

# Piano Concerto No.2

## I

for Piano and Horn Choir

S. Rachmaninoff  
arr. Taishi Tsuchida

Moderato  $\text{♩} = 66$

*rit.*

Piano

*pp* *poco a poco cresc.*

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Horn in F 5

Horn in F 6

Horn in F 7

Horn in F 8

Pno.

*a tempo*  
*con passione*  
*ff*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*mf con passione*

*mf*

*mf con passione*

*mf con passione*

*mf con passione*

*mf*

Piano Concerto No.2 I

Musical score for Piano and Horns 1-8, measures 15-20. The piano part features a complex, multi-measure rest followed by a series of sixteenth-note runs. The horn parts are mostly sustained notes with some melodic movement. Dynamics include *mf* and *ff*. Performance markings include *div.* and *dim.*.

Musical score for Piano and Horns 1-8, measures 21-26. The piano part continues with sixteenth-note patterns. The horn parts feature sustained notes and some melodic lines. Dynamics include *mf*, *dim.*, and *p*. Performance markings include *div.* and *mf*.

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27 2

Pno. *mf* *cresc.*

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4

Hn. 5 *all* *mf* *cresc.*

Hn. 6 *p* *cresc.*

Hn. 7 *p* *cresc.*

Hn. 8 *p* *cresc.*

34

Pno. *ff*

Hn. 1 *f* *cresc.*

Hn. 2 *mf* *cresc.*

Hn. 3 *f* *cresc.*

Hn. 4 *mf* *cresc.*

Hn. 5 *mf* *cresc.*

Hn. 6 *mf* *cresc.*

Hn. 7 *mf* *cresc.*

Hn. 8 *mf* *cresc.*

Piano Concerto No.2 I

Musical score for Piano and Horns 1-8, measures 41-47. The piano part features complex rhythmic patterns with sixteenth and thirty-second notes, often beamed together. The horn parts are primarily sustained notes with dynamic markings ranging from *ff* to *f*. Measure 41 starts with a *ff* dynamic. Measure 42 has *ff* for horns 1, 2, 3, 4, 6, and 7. Measure 43 has *dim.* for horns 1, 2, 3, 4, 5, 6, and 7. Measure 44 has *p* for horns 1, 2, 3, 4, 5, 6, and 7. Measure 45 has *f* for horns 1, 2, 3, 4, 6, and 7. Measure 46 has *f marc.* for horns 2, 3, 4, 6, and 7. Measure 47 has *f* for horns 1, 2, 3, 4, 6, and 7.

Musical score for Piano and Horns 1-8, measures 48-54. The piano part continues with complex rhythmic patterns. The horn parts are primarily sustained notes with dynamic markings ranging from *dim.* to *p*. Measure 48 starts with *dim.* for horns 1, 2, 3, 4, 5, 6, 7, and 8. Measure 49 has *dim.* for horns 1, 2, 3, 4, 5, 6, 7, and 8. Measure 50 has *one dim.* for horns 1, 2, 3, 4, 5, 6, 7, and 8. Measure 51 has *dim.* for horns 1, 2, 3, 4, 5, 6, 7, and 8. Measure 52 has *p* for horns 1, 2, 3, 4, 5, 6, 7, and 8. Measure 53 has *p* for horns 1, 2, 3, 4, 5, 6, 7, and 8. Measure 54 has *p* for horns 1, 2, 3, 4, 5, 6, 7, and 8.

Piano Concerto No.2 I

55 3

Pno. *p* *mf* *espressivo* *dim.*

Hn. 1 *mf*

Hn. 2 *one*

Hn. 3 *mf* *one* *p*

Hn. 4 *p*

Hn. 5 *one* *pp*

Hn. 6 *one* *pp*

Hn. 7 *one* *pp*

Hn. 8 *p* *pp*

63 *Un poco piu mosso*  $\text{♩} = 72$

Pno. *pp*

Hn. 1 *two* *pp*

Hn. 2 *one* *pp*

Hn. 3 *sf* *sf* *sf* *sf* *sf*

Hn. 4 *pp* *solo* *p*

Hn. 5 *one* *con sord.* *pp*

Hn. 6 *one* *con sord.* *pp*

Hn. 7 *pp*

Hn. 8 *pp*

Piano Concerto No.2 I

Piano score for measures 68-74. The piano part features sixteenth-note runs and triplet patterns. The woodwinds (Hn. 1-8) enter with various dynamics and articulations. Performance markings include *accel.*, *p*, *cresc.*, *all*, *pp*, *mf*, *dim.*, *one senza sord.*, and *one con sord.*

Piano score for measures 75-82. The piano part has a dynamic shift from *f* to *p*. The woodwinds play a complex texture with *ff*, *pp*, *cresc.*, *div.*, *espressivo*, and *mf* markings. The section concludes with a *Tempo I* marking and a *rit.* leading to *a tempo*. Performance markings include *f*, *pp*, *cresc.*, *ff*, *div.*, *espressivo*, *mf*, *one*, *two*, *8th*, *Pf*, and *p*.

