FAVORITE COMPOSITIONS FOR THE PIANOFORTE.

G. BACHMANN, Echoes of Bygone Days 60
FR. BAUMFELDER, Bonne Humeur 35
FR. BENDEL, Auf der Barke (*In the Gondola*) 50
R. BILLEMA, Twittering of the Birds, Op. 48 75
F. BOSCOVITZ, Chant du Matin (*Matin Song*) 60
F. BRAUNGARDT, Waldesrauschen (*Woodland Whispers*) 60
WM. COOPER, Alone (*Allein*) 60
A. DURAND, Gavotte, Op. 84 60
R. GOLDBECK, La Complainte, Op. 33 50
CH. GOUNOD, Ave Maria (easy arrangement) 35
——La Colombe (*The Dove*), Entr'acte 50
L. GREGH, Les Bergers Watteau 60
——Caprice-Gavotte 50
——Les Phalènes 60
——The Shepherd's Pipe 60
F. HILLER, Dudelsack (*The Bagpipe*): An Imitation 50
——Zur Guitarre 50
F. HITZ, Bon Jour (*Good-Morning*) 50
——Bonne Nuit (*Good-Night*) 50
——Joy and Sorrow, Redowa 35
A. JUNGMANN, Brooklet's Tale (*Was sich Waldbächlein erzählt*) 60
——Heimweh, Op. 117 40
——In the Forge (*In der Schmiede*) 35
H. KETTEN, La Castagnetta 75
——Sérénade espagnole 75
H. KOWALSKI, Roses de Bohême, Valse brillante 75
WM. KUHE, Feu follet (*Will-o'-the-Wisp*) 50
L. LACOMBE, Douces Pensées (*Sweet Thoughts*) 50
G. LANGE, Aida, Fantaisie brillante 75
——Blumenlied (*Flower-Song*) 50
——Edelweiss (*Alpine Flower*), Idylle 50
——Habanera from "Carmen" 50
——Haideröslein (*Heather Rose*) 35
——Hortensia, Valse brillante 65
——In der Alpenhütte (*In the Alpine Hut*) 50
——New Spring 65
——"O Happy Day" (C. Götze) 75
——Perles et Diamants, Valse brillante 75
——La Séduisante (*Enticement*), Valse 60
——Sérénade (Ch. Gounod) 50
——Sigmund's Love-Song, from "Die Walküre" 60
G. LANGE, Stille Liebe (*Silent Love*) 60
——Thine Own (*Dein Eigen*) 50
——Walther's Song, from "Die Meistersinger" 75
A. LEDUC, La Châtelaine, Valse 50
J. LEYBACH, Parfum des Roses, Valse 60
A. LOESCHHORN, Soldier's Song 25
F. MENDELSSOHN, Hochzeitsmarsch (*Wedding-March*) 50
G. MERKEL, In the Lovely Month of May 50
G. MICHEUZ, Alleluia des Oiseaux (*Birdling's Morning Song*) 50
——Baisers d'Oiseaux (*Bird's Wooing*) 50
CH. MORLEY, Marquis et Marquise, Gavotte 35
W. A. MOZART, Menuet de l'Opéra "Don Juan" 35
C. NEUSTEDT, Fête bachique, Caprice caractéristique 50
TH. OESTEN, Alpenlieder (*Alpine Songs*) 50
——Bridal Chorus, from "Lohengrin" 40
——Gondellied 50
——Maienliebe (*Love in May*) 50
——Slumber-Song (*Fr. Kücken*) 60
——Spinning-Song, from "The Flying Dutchman" 35
J. A. PACHER, Le Ruisseau (*The Brooklet*) 60
H. RAVINA, Nocturne, Op. 13 50
H. ROSELLEN, Trémolo, Rêverie 50
H. ROUBIER, Marche des Troubadours 50
A. SCHMOLL, Petit Rouet (*Spinning-Wheel*) 50
FR. SPINDLER, Chorus of Pilgrims, from "Tannhäuser" 50
——Fisherman's Song 50
——Frisches Leben (*Fresh Life*) 50
——Oh, Thou Sublime, Sweet Evening Star, from "Tannhäuser" 50
——Polka brillante, Op. 53 50
——Schlumm're süss (*Slumber sweetly*) 50
——"Tannhäuser" March 50
——Trumpeter's Serenade 25
——Valse gracieuse, Op. 45 60
——Wellenspiel (*Rippling Waves*) 50
W. TEDESCO, The Mill (*In der Mühle*) 50
A. THOMAS, Gavotte from "Mignon", arr. by Bazille 35
F. THOMÉ, Badinage (*Playfulness*) 60
——Pierrot, Air de Ballet 50
B. TOURS, By the Brookside (*Au bord d'un ruisseau*) 50

New York : G. Schirmer
Boston : Boston Music Co.

