

# QUINTETT

für Pianoforte, Oboe, Clarinette, Horn und Fagott  
von

Mozart's Werke.

Serie 17. N<sup>o</sup> 1.

## W. A. MOZART.

Köch. Verz. N<sup>o</sup> 452.

### FAGOTTO.

*Largo.*  
*ten.*  
*f* *ten.* *ten.* *1* *ten.* *ten.* *f* *p* *f* *p* *f* *p*

*cresc.* *p* *f*

*Allegro moderato.*  
*f* *f* *p*

*f* *tr.* *fp* *fp* *p* *1*

*f* *p* *1*

*f* *2* *f* *p* *2*

*f* *p* *f* *3* *f* *3*

*f* *p* *f* *3* *f* *3*

*f* *p* *f* *3* *f* *3*

*f* *p* *f* *1* *1*

*cresc.* *f* *p*

FAGOTTO.

Musical score for Bassoon (Fagotto) in bass clef, featuring various dynamics and articulations. The score consists of ten staves of music.

- Staff 1:** Dynamics include *p* and *dolce*. Includes first endings marked with '1'.
- Staff 2:** Dynamics include *cresc.*, *f*, and *p*. Includes second ending marked with '2' and fifth ending marked with '5'.
- Staff 3:** Dynamics include *f*, *sfp*, and *sfp*.
- Staff 4:** Dynamics include *p*, *f*, *p*, and *f*. Includes first and second endings marked with '1' and '2'.
- Staff 5:** Dynamics include *p*, *f*, *p cresc.*, and *f*. Includes a triplet marked with '3' and a *tr.* (trill) marking.
- Staff 6:** Dynamics include *p*, *f*, and *p*.
- Staff 7:** Dynamics include *p* and *f*. Includes a *tr.* marking.
- Staff 8:** Dynamics include *f*, *p*, *cresc.*, and *p*. Includes second ending marked with '2' and fifth ending marked with '5'.
- Staff 9:** Dynamics include *p*, *cresc.*, *p*, *cresc.*, and *p*. Includes a *tr.* marking.
- Staff 10:** Dynamics include *f*, *cresc.*, *p*, *f*, *f*, and *p*. Includes first and second endings marked with '1'.
- Staff 11:** Dynamics include *fp*, *fp*, and *cresc.*. Includes a sixth ending marked with '6'.

FAGOTTO.

First section of the musical score for Bassoon. It consists of six staves of music. The first staff begins with a dynamic of *f* and includes markings for *f*, *p*, *f*, *p*, *f*, and *p*. The second staff has markings for *p*, *f*, and *p*. The third staff includes *p*, *cresc.*, and *f p*. The fourth and fifth staves feature *fp* markings. The sixth staff includes *cresc.*, *f*, and *p*. Rehearsal marks 1, 2, and 3 are present throughout the section.

**RONDO.**  
Allegretto.

Rondo section of the musical score for Bassoon, marked *Allegretto*. It consists of six staves of music. The first staff begins with a dynamic of *f* and includes markings for *f* and *p*. The second staff has markings for *p*, *fp*, *fp*, and *p*. The third staff includes *fp*, *fp*, *f*, and *p*. The fourth staff has markings for *f*, *p*, *cresc.*, and *f*. The fifth staff includes *fp* and *f*. The sixth staff has markings for *f*, *p*, and *f*. Rehearsal marks 8, 2, 6, 1, 3, and 9 are present throughout the section.

FAGOTTO.

The musical score for Bassoon (Fagotto) consists of 13 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1:** *dolce*
- Staff 2:** *p*
- Staff 3:** *f*
- Staff 4:** *p*, *dolce*, *2*
- Staff 5:** *p*, *fp*, *fp*, *p*, *2*
- Staff 6:** *p*, *f*, *Cadenza*, *4*
- Staff 7:** *in tempo*, *p*
- Staff 8:** *f*, *3*, *1*
- Staff 9:** *1*, *p*
- Staff 10:** *cresc.*, *f*, *p*, *f*, *p*, *1*, *2*
- Staff 11:** *1*, *3*, *f*, *1*
- Staff 12:** *p*, *1*, *p*
- Staff 13:** *f*, *p*, *f*