *p* and *f*.
- Staff 6:** Features a *Soli* marking and dynamics of *f* and *f*.
- Staff 7:** Includes a *Soli* marking and dynamics of *f* and *f*.
- Staff 8:** Contains a *tutti* marking and dynamics of *f* and *f*.
- Staff 9:** Starts with a *Solo* marking and dynamics of *p* and *f*.
- Staff 10:** Features a *rinf.* marking and dynamics of *f* and *f*.
- Staff 11:** Includes a *Solo* marking and dynamics of *p* and *f*.
- Staff 12:** Contains a *Solo* marking and dynamics of *f* and *f*.
- Staff 13:** Features a *Solo* marking and dynamics of *p* and *f*.
- Staff 14:** Includes a *cres.* (crescendo) marking and dynamics of *f* and *f*.
- Staff 15:** Starts with a *tutti* marking and dynamics of *f* and *f*.

VIOLINO 2^o P.^{le}

Andante
Cantabile

VIOLINO 2^o. P.^{1c}

5

The musical score for Violino 2^o. P.^{1c} on page 5 consists of 15 staves of music. The key signature is G major (one sharp) and the time signature is 7/8. The score is characterized by a high density of sixteenth notes and frequent slurs. Dynamics include fortissimo (f), piano (p), pianissimo (pp), rinforzando (rinf.), and tutti. Performance instructions include 'Soli' and 'I' (first ending). Articulation is marked with 'tr' (trill). The score concludes with a double bar line and a final fermata on the 15th staff.

VIOLINO 2^o P^{le}

All^o Vivace

The musical score for Violino 2^o P^{le} on page 6 is written in G major and 3/4 time. It begins with the tempo marking "All^o Vivace". The score is composed of 12 staves. The first staff starts with a piano (*p*) dynamic and a first finger (*I*) fingering. The second staff includes a second finger (*2*) fingering. The third staff features an octavo (*8*) fingering and a "Solo" instruction. The fourth staff is marked "tutti" and "f". The fifth staff has a first finger (*I*) fingering and a piano (*p*) dynamic. The sixth staff includes a triplet (*3*) and "Solo" instruction. The seventh staff has a "Soli" instruction and a triplet (*3*). The eighth staff is marked "tutti." and "p". The ninth staff has a first finger (*I*) fingering and a piano (*p*) dynamic. The tenth staff includes an octavo (*8*) fingering and a "Solo" instruction. The eleventh staff is marked "dolce" and "f". The twelfth staff is marked "tutti" and "f". The thirteenth staff is marked "dolce." and "rinf.". The fourteenth staff includes a triplet (*3*) and "Solo" instruction. The fifteenth staff is marked "2" and "f".

VIOLINO 2^o p.^{ce}

7

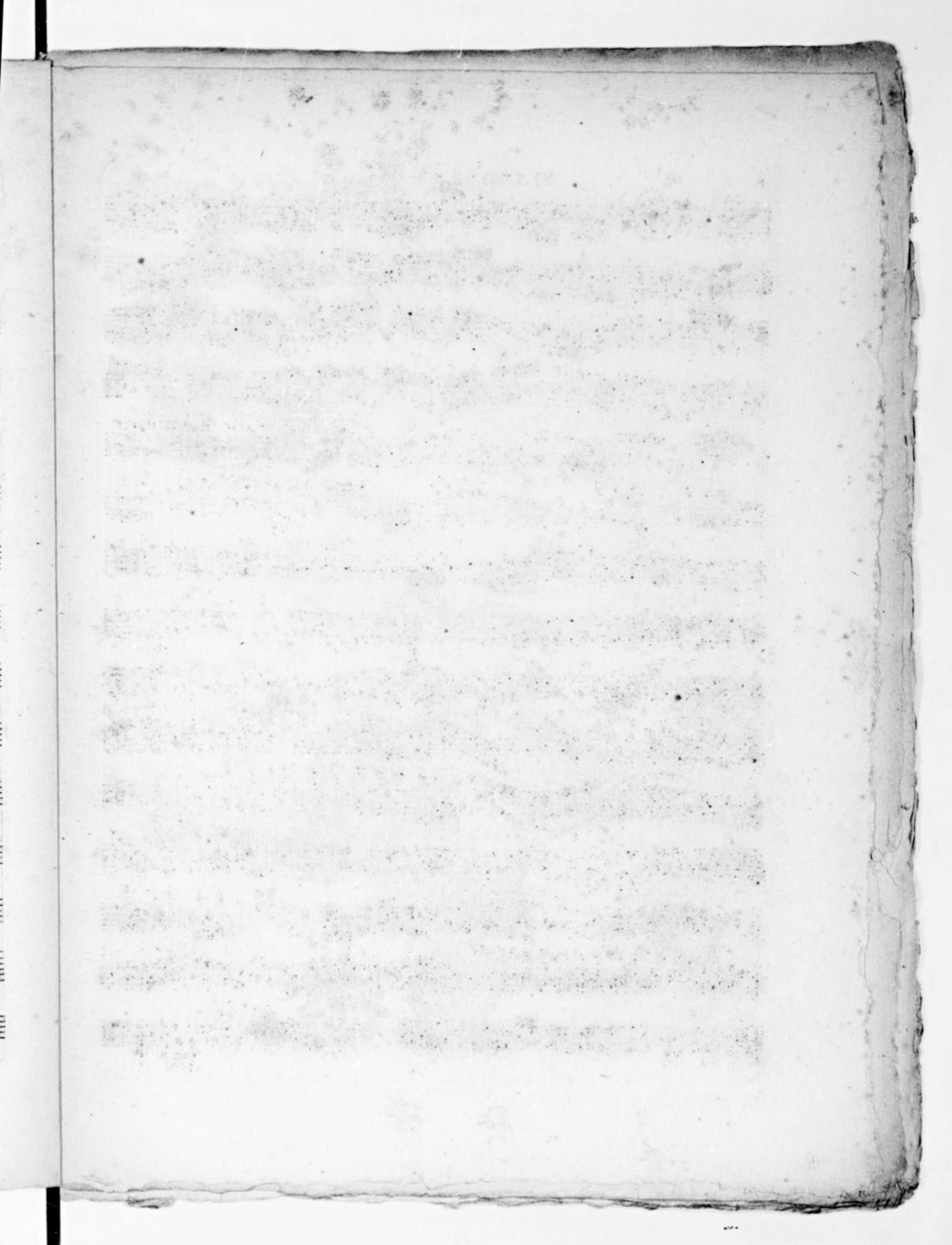
The musical score consists of 16 staves of music. The notation includes various dynamics such as *p*, *f*, *ff*, *tutti*, *sol*, and *rinf.*. Performance markings include *tr* (trills), *4* (quarternote), and *8* (octave). The score features several key changes: a shift to *Mineur* (minor) at measure 8 and a shift to *Majeur* (major) at measure 14. The piece concludes with a double bar line and the number 8.