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84

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

91

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*rit.*

*a tempo*

*mf*

*dim.*

*mf*

*Pf*

8th

*mf*

*p*

*mf*

*one*

*dim.*

*p*

*mf*

*p*

Piano Concerto No.2 I

99 *rit.* *a tempo* 5

Pno. *mf* *dim.* *p* *cresc.* *f*

Hn. 1 *p* *cresc.*

Hn. 2 *p* *cresc.*

Hn. 3 *p* *cresc.*

Hn. 4 *p* *cresc.*

Hn. 5

Hn. 6 *all* *mf*

Hn. 7

Hn. 8 *p* *cresc.*

107

Pno. *p* *cresc.* *f* *dim.*

Hn. 1 *mf* *dim.* *p*

Hn. 2 *mf* *dim.* *p*

Hn. 3 *mf* *dim.* *p*

Hn. 4 *mf* *dim.* *p*

Hn. 5

Hn. 6 *mf* *dim.* *p*

Hn. 7 *mf* *dim.* *p*

Hn. 8 *mf* *dim.* *p*



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113

Pno. *f*

Hn. 1 *Pf*

Hn. 2 *p*

Hn. 3

Hn. 4

Hn. 5 *p*

Hn. 6 *p*

Hn. 7 *p*

Hn. 8 *p*

119

Pno. *mf*

Hn. 1

Hn. 2 *mf*

Hn. 3 *Pf*

Hn. 4

Hn. 5 *mf*

Hn. 6 *mf*

Hn. 7 *mf*

Hn. 8 *mf*

Piano Concerto No.2 I

125 6

Pno. *p* *mf*

Hn. 1 *one* *mf* *espressivo*

Hn. 2 *one* *p*

Hn. 3 *one* *p*

Hn. 4 *one* *p*

Hn. 5 *p* *Pf*

Hn. 6 *one* *p* *mf* *p*

Hn. 7

Hn. 8

133 *sva*

Pno. *mf* *dim.* *p*

Hn. 1 *one* *pp*

Hn. 2 *pp*

Hn. 3 *pp*

Hn. 4 *pp*

Hn. 5 *p dolce*

Hn. 6 *p dolce* *dim.* *pp*

Hn. 7 *p dolce* *dim.* *pp*

Hn. 8 *pp*

Piano Concerto No.2 I

141 *Un poco piu mosso*  $\text{♩} = 72$

Pno. *p* *cresc.* *f* *dim.*

Hn. 1 *pp* *mf* *all*

Hn. 2 *pp* *mf*

Hn. 3 *solo espressivo* *mf* *dim.*

Hn. 4 *pp* *mf* *one*

Hn. 5 *one* *pp*

Hn. 6 *one* *pp* *mf* *all*

Hn. 7

Hn. 8 *pp* *mf*

147 *mf* *dim.* *pesante* *pp*

Pno.

147

Hn. 1 *dim.* *pp* *f*

Hn. 2 *dim.* *pp* *f* *all*

Hn. 3 *all* *f*

Hn. 4 *dim.* *pp* *f*

Hn. 5 *pp* *all* *f*

Hn. 6 *dim.* *pp* *f*

Hn. 7

Hn. 8 *dim.* *pp*

Piano Concerto No.2 I

7 *a tempo*

Musical score for Piano and Horns 1-8, measures 152-156. The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The horn parts are mostly sustained notes with dynamic markings such as *p*, *dim.*, and *f*. The score includes a rehearsal mark '7' and the tempo marking 'a tempo'.

Moto precedente (♩=72)

Musical score for Piano and Horns 1-8, measures 157-161. The piano part continues with complex rhythmic patterns, including sixteenth and thirty-second notes. The horn parts feature sustained notes and some melodic lines. The score includes the tempo marking 'Moto precedente (♩=72)' and various dynamic markings such as *pp*, *mf*, *p*, and *mf*.

163

Pno.

Hn. 1 *one*  
*p* *mf*

Hn. 2 *one*  
*mf*

Hn. 3 *one*  
*pp* *mf* *mf*

Hn. 4 *p* *mf* *p* *mf* *p*

Hn. 5 *con sord.*  
*p*

Hn. 6 *mf*

Hn. 7 *all*  
*mf* *pp* *mf* *one*  
*p*

Hn. 8 *mf* *mf* *p*

170

Pno.

Hn. 1 *mf*

Hn. 2 *one*  
*p* *all*  
*mf* *pp*

Hn. 3 *one*  
*mf*

Hn. 4 *mf* *p* *mf* *mf*

Hn. 5 *p*

Hn. 6 *p* *all*  
*mf* *pp*

Hn. 7 *mf* *pp*

Hn. 8 *p*

Piano Concerto No.2 I

8 Piu vivo (♩=76)

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

183

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Piano Concerto No.2 I

Piu vivo (  $\text{♩} = 80$  )

Piano score for measures 189-194. The piano part features sixteenth-note patterns with *cresc.* and *sf p* markings. The horn ensemble includes parts for Hn. 1-8 with *one* breath marks and dynamic markings like *pp*, *p*, and *mp*.

Piano score for measures 195-200. The piano part continues with sixteenth-note patterns. The horn ensemble parts for Hn. 1-8 show sustained notes and dynamic markings such as *pp* and *p*.

Piano Concerto No.2 I

201

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

206

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8



Piano Concerto No.2 I

210 **9** poco a poco acceler.

Pno.

Hn. 1

Hn. 2 *one* senza sord. *mp*

Hn. 3 *all* senza sord. *mp*

Hn. 4 *mf*

Hn. 5 *one* *mp*

Hn. 6 *all* *mp*

Hn. 7 *mf* *cresc.*

Hn. 8

*cresc.*

*one* senza sord. *mp* *cresc.*

*two* *mp*

215 *accel.*

Pno.

Hn. 1

Hn. 2

Hn. 3 *mf* *all*

Hn. 4 *mf*

Hn. 5 *mf*

Hn. 6 *mf*

Hn. 7 *mf*

Hn. 8 *3rd* *mf*

*f marc.*

Piano Concerto No.2 I

Allegro (♩=96)

221

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

227

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Piano Concerto No.2 I

233 *rit.* *f* *p* *cresc.* *a tempo* 10 3 6

Pno.

Hn. 1 *ff* *mf*

Hn. 2 *mf* *p*

Hn. 3 *all* *ff* *mf* *p*

Hn. 4 *ff* *mf* *cresc.*

Hn. 5 *mf* *f marc.*

Hn. 6 *ff* *mf* *f marc.*

Hn. 7 *all* *p*

Hn. 8 *ff* *mf* *cresc.*

239 6 *ff* *rit.* 6 3

Pno.

Hn. 1 *f marc.* *ff*

Hn. 2 *f marc.* *ff*

Hn. 3 *cresc.* *ff*

Hn. 4 *ff*

Hn. 5 *cresc.* *ff*

Hn. 6 *cresc.* *ff*

Hn. 7 *cresc.* *ff*

Hn. 8 *ff*

Piano Concerto No.2 I

Maestoso (Alla marcia)

245

Pno. *ff*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *mf* *div.* *cresc.* *dim.*

Hn. 4 *f* *cresc.* *dim.*

Hn. 5 *f*

Hn. 6 *f*

Hn. 7 *mf* *div.*

Hn. 8 *f* *cresc.* *dim.*

252

Pno. *rit.*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Hn. 5 *f*

Hn. 6 *f*

Hn. 7 *mf*

Hn. 8 *f*

Piano Concerto No.2 I

11 **Meno mosso** (♩=76)

Piano score for measures 259-264. The piano part features complex sixteenth-note patterns with sixteenth rests and sixteenth notes, often beamed in groups of six. The woodwind section (Hn. 1-8) has a melodic line in the upper staves and harmonic accompaniment in the lower staves. Dynamics include *dim.* and *p*. A *Pf* (pianissimo) marking is present at the start of measure 264.