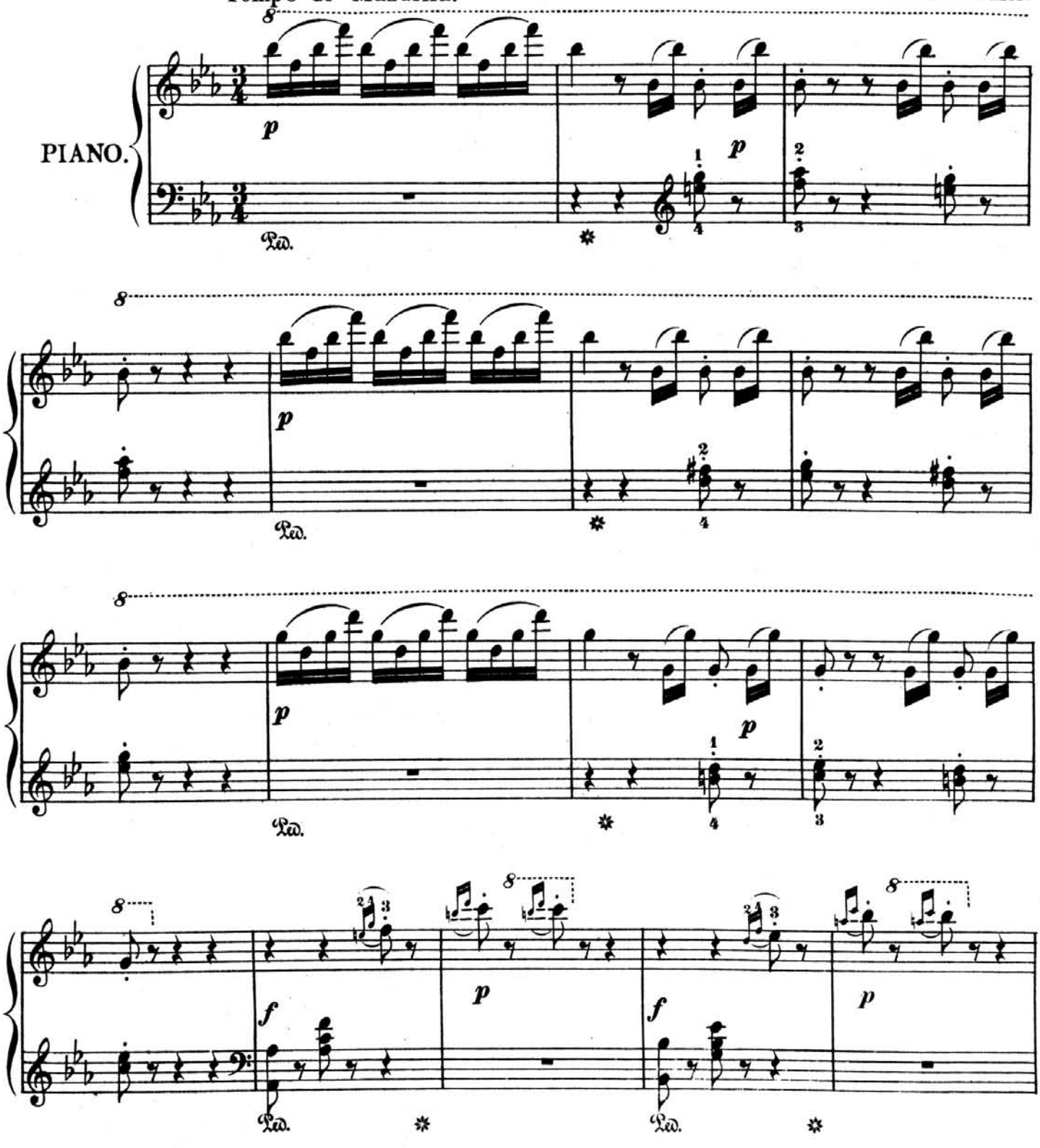
TWITTERING OF THE BIRDS.

LE GAZOUILLEMENT DES OISEAUX.

Divertissement de Salon.

Revised and fingered by
Wm Scharfenberg.

Tempo di Mazurka. R. BILLEMA.