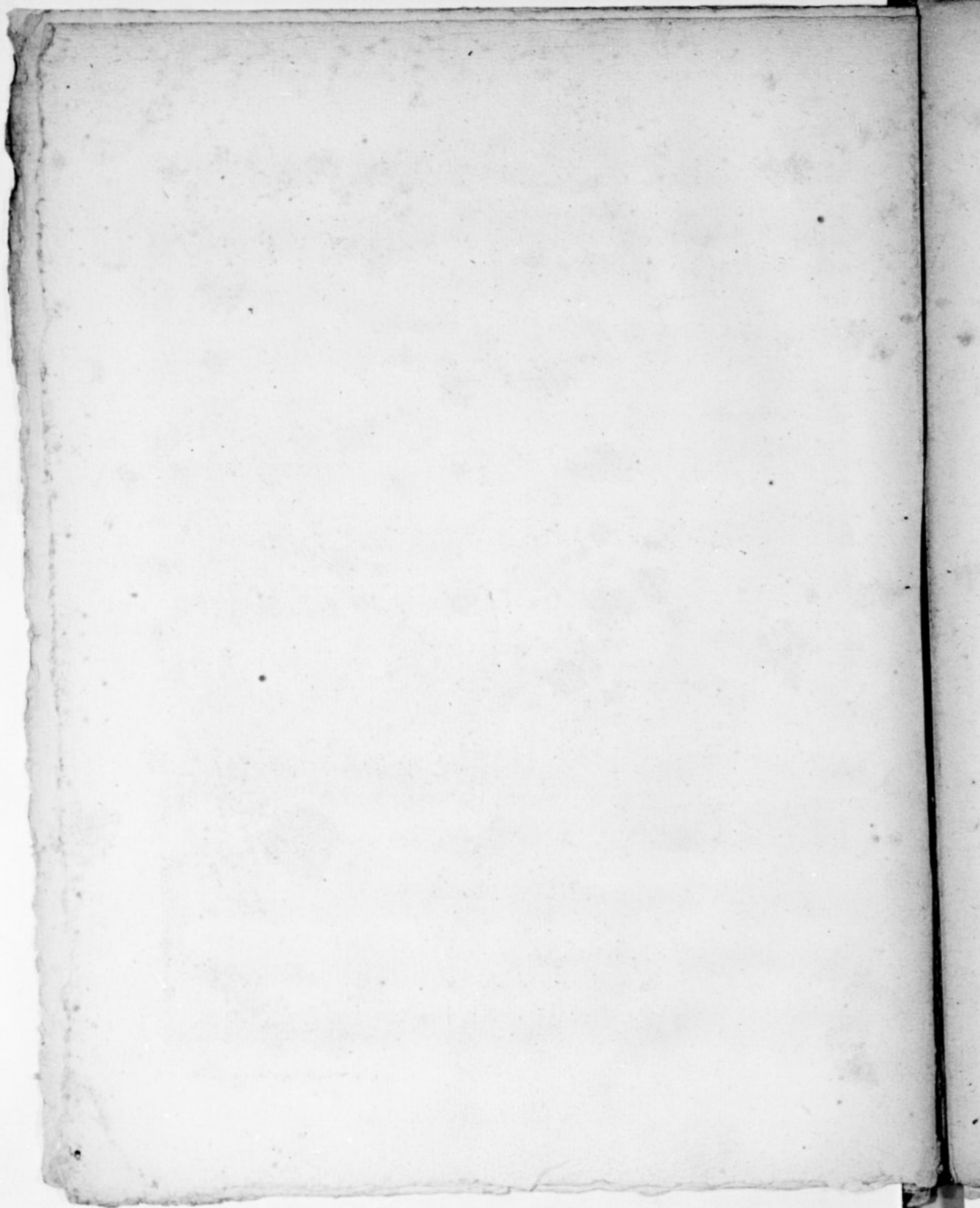
VIOLINO 2° P¹^e

Musical score for Violino 2° P¹^e, page 8. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 7/8. The piece is marked with various dynamics and performance instructions:

- Staff 1:** *Soli.*, *p*
- Staff 2:** *p*
- Staff 3:** *f*, *p*
- Staff 4:** *rinf*, *f*, *p*
- Staff 5:** *pp*, *rinf*, *f*, *tutti*
- Staff 6:** *Solo*, *f*, *3*
- Staff 7:** *tutti*, *p*, *I*
- Staff 8:** *Solo*, *rinf.*
- Staff 9:** *tr*, *tr*, *tutti.*, *ff*, *f*
- Staff 10:** *p dolce*, *Solo*, *5*, *I*
- Staff 11:** *3*, *rinf.*, *rinf.*
- Staff 12:** *f*, *tr*
- Staff 13:** *tutti.*, *Soli*, *Soli*, *tutti*, *f*







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2
SIMPHONIE
Concertante

All.^o Mod.^o VIOLINO I.^o RIPIENO

The musical score for Violino I. Ripieno consists of 12 staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'All.^o Mod.^o'. The score includes various dynamic markings: *f*, *p*, *ff*, *cres.*, *Solo*, *tutti*, and *rinf*. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and melodic lines with slurs and trills. The first staff begins with a *f* dynamic and a *p* dynamic. The second staff has a *p* dynamic. The third staff starts with *cres.* and *f*. The fourth staff has *ff*, *p*, and *f*. The fifth staff has *p*. The sixth staff has *ff*. The seventh staff has *Solo* and *p*. The eighth staff has *tutti*, *f*, and *p*. The ninth staff has *Solo* and *rinf*. The tenth staff has *p* and *mezzo f*. The eleventh staff has *tutti* and *f*. The twelfth staff has *f*, *p*, and *p*.