Piano score for measures 265-270. The piano part continues with similar sixteenth-note patterns, marked with *cresc.* and *mf* *espressivo*. The woodwind section (Hn. 1-8) has melodic lines in the upper staves and harmonic accompaniment in the lower staves. Dynamics include *mp* and *mf*.

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271

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*ff*

*p*

*mp*

*mf*

*mp*

*mf*

277

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*dim.*

*mf*

*one*

*all*

*p*

*p*

*p*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*dim.*

*p*

*p*

*p*

*p*

*p*

*dim.*

*p*

*12 poco a poco calando*

Piano Concerto No.2 I

283

Piano and Horns score for measures 283-288. The piano part features complex textures with sixteenth-note runs and sixteenth-note chords, marked with dynamics *mf*, *dim.*, and *p*. The horn parts are mostly sustained notes with dynamics *p*, *dim.*, and *pp*. Horn 4 has a *one* breath mark. Horn 7 has a *one* breath mark. Horn 8 has a *one* breath mark.

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

290

Piano and Horns score for measures 290-295. The piano part continues with sixteenth-note patterns, marked with *rit.* and *dim.*. The horn parts feature sustained notes with dynamics *p*, *dim.*, and *pp*. Horn 4 has a *one* breath mark. Horn 7 has a *one* breath mark. Horn 8 has a *one* breath mark.

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Piano Concerto No.2 I

13 Moderato  $\text{♩} = 69$

297

Pno.

*ppp*

Hn. 1

3rd

Hn. 2

Hn. 3

*solo dolce*

*div. p*

*pp*

Hn. 4

*pp*

Hn. 5

Hn. 6

Hn. 7

*div.*

*pp*

Hn. 8

*pp*

*dim.*

305

Pno.

Hn. 1

Hn. 2

Hn. 3

*pp*

*p*

*dim.*

*pp*

Hn. 4

*pp*

Hn. 5

Hn. 6

4th

7th

*pp*

Hn. 7

Hn. 8



Piano Concerto No.2 I

313 14

Piano (Pno.) part: Treble and Bass clefs, *mf*, sixteenth-note patterns with sixteenth rests.

Horn parts (Hn. 1-8):  
Hn. 1: *mf*, *all*, *p*, *mf*, *dim.*  
Hn. 2: *mf*, *cresc.*, *mf*, *dim.*  
Hn. 3: *f*, *all*, *dim.*  
Hn. 4: *p*, *mf*, *dim.*  
Hn. 5: *all*, *p*, *f*, *dim.*  
Hn. 6: *all*, *p*, *mf*, *dim.*  
Hn. 7: *p*, *mf*, *dim.*  
Hn. 8: *p*, *mf*, *dim.*

319

Piano (Pno.) part: Treble and Bass clefs, *f*, *dim.*, *mf*, sixteenth-note patterns.

Horn parts (Hn. 1-8):  
Hn. 1: *f*, *dim.*, *p*  
Hn. 2: *p*, *dim.*, *pp*, *Pf*  
Hn. 3: *p*, *dim.*, *pp*  
Hn. 4: *p*, *dim.*, *p*  
Hn. 5: *pp*  
Hn. 6: *p*, *dim.*, *p*  
Hn. 7: *p*, *pp*  
Hn. 8: *p*, *dim.*, *pp*

Piano Concerto No.2 I

325

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

331

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Piano Concerto No.2 I

Un poco meno mosso

337 15

Pno. *pp* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

Hn. 1 *Pf* *one* *p* *one* *p*

Hn. 2 1st *p*

Hn. 3

Hn. 4 *pp* *pp*

Hn. 5 *pp*

Hn. 6 *pp*

Hn. 7 *pp*

Hn. 8 *pp*

341

Pno. *mf* *p* *mf*

Hn. 1 *p* *p*

Hn. 2 *p*

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Piano Concerto No.2 I

347

Pno.

Hn. 1

Hn. 2

Hn. 3  
*con sord.*  
*p*

Hn. 4  
*p*

Hn. 5  
*one*  
*p dolce*

Hn. 6

Hn. 7

Hn. 8

*dim.*

*dim.*

*dim.*

*p dim.*

353

**Meno mosso** (♩=68)

16

Pno.

Hn. 1  
*all*  
*pp*

Hn. 2  
*all*  
*pp*

Hn. 3  
*pp*

Hn. 4  
*all*  
*pp*  
*mf*

Hn. 5  
*pp*

Hn. 6  
*all*  
*pp*

Hn. 7  
*p*  
*dim.*

Hn. 8  
*pp*

*pp*

*pp*

*p*

*dim.*

Piano Concerto No.2 I

Musical score for Piano and Horns 1-8, measures 357-360. The piano part features a complex texture with sixteenth-note patterns and dynamic markings of *pp*, *p*, and *dim.*. The horn parts are marked with *pp*, *mf*, and *dim.*. Fingerings of 6, 5, 5, 7, and 6 are indicated for the piano part.

Musical score for Piano and Horns 1-8, measures 361-364. The piano part is marked *pp* and includes the instruction *poco a poco acceler.*. The horn parts are marked *pp* and include the instruction *two* for Horn 1 and *one* for Horns 2-8.

Piano Concerto No.2 I

Piano score for measures 365-370. The piano part features a complex rhythmic pattern with triplets and dynamic markings: *p*, *cresc.*, *f*, *p*, *cresc.*. The horn section (Hn. 1-8) is marked *all.* and *mf*, with dynamics ranging from *cresc.* to *f* and *p*. Horn 3 includes the instruction *senza sord.*

Piano score for measures 370-375. The piano part features a complex rhythmic pattern with triplets and dynamic markings: *sf*, *ff*. The horn section (Hn. 1-8) is marked *cresc.* and *mf*, with dynamics ranging from *cresc.* to *sf* and *ff*.

# Piano Concerto No.2

## II

for Piano and Horn Choir

S. Rachmaninoff  
arr. Taishi Tsuchida

Adagio sostenuto (♩=52)

The score is written for Piano and Horn Choir. The tempo is Adagio sostenuto (♩=52). The key signature has three sharps (F#, C#, G#).

