

QUINTETT

für Pianoforte, Oboe, Clarinette, Horn und Fagott
von

Mozart's Werke.

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CLARINETTO in B.

Adagio.

ten. ten. ten. 1 ten. ten. ten. ten. p dol.

1 cresc. p f f

p 1

Allegro moderato.

2 f f p

f tr. p fp

1 fp p f

1 p fp fp

2 1 p p 3

f p p cresc.

f p

1 1 1

cresc. f p

2 2 p cresc.

CLARINETTO in B.

Larghetto.

First system of musical notation for Clarinet in B. It consists of five staves. The first staff begins with a dynamic of *f* and *p*, followed by *f* and *p*. It includes first endings marked with '1' and a trill 'tr'. The second staff starts with *f* and includes a trill 'tr', *cresc.*, *f*, and *p*. The third staff begins with a measure number '6', *p*, *fp*, *fp*, *fp*, *cresc.*, and *f*. The fourth staff starts with *p* and includes a first ending '1'. The fifth staff includes *cresc.*, *f*, and *p*.

RONDO.
Allegretto.

Second system of musical notation for Clarinet in B, starting with a measure number '8'. It consists of ten staves. The first staff begins with *f* and *p*. The second staff starts with *p*, *fp*, *fp*, and *p*. The third staff includes *fp*, *fp*, *f*, and *p*. The fourth staff starts with *f* and *p*. The fifth staff includes a first ending '1', *cresc.*, *f*, and *f*. The sixth staff begins with a first ending '1', *f*, and *fp*. The seventh staff starts with a first ending '9' and *f*. The eighth staff includes a first ending '11'.

CLARINETTO in B.

dol. *p*

cresc. *f sf* *f* *p*

dolce *p* *fp* *fp* *f*

p *f* *p* *f*

Cadenza in tempo *p* *f*

p *cresc.*

f *p* *f* *p*

tr. *f*

p *p*

f *p* *f*