VIOLINO I.º RIPIENO

3

fp fp fp fp dolce.

tutti

2

f

p

f

p

rinf. f

p

fp fp fp fp dolce

2

f

p

rinf.

tutti

f

ff

p

Solo

I

I

I

I

pp

I

2

pp

V.S.

VIOLINO I.º RIPIENO

tutti

f

p

f

p

f

f

f

p

Solo

rinf.

p

mezzo f

tutti.

f

FF

rinf.

p

f

p

f

p

p

f

p

Solo

rinf. f

p

I

rinf.

I

rinf.

p

pp

rinf.

I

mezzo f

tutti.

f

16

VIOLENO I. RIPIENO

Andante
Cantabile

Musical score for Violino I. Ripieno, page 5. The score consists of ten staves of music. It begins with 'Andante Cantabile' and features various dynamics including p, f, pp, and cresc. (crescendo). There are also performance instructions such as 'Mineur.', 'Majeur.', 'pizzicato', 'col'arco', 'Solo.', 'tutti.', and 'rinf.'. The score ends with a double bar line and the number 16.

VIOLINO I° RIPIENO

All.^o Vivace

The musical score for Violino I° Ripieno on page 6 is written in G major and 3/4 time. It begins with the tempo marking 'All.^o Vivace'. The score consists of 16 staves of music. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 2:** Features a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 3:** Includes piano (*p*), piano 2 (*p²*), piano 1 (*p¹*), and tutti dynamics.
- Staff 4:** Marked 'Solo' with a piano (*p*) dynamic.
- Staff 5:** Features a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 6:** Includes a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 7:** Marked 'Solo' with a forte (*ff*) dynamic.
- Staff 8:** Features a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 9:** Includes a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 10:** Marked 'rinf.' (ritardando) with a piano (*p*) dynamic.
- Staff 11:** Features a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 12:** Includes a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 13:** Marked 'Solo' with a piano (*p*) dynamic.
- Staff 14:** Features a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 15:** Includes a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 16:** Marked 'Soli' with a piano (*p*) dynamic.
- Staff 17:** Features a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 18:** Includes a piano (*p*) dynamic and a forte (*f*) dynamic.
- Staff 19:** Marked '3 poco f' (poco fortissimo) with a piano (*p*) dynamic.
- Staff 20:** Features a piano (*p*) dynamic and a forte (*f*) dynamic.

VIOLINO I.° RIPIENO

dolce

Mineur

Majeur

f tutti.

cres.

f tutti

rinf.

tutti.