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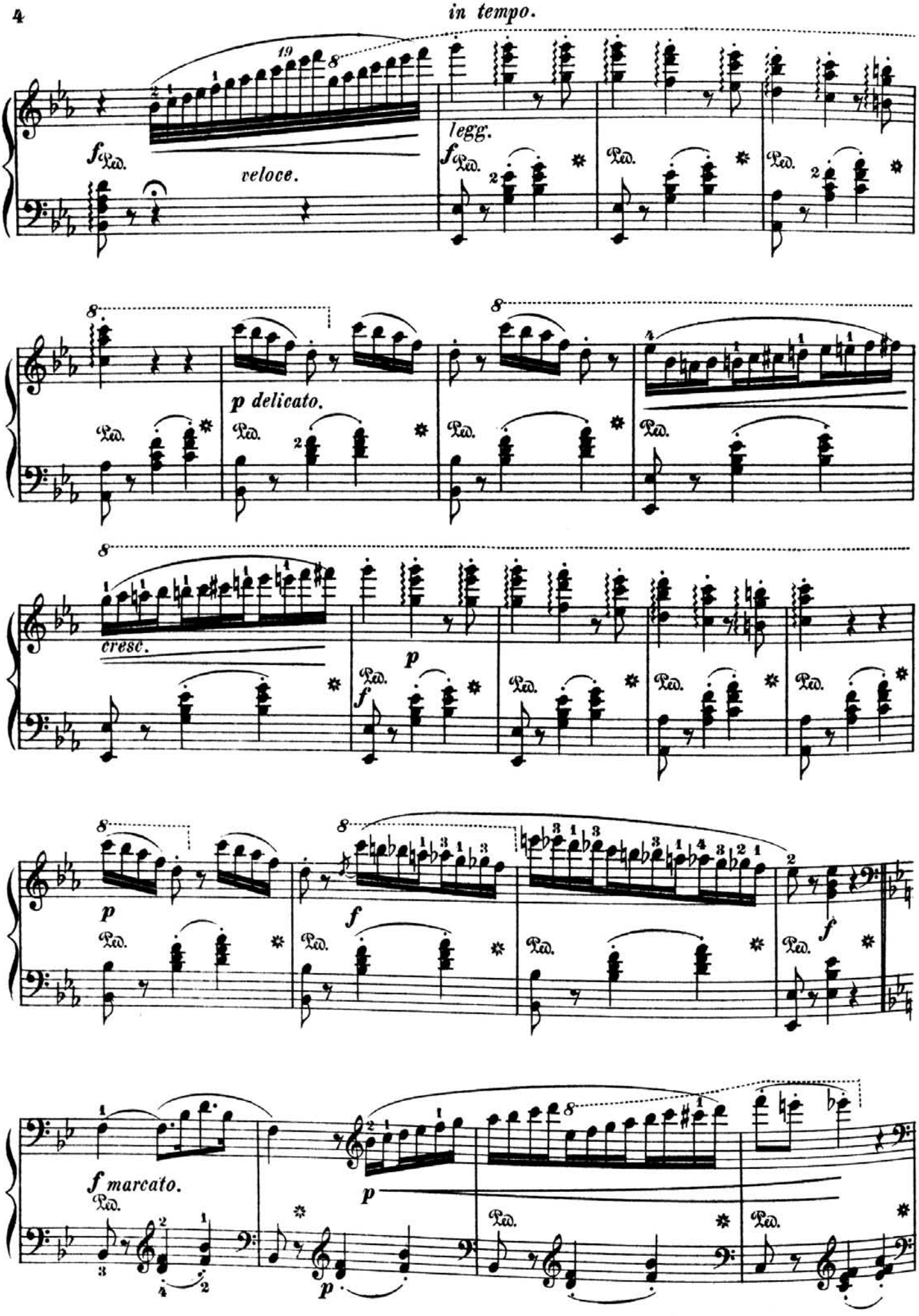