**Piano Part:** The piano part features intricate triplet and sixteenth-note patterns in both hands, starting at measure 7. Dynamics range from *p* to *pp*.

**Horn Part:** The horn choir consists of eight parts (Hn. 1-8). The 4th horn part includes the instruction "conduct the choir". The parts are marked with dynamics such as *pp*, *cresc.*, *f*, *p*, *dim.*, and *pp*. The 5th horn part includes the instruction "one" and *espress.* The 1st horn part includes the instruction "solo" and *p dolce*.

**Piano (Pno.) Part:** The piano part continues with complex rhythmic patterns, including a section starting at measure 17 marked with a box containing the number 17. Dynamics include *mp*, *espress.*, and *pp*.

Piano Concerto No.2 II

13 *a tempo*

Pno.

Hn. 1 *e sempre espress.*

Hn. 2 *one con sord. pp*

Hn. 3 *con sord. pp*

Hn. 4 *one pp*

Hn. 5 *p*

Hn. 6 *p*

Hn. 7 *p*

Hn. 8 *pp*

18

Pno.

Hn. 1 *p cresc. mf dim. f*

Hn. 2 *mf p mf p*

Hn. 3 *mf p one con sord. mf*

Hn. 4

Hn. 5 *pp pp*

Hn. 6 *pp mf p*

Hn. 7 *pp*

Hn. 8



Piano Concerto No.2 II

23 *rit.* **18** *a tempo*

Pno. *mf* *espress.* *mf*

Hn. 1 *dim.* *p*

Hn. 2 *dim.* *pp* *one senza sord.*

Hn. 3 *dim.* *p*

Hn. 4

Hn. 5 *p* *two*

Hn. 6 *pp*

Hn. 7

Hn. 8

28

Pno. *p* *mf*

Hn. 1 *all* *mf* *senza sord.*

Hn. 2 *p* *con sord.* *pp* *senza sord.*

Hn. 3 *one senza sord.* *pp* *pp* *senza sord.*

Hn. 4 *pp* *p* *con sord.*

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Piano Concerto No.2 II

Musical score for Piano and Horns 1-8, measures 32-35. The piano part features a melodic line in the right hand and a rhythmic accompaniment of eighth notes in the left hand, with triplets and dynamic markings of *mf* and *f*. The horn parts include various dynamics such as *f*, *p*, *pp*, and *mf*, along with performance instructions like "con sord." and "senza sord."

Musical score for Piano and Horns 1-8, measures 36-39. The piano part continues with a melodic line and accompaniment, featuring a *dim.* marking and a *pp* dynamic. The horn parts show a variety of dynamics including *pp*, *ppp*, and *pppp*, with some parts marked *all.* and *espress.*

Piano Concerto No.2 II

Piano score for measures 41-46. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The woodwind section (Hn. 1-8) is mostly silent, with Hn. 2 playing a short phrase starting at measure 45. Dynamics include *pp* and *Pf*.

Section titled "Un poco piu animato" starting at measure 47. The piano part has a more active texture with frequent triplets and sixteenth notes. Hn. 2 has a *solo* passage starting at measure 47. Hn. 6 has a *solo* passage starting at measure 50. Dynamics include *mf*, *p*, and *Pf*.

Piano Concerto No.2 II

Piano score for measures 53-57. The piano part features complex rhythmic patterns with triplets and sixteenth notes. Dynamics include *pp* and *p*. A first ending bracket labeled '20' spans measures 55-57. The woodwind section (Hn. 1-8) includes parts for Flute 1, Flute 2, Flute 3, Clarinet 4, Clarinet 5, Clarinet 6, Clarinet 7, and Bassoon 8. Flute 1 and 2 have a 'one' breath mark and *p* dynamic. Clarinet 5 and 7 have an 'all' marking and *p* dynamic. Bassoon 8 has a *p* dynamic.

Piano score for measures 58-62. The piano part continues with triplets and includes markings for *rit.*, *a tempo*, and *rit.*. Dynamics include *f*. The woodwind section (Hn. 1-8) includes parts for Flute 1, Flute 2, Flute 3, Clarinet 4, Clarinet 5, Clarinet 6, Clarinet 7, and Bassoon 8. Flute 3 has a 'solo' marking and *f* dynamic. Clarinet 5 and 7 have *f* dynamics.

Piano Concerto No.2 II

*allargando*

63 *a tempo*

Pno. *mf* *cresc.* *ff* *dim.*

Hn. 1 *Pf* *all* *mf* *dim.* *p*

Hn. 2 *all* *mf* *dim.* *p*

Hn. 3 *all* *mf* *dim.* *p*

Hn. 4 *all* *mf* *f* *dim.* *p*

Hn. 5 *all* *p* *cresc.* *mf* *dim.* *p*

Hn. 6 *all* *mf* *dim.* *p*

Hn. 7 *mf* *dim.* *p*

Hn. 8 *all* *mf* *f* *dim.* *p*

69 *a tempo* [21]

Pno. *p* *mf* *p*

Hn. 1 *solo* *mf* *one con sord.* *mf*

Hn. 2 *one con sord.* *mf*

Hn. 3 *Pf*

Hn. 4 *mf*

Hn. 5 *all* *mf*

Hn. 6

Hn. 7

Hn. 8 *mf*

Piano Concerto No.2 II

Piano score for measures 75-80. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked *mf* and *p*. The woodwind section includes parts for Hn. 1, 2, 3, 4, 5, 6, 7, and 8. Hn. 1 and 2 have a *one con sord.* marking. Hn. 3 and 8 have *all* markings. Hn. 4 has a *p* marking. Hn. 8 has a *mf* marking.

Piano score for measures 80-85. The piano part continues with a complex rhythmic pattern, marked *rit.* and *a tempo*. The woodwind section includes parts for Hn. 1, 2, 3, 4, 5, 6, 7, and 8. Hn. 1 and 2 have *mf* markings. Hn. 3 and 8 have *all* markings. Hn. 4 has a *p* marking. Hn. 5 and 6 have *one p* markings. Hn. 7 has a *mf* marking.