poco f

tutti

poco f

tutti

poco f

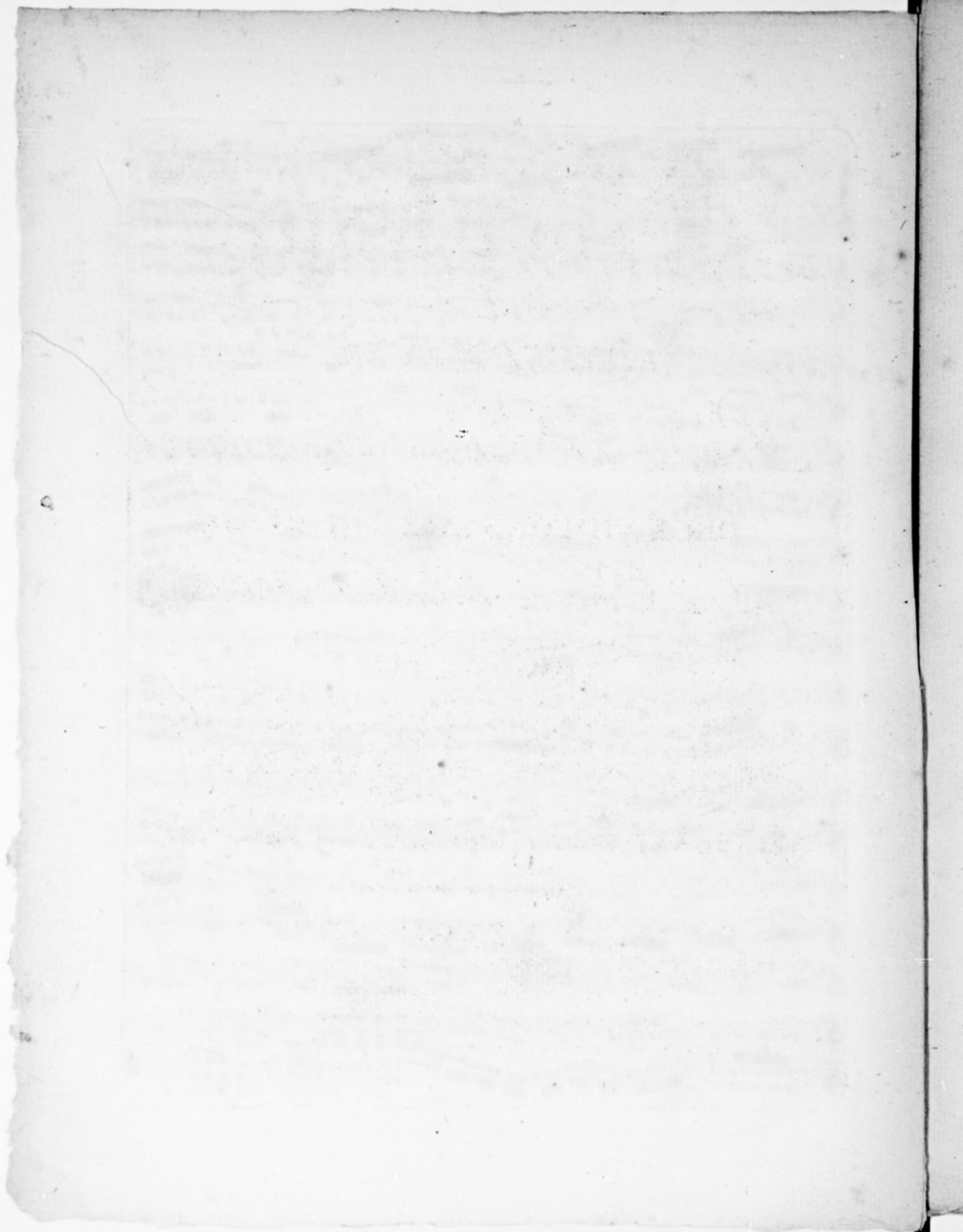
poco f

poco f

tutti

f tutti

16



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VIOLINO 2° RIPIENO

SIMPHONIE
Concertante

All.^o Mod^{to}

The musical score for Violino 2° Ripieno consists of 14 staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked 'All.^o Mod^{to}'. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *p*
- Staff 2: *p*
- Staff 3: *cres.*, *f*
- Staff 4: *ff*, *p*, *f*
- Staff 5: *p*
- Staff 6: *f*
- Staff 7: *Solo*, *p*
- Staff 8: *tutti*, *f*
- Staff 9: *Solo*, *p*
- Staff 10: *piu f.*, *p*
- Staff 11: *mezzo f*, *f*, *tutti*
- Staff 12: *f*, *p*
- Staff 13: *f*

VIOLINO 2° RIPIENO

p
fp fp fp fp p
f *p* *f* *tutti*
p
rinf. *f*
p
fp fp fp fp dolce
f *p* *rinf.* *f* *tutti*
tr *f*
p
Solo *I*
I *p* *pp*
I *pp* *I* *2*
V.S.

VIOLINO 2° RIPIENO.