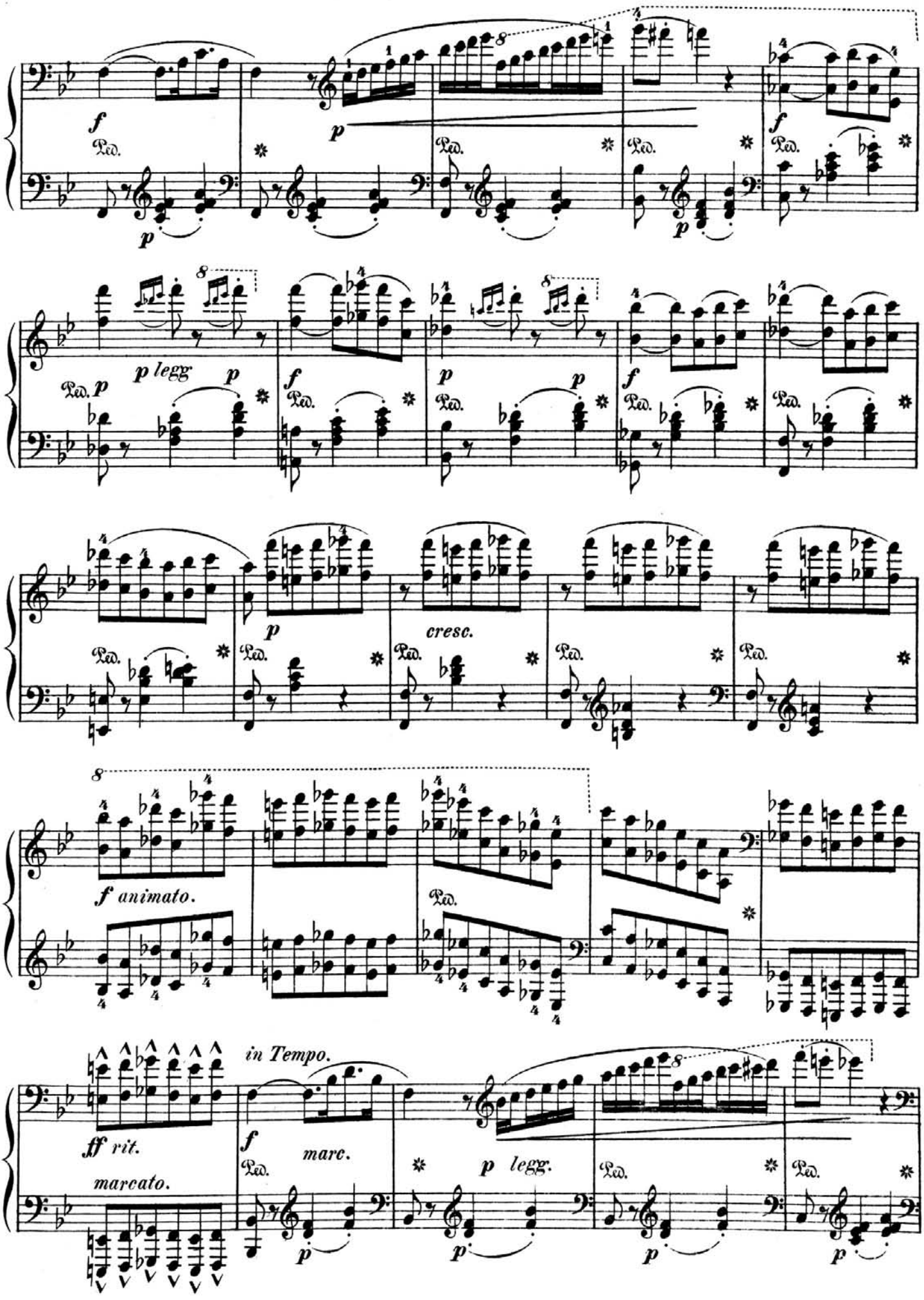
