

# QUINTETT

für Pianoforte, Oboe, Clarinette, Horn und Fagott  
von

Mozart's Werke.

Serie 17. N° 1.

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Köch. Verz. N° 452.

### CORNO in Es.

**Largo.**  
*ten. ten. ten. 1 ten. ten. ten.*

**Allegro moderato.**

CORNO in Es.

Musical score for the first section of the horn part. It consists of ten staves of music. The first staff begins with a *p* dynamic and includes a *dol.* (dolce) marking. Subsequent staves feature dynamics such as *f*, *p*, *fp*, and *cresc.*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the passage.

Larghetto.

Musical score for the second section of the horn part, marked *Larghetto*. It consists of five staves of music. The first staff begins with a *p* dynamic and includes a *tr.* (trill) marking. Subsequent staves feature dynamics such as *f*, *p*, *cresc.*, and *f*. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the passage.

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *p*, *fp*, and *cresc.* are used throughout. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. A trill is marked with *tr.* in the fourth staff. The section concludes with a double bar line.

**RONDO.**  
Allegretto. 8

The Rondo section, marked "Allegretto" and "8", consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note rhythm. Dynamic markings include *f*, *p*, *fp*, and *f*. Fingerings are indicated by numbers 1, 2, 3, and 9. The section concludes with a double bar line.

CORNO in Es.

Musical score for Horn in E-flat, consisting of 14 staves. The score includes various dynamics such as *f*, *p*, *cresc.*, *dolce*, *fp*, and *pp*. It also features performance instructions like "Cadenza in tempo" and includes numerical markings (1, 2, 3, 4, 6) indicating fingerings or measures. The notation includes treble and bass clefs, rests, and various rhythmic values.