Musical score for Piano (Pno.) and Horns 1 (Hn. 1) through Horns 8 (Hn. 8), measures 84 to 87. The piano part features complex rhythmic patterns with triplets and is marked *rit.* and *a tempo*. Dynamics include *f* and *mf*. The horn parts have various textures and dynamics, including *mf*, *f*, *mf*, *p*, and *all*. A first ending bracket labeled '22' is present in the piano part at measure 87.

Musical score for Piano (Pno.) and Horns 1 (Hn. 1) through Horns 8 (Hn. 8), measures 88 to 91. The piano part continues with rhythmic patterns, marked *cresc.* and *ff*, with a *dim.* dynamic at the end. The horn parts feature *all.* and *senza sord.* markings, with dynamics ranging from *f* to *dim.* and *mf*.

Piu animato

Piano Concerto No.2 II

Piano and Horns score for measures 93-98. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The horn parts (Hn. 1-8) are mostly silent, with some initial notes marked *p*.

Piano and Horns score for measures 99-104. The piano part continues with dynamic markings *p*, *cresc.*, and *f*. The horn parts (Hn. 1-8) have more activity, with some parts marked *Pf* and *p*. A *rit.* marking is present above the piano part in measure 104.



Piano Concerto No.2 II

23

Piano score for measures 105-110. The piano part features a complex rhythmic pattern with sixteenth notes and triplets, marked with dynamics *ff* and *dim.*. A *gliss.* marking is present above the right hand. The woodwind section (Hn. 1-8) consists of sustained notes, with Hn. 4 and Hn. 5 having piano (*Pf*) entries marked with a grace note and a triplet.

Piu mosso

Piano score for measures 107-110. The piano part features a dense texture of sixteenth notes with sixths, marked with dynamics *p* and *pp*. The woodwind section (Hn. 1-8) is mostly silent, with Hn. 4 and Hn. 5 playing a few notes marked *all* and *f*. Hn. 6 has a piano (*Pf*) entry marked with a grace note and a triplet, and later a *mf* entry. Hn. 7 has an accent (>) marking.

Piano Concerto No.2 II

Piano score for measures 110-113. The piano part features complex textures with triplets and sixteenth-note runs. Dynamics range from *ppp* to *mf*. A rehearsal mark '24' is present above the piano staff. The woodwind section includes parts for Flute 1 (2nd), Flute 2 (solo), Flute 3, Flute 4, Flute 5, Flute 6, Flute 7, and Flute 8 (4th). Dynamics include *p*, *mf*, *f*, *pp*, and *ppp*. Performance markings include *all*, *marc.*, and *one*.

Piano score for measures 114-117. The piano part continues with dense sixteenth-note patterns, marked with *cresc.* and *f*. The woodwind section features more active parts for Flute 1, 2, 3, 5, 6, 7, and 8. Dynamics include *f*, *mf*, *p*, *pp*, and *ppp*. Performance markings include *all*, *marc.*, *cresc.*, and *one*.

Piano Concerto No.2 II

Piano score for measures 117-120. The piano part features complex sixteenth-note patterns with sixteenth rests, marked *dim.* and *pp*. The horn parts (Hn. 1-8) include melodic lines with accents and dynamics such as *one* and *dim.*.

Piano score for measures 121-124. The piano part features a *cresc.* section with trills (*tr*) and a *rit.* section with a dense sixteenth-note texture. The horn parts (Hn. 1-8) feature long, sustained notes starting at *p* and ending at *pp*, with a *cresc.* marking at the bottom.

Piano Concerto No.2 II

122

Pno.

*f*

Hn. 1

*ff*

Hn. 2

*all*  
*ff*

Hn. 3

*ff*

Hn. 4

*ff*

Hn. 5

*ff*

Hn. 6

*ff*

Hn. 7

*ff*

Hn. 8

*ff*

Pf *sva*

Pf *sva*

Pf *sva*

Pf *sva*

123

Pno.

*ff*

*p*

*p*

*mf*

*f*

Hn. 1

*mf*

Hn. 2

*mf*

Hn. 3

Hn. 4

*mf*

Hn. 5

*mf*

Hn. 6

*mf*

Hn. 7

*mf*

Hn. 8

*sva*

Piano Concerto No.2 II

127

Pno. *ff* *sva - J* *f*

Hn. 1 *Pf* *tr*

Hn. 2 *Pf* *tr*

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Adagio sostenuto (Tempo I)

128

Pno. *tr* *pp*

Hn. 1 *one con sord.* *pp* *Pf*

Hn. 2 *one con sord.* *pp* *Pf*

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Piano Concerto No.2 II

133

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

26

*all senza sord.*  
*p dolce e sempre espress.*

*all senza sord.*  
*p dolce e sempre espress.*

*all*  
*p espress.*

*all*  
*p*

*all*  
*p*

*all*  
*p*

*all*  
*pp*

138

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*mf*

*p*

*mf*

Piano Concerto No.2 II

Piano score for measures 143-147. The piano part features a complex rhythmic pattern with triplets and dynamic markings: *p*, *cresc.*, *mf*, *dim.*, *f*, and *rit.*. The woodwind section (Hn. 1-8) includes parts for Flute 1, Flute 2, Flute 3, Clarinet 4, Oboe 5, Clarinet 6, Flute 7, and Bassoon 8, with various dynamics and articulations.

Piano score for measures 148-151. The piano part begins with a *a tempo* marking and features a prominent five-note chordal pattern with dynamic markings: *f*, *mf*, and *f*. The woodwind section (Hn. 1-8) includes parts for Flute 1, Flute 2, Flute 3, Clarinet 4, Oboe 5, Clarinet 6, Flute 7, and Bassoon 8, with dynamic markings such as *mf*, *pp*, *mf*, *all*, *pp*, *one*, *p*, and *pp*.

Piano Concerto No.2 II

152

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

157

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8



# Piano Concerto No.2

## III

for Piano and Horn Choir

S. Rachmaninoff  
arr. Taishi Tsuchida

Allegro scherzando (♩=116)

Piano

Horn in F 1 *p*

Horn in F 2 *pp*

Horn in F 3 7th

Horn in F 4 *p*

Horn in F 5 *pp*

Horn in F 6 4th con sord.

Horn in F 7 *p* *mf* *p*

Horn in F 8 *pp*

Pno.