4

p *f* *tutti*

f *p*

f *p*

f *p*

Solo *rinf.*

p *mezzo f*

tutti. *ff* *p*

rinf. *f* *p* *f*

p *f* *rinf. f*

p *I* *rinf.*

rinf. *p* *pp* *rinf.*

mezzo f *ff* *tutti*

f

16

VIOLINO 2° RIPIENO

Andante
Cantabile

p

f

Mineur I *p*

I *f* tutti

I Solo *p*

pp *pp*

Majeur *ff* *p*

pizzicato

tutti. *arco* *f*

p *cres.* *f* *p* *pp*

tutti *f* *p*

I *rinf.* *rinf. f* *pp*

tutti *cres.* *f* *f* *p*

f *p*

16

VIOLINO 2 ? RIPIENO

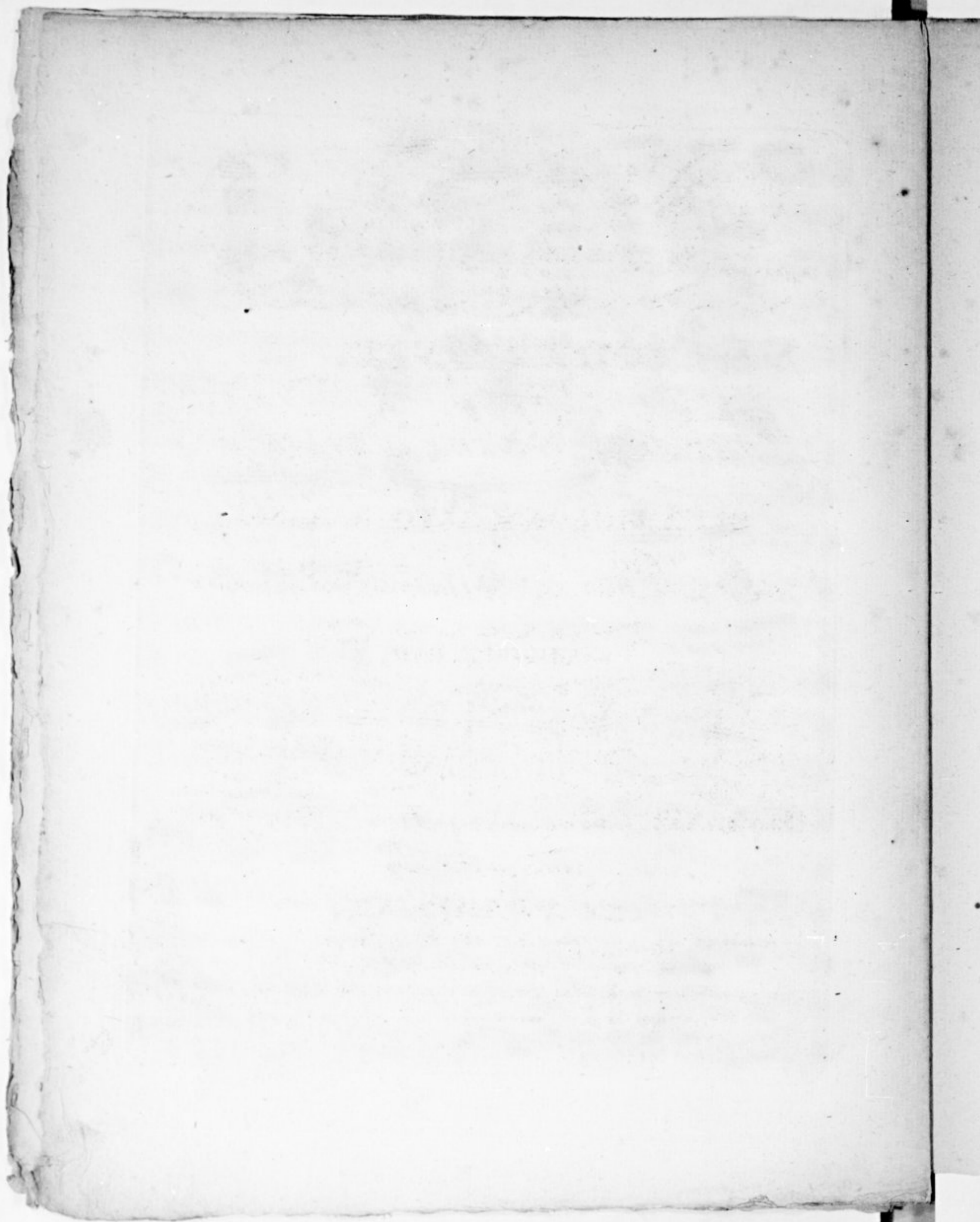
All.^o Vivace

The musical score for Violino 2 Ripieno on page 6 is written in G major and 3/4 time. It begins with the tempo marking "All.^o Vivace". The score consists of 15 staves of music. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is marked with a piano (*p*) dynamic.
- Staff 2:** Features first and second endings, marked with "I" and "2".
- Staff 3:** Includes a "Solo" instruction and a piano (*p*) dynamic.
- Staff 4:** Contains a piano (*p*) dynamic and a "tutti" instruction.
- Staff 5:** Shows a piano (*p*) dynamic and a trill (*tr*) articulation.
- Staff 6:** Features a piano (*p*) dynamic.
- Staff 7:** Includes a piano (*p*) dynamic and a "tutti" instruction.
- Staff 8:** Shows a piano (*p*) dynamic.
- Staff 9:** Features a piano (*p*) dynamic and a "tutti" instruction.
- Staff 10:** Includes a piano (*p*) dynamic and a "rinf." (rinfornito) instruction.
- Staff 11:** Shows a piano (*p*) dynamic and a "dolce" instruction.
- Staff 12:** Features a piano (*p*) dynamic and a "Solo" instruction.
- Staff 13:** Includes a piano (*p*) dynamic and a "rinf." instruction.
- Staff 14:** Shows a piano (*p*) dynamic and a "cres." (crescendo) instruction.
- Staff 15:** Features a piano (*p*) dynamic and a "Solo" instruction.

VIOLINO 2° RIPIENO

This page of a musical score for Violino 2° Ripieno consists of 16 staves of music. The notation is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The score features various dynamics including *tr* (trills), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *poco f* (poco forte), *rinf.* (rinforzando), *cres.* (crescendo), and *tutti*. Performance markings such as *dolce* and *Mineur* are also present. The piece concludes with a *tr* and a *ff* dynamic. The page number '7' is in the top right corner, and '16' is at the bottom center.



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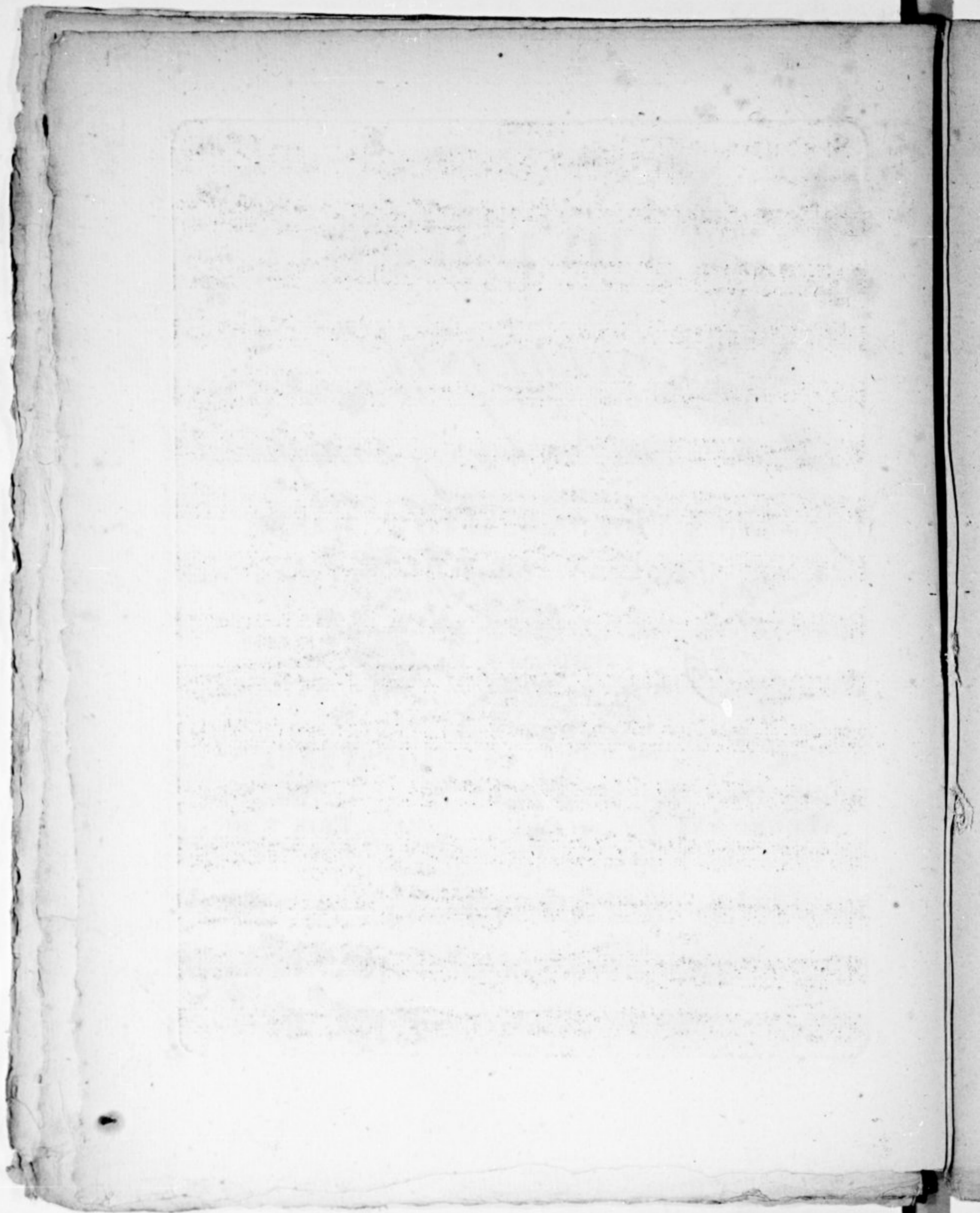
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SIMPHONIE All^o Mod^{to} ALTO

Concertante

The musical score consists of 16 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Performance instructions such as 'Solo', 'tutti', 'mezzo', 'poco', 'rinf.', 'dolce', and 'Solo 8 tutti' are interspersed throughout the score. The piece concludes with the instruction 'Solo IO' and 'V.S.' (Vincenzo Scacchi).