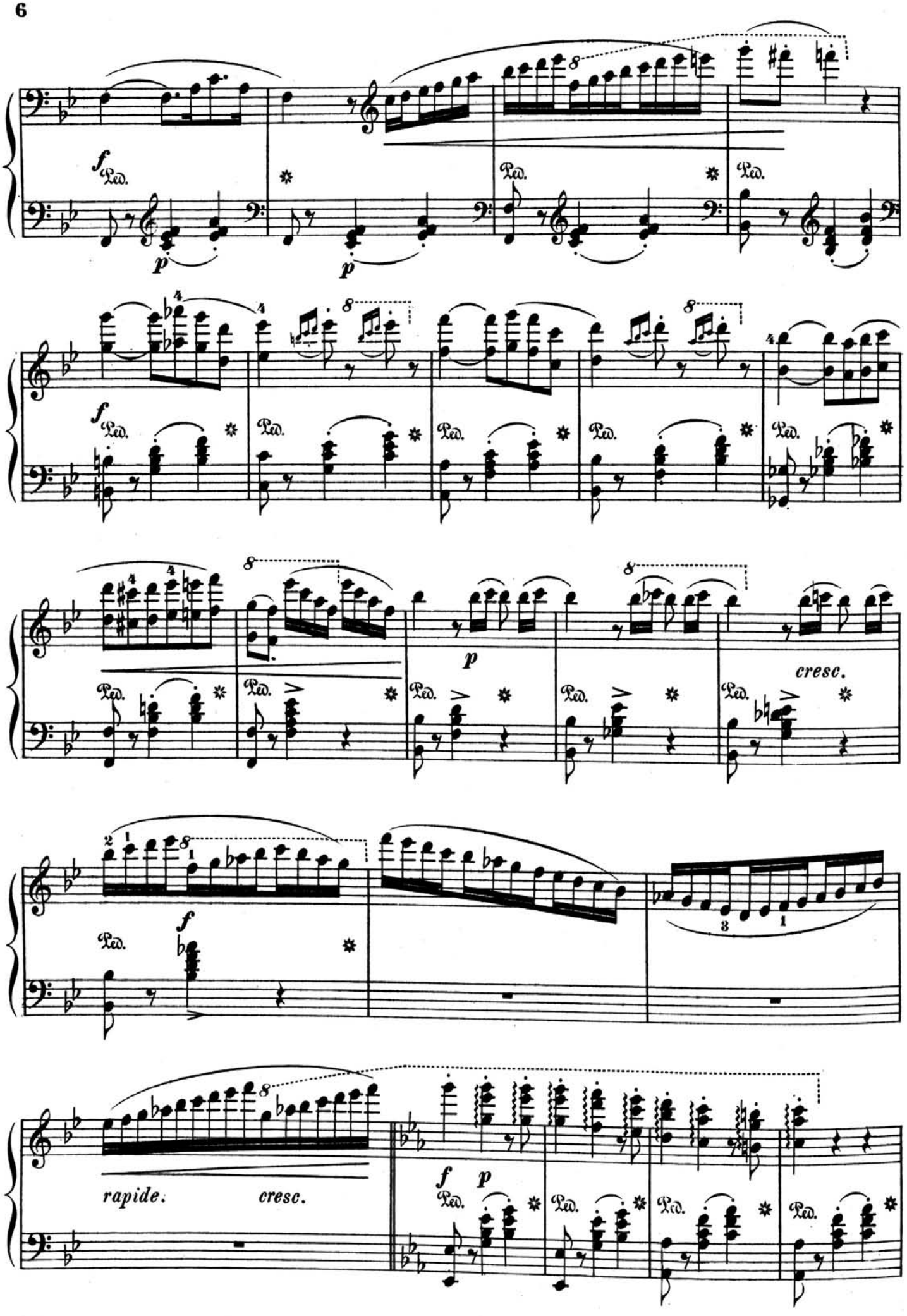
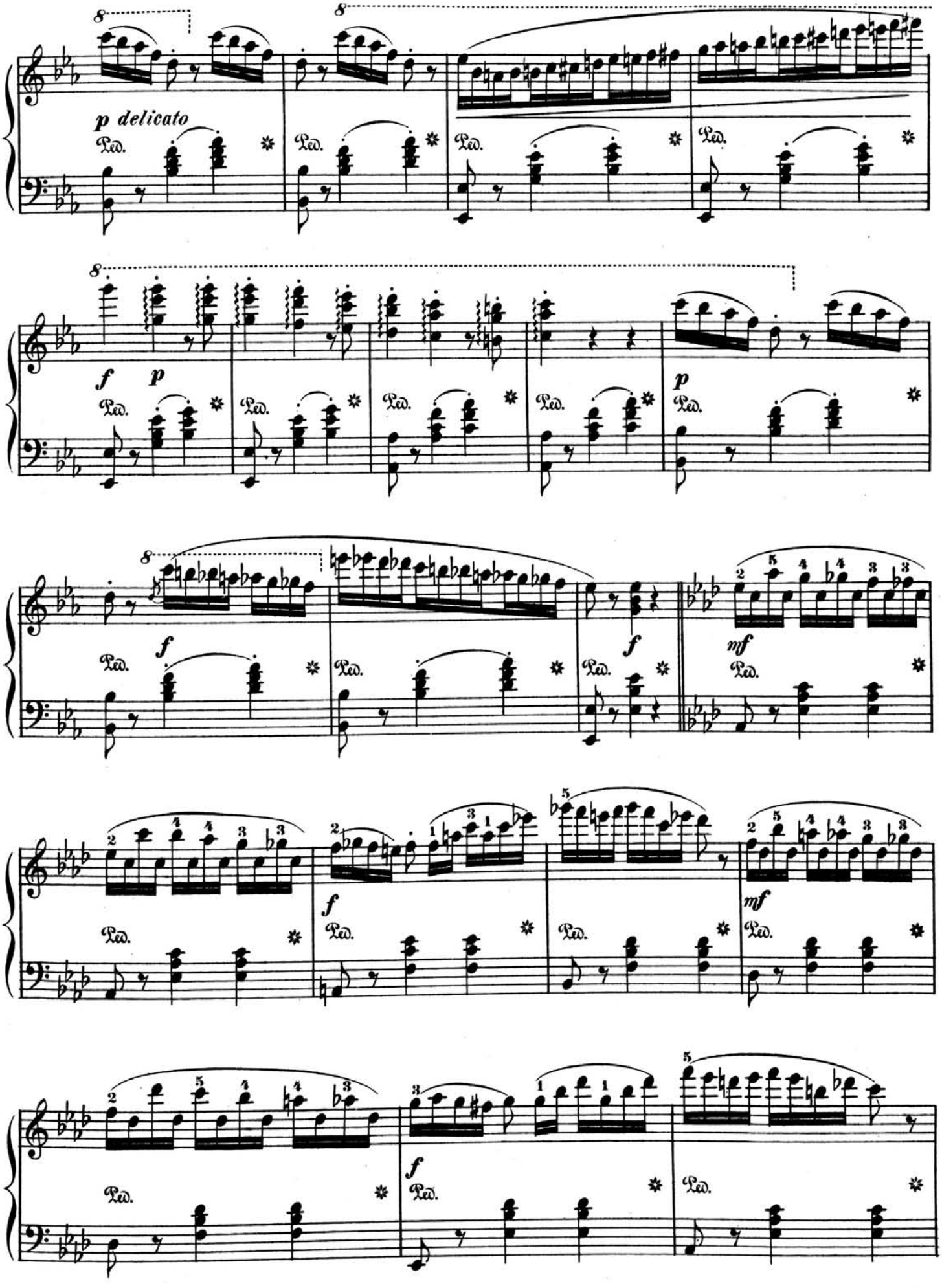