Hn. 1 *cresc.* *f*

Hn. 2 *cresc.* *f*

Hn. 3 7th *f*

Hn. 4 *cresc.* *f*

Hn. 5 *cresc.* *f*

Hn. 6 *p* *cresc.* *f*

Hn. 7 *mf* *cresc.* *f*

Hn. 8 *cresc.* *f*

Musical score for Piano and Horns 1-8, measures 16-22. The Piano part features a large arpeggiated chord starting at measure 18, marked *ff* and *Sforz.* The Horns 1-8 parts play a rhythmic pattern of eighth notes, with dynamic markings *ff*, *p*, and *ff* alternating. The key signature changes from one sharp to two flats between measures 16 and 17.

Musical score for Piano and Horns 1-8, measures 23-28. The Piano part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked *f* and *ff*. The Horns 1-8 parts are mostly silent, with rests indicated. The key signature remains two flats.

Piano Concerto No.2 III

Piano score for measures 29-34. The piano part features a complex, flowing melodic line with many slurs and ties. The woodwind section (Hn. 1-8) is mostly silent, with some piano (Pf) markings in measures 30-31.

Piano score for measures 35-40. The piano part features a rhythmic accompaniment with dynamic markings: *sf*, *p*, *cresc.*, *f*, and *dim.*. The woodwind section (Hn. 1-8) has parts for measures 35-40, with dynamic markings: *sf*, *p*, *cresc.*, *f*, and *dim.*. Specific fingerings are noted for Hn. 6 (5th) and Hn. 7 (3rd). The bassoon part (Hn. 8) has a 4th fingering indicated.

Piano Concerto No.2 III

43 28

Pno.

*mf*

*f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*f*

51

Pno.

*p*

*pp*

*suva*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Piano Concerto No.2 III

(Sua)

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

mf

f

con sord.

pp

f

pp

f

pp

29

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

mf

f

con sord.

f

one

p

one

p

f

Piano Concerto No.2 III

Piano score for measures 71-80. The piano part features triplet figures with dynamics *cresc.*, *mf*, and *sf*. A *soa* (sordina) instruction is present above the first measure. The woodwind section includes parts for Horns 1-8, with dynamics ranging from *p* to *sf*. Horn 4 has a *two 3* marking. Horns 5 and 6 are marked *con sord.* and *mf marc.*. Horn 8 has an *all* marking.

Piano score for measures 77-81. The piano part continues with complex rhythmic patterns and dynamics *p* and *mf*. The woodwind section includes parts for Horns 1-8, with dynamics *p* and *mf*. Horns 5 and 6 have *p* dynamics.

Piano Concerto No.2 III

83 30

Pno.

Hn. 1 *one*  
*p* *all*  
*f*

Hn. 2 *pp* *cresc.* *sf* *f*

Hn. 3 *pp* *cresc.* *sf* *f*

Hn. 4 *pp* *cresc.* *sf*

Hn. 5 *senza sord.* *sf* *f*

Hn. 6 *senza sord.* *mp* *cresc.* *sf* *f*

Hn. 7 *pp* *cresc.* *sf*

Hn. 8 *pp* *cresc.* *sf*

90

Pno. *ff*

Hn. 1

Hn. 2 *f*

Hn. 3

Hn. 4 *f*

Hn. 5

Hn. 6 *f*

Hn. 7 *all* *f*

Hn. 8 *f*

Piano Concerto No.2 III

Meno mosso

Piano score for measures 98-105. The right hand features chords and arpeggiated figures with dynamics *f* and *dim.*. The left hand has a steady eighth-note accompaniment. A *rit.* marking is present at the end of the section.

Woodwind staves (Hn. 1-8) for measures 98-105. All staves are currently silent, indicated by horizontal lines.

Moderato (♩ = 72)

Piano score for measures 106-113. The right hand has a sustained chord, and the left hand has a single bass note.

Woodwind staves (Hn. 1-8) for measures 106-113. Hn. 1 has a melodic line with dynamics *mf* and *espress.*. Hn. 2 has a line with dynamics *pp* and markings *two* and *one*. Hn. 3 has a line with dynamics *pp* and marking *all*. Hn. 4 has a line with dynamics *mp*. Hn. 7 has a line with marking *2nd* and dynamics *pp*.



Piano Concerto No.2 III

*rit.*

114

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*cresc.*

*f*

*mf*

*dim.*

122

31 *a tempo*

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*mf*

*dolce*

*Pf*

*p*

*8th*

*one*

*p*

*all*

*pp*

Piano Concerto No.2 III

Piano score for measures 130-137. The piano part features a complex texture with arpeggiated chords and moving lines in both hands. The woodwind section (Hn. 1-8) is mostly silent, with Hn. 5, 6, 7, and 8 playing sustained notes in the latter half of the system. Dynamics include *f* and *p*. A rehearsal mark *one* is present at the start of the system.

Piano score for measures 138-145. The piano part continues with a similar texture, showing a crescendo leading to a fortissimo (*ff*) section. The woodwind section (Hn. 1-8) plays sustained notes with dynamics ranging from *mf* to *f*. A rehearsal mark *one* is present at the start of the system.

Piano Concerto No.2 III

146 *mf* *rit.* **32** **Meno mosso** (♩=48) *p*

Pno.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8

*p* *pp* *one* *p* *one con sord.* *p* *one con sord.* *pp* *one* *pp* *p* *pp*

153 *tr* *tr*

Pno.  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8

*one* *p*

Piano Concerto No.2 III

Allegro scherzando (Moto Primo  $\text{♩} = 116$ )

159

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*rit.*

*tr.*

*p*

*cresc.*

164

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*f*

*cresc.*

*ff*

*all*

*ff* senza sord.

*ff*

*ff*

*ff*

*ff*

*ff*

Piano Concerto No.2 III

170 *Sua*

Pno. *fz* *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Hn. 5 *ff*

Hn. 6 *ff*

Hn. 7 *ff*

Hn. 8 *ff*

178

Pno. *p* *sf* *leggero* *f*

Hn. 1 *pp*

Hn. 2 *pp*

Hn. 3

Hn. 4

Hn. 5 *pp*

Hn. 6 *pp*

Hn. 7

Hn. 8 *pp*

33

Piano Concerto No.2 III *accel.*

183 *swa.*

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*p*

*f*

*one*

*pp*

188 **Presto** (♩=126) *swa.*

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*ff*

*dim.*

*ff*

*dim.*

*ff*

*dim.*

*ff*

*dim.*

*ff*

*dim.*

*ff*

*dim.*

Piano Concerto No.2 III

196

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*one*

*sf* *mf* *dim.* *pp*

*one* *con sord.*

*one* *con sord.*

*one*

*one*

*one*

*one*

*one*

*one*

205

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*two*

*p* *mf* *pp*

*two* *con sord.*

*one* *con sord.*

*two*

*one*

*one* *con sord.*

*one*

*one*

*one*

*one*

*one*

*pp*

Piano Concerto No.2 III

214 34

Pno.