Dynamic markings: *f*, *p*, *ff*, *mezzo f*, *poco f*, *rinf.*, *ff dolce*, *rinf. p*.

Performance instructions: *cres.*, *Solo*, *tutti*, *Solo 8 tutti*, *Solo IO*.

Rehearsal marks: *I*, *2*, *4*, *16*.

ALTO

8

1

2

p

pp

tutti

ff

p

f

p

f

Solo

p

4

p

tutti.

mezzo *f*

f

ff

p

rinf.

p

f

Solo

tutti

Solo

tutti

p

f

p

ff

p

rinf. *f*

1

p

5

2

5

2

1

rinf.

4

tutti

p

mezzo *f*

ff

Andante
Cantabile

p

ff

pp

ALTO

3

Mineur
pp

1

2 tutti
ff

Solo
p

Soli
pp

Majeur
dolce

ff

pp

pizzicato

f

col'arco

p

cres.

f

p

pp

p

tutti
f

Sostenuto.

rinf.

f

Solo
pp

tutti
f

f

p

4
All.^o Vivace ALTO

p dolce
f *p*
f *p* *tutti* *f*
p
dolce *p*
p
f *ff* *p* *p*
f *f* *p* *f* *f* *cres.* *ff*
p *rinf. f*
p *tutti* *f*
poco f *ff* *tutti* *f*

16

A L T O

5

Musical score for Alto, featuring various dynamics and articulations across 16 measures.

Measure 1: *p*

Measure 2: *dolce*, *p*, *Mineur*

Measure 3: *Majeur*, *I*, *I*, *I*

Measure 4: *p*, *dolce*, *FF*, *f*

Measure 5: *F p*, *F p*, *F p*, *F p*, *p*, *cres.*

Measure 6: *I tutti*, *f f*, *I*, *pp*

Measure 7: *rinf*

Measure 8: *p*, *5*, *p*, *5*

Measure 9: *p*, *I*, *p*, *pp*, *I*

Measure 10: *p*, *tutti*, *f*, *4*, *p*

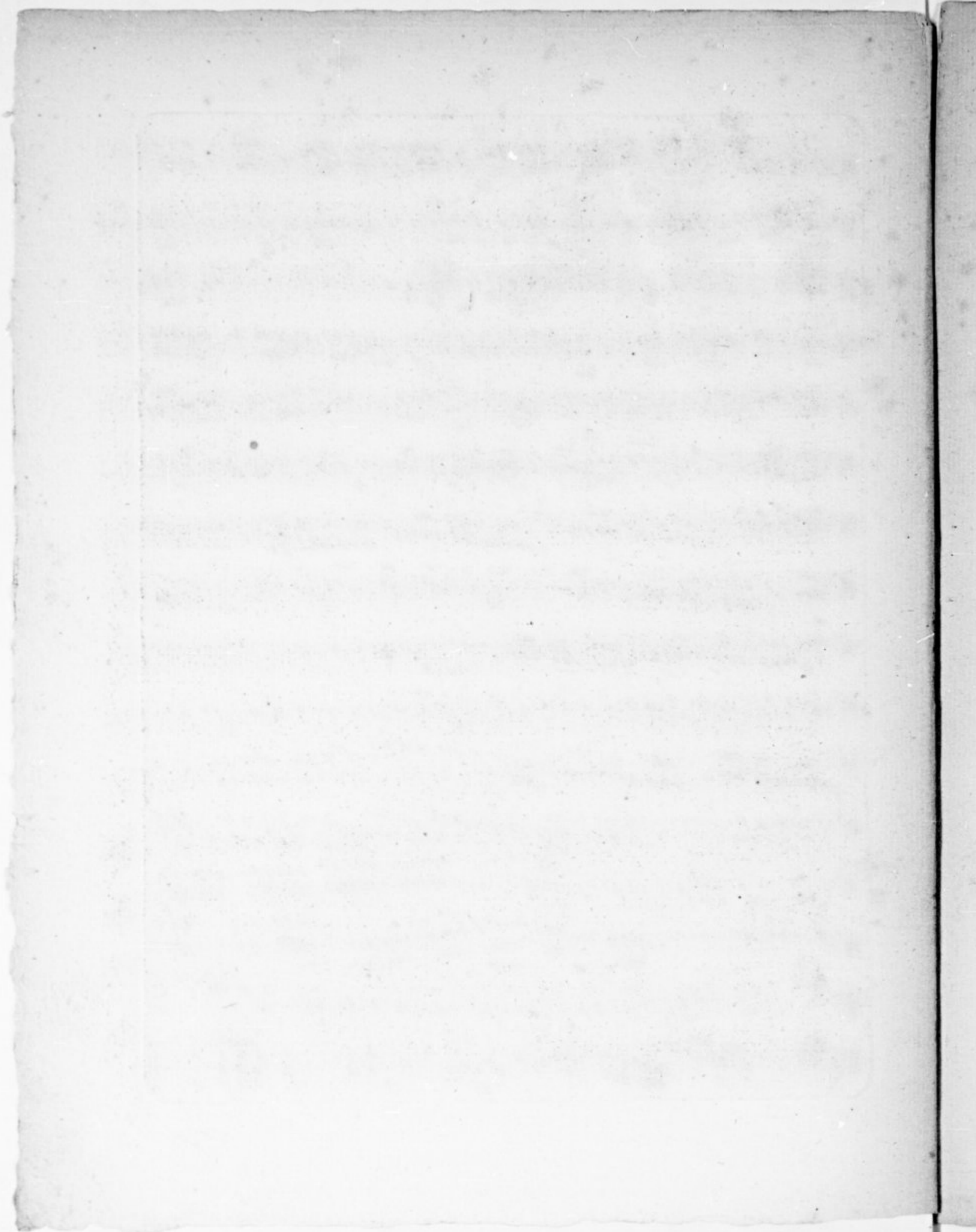
Measure 11: *p*, *f*, *poco f*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *p*