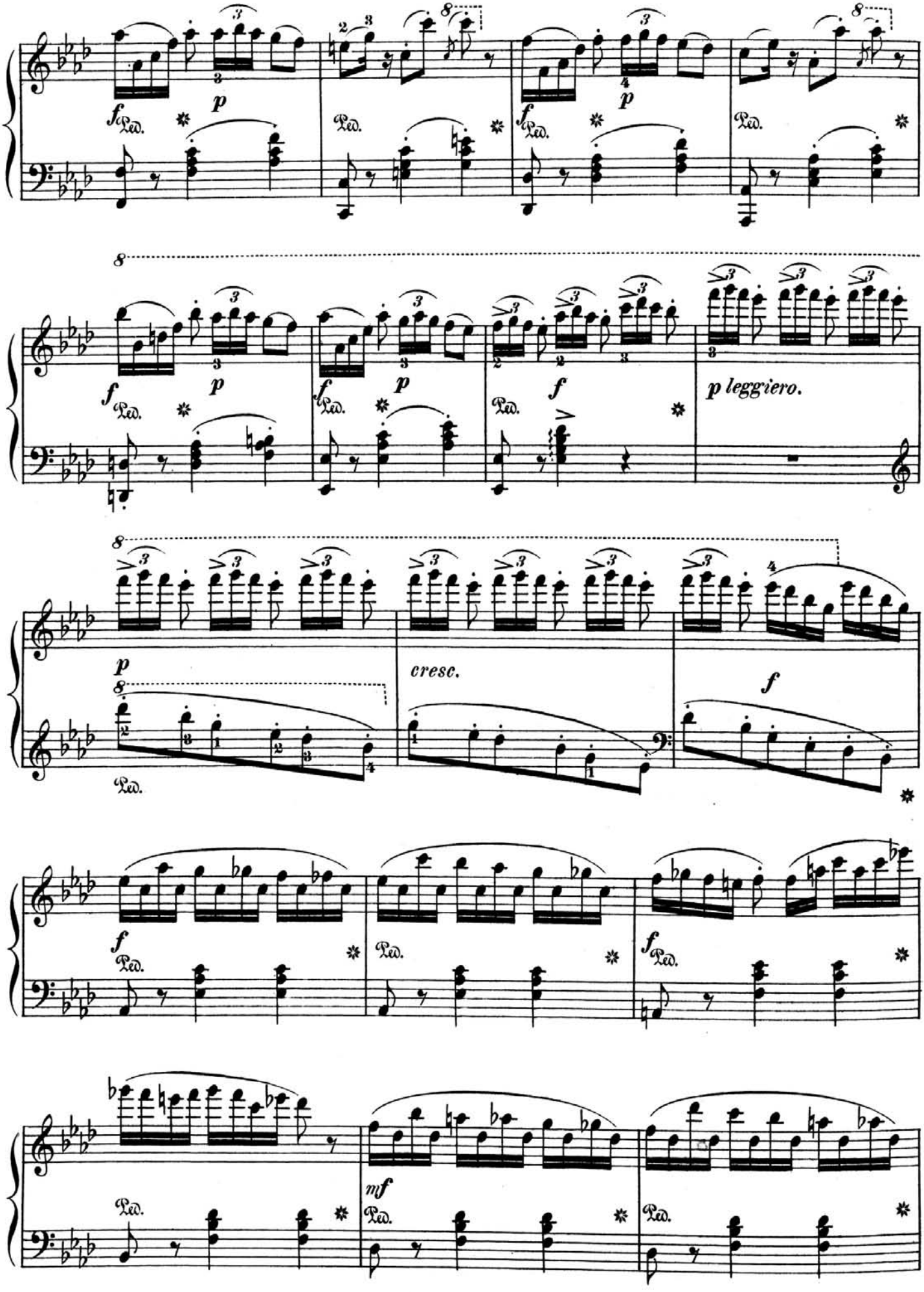
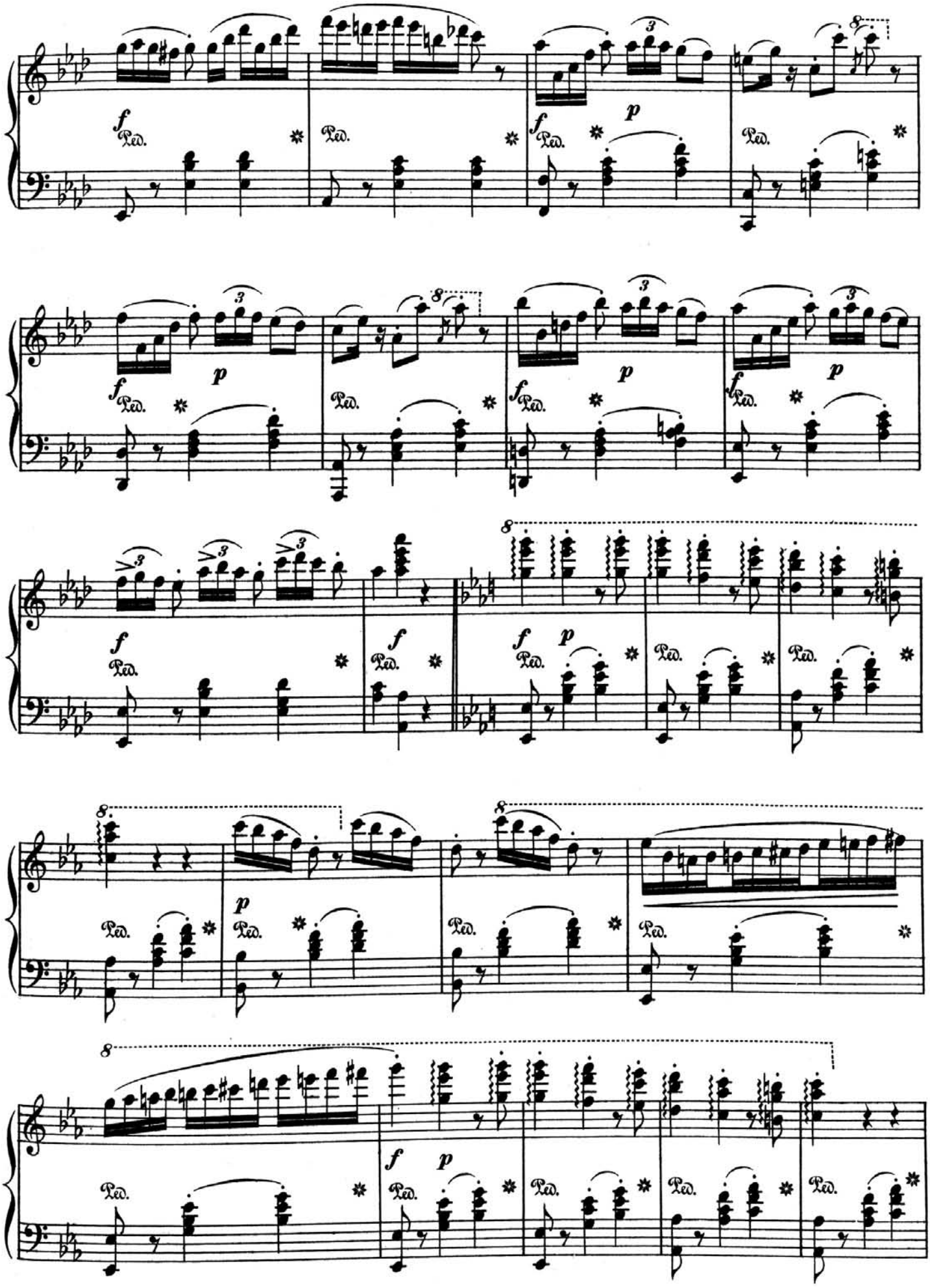