Hn. 1 *all*  
*p*

Hn. 2 1st

Hn. 3 1st

Hn. 4

Hn. 5 Pf

Hn. 6

Hn. 7

Hn. 8

222

Pno.

Hn. 1

Hn. 2 *f*

Hn. 3 *one* con sord.  
2nd *mf*  
*all* senza sord.  
*mf*

Hn. 4 *mf*

Hn. 5

Hn. 6

Hn. 7 3rd

Hn. 8

*mf* *dim.* *p*

*two* con sord.



Piano Concerto No.2 III

230

Pno.

Hn. 1 *con sord.*  
*p*

Hn. 2 *con sord.*  
*p*

Hn. 3 *con sord.*  
*p*

Hn. 4 *p*

Hn. 5 *solo*  
*f marc.*

Hn. 6 7th  
*mf*

Hn. 7 *two con sord.*  
*p*  
*one*  
*mf*

Hn. 8 2nd  
*mf*  
*all*

237

Pno.

Hn. 1 *one senza sord.*  
*pp*

Hn. 2 *one senza sord.*  
*pp*  
*mf*

Hn. 3

Hn. 4 *one*  
*all*  
*p marc.*

Hn. 5 *pp*  
*mf*

Hn. 6 *pp*

Hn. 7 *pp*  
*two*

Hn. 8 *one*  
*pp*

Piano Concerto No.2 III

243

Pno.

*p*

*cresc.*

Hn. 1 *one*

*pp*

*two*

*pp*

*cresc.*

*cresc.*

Hn. 2

Hn. 3

Hn. 4

*cresc.*

Hn. 5

Hn. 6

Hn. 7

Hn. 8

249

Pno.

*f*

*f*

Hn. 1

*f*

Hn. 2

*f*

Hn. 3 *con sord.*

*f*

*con sord.*

*f*

Hn. 4

*f*

*ff*

*dim.*

Hn. 5

Hn. 6

Hn. 7 *all senza sord.*

*f*

*ff*

*dim.*

Hn. 8

*f*

*ff*

*dim.*

Piano Concerto No.2 III

35 *Sua*

Pno.

Hn. 1 *p*

Hn. 2 *solo senza sord.*  
*mf*

Hn. 3 *p*

Hn. 4 *p*

Hn. 5 *ivo*  
*mf*

Hn. 6 *ivo*  
*mf*

Hn. 7 *mf*

Hn. 8 *mf*

*cresc.*

261

Pno.

Hn. 1 *all*  
*f*

Hn. 2 *solo senza sord.*  
*mf*

Hn. 3 *f*  
*all*

Hn. 4 *f*  
*f*

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*ff*

*3*

Piano Concerto No.2 III

266

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

270

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Piano Concerto No.2 III

Piano score for measures 274-280. The piano part features a melodic line with triplets and a bass line with rhythmic accompaniment. Dynamics include *ff* and *dim.*. The woodwind section (Hn. 1-8) provides harmonic support with sustained notes and dynamic markings of *mf*, *f*, and *dim.*. A *one* breath mark is present in Hn. 3.

Piano score for measures 280-286. The piano part continues with a melodic line, marked *p* and *dim.*, ending with a *sova* (sotto voce) marking. The woodwind section includes Hn. 1-8 with various dynamics (*mf*, *mp*, *pp*) and articulation marks like *one* and *con sord.*. Hn. 3 has a *1st* marking. Hn. 7 has a *two* marking. Hn. 8 has a *one* marking.

Piano Concerto No.2 III

(Sua) - - 1  
288 36 accel.  
Pno. *ppp*  
Piu vivo (♩ = 132)

Hn. 1 *mf* *cresc.* *one* *f* *all* *ff*  
Hn. 2 *mf* *cresc.* *one* *f* *all* *ff*  
Hn. 3 *f* *one senza sord.* *f* *ff* *all* *ff*  
Hn. 4 *p* *cresc.* *f* *ff*  
Hn. 5 *all* *mp* *cresc.* *f* *ff*  
Hn. 6 *all* *p* *cresc.* *f* *ff* *all* *ff* *senza sord.*  
Hn. 7 *cresc.* *f* *ff*  
Hn. 8 *all* *f* *ff*

*pp* *cresc.* *f* *ff*

295  
Pno.

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8

Piano Concerto No.2 III

Meno mosso

Piano score for Piano (Pno.) and Horns (Hn. 1-8) for measures 302-309. The piano part features a melody with dynamics *f* and *dim.*, and a rhythmic accompaniment. The horn parts are mostly silent, indicated by rests.

Moderato (♩ = 72)

Piano score for Piano (Pno.) and Horns (Hn. 1-8) for measures 310-317. The piano part is mostly silent. The horn parts are active, with dynamics *p*, *mf*, and *espress.*. The score includes performance instructions such as *one con sord.*, *one p senza sord.*, *all*, *mf espress.*, and *p con sord.*.

*rit.*

318

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*cresc.*

*mf*

*dim.*

*f*

*mf*

*dim.*

*dim.*

*dim.*

*cresc.*

*mf*

*dim.*

326

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*a tempo*

*mf*

*dolce*

*Pf*

*p*

*p*

*one*

*mp*

*all*

*p*



Piano Concerto No.2 III

Piano score for measures 334-341. The piano part features a complex texture with multiple voices and dynamic markings including *f*. The woodwind section includes parts for Horns 1-8, with specific dynamics like *mf*, *p*, and *all* for the first four horns.

Piano score for measures 342-349. The piano part continues with dynamic markings such as *f*, *cresc.*, and *ff*. The woodwind section includes parts for Horns 1-8, with dynamics like *mp*, *mf*, and *f* for the first four horns.

Piano Concerto No.2 III

Piano score for measures 350-355. The piano part features a complex texture with multiple layers of chords and moving lines. Dynamics include *mf* and *rit.*. The woodwind section (Hn. 1-8) is mostly silent, with some notes in Hn. 5 and Hn. 8.