Measure 12: *tutti*, *f*, *poco f*, *p*, *dolce*, *p*, *poco f*

Measure 13: *f*, *poco f*, *p*, *f*, *8*

Measure 14: *5*, *poco f*, *f*, *tutti*, *f*, *f*, *f*, *f*

Measure 15: *16*



SIMPHONIE
Concertante



CORNO I.º in Re

I

All.º

The musical score consists of 15 staves. The first staff is the Horn I part, starting with a dynamic of *f* and a tempo of *All.º*. It includes various dynamics such as *f*, *p*, *ff*, and *pp*, and features markings for *Solo* and *tutti*. The score is marked with measure numbers: 2, 7, 16, 28, 37, 41, and 44. The key signature is one sharp (F#) and the time signature is common time (C). The piece concludes with the instruction *Andante Corni Tacent*.

CORNO I.^o

All.^o vivace

13 I

9 f

25 tutti

vno 1^o ple

Violini

48 I

31 vno 1^o ple

42

tutti

tutti

4 f

tutti

13 34 vno 1^o ple

tutti

f

14 44 Mineur

vno 1^o ple

Majeur

20 I I

I II tutti

f

17 p

5 pp

30 tutti

vno 1^o ple

pp

43

tutti.

f

35 vno 1^o ple

tutti

f

f

SIMPHONIE

Concertante



CORNO 2^o in Re

All^o

7 2 I I
f p
7 f FF
4 f 16 FF
7 tutti 16
Solo f
tutti. f 4 pp 3 f
28 v^{no} 1^o ple
tutti f
28 v^{no} 1^o ple tutti f
6 37 10
v^{no} 1^o ple tutti f
f p
I 14 tutti f
22 v^{no} 1^o ple tutti f
p rinf
41 v^{no} 1^o ple
tutti f f
16

Andante Corni Tacent

CORNO 2°

All^o Vivace

13

9

25

tutti

f

V^{no} I^o p^{le}

Violini

48

31

tutti

f

V^{no} I^o p^{le}

4

42

tutti

f

13

34

V^{no} I^o p^{le}

tutti

f

14

44

Majeur

Mineur

V^{no} I^o p^{le}

20

I

tutti

f

I

I

II

17

f

p

5

30

V^{no} I^o p^{le}

pp

pp

I

tutti

f

43

tutti

f

35

V^{no} I^o p^{le}

tutti

f

16

f

SIMPHONIE
Concertante



OBOE 1^o

All.^o Mod.^{to}

1

7 *f* *f* *ff* *f*

16 *ff* Solo *f* tutti

16 tutti *f*

3 *pp* *f*

18 Violino *plé* oboe *pp*

8 tutti *f* 15 *f*

18 v^{no} *plé* oboe *pp*

8 tutti *f* 1 *ff*

37 10 v^{no} *plé* tutti *f*

2 *f* *p*

1 16 tutti *f*

10 *ff* *f* *f*

2 *f* 3 *f*

41 8 tutti *f* v^{no} *plé* *ff*

Andante tacent.

OBOE 1°

All° Vivace

II
F

9
F

4
p

4
p

II
tutti.
F

48
Violini

tutti
F

18
pp

4
pp

3
tutti.
f

42
V^{no} I.° ple

tutti
f

13

34
V^{no} I.° ple

tutti.
f

14
Mineur.

44
V^{no} I.° ple

Majeur
tutti
f

20
fp

fp

9
tutti
f

17
pp

5
f

46
V^{no} I.° ple

8

tutti.
f

43
V^{no} I.° ple

tutti.
f

35
V^{no} I.° ple

tutti.
f

16
f

f

SIMPHONIE
concertante

All^o Mod^{to}

OBOE 2^o

1

7 *f* *ff* *f*

16 *ff* 7 tutti *f*

16 tutti *f*

3 *pp* *f*

18 v^{no} p^{le} oboi *pp*

8 tutti *f* 15 *f*

18 v^{no} p^{le} oboi *pp*

8 tutti *f*

37 10 v^{no} p^{le} tutti *f*

2 *f* *p*

16 tutti *f*

10 Solo 2 tutti *ff*

2 tutti *f* 3 *f*

41 8 v^{no} p^{le} tutti *ff* 16 Andante tacent.

OBOE 2^o

All^o Vivace

The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'All^o Vivace'. The music is written in a single melodic line for the Oboe 2. Various dynamics are used throughout, including *f*, *p*, *pp*, *ff*, and *rinf.*. Performance instructions such as 'tutti' and 'Violini.' are present. The score includes several measures of rests, some marked with 'II' or '9'. Measure numbers are placed above the staves at various points: 4, 9, 13, 17, 20, 34, 35, 42, 43, 44, 46, 48, and 16. The key signature changes from one sharp to one flat (Bb) at the end of the piece. The notation includes eighth and sixteenth notes, rests, and slurs.

Symphonie

CONCERTANTE

Pour deux Violons Principaux

DEUX VIOLONS, ALTO & BASSE,

Les Cors et Hautbois ad-libitum.

COMPOSÉE PAR

F. B. Davaux

ŒUVRE XVI.^e (Formant la 11.^e Simpl.^e Conc.^e de l'Auteur.) PRIX 7^{fr}. 10^{cs}.



Gravée par Richomme.