in tempo.
f
Ped.
veloce.
legg.
p delicato.
cresc.
p
f marcato.

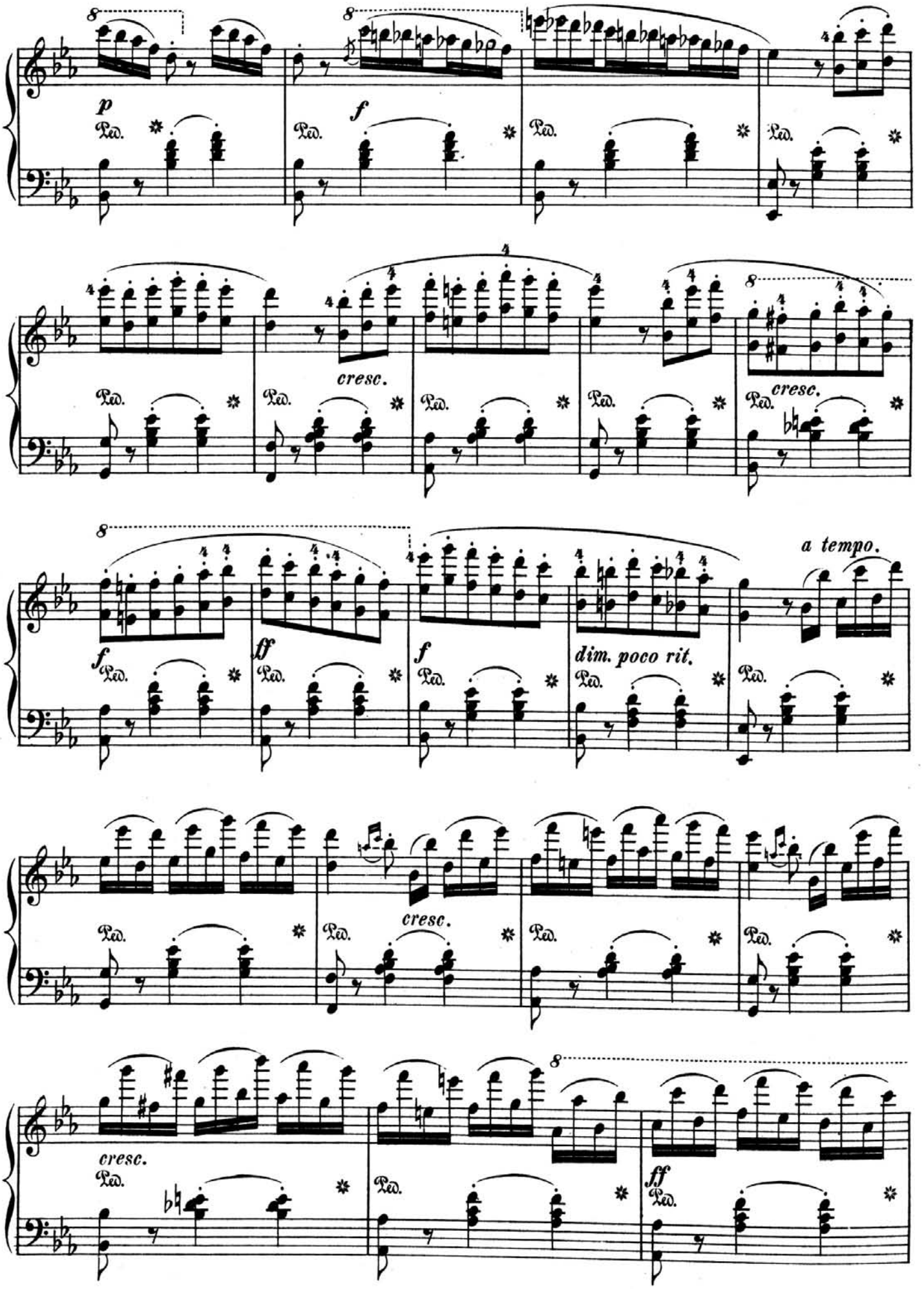

f
Ped.
p
p legg
cresc.
f animato.
in Tempo.
ff rit.
marcato.
marc.
legg.