Section starting at measure 356, marked **Meno mosso** ( $\text{♩} = 48$ ). The piano part features a prominent triplet pattern. Dynamics include *p*, *pp*, and *tr.*. The woodwind section (Hn. 1-8) has a rhythmic accompaniment with various dynamics like *p*, *pp*, and *one con sord.*.

Piano Concerto No.2 III

Piano score for measures 362-377. The piano part features a complex melodic line with triplets and a trill. The woodwind section consists of eight parts (Hn. 1-8) with various rhythmic patterns and sustained notes.

**Allegro scherzando**  
(Moto Primo  $\text{♩} = 116$ )

Piano score for measures 368-377. The piano part is mostly rests. The woodwind section features intricate patterns with dynamics like *pp*, *p*, *mf*, and *two*. Specific markings include *5th*, *6th*, *3rd*, *4th*, and *two senza sord.*

373

Pno.

Hn. 1 *all senza sord.*  
*p*

Hn. 2 *all senza sord.*  
*p* *mf*

Hn. 3 *one*  
*pp*

Hn. 4 *pp* *solo*

Hn. 5 *two.*  
*mf* *two*

Hn. 6 *mf*

Hn. 7 *p*

Hn. 8 *pp*

378

Pno.

Hn. 1 *all*  
*f*

Hn. 2 *mf* *mf* *mf* *p*

Hn. 3 *p* *mf* *p*

Hn. 4 *p* *one* *f* *two* *p*

Hn. 5 *all*  
*mf* *one* *two* *mf*

Hn. 6 *one* *p* *two* *mf*

Hn. 7 *one* *p* *all* *mf* *p*

Hn. 8 *mp* *f* *p*

Piano Concerto No.2 III

384 *poco a poco accelerando*

Pno. *p*

Hn. 1 *two* *mf*

Hn. 2 *1st*

Hn. 3

Hn. 4 *mf*

Hn. 5 *two* *f*

Hn. 6 *two* *f*

Hn. 7 *two* *mf*

Hn. 8 *mf*

388 *f* *SUG-1*

39 *Alla breve Agitato* (♩=76)

Pno.

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8

Pno.

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
Hn. 5  
Hn. 6  
Hn. 7  
Hn. 8

Piano Concerto No.2 III

402 *accelerando* | poco a poco | *p*

Pno.

Hn. 1 *con sord.*

Hn. 2 *con sord.* *f*

Hn. 3 *all* *con sord.* *mf*

Hn. 4 *mf*

Hn. 5 *f*

Hn. 6 *all* *f*

Hn. 7 *+* *all* *f marc.*

Hn. 8

407 *p cresc.*

Pno.

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *pp* *two*

Hn. 4 *pp* *one*

Hn. 5 *pp*

Hn. 6 *pp*

Hn. 7 *+* *5th*

Hn. 8

Piano Concerto No.2 III

412

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*one senza sord.*

*p*

*cresc.*

*cresc.*

*all*

*p*

*cresc.*

*p*

*cresc.*

*all*

*p*

*cresc.*

(*sua*)

418

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*fff*

*all*

*f*

*dim.*

*f*

*dim.*

*all*

*f*

*dim.*

*f*

*dim.*

*p*

*3*

*cresc.*

*3*

*all*

*mf*

*all*

*mf*

*all*

*mf*

*all*

*mf*

*f*

*dim.*

*p*



Piano Concerto No.2 III

424 **Presto** (♩=132)

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*all*  
*f* *cresc.*  
*fff*

*all*  
*mf* *cresc.*  
*fff*

*all*  
*f* *cresc.*  
*fff*

*cresc.*  
*fff*

*cresc.*  
*fff*

*cresc.*  
*fff*

*cresc.*  
*fff*

*cresc.*  
*fff*

*cresc.*  
*fff*

*cresc.*  
*fff*

430 *ff* *ff* *Sua*

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*lunga*

*lunga*

*lunga*

*lunga*

*lunga*

*lunga*

*lunga*

*lunga*

Piano Concerto No.2 III

Maestoso (♩ = 60)

Piano score for measures 431-438. The piano part features a complex texture with multiple chords and arpeggiated figures. The woodwind section includes parts for eight horns (Hn. 1-8). Horn 1 has a melodic line starting with a forte (*ff*) dynamic and a breath mark. Horn 2 also has a melodic line with a forte (*ff*) dynamic. Horns 3 and 4 play sustained chords, with Horn 3 starting at forte (*ff*) and moving to mezzo-forte (*mf*). Horns 5, 6, and 7 play rhythmic patterns of eighth notes, with Horn 5 starting at forte (*ff*) and moving to mezzo-forte (*mf*). Horn 8 plays a sustained chord, moving from forte (*ff*) to mezzo-forte (*mf*).

Piano score for measures 439-446. The piano part continues with complex chordal textures. The woodwind section includes parts for eight horns (Hn. 1-8). Horn 1 has a melodic line with a breath mark. Horn 2 has a melodic line. Horn 3 has a melodic line with a breath mark and a dynamic of mezzo-forte (*mf*), with a note marked "option div.". Horn 4 is silent. Horn 5 plays sustained chords, moving from mezzo-forte (*mf*) to forte (*ff*). Horn 6 plays rhythmic patterns of eighth notes, moving from mezzo-forte (*mf*) to forte (*ff*), with notes marked "one" and "two". Horn 7 has a melodic line with a dynamic of forte (*f*). Horn 8 plays a sustained chord, moving from forte (*f*) to forte (*ff*).

Piano Concerto No.2 III

447

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

455

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*Piu vivo* (♩=80)

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Piano Concerto No.2 III

Risoluto (♩ = 100)

Pno.

*martellato*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

Pno.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Hn. 5

Hn. 6

Hn. 7

Hn. 8

*Sua*

Piano Concerto No.2 III

Piano score for measures 467-471. The piano part features a complex texture with triplets and a *ff* dynamic. The woodwind section consists of eight parts (Hn. 1-8) with a *f* dynamic. A *Sua* marking is present above the piano staff.



Piano score for measures 472-476. The piano part continues with triplets and a *Sua* marking. The woodwind section consists of eight parts (Hn. 1-8) with a *ff* dynamic. A *Sua* marking is present below the piano staff.