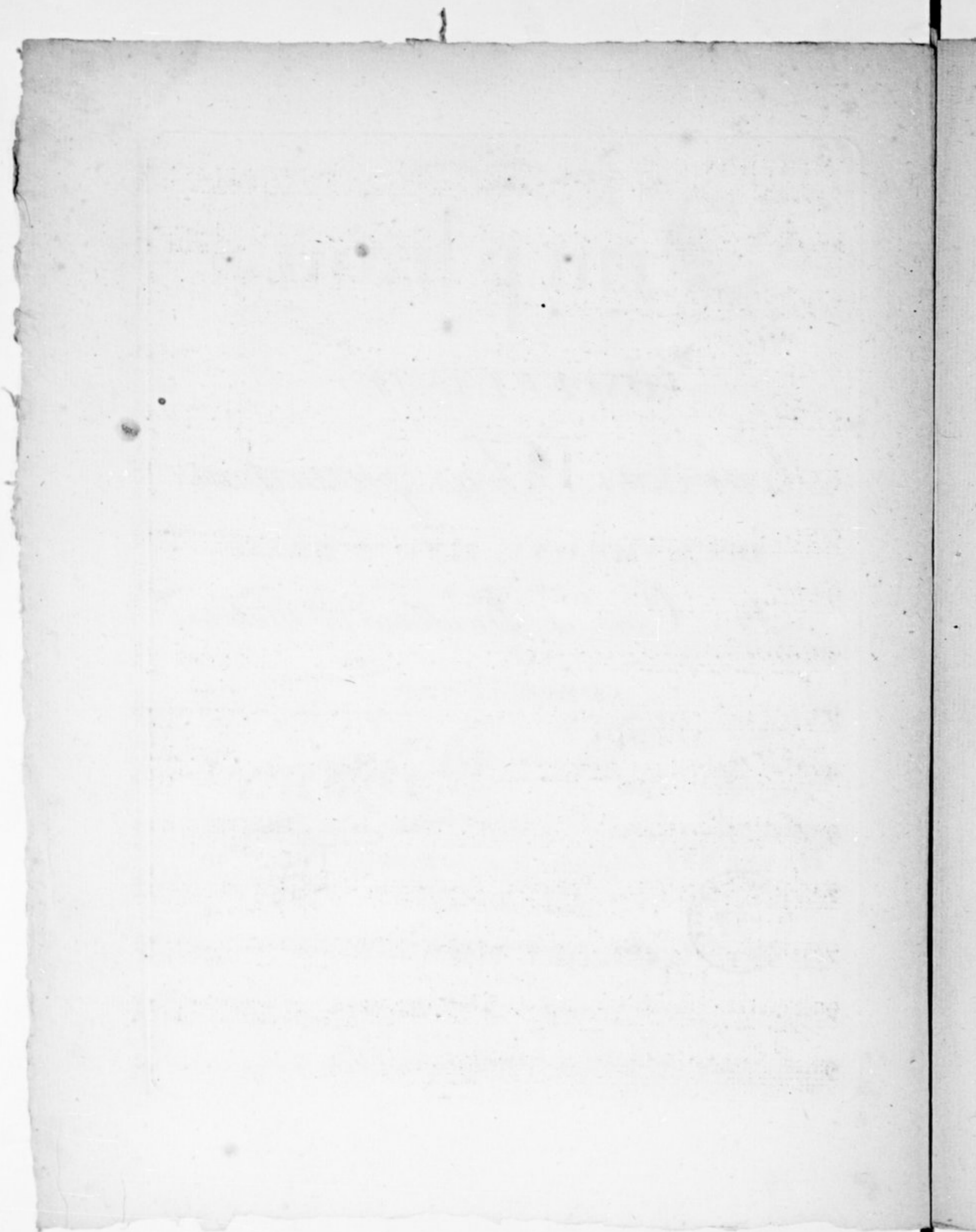
A PARIS

*Chez Imbault M.^d de Musique au Mont d'Or Rue S^t Honoré, N^o 200, entre
la Rue des Poulies et la Maison d'Aligre.*

Et chez l'Auteur Rue du Colombier N^o 1077, près la Rue de Seine.

Propriété de l'Auteur.

Enreg.^d à la Bib^l. Nat^l.



SIMPHONIE

Concertante.

All.^o Mod.^{to}

BASSO

1

f *p*

p *cres.* *f*

f *tutti.* *f* *p* *Violoncelli.* *I* *p* *Violoncelli.*

p *tutti.* *f* *Soli 8* *tutti* *Solo* *p*

pp *mezzo f* *f* *tutti.*

f *p*

f *Violoncelli.* *Contrabasso.*

tutti. *fp fp fp fp p* *poco f* *p* *poco f*

f *p* *p*

rinf. *f*

I *p* *Violoncelli* *Contrabasso.* *fp fp fp fp dolce*

poco f *p* *rinf* *f* *tutti.*

FF *FF*

p *Violoncelli* *rinf* *p* *rinf* *p* *Solo 10* *p* *8* *v. s.*

16

2 BASSO

Solo 1 2 3 tutti
 pp p cres. p ff

Solo 4 3 mezzo f
 p p p Violoncelli

tutti Solo Solo
 f p ff pp

tutti Solo tutti rinf.
 f pp f p rinf.

1 p Violoncelli Contrabasso
 f p p

3 3 5
 p p p

4 tutti
 rinf. p mezzo f ff

Andante Cantabile p ff

1 2 tutti
 Mineur f f

1 2 Solo
 f pp p

2 1 1 1 2 Solo Majeur
 pp 16 pp dolce Violoncelli

BASSO

tutti. 3

ff

p pizzicato.

arco f

p cres. f

Violoncelli Soli

tutti

f

p Sostenuto rinf. f

4

pp tutti

poco f f p f p

All. Vivace

p dolce

1

p

2

tutti

p f

Violoncelli

f

8

16 dolce V.S.

BASSO

Musical score for Bassoon, page 16. The score consists of 14 staves of music in bass clef with a key signature of one sharp (F#). The music features various dynamics (p, ff, f, p, cresc., rinf., dolce), articulations (accents, slurs), and performance instructions (tutti, Solo, Soli, Mineur). Fingerings and breath marks are indicated throughout the piece.

BASSO

Majeur

5

f tutti

f *p* dolce Violoncelli

f *p* *f* *p*

f *p* *ff* *p* *cres.*

ff tutti *pp*

p *rinf*

p *f* *p* *tutti*

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

f *poco f* *p* *tutti* *pp* *pp*

poco f *f* *p*

poco f *p* *pp* *pp* *f*

poco f *tutti* *f* *f* *f* *f*

16