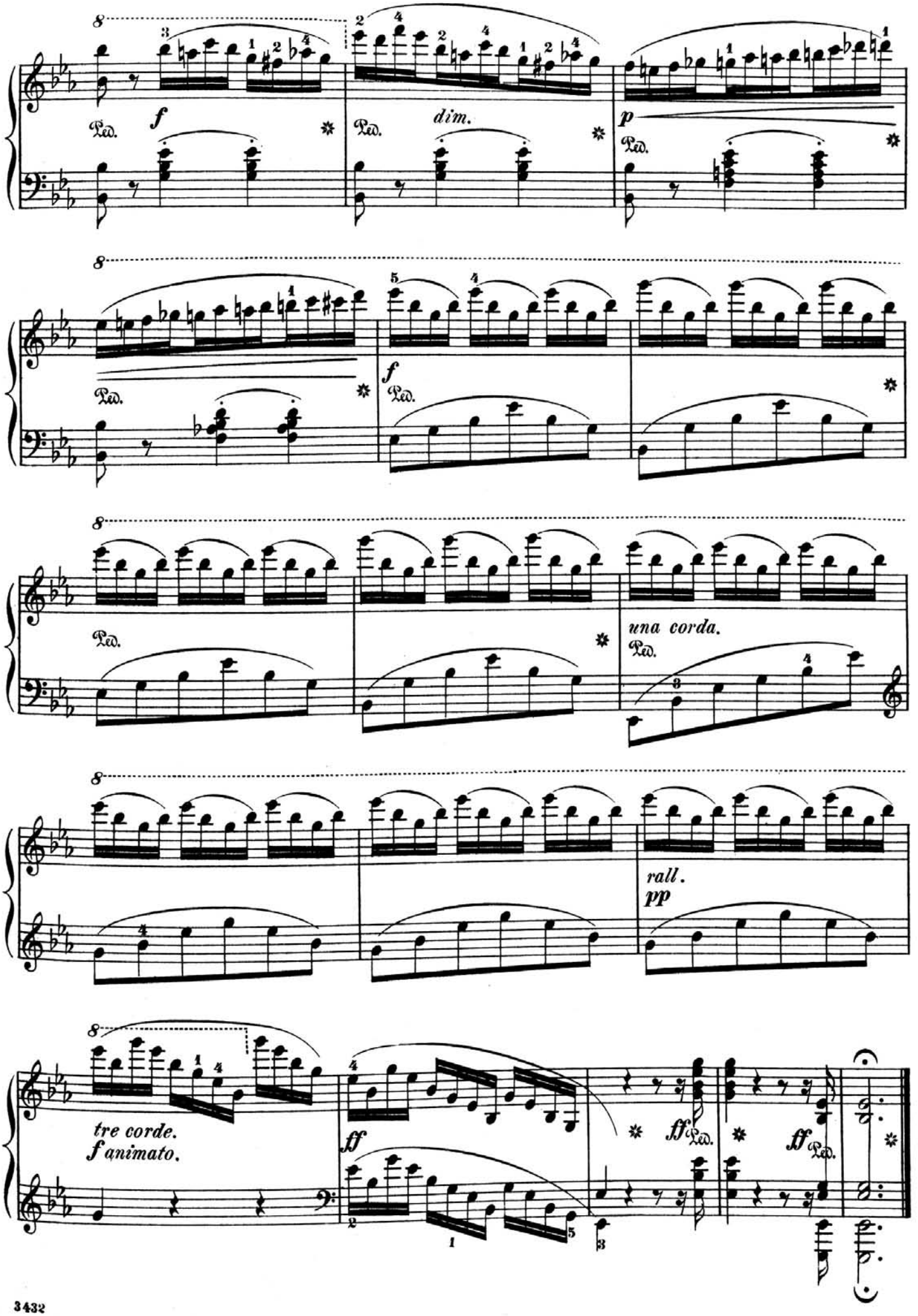

f
Ped.
p
Ped.
Ped.
f
Ped.
Ped.
Ped.
Ped.
Ped.
p
cresc.
Ped.
Ped.
Ped.
Ped.
Ped.
f
Ped.
rapide.
cresc.
f
p
Ped.
Ped.
Ped.
Ped.


p delicato
Ped.
f
p
mf


f
Ped.
p
Ped.
f
Ped.
p
Ped.
f
Ped.
p
Ped.
f
Ped.
p
Ped.
f
Ped.
p leggiero.
p
cresc.
f
Ped.
f
Ped.
Ped.
f
Ped.
mf
Ped.
Ped.




p
Ped.
f
cresc.
ff
dim. poco rit.
a tempo.

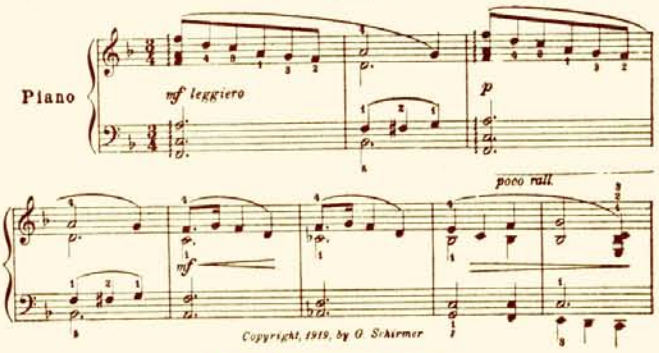

8
f
Ped.
dim.
p
una corda.
rall.
pp
tre corde.
f animato.
ff

THREE FANCIES *for* PIANO

by Oley Speaks

Just as melodious and captivating as are the songs by this favorite among American composers

Wood Nymphs



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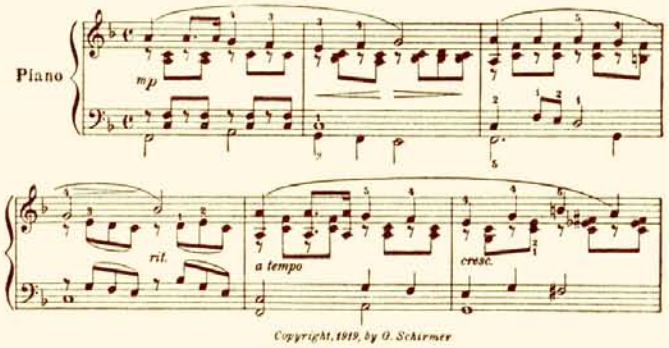
Song Without Words



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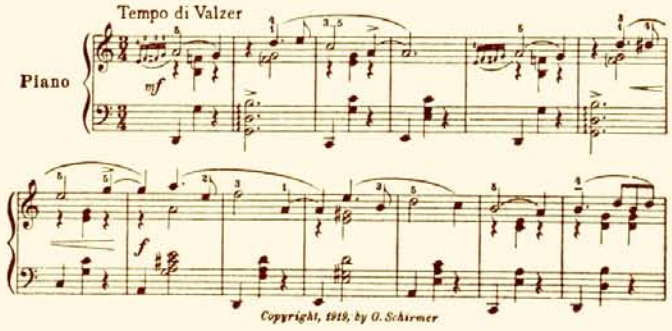
Dancing Fauns



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